

Tina Fey Bossypants

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 88-page guide for "Bossypants" by Tina Fey includes detailed chapter summaries and analysis covering 25 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Impossible Standards for Women Due to Patriarchy and Continuous Learning and Self-Improvement.

*** A NEW YORK TIMES "100 Notable Books of 2020" ***
A stunning, complex narrative about the fractured legacy of a decades-old double murder in rural West Virginia!and the writer determined to put the pieces back together. In the early evening of June 25, 1980 in Pocahontas County, West Virginia, two middle-class outsiders named Vicki Durian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the Rainbow Murders though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. As time passed, the truth seemed to slip away, and the investigation itself inflicted its own traumasturning neighbor against neighbor and confirming the fears of violence outsiders have done to this region for centuries. In The Third Rainbow Girl, Emma Copley Eisenberg uses the Rainbow Murders case as a starting point for a thought-provoking tale of an Appalachian community bound by the false stories that have been told about. Weaving in experiences from her own years spent living in Pocahontas County, she follows the threads of this crime through the complex history of Appalachia, revealing how this mysterious murder has loomed over all those affected for generations, shaping their fears, fates, and desires. Beautifully written and brutally honest, The Third Rainbow Girl presents a searing and wide-ranging portrait of Americadivided by gender and class, and haunted by its own violence.

A comprehensive guide to writing, selling and performing all types of comedy. Includes comments, advice, gags and routines from top comics.

Hollywood is about to get its wake-up call. Everyone goes a little crazy during Oscar Season -- the campaigns, the parties, the seductions, the paybacks. Hollywood is never so cutthroat as it is at the turn of each year, when celebrities and their millions of fans across the globe begin their weeks-long, exclusive obsession with the Academy Awards. With so much money, so much power, so many egos, and so much to hide, how surprising is it when Industry players begin turning up dead? At the heart of Los Angeles Times reporter Mary McNamara's novel, Oscar Season, is the Pinnacle Hotel, the hub of the Oscar mealstrom. Everyone who's anyone winds up under its luxe care and the watchful eye of its PR director, Juliette Greyson. When Juliette begins to suspect that conspiracy,rather than coincidence, links what some are calling an Oscar Curse, more than just her job is threatened. But this is Hollywood after all -- and during Oscar season it's almost impossible to know what is real and what is staged. Even when it comes to murder. Who is lying and who is merely acting? When does murder stop being murder and start becoming really good publicity? Erudite and whip smart, suspenseful and sexy, Oscar Season is the perfect read to sneak in between red carpet interviews.

Seeking Refuge on the World’s Deadliest Migration Route

Born Standing Up

Overworked and Overwhelmed

Powerful Phrases for Dealing with Difficult People

Kick Me

Zombie Spaceship Wasteland

My Life in France

NATIONAL BESTSELLER □ Julia's story of her transformative years in France in her own words is "captivating ... her marvelously distinctive voice is present on every page." (San Francisco Chronicle). Although she would later singlehandedly create a new approach to American cuisine with her cookbook Mastering the Art of French Cooking and her television show The French Chef, Julia Child was not always a master chef. Indeed, when she first arrived in France in 1948 with her husband, Paul, who was to work for the USIS, she spoke no French and knew nothing about the country itself. But as she dove into French culture, buying food at local markets and taking classes at the Cordon Bleu, her life changed forever with her newfound passion for cooking and teaching. Julia's unforgettable story—struggles with the head of the Cordon Bleu, rejections from publishers to whom she sent her now-famous cookbook, a wonderful, nearly fifty-year long marriage that took the Childs across the globe—unfolds with the spirit so key to Julia's success as a chef and a writer, brilliantly capturing one of America's most endearing personalities.

Forget fashionistas. Meet the bargainista. Annie Korzen is a thrifty woman with expensive tastes. Raised by an immigrant mother who reused tea bags, Annie learned early on how to be an economista. In Bargain Junkie, Korzen shares her hilarious tales from the trenches--the garage sales, estate sales, thrift stores, rummage sales, and online auctions. Korzen haggles, scrimps, saves, and stretches her dollars and her imagination so she can afford to travel, dress well, and eat out whenever possible. Whether she's getting a cardiovascular workout at the store, getting revenge on a yard sale con artist, or eating herself sick at the free green room buffet before appearing on The Oprah Winfrey Show, Annie is the ultimate bargainista.

Rainn Wilson’s memoir about growing up geeky and finally finding his place in comedy, faith, and life For nine seasons Rainn Wilson played Dwight Schrute, everyone's favorite work nemesis and beet farmer. Viewers of The Office fell in love with the character and grew to love the actor who played him even more. Rainn founded a website and media company, SoulPancake, that eventually became a bestselling book of the same name. He also started a hilarious Twitter feed (sample tweet: “I’m not on Facebook” is the new “I don’t even own a TV”) that now has more than four million followers. Now, he’s ready to tell his own story and explain how he came up with his incredibly unique sense of humor and perspective on life. He explains how he grew up “bone-numbingly nerdy before there was even a modicum of cool attached to the word.” The Bassoon King chronicles his journey from nerd to drama geek (“the highest rung on the vast, pimply ladder of high school losers”), his years of mild debauchery and struggles as a young actor in New York, his many adventures and insights about The Office, and finally, Wilson’s achievement of success and satisfaction, both in his career and spiritually, reconnecting with the artistic and creative values of the Bahá’í faith he grew up in.

Ken Follett’s The Key to Rebecca took readers and critics by storm when first published forty years ago. Today, it remains one of the best espionage novels ever written. A brilliant and ruthless Nazi master agent is on the loose in Cairo. His mission is to send Rommel’s advancing army the secrets that will unlock the city’s doors. In all of Cairo, only two people can stop him. One is a down-on-his-luck English officer no one will listen to. The other is a vulnerable young Jewish girl. . . .

The Lost Prince

Woman No. 17

Over 325 Ready-to-Use Words and Phrases for Working with Challenging Personalities

So Much I Want to Tell You

Art, Idiocy, and Other Sordid Tales from the Band Room

Mr. Funny Pants

“A juice box of suburban satire laced with Alfred Hitchcock” (The Washington Post)—a novel of art, motherhood, and the intensity of female friendships, set in the posh hills above Los Angeles, from the New York Times bestselling author of California NAMED ONE OF THE BEST BOOKS OF THE YEAR By The Washington Post • The Boston Globe • San Francisco Chronicle • New York Observer • Huffington Post • The Millions • Nylon • Vulture • Bustle High in the Hollywood Hills, Lady Daniels has separated from her husband. She’s going to need help with their toddler son if she’s going to finish the memoir she can’t stand writing. From a Craigslist ad, she hires S, a magnetic young artist, to live in the guesthouse behind the pool, take care of Lady’s young son, and keep an eye on her older, teenage one. S performs her job beautifully and quickly draws the entire family into her orbit—but she isn’t exactly who she seems. As Lady and S grow closer, old secrets and new betrayals come to light, jeopardizing what they hold most dear. Praise for Woman No. 17 “Woman No. 17 is propulsive and moving, and considers vital questions with empathy and sly intelligence. . . . A winning novel. . . .”—The New York Times Book Review “Lepucki’s exploration of personal relationships takes on an increasingly noirish tone: Much like Chekhov’s gun, a swimming pool introduced early in the book takes on the shadows of a floating body long before the reader realizes this might be a possibility.”—Elle “Edan Lepucki’s Woman No. 17 is part family melodrama, part twisty self-reflection. . . . Very funny.”—GQ “While Woman No. 17 does possess all the trappings of a frothy page-turner—stormy arguments, showy melodrama, and (oops!) an affair—there are some quiet, serious moments, too. It’s the intersection between the two that makes this read both scintillating and thought-provoking.”—San Francisco Chronicle Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck–impersonating Off-Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence “Can I just say one last thing about this, and then I swear I’ll shut up about it?” Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you’ve come to the right book, mostly! In Is Everyone Hanging Out Without Me?, Mindy invites readers on a tour of her life and her unscientific observations on romance, friendship, and Hollywood, with several conveniently placed stopping points for you to run errands and make phone calls. Mindy Kaling really is just a Girl Next Door—not so much literally anywhere in the continental United States, but definitely if you live in India or Sri Lanka. This enhanced eBook includes an audio introduction from the author; audio commentary from Mindy’s friends, including The Office costar B. J. Novak and Parks and Recreation creator Michael Schur; bonus photos, including an exclusive “Avalanche of Awkwardness” slideshow of never-before-seen childhood photos with audio commentary; and three full chapters read by the author.

From YouTube Star Anna Akana comes a collection of personal essays about everything from self-esteem and friendship to sex and career decisions. In 2007, Anna Akana lost her teen sister, Kristina, to suicide. In the years that followed, Anna realized that the one thing that helped her process her grief and begin to heal was comedy. So, she turned to stand-up comedy and YouTube as a form of creative expression. Now she relays the hard-won advice she herself could have used when she was younger. Tackling everything from falling in love to becoming financially independent to staying safe on the Internet, she opens up about mistakes she made when she was a teenager and what young women everywhere can learn from her.

The Western world has turned its back on migrants, leaving them to cope with one of the most devastating humanitarian crises in history. Reporter Sally Hayden was at home in London when she received a message on Facebook: “Hi sister Sally, we need your help.” The sender identified himself as an Eritrean refugee who had been held in a Libyan detention center for months, locked in one big hall with hundreds of others. Now, the city around them was crumbling in a scrimmage between warring factions, and they remained stuck, defenseless, with only one remaining hope: contacting her. Hayden had inadvertently stumbled onto a human rights disaster of epic proportions. From this single message begins a staggering account of the migrant crisis across North Africa, in a groundbreaking work of investigative journalism. With unprecedented access to people currently inside Libyan detention centers, Hayden’s book is based on interviews with hundreds of refugees and migrants who tried to reach Europe and found themselves stuck in Libya once the EU started funding interceptions in 2017. It is an intimate portrait of life for these detainees, as well as a condemnation of NGOs and the United Nations, whose abdication of international standards will echo throughout history. But most importantly, My Fourth Time, We Drowned shines a light on the resilience of humans: how refugees and migrants locked up for years fall in love, support each other through the hardest times, and carry out small acts of resistance in order to survive in a system that wants them to be silent and disappear.

Comedy Writing Secrets

My Fourth Time, We Drowned

Inside the Iconic Show, from Blerg to EGOT

The 30 Rock Book

Why Humor Is a Secret Weapon in Business and Life (And how anyone can harness it. Even you.)

Bossypants (Enhanced Edition)

The Bassoon King

The unique life story of one of the most talented and inventive comedians, star of Shaun of the Dead, Hot Fuzz, Paul, Spaced, and Star Trek. Zombies in North London, death cults in the West Country, the engineering deck of the Enterprise -- actor, comedian, writer, and supergeek Simon Pegg has been ploughing some bizarre furrows. Having landed on the U.S. movie scene in the surprise cult hit Shaun of the Dead, his enduring appeal and rise to movie stardom has been mercurial, meteoric, megatronic, but mostly just plain great. From his childhood (and subsequently adult) obsession with science fiction, his enduring friendship with Nick Frost, and his forays into stand-up comedy, which began with his regular Monday-morning slot in front of his twelve-year-old classmates, Simon has always had a severe and dangerous case of the funnies. Whether recounting his experience working as a lifeguard at the city pool, going to Comic-Con for the first time and confessing to Carrie Fisher that he used to kiss her picture every night before he went to sleep, or meeting and working with heroes that include Peter Jackson, Kevin Smith, and Quentin Tarantino, Pegg offers a hilarious look at the journey to becoming an international superstar.

Just the Funny Parts is a juicy and scathingly funny insider look at how pop culture gets made. For more than thirty years, writer, producer and director Nell Scovell worked behind the scenes of iconic TV shows, including The Simpsons, Late Night with David Letterman, Murphy Brown, NCIS, The Muppets, and Sabrina, the Teenage Witch, which she created and executive produced. In 2009, Scovell gave up her behind-the-scenes status when the David Letterman sex scandal broke. Only the second woman ever to write for his show, Scovell used the moment to publicly call out the lack of gender diversity in late-night TV writers’ rooms. “One of the boys” came out hard for “all of the girls.” Her criticisms fueled a cultural debate. Two years later, Scovell was collaborating with Sheryl Sandberg on speeches and later on Lean In, which resulted in a worldwide movement. Now Scovell is opening up with this fun, honest, and often shocking account. Scovell knows what it’s like to put words in the mouths of President Barack Obama, Mark Harmon, Candice Bergen, Bob Newhart, Conan O’Brien, Alyssa Milano, and Kermit the Frog, among many others. Through her eyes, you’ll sit in the Simpson writers’ room... stand on the Oscar red carpet... pin a tail on Miss Piggy...bond with Star Trek’s Leonard Nimoy... and experience a Stephen King-like encounter with Stephen King. Just the Funny Parts is a fast-paced account of a nerdy girl from New England who fought her way to the top of the highly-competitive, male-dominated entertainment field. The book delivers invaluable insights into the creative process and tricks for navigating a difficult workplace. It’s part memoir, part how-to, and part survival story. Or, as Scovell puts it, “It’s like Unbroken, but funnier and with slightly less torture.”

The hilarious true story of the making of the cult classic hit show 30 Rock It’s hard to remember a time when Tina Fey wasn’t a star, but back in the early 2000s, she was an SNL writer who was far from a household name. It’s even harder to remember when Fey’s sitcom 30 Rock was tanking, but it was—it premiered in the fall of 2006, and by November, the New York Times wrote that 30 Rock was “perilously close to a flop.” But despite all expectations (including those of some of the cast and crew), Tina Fey’s eccentric buddy comedy lasted 138 episodes, spanning seven seasons. It resurrected the career of Alec Baldwin, survived an extended absence by Tracy Morgan, and permeated the culture— its breakneck pacing, oddball characters, and extremely rich joke writing are deeply beloved by millions of fans. Through more than fifty original interviews with cast, crew, critics, and more, culture writer Mike Roe brings to life the history of the gloriously goofy show that became an all-time classic. The 30 Rock Book has everything in it, from tales of the amazing music still stuck in our heads, to the iconic bit characters that make the show, to all the love and drama of the backstage crew . . . and the creative failures and successes along the way. So grab your night cheese and muffin tops, cuddle up with your slanket against your Japanese body pillow, and settle in for the story of one of the funniest shows in television history.

The key to a harmonious, highly effective work environment is not by ensuring you work among carbon-copies of yourself whose personalities never clash with one another or with you. That pipe dream could not ever happen, nor would it result in a successful team collaboration even if it could. Instead, most of us are going to work today with individuals who at times come across as incompetent, lazy, spotlight-hugging, whiny, or backstabbing. And then tomorrow we go to work with them again . . . and again . . . and again.Like it or not, the bulk of our waking hours are spent with people at work--people who can grate on our nerves. Therefore, learning to interact effectively with difficult employees, colleagues, and bosses is an absolute essential for our success. With Powerful Phrases for Dealing with Difficult People, anyone can learn how to confront head-on the difficult situations that can arise when dealing with these personalities, before they fester and spread. Helpful features inside this practical and easy-to-use book include:
• Thirty common personality traits, behaviors, and workplace scenarios along with the phrases that work best with each
• Nonverbal communication skills to back up your words
• Sample dialogues that demonstrate how phrasing improves interactions
• A five-step process for moving from conflict to resolution
• “Why This Works” sections that provide detailed explanationsButton-pushing situations are going to come up today at work--and tomorrow too. Don’t let them rent space inside of you and turning everything to mold. Instead, choose to deploy simple phrases to regain control and resolve conflicts. When you do, you, your colleagues, and your company will be all the better for it!

The Mindfulness Alternative

The Mistakes I Never Forget

Mothers Before

Bonkers

I Was Told There’d Be Cake

Is Everyone Hanging Out Without Me? (And Other Concerns)

The Key to Rebecca

Written in side-splitting and often cringe-inducing detail, Paul Feig takes you in a time machine to a world of bombardment by dodge balls, ill-fated prom dates, hellish school bus rides, and other aspects of public school life that will keep you laughing in recognition and occasionally sighing in relief that you aren ’ t him. Kick Me is a nostalgic trip for the inner geek in all of us.

In these personal essays, the hilarious comedian and Chelsea Lately host reflects on family, love life, and the absurdities of adulthood with "cheeky candor" and signature wit (Philadelphia Inquirer). Life doesn't get more hilarious than when Chelsea Handler takes aim with her irreverent wit. Who else would send all-staff emails to smoke out the dumbest people on her show? Now, in this new collection of original essays, the #1 bestselling author of Are You There, Vodka? It's Me, Chelsea delivers one laugh-out-loud moment after another as she sets her sights on the ridiculous side of childhood, adulthood, and daughterhood. Family moments are fair game, whether it's writing a report on Reaganomics to earn a Cabbage Patch doll, or teaching her father social graces by ordering him to stay indoors. It's open season on her love life, from playing a prank on her boyfriend (using a ravioli, a fake autopsy, and the Santa Monica pier) to adopting a dog so she can snuggle with someone who doesn't talk.

And everyone better duck for cover when her beach vacation turns into matchmaking gone wild. Outrageously funny and deliciously wicked, Chelsea Chelsea Bang Bang is good good good good! Chelsea Chelsea Handler on . . . Being unpopular: "My parents couldn't have been more unreasonable when it came to fads or clothes that weren't purchased at a pharmacy." Living with her boyfriend: "He's similar to a large toddler, the only difference being he doesn't cry when he wakes up." Appreciating her brother: "He's a certified public accountant, and I have a real life." Arm-wrestling a maid of honor: "It wasn't her strength that intimidated me. It was the starry way her eyes focused on me, like Mike Tyson getting ready to feed."

The professional designer and former star of "Queer Eye for the Straight Guy" describes his purchase and renovation of a fixer-upper on Skaneateles Lake, where he had fond memories of vacationing as a child.

BossypantsReagan Arthur Books

Humor, Seriously

Living the Good Life on the Cheap

... And a Few Hard Truths About Sneaking into the Hollywood Boys' Club

Letters to My Little Sister

Is Everyone Hanging Out Without Me? (And Other Concerns)(Enhanced Edition)

Art of Soul

What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-Se nsitive Hipsters, and Other Guys I've Dated

WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER • Anyone—even you!—can learn how to harness the power of humor in business (and life), based on the popular class at Stanford’s Graduate School of Business. Don’t miss the authors’ TED Talk, “Why great leaders take humor seriously,” online now. “The ultimate guide to using the magical power of funny as a tool for leadership and a force for good.”—Daniel H. Pink, #1 New York Times bestselling author of When and Drive We are living through a period of unprecedented uncertainty and upheaval in both our personal and professional lives. So it should come as a surprise to exactly no one that trust, human connection, and mental well-being are all on the decline. This may seem like no laughing matter. Yet, the research shows that humor and laughter are among the most valuable tools we have at our disposal for strengthening bonds and relationships, diffusing stress and tension, boosting resilience, and performing when the stakes are high. That’s why Jennifer Aaker and Naomi Bagdonas teach the popular course Humor: Serious Business at the Stanford Graduate School of Business, where they help some of the world’s most hard-driving, blazer-wearing business minds infuse more humor and levity into their work and lives. In Humor, Seriously, they draw on findings by behavioral scientists, world-class comedians, and inspiring business leaders to reveal how humor works and—more important—how you can use more of it, better. Aaker and Bagdonas unpack the theory and application of humor: what makes something funny, how to mine your life for material, and simple ways to identify and leverage your unique humor style. They show how to use humor to rebuild vital connections; appear more confident, competent, and authentic at work; and foster cultures

where levity and creativity can thrive. President Dwight David Eisenhower once said, “A sense of humor is part of the art of leadership, of getting along with people, of getting things done.” If Dwight David Eisenhower, the second least naturally funny president (after Franklin Pierce), thought humor was necessary to win wars, build highways, and warn against the military-industrial complex, then you might consider learning it too.

In this exuberantly praised book – a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseliner – David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling Infinite Jest.

Steve Martin has been an international star for over thirty years. Here, for the first time, he looks back to the beginning of his career and charmingly evokes the young man he once was. Born in Texas but raised in California, Steve was seduced early by the comedy shows that played on the radio when the family travelled back and forth to visit relatives. When Disneyland opened just a couple of miles away from home, an enchanted Steve was given his first chance to learn magic and entertain an audience. He describes how he noted the reaction to each joke in a ledger – 'big laugh' or 'quiet' – and assiduously studied the acts of colleagues, stealing jokes when needed. With superb detail, Steve recreates the world of small, dark clubs and the fear and exhilaration of standing in the spotlight. While a philosophy student at UCLA, he worked hard at local clubs honing his comedy and slowly attracting a following until he was picked up to write for TV. From here on, Steve Martin became an acclaimed comedian, packing out venues nationwide. One night, however, he noticed empty seats and realised he had 'reached the top of the rollercoaster'. BORN STANDING UP is a funny and riveting chronicle of how Steve Martin became the comedy genius we now know and is also a fascinating portrait of an era.

Leverage mindful awareness and intention to achieve better outcomes Overworked and Overwhelmed: The Mindfulness Alternative offers practical insights for the executive, manager or professional who feels like their RPM is maxed out in the red zone. By making the concepts and practices of mindfulness simple, practical and applicable, this book offers actionable hope for today's overworked and overwhelmed professional. New research shows that the smartphone equipped professional is connected to work 72 hours a week. Forty eight percent of Americans report that their stress level is up and that the number one source of stress is the job pressure of a 24/7 world. What's the alternative? Top leadership coach and educator Scott Eblin offers one in Overworked and Overwhelmed: The Mindfulness Alternative. While mindfulness is one of the "Top Ten Trends for 2014 and Beyond," many professionals think it's just too hard to give it a try. In this book, Eblin shows that mindfulness that makes a difference doesn't require meditating like a Buddhist monk. Overworked and Overwhelmed is a handbook for more mindful work and living that offers: "Must know" mindfulness basics that today's professional needs to thrive in a 24/7 world. Inspiring examples of mindfulness in action from dozens of leaders ranging from a U.S. Coast Guard Commandant to the CEO of Hilton Worldwide. A self assessment for readers to understand how they perform at their best. Simple routines to reduce stress and sustain peak performance. A personal planning framework for creating the outcomes that matter most at home, at work and in the community. Even small increases in mindfulness can lead to big changes in productivity and quality of life for the overworked and overwhelmed professional. Overworked and Overwhelmed: The Mindfulness Alternative is a guide for doing just that.

Bossypants by Tina Fey (SuperSummary)

A Supposedly Fun Thing I'll Never Do Again

Stories and Portraits of Our Mothers as We Never Saw Them

Study Guide

Adventures in Adolescence

Bargain Junkie

Mean Girls

The breakout star of Saturday Night Live and Thirty Rock gives a humorous account of her life, as well as behind-the-scenes stories from her hit shows. 1 million first printing.

*Who was your mother before she was a mother? Essays and photos from Brit Bennett, Jennifer Egan, Danzy Senna, Laura Lippman, Jia Tolentino, and many more. In this remarkable collection, New York Times bestselling novelist Edan Lepucki gathers more than sixty original essays and favorite photographs to explore this question. The daughters in Mothers Before are writers and poets, artists and teachers, and the images and stories they share reveal the lives of women in ways that are vulnerable and true, sometimes funny, sometimes sad, and always moving. Contributors include: Brit Bennett * Jennine Capó Crucet * Jennifer Egan * Angela Garbes * Annabeth Gish * Alison Roman * Lisa See * Danzy Senna * Dana Spiotta * Lan Samantha Chang * Laura Lippman * Jia Tolentino * Tiffany Nguyen * Charmaine Craig * Maya Ramakrishnan * Eirene Donohue * and many others*

The Art of Soul presents the story behind this thrilling feature film from Pixar. This companion book features stunning artwork from the film's creation, along with character explorations, storyboards, color scripts, and much more from the creative team. • A comprehensive volume to accompany Pixar's feature film, Soul • Reveals the behind-the-scenes story of this unique film • Filled with exclusive interviews from the creative team behind it all The Art of Soul showcases concept art details that bring this epic story to life in a brand new way. • Part of the fan-favorite, collectible Art of series—books that explore production art and exclusive making-of details • A perfect gift for Pixar fans, animation and filmmaking students, film buffs, and more • Add it to the shelf with other books like The Art of Zootopia by Jessica Julius, The Art of Pixar: The Complete Color Scripts and Select Art from 25 Years of Animation by Amid Amidi. Copyright © 2020 Disney Enterprises, Inc. and Pixar. All rights reserved.

The classic New York Times bestseller from actor/comedian Paul Reiser, a book that the San Francisco Chronicle calls “an out-loud laugh on every page,” is now available in trade paperback for the very first time. For fans of Reiser's long-running sitcom Mad About You, with Helen Hunt and Hank Azaria, for readers of comic memoirs like Tina Fey's Bossypants, and “for the couple considering parenthood as well as for parents who are decades past their days of diaper changing...this book hits home and hits the funnybone” (Chicago Tribune).

Summary of Tina Fey's Bossypants

American Beauty

A Novel

Essays and Arguments

Chelsea Chelsea Bang Bang

The Long Life of a Double Murder in Appalachia

Just the Funny Parts

Read Julie Klausner's posts on the Penguin Blog In the tradition of Cynthia Heimel and Chelsea Handler, and with the boisterous iconoclasm of Amy Sedaris, Julie Klausner's candid and funny debut I Don't Care About Your Band sheds light on the humiliations we endure to find love—and the lessons that can be culled from the wreckage. I Don't Care About Your Band posits that lately the worst guys to date are the ones who seem sensitive. It's the jerks in nice guy clothing, not the players in Ed Hardy, who break the hearts of modern girls who grew up in the shadow of feminism, thinking they could have everything, but end up compromising constantly. The cowards, the kidults, the critics, and the contenders: these are the stars of Klausner's memoir about how hard it is to find a man—good or otherwise—when you're a cynical grown-up exiled in the dreags of Guyville. Off the popularity of her New York Times "Modern Love" piece about getting the brush-off from an indie rock musician, I Don't care About Your Band is marbled with the wry strains of Julie Klausner's precocious curmudgeonry and brimming with truths that anyone who's ever been on a date will relate to. Klausner is an expert at landing herself waist-deep in crazy, time and time again, in part because her experience as a comedy writer (Best Week Ever, TV Funhouse on SNL) and sketch comedian from NYC's Upright Citizens Brigade fuels her philosophy of how any scene should unfold, which is, "What? That sounds crazy? Okay, I'll do it." I Don't Care About Your Band charts a distinctly human journey of a strong-willed but vulnerable protagonist who loves men like it's her job, but who's done with guys who know more about love songs than love. Klausner's is a new outlook on dating in a time of pop culture obsession, and she spent her 20's doing personal field research to back up her philosophies. This is the girl's version of High Fidelity. By turns explicit, funny and moving, Klausner's debut shows the evolution of a young woman who endured myriad encounters with the wrong guys, to emerge with real- world wisdom on matters of the heart. I Don't Care About Your Band is Julie Klausner's manifesto, and every one of us can relate.

This enhanced edition features excerpts from the audio edition of Bossypants, recently named Audio Book of the Year! Before Liz Lemon, before "Weekend Update," before "Sarah Palin," Tina Fey was just a young girl with a dream: a recurring stress dream that she was being chased through a local airport by her middle-school gym teacher. She also had a dream that one day she would be a comedian on TV. She has seen both these dreams come true. At last, Tina Fey's story can be told. From her youthful days as a vicious nerd to her tour of duty on Saturday Night Live; from her passionately halfhearted pursuit of physical beauty to her life as a mother eating things off the floor; from her one-sided college romance to her nearly fatal honeymoon -- from the beginning of this paragraph to this final sentence. Tina Fey reveals all, and proves what we've all suspected: you're no one until someone calls you bossy. (Includes Special, Never-Before-Solicited Opinions on Breastfeeding, Princesses, Photoshop, the Electoral Process, and Italian Rum Cake! This Enhanced eBook experience also includes special audio clips from Tina Fey, speculation on what an eBook really is, a bonus section of new-to-you photos, interpretive drawings, and a chapter read by the author!)

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was ten when I started shaving my legs. My dark shin fur was hard to ignore in shorts weather, and my mother gave me a box from the Modess company. It was a my first period kit, and inside were samples of pads and panty liners. #2 I had menarche in 1981 when I was ten years old. I was very sympathetic, but I was also a little baffled. I had read the pamphlet How Shall I Tell My Daughter. But nowhere in it did it say that your period was not a blue liquid. #3 The author experienced car creepery at 13, when a man yelled Nice tits at her while she was walking home from school. She responded by yelling Suck my dick, which is not the moment she associates with entering womanhood. It was when she bought this kickass white denim suit at the Springfield mall. #4 I had a gynecology appointment in Chicago, and it was at a Planned Parenthood. I was taken to an examining room where a big butch nurse practitioner asked me if I was pregnant. I said no, and she took out a speculum the size of a milk shake machine. I fainted both times they tried to examine me.

Resentful of Meghan, the Fey Queen sister he believes deserted their family, Ethan Chase embarks on a dangerous journey into the fey world with a girl he loves and a reluctant ally who might be his nephew.

My Life in Laughs

Nerd Do Well

A Small Boy's Journey to Becoming a Big Kid

Bossypants

Oscar Season

A Book by Patton Oswalt

Renovating and Decorating a Beloved Retreat

When a young girl who has lived in Africa and been home-schooled moves to New York, she must enter a public high school. Survival of the fittest takes on a whole new meaning when she falls for the ex-boyfriend of the most popular girl in school.

Having the bad luck to die the night before the Oscars after having finally been nominated, self-obsessed movie star Tyler Johnes bargains with a heavenly gatekeeper to allow him to return to Earth for the Academy Awards ceremony to see if he won.

NEW YORK TIMES BESTSELLER • In this hilarious instant classic, the creator of *The Mindy Project* and *Never Have I Ever* invites readers on a tour of her life and her unscientific observations on romance, friendship, and Hollywood. “[Kaling is] like Tina Fey’s cool little sister. Or perhaps . . . the next Nora Ephron.”—*The New York Times* Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck-impersonating Off-Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence “Can I just say one last thing about this, and then I swear I’ll shut up about it?” Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you’ve come to the right book, mostly! With several conveniently placed stopping points for you to run errands and make phone calls, *Is Everyone Hanging Out Without Me?* proves that Mindy Kaling really is just a Girl Next Door—not so much literally anywhere in the continental United States, but definitely if you live in India or Sri Lanka. Praise for *Is Everyone Hanging Out Without Me?* “Where have you been all our lives, Mindy?”—*Glamour* “Who wouldn’t want to hang out with Mindy Kaling? . . . [Is Everyone Hanging Out Without Me?] is like a mash note to comedy nerds.”—*Time Out New York* “Very funny.”—*Boston Globe*

Hailed by David Sedaris as “perfectly, relentlessly funny” and by Colson Whitehead as “sardonic without being cruel, tender without being sentimental,” from the author of the new collection *Look Alive Out There*. Wry, hilarious, and profoundly genuine, this debut collection of literary essays is a celebration of fallibility and haplessness in all their glory. From despoiling an exhibit at the Natural History Museum to provoking the ire of her first boss to siccing the cops on her mysterious neighbor, Crosley can do no right despite the best of intentions -- or perhaps because of them. Together, these essays create a startlingly funny and revealing portrait of a complex and utterly recognizable character who aims for the stars but hits the ceiling, and the inimitable city that has helped shape who she is. *I Was Told There'd Be Cake* introduces a strikingly original voice, chronicling the struggles and unexpected beauty of modern urban life.

The Third Rainbow Girl

And the Winner is

I Don't Care About Your Band

A Comic's Life

Babyhood

Prepare yourself for a journey through the world of Patton Oswalt, one of the most creative, insightful, and hysterical voices on the entertainment scene today. Widely known for his roles in the films *Big Fan* and *Ratatouille*, as well as the television hit *The King of Queens*, Patton Oswalt—a staple of *Comedy Central*—has been amusing audiences for decades. Now, with *Zombie Spaceship Wasteland*, he offers a fascinating look into his most unusual, and lovable, mindscape. Oswalt combines memoir with uproarious humor, from snow forts to *Dungeons & Dragons* to gifts from Grandma that had to be explained. He remembers his teen summers spent working in a movie Cineplex and his early years doing stand-up. Readers are also treated to several graphic elements, including a vampire tale for the rest of us and some greeting cards with a special touch. Then there's the book's centerpiece, which posits that before all young creative minds have anything to write about, they will home in on one of three story lines: zombies, spacships, or wastelands. Oswalt chose wastelands, and ever since he has been mining our society's wasteland for perversion and excess, pop culture and fatty foods, indie rock and single-malt scotch. *Zombie Spaceship Wasteland* is an inventive account of the evolution of Patton Oswalt's wildly insightful worldview, sure to indulge his legion of fans and lure many new admirers to his very entertaining “wasteland.”

Bonkers: My Life in Laughs by Jennifer Saunders - the hilarious, touching life story of the iconic comedian and national treasure Jennifer Saunders' comic creations have brought joy to millions. From *Comic Strip* to *Comic Relief*, from *Bolly-swilling Edina* in *Ab Fab* to her takes on *Madonna* or *Mamma Mia*, her characters are household names. But it's Jennifer herself who has a place in all our hearts. This is her funny, moving and frankly bonkers memoir, filled with laughter, friends and occasional heartache - but never misery. **BONKERS** is full of riotous adventures: accidentally enrolling on a teacher training course with a young Dawn French, bluffing her way to each BBC series, shooting Lulu, trading wild faxes with Joanna Lumley, touring India with Ruby Wax and Goldie Hawn. There's cancer, too, when she becomes 'Brave Jen'. But her biggest battle is with the bane of her life: the Laws of Procrastination. As she admits, 'There has never been a Plan. Everything has been fairly random, happened by accident or just fallen into place. I'm off now, to do some sweeping...' Prepare to chuckle, whoop, and go **BONKERS**.

I was at my wit's end. I'd had enough of this job, this life, and my relationship had broken up. Should I eat chocolate, or go to India, or fall in love? Then I had a revelation: Why not do all three, in that order? And so it was that I embarked on a journey that was segmented into three parts and was then made into a major motion picture. Later, I woke up on an airplane with a hole in my face and a really bad hangover. I was ushered brusquely off the plane by my parents who took me to a rehab where I tested positive for coke, classic coke, special k (the drug), Special K (the cereal), mushrooms, pepperoni, and Restless Leg Syndrome. It was there that I first began painting with my feet. But rewind...the year was 1914. I was just a young German soldier serving in the trenches while simultaneously trying to destroy an evil ring with some help from an elf, a troll, and a giant sorcerer, all while cooking every recipe out of a Julia Child cookbook. What I'm trying to say is that there was a secret code hidden in a painting and I was looking for it with this girl who had a tattoo of a dragon! Let me clarify, it was the 1930s and a bunch of us were migrating out of Oklahoma, and I was this teenage wizard/CIA operative, okay? And, um then I floated off into the meta-verse as a ball of invisible energy that had no outer edge... Ugh, okay. None of this is true. I'm just kind of a normal guy from New Jersey who moved to New York, got into comedy, wrote this book about trying to write this book, and then moved to Alaska, became the mayor of a small town, spent \$30,000 on underwear, and now I'm going to rule the world!!

The Mistakes I Never Forget is the story of the struggle of a young man, Gautam-who moves to Bangalore, the silicon city of India-in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with three other young men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef-all struggling for months to find software jobs and make ends meet. Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful, talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the why and how of this relationship. Reshmi's works in the software industry, but dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English?