

## Tina Turner Story

Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, Marc Anthony, and many more make this book a must-read for anyone looking for the real stories on what it takes for a woman to make it in a male-dominated industry.

Tina Turner: My Love Story (Official Autobiography) Century  
The greatest comeback of all time is explored in this new comic book biography of the iconic and indomitable Tina Turner! Born Anna Mae Bullock, Tina started her life as a singer in her local church and elementary schools. Her ill-fated relationship with Ike Turner coincided with her meteoric rise up the Billboard charts and led to her eventual fall. After retooling her image, Tina once again exploded on the scene in the 80s. Tina's life story is rags to riches to rags and back again tale of love, loss, and rebirth. With special cover by famed artist Joe Phillips. The "Female Force" imprint features prominent and influential authors, business executives, entertainers, journalists, politicians, and activists. The latest biography comic book joins TidalWave's ever-growing library of more than 200 comic book biographies. - Previous titles have profiled Mother Teresa, Kamala Harris, Tina Fey, Betty White, Michelle Obama, Barbra Streisand to Cher and Gloria Steinem. These biographical comics, written by some of the most talented writers in the comic world and beyond, deliver an informed and illustrated look into the lives of these figures. The biographical comic series has drawn a firestorm of media attention, including features on "The Today Show" CNN, MSNBC and FOX News, and in Time and People magazines.

Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in

## Read Free Tina Turner Story

the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. Brimming with her trademark blend of strength, energy, heart and soul, *My Love Story* is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits.

I, Tina

This Day in Music

The Tina Turner Biography

Tina Turner - My Love Story (Official Autobiography)

African American Women and Rock and Roll

Crossroad

Up-and-coming dramatist Rajiv Joseph is an artist of original talent.

--NY Times. Irresistibly odd and exciting...This darkly humorous drama is Rajiv Joseph's most satisfying work. --NY Daily News. This wondrous strange two-hander finds as much humor as

Winner of the Olivier Award for Best New Play 2009, *The Mountaintop* is a historical-fantastical two hander and portrays the penultimate days in the life of Martin Luther King. The night before his assassination King retires to room 306 in the now famous motel after giving an acclaimed speech to a massive church congregation. When a mysterious young maid visits him to deliver a cup of coffee, King is forced to confront his past and the future of his people. Katori Hall's award-winning play is heartbreaking, humorous and breathtakingly powerful. A lively mood and hints of surrealism and fantasy is combined with a clear-eyed view of the man behind the legend. She depicts King as a real and at times flawed man, but nevertheless inspirational and capable of effecting momentous societal shifts. This is a story which crosses continents, colour and generations, and remains as relevant today as it was in the midst of the civil rights movement in 1968.

Portraying rhetoric, hope and ideals of social change, *The Mountaintop* also explores being human in the face of inevitable death. The play is a dramatic feat of daring originality, historical narration and triumphant compassion.

The autobiography of Ike Turner, as told to Nigel Cawthorne

The dramatic and spectacular story of an American music icon—the immortal Tina Turner! From Nutbush, Tennessee, to Hollywood stardom; from Ike's Kings of Rhythm to onstage with Mick Jagger and the Stones; and from the lowest lows to the highest highs, Tina Turner has seen it, done it, suffered it, and survived it all. In her monumental bestseller *I, Tina*—the basis for the Academy Award-nominated motion picture *What's Love Got to Do with It*—she tells it like it really was . . . and really is. This book is a superstar's honest and intimate account of struggle and pain, love and abuse, glory and tragedy, and one of the greatest comebacks in music history.

Cross and Burn

Goldeneye

Come from Away

Tina Turner: My Love Story (Official Autobiography)

Rod: the Autobiography

Autobiographie

**A young girl takes refuge in a London Tube station during WWII and confronts grief, loss, and first love with the help of her favorite book, *Alice in Wonderland*, in the debut novel from Tony Award-winning playwright Steven Sater. London, 1940. Amidst the rubble of the Blitz of World War II, fifteen-year-old Alice Spencer and her best friend, Alfred, are forced to take shelter in an underground tube station. Sick with tuberculosis, Alfred is quarantined, with doctors saying he won't make it through the night. In her desperation to keep him holding on, Alice turns to their favorite pastime: recalling the book that bonded them, and telling the story that she knows by heart--the story of *Alice in Wonderland*. What follows is a stunning, fantastical journey that blends Alice's two worlds: her war-ravaged homeland being held together by nurses and soldiers and Winston Churchill, and her beloved *Wonderland*, a welcome distraction from the bombs and the death, but a place where one rule always applies: the pages must keep turning. But then the lines between these two worlds begin to blur. Is that a militant Red Cross Nurse demanding that Alice get BACK. TO. HER. BED!, or is it the infamous Queen of Hearts saying...something about her head? Soon, Alice must decide whether to stay in *Wonderland* forever, or embrace the pain of reality if that's what it means to grow up. In this gorgeous YA adaption of his off-Broadway musical, the Tony Award-winning co-creator of *Spring Awakening* encourages us all to celebrate the transformational power of the imagination, even in the harshest of times.**

**Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes- try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, *Music Is History* is a singular look at contemporary America.**

**Tina Turner—living legend, icon to millions, and author of the “brave and wry” (Vulture) memoir *My Love Story*—returns with a deeply personal book of wisdom that explores her longstanding faith in Buddhism and provides a guide to these timeless principles so you can find happiness in your own life. I dedicate this book to**

**you... in honor of your unseen efforts to triumph over each problem life sends your way. Tina is a global icon of inspiration. And now, with Happiness Becomes You: A Guide to Changing Your Life for Good, Tina shows how anyone can overcome life's obstacles—even transform the "impossible" to possible—and fulfill our dreams. She shows how we, too, can improve our lives, empowering us with spiritual tools and sage advice to enrich our unique paths. Buddhism has been a central part of Tina Turner's life for decades and, in music, film, and live performances, she has shined as an example of generating hope from nothing, breaking through all limitations, and succeeding in life. Drawing from the lessons of her own life, from adversity to stratospheric heights, Tina effortlessly shows how the spiritual lessons of Buddhism help her transform from sorrow, adversity, and poverty into joy, stability, and prosperity. Now, Tina offers the wisdom of an extraordinary lifetime in Happiness Becomes You making this the perfect gift of inspiration for you or a loved one.**

**Tina Turner's is the most fascinating true story in show business. From Nut Bush, Tennessee, to Hollywood stardom...from Ike's Kings of Rhythm to onstage with Mick Jagger and the Stones...from the lowest lows to the highest highs, Tina has seen, done, suffered and survived it all. And in her spectacular bestseller I, TINA, she tells it like it really is...**

**Anything for a Hit**

**The Blue Lotus**

**A Guide to Changing Your Life for Good**

**Female Force: Tina Turner**

**Music Is History**

Tina Turner: My Love Story will chart the full, dramatic story of one of the most remarkable women in music history, celebrating Tina Turner's 60th year in the industry. Emphatically showcasing Tina's signature blend of strength, energy, heart and soul, she candidly examines her personal history and reveals her happiest - and darkest - hours in a thrilling memoir as compelling and entertaining as any of her greatest hits.

African American women have played a pivotal part in rock and roll—from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century.

On the surface, Lena Spencer appears to have it all. She and her wealthy husband Randall have two wonderful children, and they live a life of luxury. In reality, however, Lena finds that happiness is elusive. Randall is emotionally distant, her son has developed a drug habit, and her daughter is disgusted by her mother's "overbearing behavior." When Randall decides that he's had enough of marriage counseling, he offers his wife an ultimatum: "Be grateful for all I've done for you or leave." Lena, realizing that money can't

solve her problems and that her husband is no longer the man she married, decides to choose the latter. Drawing strength from Tina Turner's life story, *SEARCHING FOR TINA TURNER* is Lena's struggle to find herself after 25 years of being a wife and mother.

In this New York Times bestseller, Tina Turner—the long-reigning queen of rock & roll and living legend—sets the record straight about her illustrious career and complicated personal life in this eye-opening and compelling memoir. From her early years in Nutbush, Tennessee to her rise to fame alongside Ike Turner to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. *My Love Story* is an explosive and inspiring story of a woman who dared to break any barriers put in her way. Emphatically showcasing Tina's signature blend of strength, energy, heart, and soul, this is a gorgeously wrought memoir as enthralling and moving as any of her greatest hits.

Tina Turner: That's My Life

The Mountaintop

Just as I Am

Break Every Rule

The Real T

A Memoir

***From John Henry and "The House of the Rising Sun" to Elvis, the Beatles, Nirvana, and the turntable revolution, David Kirby traces the complex relationship between artist, audience, time, and place in the making of America's rich musical tradition.***

***Based on the massively popular Web site [thisdayinmusic.com](http://thisdayinmusic.com), this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.***

***For 22 years, on and off the road, Eddy Hampton Armani was Tina Turner's confidant, personal assistant, and best friend. *The Real T* is a unique biography, a helter skelter ride of a book documenting Tina's rise to fame, with a vibrant insight into the highs and lows of life as a superstar. The public know Tina Turner as a consummate survivor, but no one has told the whole truth until now.***

***This is the autobiography of the legendary megastar, who has sold more than 200 million albums and singles worldwide. After more than 50 years in the music business, Rod Stewart takes a candid and romping look back at his life both on and off the stage.***

***An A&R Woman's Story of Surviving the Music Industry***

***Black Diamond Queens***

***Artist, Audience, and the Making of American Music***

***Tina, the Tina Turner Story***

***An Every Day Record of Musical Feats and Facts***

***A Play in Three Acts***

Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in a London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-two he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the e

rejection of his work with song-writing partner Bernie Taupin to spinning out of control chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me* Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music, his relationships, his passions and his mistakes. This is a story that will stay with you, living legend.

The narrative of *Tumult! The Incredible Life and Music of Tina Turner* is an extended exploration of the magical transformation of shy country girl Anna Mae Bullock into the boisterous force of nature we know today as Tina Turner. This is creative alchemy in a turning into Turner is actually also the captivating tale of someone who was already precociously there, a stellar talent just waiting to emerge and grab the global spotlight from the early myths attached to her name by association with her talented but tormented producer-husband, she was not a Svengali-like creation at all, but rather a fully formed vulnerable, young musical prodigy who was going to burst out of the creative shell imposed upon her one way or the other. Even though it took sixteen years to do so, her second as a solo pop artist is the achievement for which she is rightly remembered. In *Turner*, we have a case study in triumph over adversity and sheer creative will power: singer, songwriter, dancer, actress, feminist icon. Often referred to as the Queen of Rock and Roll, she has over two hundred million records and sold more live concert tickets than any other solo performer in history. In 2019, she celebrated her eightieth birthday and was also lionized in the live Broadway version of her incredible life story, *Tina: The Musical*, starring Adrienne Warren. In *Tumult!*, we unearth and examine what uncanny skills enabled her to connect with so many people at such a deep heart-to-heart level. She is, in fact, a beating human in high heels.

Follow the story of the Queen of Rock and Roll in this Tina Turner biography book and learn more about the icon, from her early life, rise to fame, struggles, ordeal with Ike Turner, how she overcame all odds. Do you know random fun facts about her? Have you been keeping tabs on her achievements, honors, and accolades? Find all these and more in this book.

The classic graphic novel. A sequel to *Cigars of the Pharaoh*, Tintin follows a mysterious trail to China on the trail of a smuggling ring. Will Tintin find the criminal mastermind?

The Inside Story of One of the Biggest Bands in Rock History

My Life Story

The Incredible Life and Music of Tina Turner

My Life in Dire Straits

Elton John Official Autobiography

Hoodoo Love

***Traces the life and career of the popular singer, discusses her marriage to guitarist, Ike Turner, and tells the story of her recent comeback***

***Love's got everything to do with it. Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of***

a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. Brimming with her trademark blend of strength, energy, heart and soul, *My Love Story* is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits.

New York Times best-selling celebrity Mark Bego herein delves into another self-made and strong-willed female star: internationally renowned soul/pop vocalist Tina Turner. Perhaps the defining R&B singer of her generation, having won Grammys for "Proud Mary" (with then-husband and musical partner Ike) in 1972 and "What's Love Got to Do With It?" in 1984, Turner's uncanny ability to blend soul and rock has allowed her to capture and sustain a mass audience for forty years and counting. A consistently energetic and engaging live performer, her solo hits—including "Private Dancer," "Better Be Good to Me," "Simply the Best," and the remake of the Al Green classic "Let's Stay Together"—continue to win her new fans. Beyond the public glitz, outrageous costumes, and well-known exploits with ex-husband and long-time musical partner Ike Turner, the songstress born Anna Mae Bullock has lived an extraordinary life. This revealing, detailed biography not only gives the full story of Turner's dazzling five-decade professional career, but also thoroughly explores her turbulent personal affairs. From her modest beginnings as a back-up singer for Ike and their debut single, "A Fool in Love," to her successful 1980s comeback and the conferring of her "rock goddess" status during the last decade of the twentieth century, Tina Turner is the authoritative portrait of the flamboyant superstar with the unmistakable voice.

Official, original James Bond from a writer described by Len Deighton as a 'master storyteller'. She is beautiful. She is Russian. And she is very, very dangerous. Once Xenia worked for the KGB. But her new master is Janus, a powerful and ambitious Russian leader who no longer cares about ideology. Janus's ambitions are money and power: his normal business methods include theft and murder. And he has just acquired Goldeneye, a piece of high-tech space technology with the power to destroy or corrupt the West's financial markets. But Janus has underestimated his most determined enemy: James Bond.

Female Dorce: Dolly Parton

Me

Life of the Queen of Rock and Roll

***Searching for Tina Turner***

***Tina Turner***

***Tumult!***

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was with Erwin Bach, the love of my life, for three years before he asked me to marry him. I said yes, and yes to love, a commitment that didn't come easily to me. I was seventy-three years old when I was married for the first time. #2 I was not the type of girl who fantasized about getting married. I had five children with Ike, and we shared a career. I did not want to marry him, but I had no choice. I figured if we were going to get married, I should at least look the part. #3 I was married three times, and each time, I was miserable. The first two were nightmares, and the third was a dream wedding to a castle in Switzerland. I was determined to make it happen my way. #4 The wedding was a marriage of two people, and I wanted it to be about them rather than about me. I didn't want to overpower Erwin, so I decided not to wear white. I invited four adorable little girls and one darling boy to join us as our wedding party.

THE STORY: In 1981, a village girl in Rwanda claims to see the Virgin Mary. She is denounced by her superiors and ostracized by her schoolmates—until impossible happenings begin to appear to all. Skepticism gives way to fear, causing upheaval in the school community and beyond. Based on real events, OUR LADY OF KIBEHO is an exploration of faith, doubt, and the power and consequences of both.

Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series *Wire in the Blood*—face down a serial killer. International bestselling crime writer Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. *Cross and Burn* picks up where *The Retribution* left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before.

"McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She's the best we've got." —The New York Times Book Review

The woman famous for proclaiming, "It costs a lot of money to look this cheap," has proven to be a powerhouse singer, songwriter, multi-instrumentalist, record producer, actress, author, businesswoman, and philanthropist. The ascent of country music superstar Dolly Parton from modest means to the most honored female country performer of all-time is empowering and inspirational.

Summary of Tina Turner's My Love Story

My Life Story Tina Turner  
Happiness Becomes You  
My Love Story  
Alice By Heart

The Confessions of Ike Turner

The first authorized pictorial autobiography for the trade by the legendary Tina Turner, containing iconic as well as never-before-seen candid photos, letters, and other personal items of The Queen of Rock 'n' Roll, from her early career to today. Tina Turner has always been a glorious force to be reckoned with; for more than sixty years, Tina has captivated audiences all over the world. For the first time, Tina has assembled an exceptional collection of images and ephemera to mark her eightieth birthday. Lavishly illustrated, Tina Turner: That's My Life features the work of world-renowned photographers including Peter Lindbergh, Annie Leibovitz, Bruce Weber, Anton Corbijn, Herb Ritts, Andy Warhol, Lord Snowdon, and Paul Cox among others. Also showcased are illustrations by fashion designers who were inspired by Tina, including Christian Louboutin, Antonio, and Bob Mackie. Additionally, Tina delved into her personal archive, and That's My Life showcases some of Tina's most famous dresses, wigs, and shoes. Comments handwritten by Tina Turner herself are included, and as well as handwritten letters from such friends as Beyoncé, Giorgio Armani, Bryan Adams, Oprah Winfrey, and Mick Jagger and others. Tina Turner: That's My Life is a comprehensive window into the world of Tina Turner, and is the perfect celebration of this storied performer that is sure to wow longtime and new fans alike.

**THE STORY:** In the words of the Herald-Tribune, the play looks at life in a tawdry Berlin rooming house of 1930 with a stringently photographic eye. For the most part, it concerns itself with the mercurial and irresponsible moods of a girl called S

From the bestselling author of Tides of Honour and Promises to Keep comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1939, Grace Baker's three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about "wolf packs" of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone's throw from Grace's window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. Come from Away is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

"In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history." — President Barack Obama, 2016 Presidential Medal of Freedom ceremony

"Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say." — Cicely Tyson  
Takin' Back My Name

## Read Free Tina Turner Story

Our Lady of Kibeho

I Am a Camera

Shh, Don't Tell Nobody

The first, and only, inside story of one of the greatest bands in rock history—Dire Straits—as told by founder member and bassist John Illsley One of the most successful music acts of all time, Dire Straits filled stadiums around the world. Their album sold hundreds of millions of copies and their music—classics like “Sultans of Swing,” “Romeo and Juliet,” “Money for Nothing,” and “Brothers in Arms”—is still played on every continent today. There was, quite simply, no bigger band on the planet throughout the eighties. In this powerful and entertaining memoir, founding member John Illsley gives the inside track on the most successful rock band of their time. From playing gigs in the spit-and-sawdust pubs of south London, to hanging out with Bob Dylan in LA, Illsley tells the story of the band with searching honesty, soulful reflection, and wry humor. Starting with his own unlikely beginnings in Middle England, he recounts the band’s rise from humble origins to the best-known venues in the world, the working man’s clubs to Madison Square Garden, sharing gigs with wild punk bands to rocking the Live Aid stage at Wembley. And woven throughout is an intimate portrait and tribute to his great friend Mark Knopfler, the band's lead singer, songwriter, and remarkable guitarist. Tracing an idea that created a phenomenal musical legacy, an extraordinary journey of joy and pain, companionship and surprises, this is John Illsley’s life in Dire Straits.

Ike Turner writes about his first band, The Kings of Rhythm, his career as a talent scout, and his first meeting with the singer who would become Tina Turner, and recounts their subsequent relationship