

Time To Be In Earnest By P D James

In 1997, P.D. James, the internationally acclaimed author of mysteries, turned seventy-seven. Taking to heart Dr. Johnson's advice that at seventy-seven it is "time to be in earnest," she decided to undertake a book unlike any she had written before: a personal memoir in the form of a diary. This enchanting and highly original volume is the result. Structured as the diary of a single year, it roams back and forth through time, illuminating James's extraordinary, sometimes painful and sometimes joyful life. Here, interwoven with reflections on her writing career and the craft of crime novels, are vivid accounts of episodes in her own past--of school days in 1920s and 1930s Cambridge ... of the war and the tragedy of her husband's madness ... of her determined struggle to support a family alone. She tells about the birth of her second daughter in the midst of a German buzz-bomb attack; about becoming a civil servant (and laying the groundwork for her writing career by working in the criminal justice system); about her years of public service on such bodies as the Arts Council and the BBC's Board of Governors, culminating in entry to the House of Lords. Along the way, with warmth and authority, she offers views on everything from author tours to the problems of television adaptations, from book reviewing to her obsession with Jane Austen.

In *Earnest, Earnest?*, the speaker, Eleanor, writes postcards to her on-again-off-again lover, Earnest. The fact that her lover's name is Earnest and that their relationship is fraught, raises questions of sincerity and irony, and whether both can be present at the same time. While Earnest can be read literally as Eleanor's lover, he is best understood as another side of the poet's self. The ambiguity at play in *Earnest, Earnest?* is embodied in the form of the "Earnest Postcards" that structure the book--these postcards are experimental in their use of images and formal in their dialogue with the sonnet. Thus, *Earnest, Earnest?* is a question of tone, address, and form. from "You Marry a Man" You marry a man and you think his blood is red. Turns out it's not, it's purple. This doesn't matter, is not why you married him, but you did--you thought his blood was red. And he has never read Shakespeare, knows nothing of the quality of mercy, but he reminds you every day that you are not Shakespeare. You know you're not Shakespeare, Eleanor, he says.

In *Earnest, Earnest?*, the speaker, Eleanor, writes postcards to her on-again-off-again lover, Earnest. The fact that her lover's name is Earnest and that their relationship is fraught, raises questions of sincerity and irony, and whether both can be present at the same time. While Earnest can be read literally as Eleanor's lover, he is best understood as another side of the poet's self. The ambiguity at play in *Earnest, Earnest?* is embodied in the form of the "Earnest Postcards" that structure the book--these postcards are experimental in their use of images and formal in their dialogue with the sonnet. Thus, *Earnest, Earnest?* is a question of tone, address, and form. from "You Marry a Man" You marry a man and you think his blood is red. Turns out it's not, it's purple. This doesn't matter, is not why you married him, but you did--you thought his blood was red. And he has never read Shakespeare, knows nothing of the quality of mercy, but he reminds you every day that you are not Shakespeare. You know you're not Shakespeare, Eleanor, he says.

70+ Books in One Edition

An Earnest Appeal for Justice (Classic Reprint)

Earnest

Time to be in Earnest

Second Decennial Edition of the American Digest

Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper

and more developed understanding of the writer and their work. Wilde ' s classic comedy of manners, *The Importance of Being Earnest*, a satire of Victorian social hypocrisy and considered Wilde ' s greatest dramatic achievement, and his other popular plays—*Lady Windermere ' s Fan*, *An Ideal Husband*, and *Salome*—challenged contemporary notions of sex and sensibility, class and cultural identity. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author ' s personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

e-artnow presents to you the collection of the great love stories of the past, the best historical novels in one edition: Uarda: A Romance of Ancient Egypt (Georg Ebers) The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) Hildebrand: The Days of Queen Elizabeth (Anonymous) Love-at-Arms (Rafael Sabatini) The Making Of A Saint (W. Somerset Maugham) The Cloister and the Hearth (Charles Reade) The Princess of Cleves (Madame de La Fayette) The Forest Lovers (Maurice Hewlett) Malcolm (George MacDonald) Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) The Wild Irish Girl (Lady Sydney Morgan) Sophia (Stanley John Weyman) Paul and Virginia (Bernardin de Saint-Pierre) Memoirs of Emma Courtney (Mary Hays) Powder and Patch (Georgette Heyer) The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer) The History of Miss Betsy Thoughtless (Eliza Haywood) Fantomina (Eliza Haywood) Olinda's Adventures (Catharine Trotter Cockburn) Belinda (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Pamela Trilogy Mary (Mary Wollstonecraft) Jane Austen: Pride & Prejudice Sense & Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) Vanity Fair (Thackeray) Mr. Rowland (D. K. Broster) The Battle of the Strong (Gilbert Parker) Kitty Alone (Sabine Baring-Gould) Sentimental Education (Gustave Flaubert) Lady Anna (Anthony Trollope) The Manoeuvring Mother (Lady Charlotte Bury) Ramona (Helen Hunt Jackson) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Lady of the Camellias (Alexandre Dumas) The Portrait of a Lady & The Wings of the Dove (Henry James) Anna Karenina (Leo Tolstoy) The Age of Innocence (Edith Wharton) Tess of the d'Urbervilles (Thomas Hardy) Bel Ami (Guy de Maupassant) The Squatter and the Don (María Ruiz de Burton) Maria Chapdelaine (Louis Hémon) The Four Feathers (A. E. W. Mason) The Miranda Trilogy (Grace Livingston Hill) The Great Gatsby (F. Scott

Fitzgerald)

Time to be in Earnest Vintage Canada

Herald of Gospel Liberty

James: A Letter to the Scattered

An Earnest Word for the Present Time to All the Lord's People, Etc

You See So Many Earnest Characters in Movies All the Time, Everyone Has a Purpose. -Joaquin Phoenix

The Importance of Being Earnest

Picking up a Bible and reading it can be difficult, for many reasons. It is time-consuming, long, and can be somewhat boring. It has been easier for many of us to simply let someone else explain or tell us of the Bible. Yet by doing so, we are acquiring that persons opinions and beliefs. We are not forming our own opinions if we have not read the book for ourselves. We may hear great and wonderful things concerning what the Bible says from one person, and terrible and fearful things from another. This makes one wonder if there were two different Gods in the Bible, as they can be described so differently. The authors book is not meant to change or form beliefs, but to give readers information from the Bible that they may not have heard before. It is his hope that his writing will cause readers to want to begin to read the Bible for themselves to find out exactly what it says. Just as the Bible is simple in its words, this book has been written in its simplest form so that readers may understand every point being made. Is the God of the Bible the real God? Could God be totally different than the God of the Bible? Have our minds been programmed to follow what we are told? Was the Bible that you read or that you were told about even meant for you? We should not be afraid to research such topics and form our own opinions. We should know that it is both okay to believe, but it is also okay to ask questions.

The autobiography of Earnest Sims is about the childhood of Earnest Sims, an African-American rising from the cotton picking era to write.

Oscar Wilde created his final and most lasting play, comic masterpieces of all time, THE IMPORTANCE OF BEING EARNEST, in 1895. Considered one of the greatest THE IMPORTANCE OF BEING EARNEST is a farce, playing with love, religion, and truth as it tells the tale of two men. Jack Worthing and Algernon Moncrieff, who bend the truth in order to add excitement to their lives. Jack invents an imaginary brother, Ernest, whom he uses as an excuse to escape from his dull country home and gallivant in town. Meanwhile, Algernon follows Jack's scam, but his imaginary friend, Bumbury, provides a convenient method of adventuring in the country. However, their deceptions eventually cross paths, resulting in a series of crises that threaten to spoil their romantic pursuits. Hailed as the first modern comedy in England, THE IMPORTANCE OF BEING EARNEST is Wilde's most famous work. This collection also features two other plays that Wilde penned earlier in his career, LADY WINDERMERE'S FAN and AN IDEAL HUSBAND, that also display his ability to convey warmth and wit through his hilarious characters and their outlandish situations.

Revised Edition

A House in Earnest

A Present Saviour

And Other Plays

"Earnest. It's the perfect name for a sweet, eager-to-please yellow Labrador retriever. Anna and her boyfriend Jeff fall for him the minute they see those guileless eyes gazing up from

behind his gate at Seattle's [Second Chance] Shelter ... During the day, Earnest keeps Anna company in her flower shop, located in a historic gingerbread Victorian on the island's main street. Anna hopes to buy and restore the house, once owned by her beloved grandmother. But when that dream is threatened by Jeff's actions, Anna's trust is shattered"--Amazon.com.

Adapted and abridged by Harold G. Sliker Characters: 5 male, 4 female This is a skillfully condensed, two scene adaptation with all the flavor of the original. Earnest is a convenient excuse for Jack Worthing whenever he needs to avoid social responsibilities -- but then Earnest seems to take on a life of his own! Minimum of ten copies required for production. ONE-ACT

On the day she turned seventy-seven, internationally acclaimed mystery writer P. D. James embarked on an endeavor unlike any other in her distinguished career: she decided to write a personal memoir in the form of a diary. Over the course of a year she set down not only the events and impressions of her extraordinarily active life, but also the memories, joys, discoveries, and crises of a lifetime. This enchantingly original volume is the result. Time to Be in Earnest offers an intimate portrait of one of most accomplished women of our time. Here are vivid, revealing accounts of her school days in Cambridge in the 1920s and '30s, her happy marriage and the tragedy of her husband's mental illness, and the thrill of publishing her first novel, *Cover Her Face*, in 1962. As she recounts the decades of her exceptional life, James holds forth with wit and candor on such diverse subjects as the evolution of the detective novel, her deep love of the English countryside, her views of author tours and television adaptations, and her life-long obsession with Jane Austen. Wise and frank, engaging and graceful, this "fragment of autobiography" will delight and surprise P. D. James's admirers the world over.

Notebook with Unique Flower Touch|movies Quotes|Journal and Notebook|Gift Lined Notebook|flowers|120 Pages

An Earnest Ministry the Want of the Times

A Trivial Comedy for Serious People

Or Great Truths for Earnest Times (Classic Reprint)

The Importance of Being Earnest (one Act)

JUST FOR YOU ! A Simple Lined NoteBook, But the quote is Legendary Your GORGEOUS notebook is here! Great with neon, metallic, glitter, pastel, fluorescent, or other gel pens! It's time to up-level make your note taking stand out from the crowd. Featuring lightly lined college ruled pages on unique cover, this notebook is versatile and unique. A perfect gift to the person who wants to stand out from the crowd. Makes a great notebook for gratitude journaling, list making, taking notes, or jotting things down. FEATURES: premium matte cover printed on high quality interior stock convenient 6" x 9" size 120 lightly lined pages perfect with gel pens designed by a mother of 4 in the U.S.A. "Quotes are

always the legacy of legends" You Deserve It (All Vectors Used for Our Brand By Vecteezy.com)

In this delightfully romantic LGBTQ+ comedy-of-errors inspired by Oscar Wilde's The Importance of Being Earnest, a high school senior works up the courage to ask her long-time crush to prom all while deciding if she should look for her bio family.

"A convincing case that careful analysis of the history, issues, individuals, and institutions can lead to better decisions—in business as well as in government" (BusinessWeek). Two noted professors offer easily remembered rules for using history effectively in day-to-day management of governmental and corporate affairs to avoid costly blunders. "An illuminating guide to the use and abuse of history in affairs of state" (Arthur Schlesinger).

The Uses Of History For Decision Makers

A Novel

Sermons and Addresses, Question Drawer and Other Proceedings of the Christian Convention Held in Chicago, September 18th to 20th, 1883

A Complete Digest of All Reported Cases from 1906 to 1916

Epicly Earnest

Excerpt from An Earnest Appeal for Justice This your humble memorialist and earnest applicant of the present period 'of time appeals to your honor, to your highest sense of humanity, to your deepest sense of liberty and fidelity, to your personal and national ties of honesty and brotherhood, to your governmental reliabilities, to your official duties, and to your highest national executive administration, ' asking you for our constitutional rights.' We ask in the name of virtue and justice that we may be restored to the state and national liberties and rights that constitutionally belong to us - that we have heretofore been so brutally robbed of in the State of Missouri at the time of the difficulties that occurred with a portion of the citizens of said state, which happened between the date of the year of our Lord one thousand, eight hundred and thirty and one thousand, eight hundred and forty, which circumstance of said occurrence terminated in an immense amount of human suffering on the part of the abused, and was followed in succession with great losses of both personal and church property; and added on with the dogmatical act of exterminating one portion of the then citizens of said state. And that, too, in full consequence of default at the time on the part of the executive authority of said state, and also that Of the national authority, both failing in duty to administer the common and national laws constitutionally in the premises, to harmonize with the constitutional code of laws that the forefathers of this our lovely country did compose (after a long and hard struggle with their enemies in war and bloodshed) in their humility by mutual agreement, aided by state and national abilities, established for the amelioration of their then own condition, and also for the guidance of their children and children's children after them upon the thoroughfare highway of life, liberty and prosperity in both financial and religious pursuits until the time should roll round when the god of Heaven, in fulfillment of the prophets, would set up his kingdom on earth for a further advancement Of his children in the ways of uprightness upon this land, that they may go forth in that kingdom and (as the Prophet Malachi has said) 'grow up as calves of the stall. Yea, and that they may be as lambs of the sheepcote, growing up into everlasting life, enjoying a full degree of life, harmony, peace, tranquility and lasting liberty. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst

repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

An Earnest Ministry : The Want of the Times by John Angell James, first published in 1848, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Excerpt from A Present Saviour: Or Great Truths for Earnest Times About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The History of English Law Before the Time of Edward I
Earnest, Earnest?

Flügel-Schmidt-Tanger Wörterbuch der englischen und deutschen Sprache: Bd.
Deutsch-englisch

Interviews with art critics

The Greatest Historical Romance Novels of All Time

INSTANT NEW YORK TIMES BESTSELLER "Blazing... Visceral" (Los Angeles Times) · "Exceptional" (Newsweek) · "Bold...Heartfelt" (New York Times Book Review) · "Thought-provoking and thrilling" (GMA) · "Suspenseful and poignant" (Scientific American) · "Gripping" (The Sydney Morning Herald) From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. *Inti Flynn* arrives in Scotland with her twin sister, *Aggie*, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but *Aggie*, too, unmade by the terrible secrets that drove the sisters out of Alaska. *Inti* is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, *Inti* begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, *Inti* knows where the town will lay blame. Unable to accept her wolves could be responsible, *Inti* makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will *Inti* do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

When the "family" gathers for a Christmas in the mountains the adults reflect on the choices they made, and how those choices shaped their lives and those of their now-grown children."--BOOK JACKET.

The most comprehensive portrait of art criticism ever assembled, as told by the leading writers of our time. In the last fifty years, art criticism has flourished as never before. Moving from niche to mainstream, it is now widely taught at universities, practiced in newspapers, magazines, and online, and has become the subject of debate by readers, writers, and artists worldwide. Equal parts oral

history and analysis of craft, What It Means to Write About Art offers an unprecedented overview of American art writing. These thirty in-depth conversations chart the role of the critic as it has evolved from the 1960s to today, providing an invaluable resource for aspiring artists and writers alike. John Ashbery recalls finding Rimbaud's poetry through his first gay crush at sixteen; Rosalind Krauss remembers stealing the design of October from Massimo Vignelli; Paul Chaat Smith details his early days with Jimmy Durham in the American Indian Movement; Dave Hickey talks about writing country songs with Waylon Jennings; Michele Wallace relives her late-night and early-morning interviews with James Baldwin; Lucy Lippard describes confronting Clement Greenberg at a lecture; Eileen Myles asserts her belief that her negative review incited the Women's Action Coalition; and Fred Moten recounts falling in love with Renoir while at Harvard. Jarrett Earnest's wide-ranging conversations with critics, historians, journalists, novelists, poets, and theorists—each of whom approach the subject from unique positions—illustrate different ways of writing, thinking, and looking at art. Interviews with Hilton Als, John Ashbery, Bill Berkson, Yve-Alain Bois, Huey Copeland, Holland Cotter, Douglas Crimp, Darby English, Hal Foster, Michael Fried, Thyrza Nichols Goodeve, Dave Hickey, Siri Hustvedt, Kellie Jones, Chris Kraus, Rosalind Krauss, Lucy Lippard, Fred Moten, Eileen Myles, Molly Nesbit, Jed Perl, Barbara Rose, Jerry Saltz, Peter Schjeldahl, Barry Schwabsky, Paul Chaat Smith, Roberta Smith, Lynne Tillman, Michele Wallace, and John Yau.

The Importance of Being Earnest and Other Plays

What it Means to Write About Art

All the Best Nights

Once There Were Wolves

Poems

The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Some contemporary reviews praised the play's humour and the culmination of Wilde's artistic career, while others were cautious about its lack of social messages. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Their feud came to a climax in court, where Wilde's homosexuality was revealed to the Victorian public and he was sentenced to imprisonment. Despite the play's early success, Wilde's notoriety caused the play to be closed after 86 performances. After his release from prison, he published the play from exile in Paris, but he wrote no further comic or dramatic work. The Importance of Being Earnest has been revived many times since its premiere. It has been adapted for the cinema on three occasions. In The Importance of Being Earnest (1952), Dame Edith Evans reprised her celebrated interpretation of Lady Bracknell; The Importance of Being Earnest (1992) by Kurt Baker used an all-black cast; and Oliver Parker's The Importance of Being Earnest (2002) incorporated some of Wilde's original material cut during the preparation of the original stage production. (wikipedia.org)

Some realities are better than the fantasy. Coming down off his tour, an album long

overdue, singer-songwriter Bran Kelly feels like everyone wants a piece of him. What Bran wants is inspiration from no-need-for-a-last-name pop star Nelle, the blazing talent he's been dreaming of for over a year. Ever since the magic moment she slipped her number into his pocket at an industry after-party, her breath raising the hairs on his neck as she whispered into his ear. You're it. Nelle's achieved every one of her professional dreams and now it's time to get personal with a few hours of hot hotel sex with Bran Kelly—as long as she doesn't get caught. Finally in the same city, on the same night, the lyrics spark—and so does the sexual tension. Except that one night isn't enough. And when Bran proposes they up the ante—create something off the record, just for the two of them—they'll have to decide how far they'll go to keep the biggest secret of their lives.

Provides a collection of critical essays on Wilde's comedic play "The Importance of Being Earnest" arranged in chronological order of publication.

The Importance of Being Earnest the Graphic Novel: Original Text

The Chicago Medical Times

God, Not God

Buddhist Legends

Oscar Wilde's The Importance of Being Earnest

The Importance of Being Earnest marks a central moment in late-Victorian literature, not only for its wit but also for its role in the shift from a Victorian to a Modern consciousness. The play began its career as a biting satire directed at the very audience who received it so delightedly, but ended its initial run as a harbinger of Wilde's personal downfall when his lover's father, who would later bring about Wilde's arrest and imprisonment, attempted to disrupt the production. In addition to its focus on the textual history of the play, this Broadview Edition of Earnest provides a wide array of appendices. The edition locates Wilde's work among the artistic and cultural contexts of the late nineteenth century and will provide scholars, students, and general readers with an important sourcebook for the play and the social, creative, and critical contexts of mid-1890s English life.

In this Oscar Wilde's entire three-act play presented as a full color graphic novel, two young gentlemen living in 1890's England use imaginary friends to inject some excitement into their seemingly dull lives. Jack Worthing invents a brother, "Ernest," whom he pretends to be in order to visit his beloved Gwendolen in the city. Meanwhile, friend Algy Moncrieff uses the name "Ernest" while visiting Jack's beautiful young ward, Cecily in the country. Much confusion ensues as the two women find out they have been deceived by their "Ernests." Some would call this a society comedy; others, a Victorian farce. Regardless of the term used, this full color graphic novel captures the era effortlessly. With an intricate attention to detail, wonderful characterization and dramatically expressive and humorous artwork, this really is a graphic novel to cherish.

The Tradition and First Born Law have governed the way of life for hundreds of years – an agreement where humans supply Vampires with fresh blood for the protection of their cities, and a law that promises the first born child of each family to that city's Vampire cause. Vampires reign supreme underground, but even they fear what awaits them on the desolate surface. The faltering Sun has dawned a new age of faster, stronger Vampires – the Vampeez. Levi is a First Born – property of

Salvation and scheduled to be Turned on his 18th birthday. When his girlfriend, Sarah, is Turned months before his own birthday, he finds himself thrust into the secrets of the Vampire world in attempts to salvage her memories and their relationship. Salvation's council seizes Sarah's vulnerability to begin their plans to do away with the Vampeez, but they must also contend with a new threat. A new Vampeez Queen has been crowned and is about to prove herself to be a formidable foe.

Thinking In Time

Salvation

The Autobiography of Earnest Sims

The Law Times

The Expository Times

An ancient letter that inspired deeds bravery and compassion in millions of lives. In James: A Letter to the Scattered, Earnest Graham's dramatic illustrations follow women and men around the globe and through time. Follow hunted Christians into Roman catacombs, accompany errands of mercy in modern hospital corridors, see courage and kindness amidst the carnage of the Thirty Years' War, witness the fight for justice in 19th-century Mexico, and march beside protestors in 1960s Alabama. A Letter to the Scattered, the first in a series of graphic novels from Olive Branch Books, brings the ancient wisdom of the Epistle of James to a new audience.

The Importance of Being Earnest is one of the most enduringly popular of British comic dramas, and a mainstay of English literature and drama courses at college and university level. This is an ideal edition for students with on-page notes to help clarify meaning, and a completely new introduction. In the new introduction, Francesca Coppa explores recent critical approaches to the play, including queer and postcolonial readings, as well as giving the context in which the play was written and how it relates to Wilde's personal life and public persona. The introduction also discusses the play's stage history, providing students with an ideal overview of the play and its resonances for contemporary audiences.

A Dictionary of the Bible: A-Feasts