

Tinto Brass Online

"Palast is astonishing, he gets the real evidence no one else has the guts to dig up." Vincent Bugliosi, author of None Dare Call It Treason and Helter Skelter Award-winning investigative journalist Greg Palast digs deep to unearth the ugly facts that few reporters working anywhere in the world today have the courage or ability to cover. From East Timor to Waco, he eregious cases of political corruption, corporate fraud, and financial manipulation in the US and abroad. His uncanny investigative skills as well as his no-holds-barred style have made him an anathema among magnates on four continents and a living legend among his colleagues and his devoted readership. This exciting collection, now revised and updated, brings to powerful writing of the past decade. Included here are his celebrated Washington Post expose on Jeb Bush and Katherine Harris's stealing of the presidential election in Florida, and recent stories on George W. Bush's payoffs to corporate cronies, the payola behind Hillary Clinton, and the faux energy crisis. Also included in this volume are new and previously unpublished transcripts, photographs, and letters.

The work of Richard Wagner is a continuing source of artistic inspiration and ideological controversy in literature, philosophy, and music, as well as cinema. In *Wagner and Cinema*, a diverse group of established and emerging scholars examines Wagner's influence on cinema from the silent era to the present. The essays in this collection engage in a critical dialogue with and renovating current theories related to the topic--and propose unexplored topics and new methodological perspectives. The contributors discuss films ranging from the 1913 biopic of Wagner to Ridley Scott's *Gladiator*, with essays on silent cinema, film scoring, Wagner in Hollywood, German cinema, and Wagner beyond the soundtrack.

Cult EpicsComprehensive Guide to Cult CinemaSCB Distributors

The most comprehensive reference text of theoretical and historical discourse on the biopic film The biopic, often viewed as the most reviled of all film genres, traces its origins to the early silent era over a century ago. Receiving little critical attention, biopics are regularly dismissed as superficial, formulaic, and disrespectful of history. Film critics, literary scholars and biopics should be artistic, yet accurate, true-to-life representations of their subjects. Moviegoing audiences, however, do not seem to hold similar views; biopics continue to be popular, commercially viable films. Even the genre's most ardent detractors will admit that these films are often very watchable, particularly due to the performance of the lead actor. It is in biographical films to garner critical praise and awards, driving a growing interest in scholarship in the genre. A Companion to the Biopic is the first global and authoritative reference on the subject. Offering theoretical, historical, thematic, and performance-based approaches, this unique volume brings together the work of top scholars to discuss the coverage of the criminals, and pop stars through the biopic film. Chapters explore evolving attitudes and divergent perspectives on the genre with topics such as the connections between biopics and literary melodramas, the influence financial concerns have on aesthetic, social, or moral principles, the merger of historical narratives with Hollywood biographies, stereotypes and criticism more. This volume: Provides a systematic, in-depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues Places emphasis on films that portray race and gender issues Explores the uneven boundaries of the genre by addressing what is and is not a biopic as well as the ways in which films simultaneously embrace and

Examines the distinction between reality and 'the real' in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers, scholars, and students of history, film studies, and English literature, as well as those in disciplines that examine interpretations of historical figures

Naziexploitation

ANNO 2022 FEMMININE E LGBTI SECONDA PARTE

The Little Book of Pussy

The Nazi Image in Low-Brow Cinema and Culture

Kittys Salon: Legenden, Fakten, Fiktion

And the Savage Cinema of Ruggero Deodato

An indispensable sampling of the vast assortment of publications which exist as an adjunct to the mainstream press, or which promote themes and ideas that may be defined as pop culture, alternative, underground or subversive. Updated and revised from the pages of the critically acclaimed Headpress journal, this is an enlightened and entertaining guide to the counter culture – including everything from cult film, music, comics and cutting-edge fiction, by way of its books and zines, with contact information accompanying each review.

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Welcome to The Little Book of Pussy, a petite little kitten that puts those up-close-and-personal pictures in proper perspective. Through 100 years of photos, we trace the exhibitionistic pleasure with which models present their feminine pulchritude.

Celebrating the 25th anniversary of Cult Epics – the controversial arthouse, horror and erotica video label – this commemorative hardcover book covers essential releases from filmmakers such as Tinto Brass, Fernando Arrabal, Radley Metzger, Walerian Borowczyk, Jean Genet, Abel Ferrara, George Barry, Rene Daalder, Agustí Villaronga, Jörg Buttgereit, Gerald Kargl, Mico B, Irving Klaw, and pinup legend Bettie Page. Includes in-depth reviews of films, interviews, and essays on directors by film critics Nathaniel Thompson, Mark R. Hasan, Michael den Boer, Tan Jane, Stephen Thrower, Marcus Stiglegger, Heather Drain and others – fully illustrated in color with rare photos, poster art, and memorabilia.

Panorama

Cannibal Holocaust

A Critical Anthology

Expository Writing

Alpha Trading

ANNO 2022 LO SPETTACOLO E LO SPORT QUARTA PARTE

An unlikely meeting after a decade apart, a drunken Vegas wedding, a note goodbye, a broken second chance at love . . . and the wedding invitation that changes it all. The first time I saw Brinley Knox, she was crying and heartbroken at her own sweet sixteen party. The daughter of the wealthiest family in Orchid Valley, she was off limits to someone like me—the teenage charity case, the hired help. But that didn’t stop me from kissing her. Or from promising if she were ever mine, I’d never let her go. The last time I saw Brinley Knox, I made good on that promise. Forget that it was the first time we’d seen each other in ten years, or that we were drunk in Vegas when we said I do. I meant every word, every touch, every promise. The problem? When I came back to the hotel, she was gone—the ring I slipped on her finger and the note she left behind the only reminders she had been there. Well, those and the hole she left in my chest in place of my heart. We haven’t spoken in the six months since, and I’m not the kind of guy who’d file for a divorce he doesn’t want. But when I get the invitation to her wedding to another man, it’s time to return to Orchid Valley and remind the bride-to-be that I’m a man who keeps his promises. Every Little Piece of Me is a sexy, standalone second-chance romance in Lexi Ryan’s all-new Orchid Valley series.

Stunning large-format full colour book about the creator of notorious, widely banned horror/masterpiece Cannibal Holocaust. Full filmography,interview, reviews. Packed with ultra-rare,gore-drenched colour photos, posters and video,covers. First book ever to deal comprehensively,with Deodato.

A close-up portrait of filmmaking maverick Russ Meyer, the director, writer, producer, and father of the modern sexploitation film, traces his life and career, documenting his volatile personal life, his battles with censorship, and his clashes with the Hollywood establishment. Reprint. 20,000 first printing.

Politica, cultura, economia.

Exploits and Adventures of a Soldier Ashore and Afloat

Kitty Schmidt und ihr berichtigtes Nazi-Spionagebordell

The Best Democracy Money Can Buy

Reimagining an Icon on Screen

New Studies on the Portrait of Caligula in the Virginia Museum of Fine Arts

A brilliant line-up of international contributors examine the implications of the portrayals of Nazis in low-brow culture and that culture's re-emergence today

Donald Westlake's nearly forgotten pulp sleaze classic, Man Hungry, is actually one of his first published novels, a 1959 literary take on the genre, complete with lesbians, prostitutes, a swinging college campus, and a washed-up writer-turned-writing professor who's been unable to reprise the success of his bestselling first novel. And, oh yeah, a certain salacious young college junior who's hungry for more than just an education. Apart from its steamy content, Man Hungry is actually a fine novel and a fascinating glimpse into the development of one of our most prolific and talented writers. It's all there-hints of his dark style, flawed and wanton characters, and the old familiar haunts, including the first appearance of the fictional Moneoquis College in the equally made-up town of Moneoquis, New York, which subsequently appears in at least a half dozen Westlake novels under at least four of his pen names. If you're a Westlake fan, a fan of the genre, or just looking for a great vintage read, this new edition of Man Hungry from Blackbird Books will satisfy your appetite!

The essays in New Studies on the Portrait of Caligula in the Virginia Museum of Fine Arts address art historical, historical, and cultural issues raised by one of only two surviving statues of the Roman emperor Caligula (r. 37-41 C.E.).

A trailblazing figure in film and popular culture, Netherlands native Sylvia Kristel became one of the biggest stars in the world as Emmanuelle in 1974. Alongside her most famous role, directed by Just Jaeckin, a little-known fact is that Sylvia Kristel also appeared in over 20 films between 1973 and 1981 featuring exceptional work with some of the greatest directors in film history including Walerian Borowczyk, Alain Robbe-Grillet, Roger Vadim and Claude Chabrol. Now the story of Sylvia's astonishing career in the '70s is told in Sylvia Kristel: From Emmanuelle to Chabrol, written by Jeremy Richey. Featured are new interviews with Just Jaeckin, Pim de la Parra, Robert Fraisse, Joe Dallesandro and Francis Lai among others. Sylvia Kristel: From Emmanuelle to Chabrol is a film-by-film guide to one of the most distinctive and uncompromising careers in modern cinema, and a celebration of a most remarkable woman in a fully illustrated coffee-table book written by author Jeremy Richey. A recollection of Sylvia Kristel's most exciting period as an actress. Beginning with her early Dutch film roles in Frank & Eva, Because of the Cats, and Naked over the Fence, this book covers all 22 movies Sylvia starred in between 1973 and 1981 including the European films Emmanuelle, Julia, No Pockets in a Shroud, Playing with Fire, Emmanuelle II, Une Femme fidèle, La Marge, Alice, Rene the Cane, Goodbye Emmanuelle, Pastorale 1943, Mysteries, Tigers in Lipstick, The Fifth Musketeer, Love in First Class, Lady Chatterley's Lover, and the American Films The Concorde... Airport '79, The Nude Bomb, Private Lessons, plus a chapter on the unmade films, dozens of iconic roles that she was offered but declined written with in-depth detail by Jeremy Richey. Sylvia Kristel: From Emmanuelle to Chabrol also contains many vintage reviews and interviews with Sylvia Kristel never before translated into English, and takes a look at Sylvia's brief music recording career as well.

ANNO 2019 LO SPETTACOLO E LO SPORT SECONDA PARTE

Appropiata

The Making, Marketing and Impact of the Bob Guccione Film

Southern Literature from 1579-1895

IL DELITTO DI AVETRANA. SARAH SCAZZI. LA CONDANNA E L'APPELLO

The DVD-laser Disc Newsletter

Pioneer photographer Bunny Yeager, lauded for her collaborations with pin-up legend Bettie Page (the Queen of Cheesecake was never captured better), this new coffee-table hardcover book showcases a stunning collection of unique photos shot South of the Border during the mid-1960s that has remained largely unseen--until now. Over 200 rare images in both color and b&w are included, many previously unpublished, revealing Bunny Yeager's photography at her most artistic, exotic, and intimate. Awe-inspired by the epic backdrop of the Pyramid of the Sun in Teotihuacán, or the silent city of Chichén Itzá--and with a roster of fabulous, natural models to pose--this is a landmark photographer unleashed at her creative peak. Women of the Sun: Bunny Yeager in Mexico is an essential book release for both casual and ardent pin-up fans alike.

This ambitious and wide-ranging study of late-nineteenth- and twentieth-century culture and thought transvereses texts of evolutionary biology, psychiatry, psychoanalysis, political propaganda, fiction, historiography of Nazism, and scholarship on comparative genocide to analyze the notion that mass violence is sexually motivated.

Trei poeți români fac un legământ: ficăre va călători prin lume timp de cinci ani, în căutarea izvoarelor Poeziei. Acesta este punctul de plecare al unei povești în care biografiile celor trei se transformă pe nesimțite din realitate în ficțiune. Personajele, recunosciibile, scapă mereu din mâna cititorului, modificându-și traseele și profilul, camuflându-se cu abilitate. Când firele par unite, o bruscă răsturnare de situație schimbă radical perspectiva. Alte istorii trec în prim-plan – emigrare, legături adulterine, călătorii în căutarea marii iubiri, povești de dragoste săvârșate. . . . Marin Mălaicu-Hondrari cultiva arta suspansului într-un roman de dragoste în care nu există personaje secundare.

Incest, explicit violence, homosexual rape—all presented in graphic clarity for general movie audiences. The fight for artistic freedom in Hollywood movies reached a boiling point when Bob Guccione combined traditional and adult filmmaking values in 1979's controversial Caligula. Guccione, the publisher of Penthouse, was passionate about taking his First Amendment battles out of the bedroom and into the courtroom. Through his determination and four-year legal battle, the film was distributed worldwide and now celebrates its 40th anniversary while achieving cult status. This is the story of the making of the film, its distribution, and its social and cultural impact.

Borowczyk, Jancso, Last Tango in Paris, Italian Erotic Comics

Caligula and the Fight for Artistic Freedom

Wagner & Cinema

Every Little Piece of Me

Women of the Sun

A Sourcebook for Modern Readers

Film Manifestos and Global Cinema Cultures is the first book to collect manifestoes from the global history of cinema, providing the first historical and theoretical account of the role played by film manifestos in filmmaking and film culture. Focusing equally on political and aesthetic manifestoes, Scott MacKenzie uncovers a neglected, yet nevertheless central history of the cinema, exploring a series of documents that postulate ways in which to re-imagine the cinema and, in the process, re-imagine the world. This volume collects the major European "waves" and figures (Eisenstein, Truffaut, Bergman, Frey Cinema, Oberhausen, Dogme 95); Latin American Third Cinema (Birri, Sanjines, Espinosa, Solanas); radical art and the avant-garde (Buñuel, Brakhage, Deren, Mekas, Ono, Sanborn); and world cinemas (Timura, Makhmalbaf, Sembene, Sen). It also contains previously untranslated manifestos co-written by figures including Bollaín, Debord, Hermosillo, Ison, Kieślowski, Painlevé, Straub, and many others. Thematic sections address documentary cinema, aesthetics, feminist and queer film cultures, pornography, film archives, Hollywood, and film and digital media. Also included are texts traditionally left out of the film manifestos canon, such as the Motion Picture Production Code and Pius XI's Vigilanti Cura, which nevertheless played a central role in film culture.

Der Salon Kitty is verdrückt. Er wurde als "das prononmierteste Etablissement käuflicher Liebe im Dritten Reich", als "Edel-Puff" oder als "Spionage-Treff" bezeichnet. Kein anderes Bordell hat für so viel Aufsehen gesorgt. Zahlreiche Legenden ranken sich bis heute sowohl um dieses geheimnisumwitterte Nazi-Bordell als auch um dessen Besitzerin Kitty Schmidt. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, riportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

From a leading trading systems developer, how to make profitable trades when there are no obvious trends How does a trader find alpha when markets make no sense, when price shocks cause diversification to fail, and when it seems impossible to hedge? What strategies should traders, long conditioned to trend trading, deploy? In Alpha Trading: Profitable Strategies That Remove Directional Risk, author Perry Kaufman presents strategies and systems for profitably trading in directionless markets and in those experiencing constant price shocks. The book Details how to exploit new highs and lows Describes how to hedge primary risk components, find robustness, and craft a diversification program Other titles by Kaufman: New Trading Systems and Methods, 4th Edition and A Short Course in Technical Trading, both by Wiley Given Kaufman's 30 years of experience trading in almost every kind of market, his Alpha Trading will be a welcome addition to the trading literature of professional and serious individual traders for years to come.

Sexual Myths of Modernity

A Comprehensive Review, with Copious Extracts and Criticisms for the Use of Schools and the General Reader

Profitable Strategies That Remove Directional Risk

Brass Cheek--The Sex Films of Tinto Brass

Comprehensive Guide to Cult Cinema

ANNO 2020 L'ACCOGLIENZA PRIMA PARTE

120 pages / color / adult content For thirty years he was the undisputed king of Italian erotic cinema. They call him Il Maestro. He loved life, lust, and women, and saw no reason to apologise for it. He fought fascism and censorship from both the left and the right in all its forms. And he is a true artist and filmmaker. During the 1980s and '90s, and into the 2000s, some of Italy's most beautiful women queued up to work with him, from award-winning mainstream actresses to models and gymnasts. Brass Cheek presents over sixty pages devoted to his films, from the fascinating failure of the notorious Caligula to his final 2006 feature Mon Amour, and including his entire output between, from the dark shadows of The Key and Black Angel to the more lighter, frothy fare, such as Frivolous Lola and Cheeky. Supporting features include a visual round-up of Italy's sleazy fumetti paperback, cheap comic strip porn ranging from washbuckling pirates to gangsters, sci-fi, jungle heroes and vampires, a chapter on the infamous and ground-breaking Last Tango in Paris, and a look at the political erotica of the envelope-pushing directors Walerian Borowczyk and Miklos Jancso. Please note: The text in this book previously appeared in the author's earlier 700 page Strange New World: Sex Films of the 1970s, now available on Amazon.

Sex sells. Already a ten-billion dollar business-and growing-most sex businesses require relatively low start-up costs and minimal equipment. No wonder retired porn stars, homemakers, college students, and entrepreneurs of every stripe are eager to jump on the smut band wagon. Following the money trail, or in this case, the telecom routes, the author reveals how some big phone companies are cashing in too. Obscene Profits offers a startling and entertaining new look at this very old business, and shows why pornography, in all of its variations--video, magazines, phone-sex, spy cameras, etc.--is one of the most profitable and popular new careers to come out of the electronic age.

Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare.

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Headpress Guide to the Counter Culture

General Speech, an Introduction

Cult Epics

Sylvia Kristel

Bunny Yeager in Mexico

L'espresso

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cozzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompicabele che si sentono diffamati e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti o scrivere "C'z adesso..." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti o scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di sopresi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omettà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie venuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, riportandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Gladiator, rebel slave leader, revolutionay: the figure of Spartacus frequently serves as an icon of resistance against oppression in modern political movements, while his legend has inspired numerous receptions over the centuries in many different media. With its visually excessive style of graphic sex and CGI-enhanced violence, the four seasons of the premium cable television series STARZ Spartacus tells the story of the historical Thracian gladiator who led a slave uprising against the Roman Republic army from 73 to 71 BC. STARZ Spartacus: Reimagining an Icon on Screen is the first scholarly volume to explore the entirety of this critically acclaimed and commercially successful drama series. This new volume brings together pioneering and provocative essays written by an international cast of leading classical scholars and experienced media critics. Turning a sharp eye on the series' historical framework, visual and narrative style, thematic overtones, and interaction with contemporary popular culture, this volume also engages with the authenticity of the tradition of epic films and television series set in ancient Rome. At once both erudite and entertaining, STARZ Spartacus: Reimagining an Icon on Screen is an invaluable resource for both students and scholars eager to confront a new Spartacus, as the hero of the slave revolt is recast for a twenty-first century audience.

Naziexploitation! examines past criticisms of National Socialism and popular cinema and the recent reemergence of this imagery in contemporary visual culture. In the late 1960s and early 1970s, films such as Love Camp 7 and Ita, She-Wolf of the SS introduced and reinforced the image of Nazis as master paradigms of evil in what film theorists deem the 'sleaze' film. More recently, Tarantino's Inglourious Basterds, as well as video games such as Call of Duty: World at War, have reinvented this iconography for new audiences. In these works, the violent Nazi becomes the hyperbolic caricature of the "monstrous feminine" or the masculine sadist. Power-hungry scientists seek to clone the Führer, and Nazi zombies rise from the grave. The history, aesthetic strategies, and political implications of such translations of National Socialism into the realm of commercial, low brow, and 'sleaze' visual culture are the focus of this book. The contributors examine when and why the Naziexploitation genre emerged as it did, how it establishes and violates taboos, and why this iconography resonates with contemporary audiences.

Obscene Profits

A Companion to the Biopic

STARZ Spartacus

Man Hungry

The Pictorial Field-book of the Revolution ; Or, Illustrations, by Pen and Pencil, of the History, Biography, Scenery, Relics, and Traditions of the War for Independence

Kelly's Directory of Merchants, Manufacturers and Shippers