

Tissot Chicago User Guide

The Historical Ecology Handbook makes essential connections between past and future ecosystems, bringing together leading experts to offer a much-needed introduction to the field of historical ecology and its practical application by on-the-ground restorationists. It is a unique and groundbreaking guide to determining historic reference conditions of a landscape for anyone working in the field of ecological restoration. Copyright © Libri GmbH. All rights reserved.

The integration of technology has become so deeply rooted into modern society that the upcoming generation of students has never known a world without such innovations. This defining trait calls for an examination of effective methods in which to support and motivate these learners. The Handbook of Research on Engaging Digital Natives in Higher Education Settings focuses on the importance of educational institutions implementing technology into the learning and teaching process in order to prepare for students born into a digital world. Highlighting relevant issues on teaching strategies and virtual education, this book is a pivotal reference source for academicians, upper-level students, practitioners, and researchers actively involved in higher education.

Published on the occasion of an exhibition organized by the Brooklyn Museum from its collections and shown Oct. 23, 2009-Jan. 17, 2010.

Religious Books, 1876-1982

Food and the Sciences in Paris, 1670-1760

Index of Trademarks Issued from the United States Patent Office

The American Monthly Review of Reviews

The Expositor and Current Anecdotes

The Routledge Handbook of Mapping and Cartography

The antiquarian's reference to old books features thousands of listings, including hundreds of new titles, a new Internet buying guide, a complete glossary of book-collecting terms, research resources, information on dealers, and advice on buying, selling, and maintaining fragile acquisitions. Original. Focusing on images of or produced by well-to-do nineteenth-century European women, this volume explores genteel femininity as resistant to easy codification vis-?is the public. Attending to various iterations of the public as space, sphere and discourse, sixteen essays challenge the false binary construct that has held the public as the sole preserve of prosperous men. By contrast, the essays collected in Women, Femininity and Public Space in European Visual Culture, 1789-1914 demonstrate that definitions of both femininity and the public were mutually defining and constantly shifting. In examining the relationship between affluent women, femininity and the public, the essays gathered here consider works by an array of artists that includes canonical ones such as Mary Cassatt and Fran?s G?rd as well as understudied women artists including Louise Abb? and Broncia Koller. The essays also consider works in a range of media from fashion prints and paintings to private journals and architectural designs, facilitating an analysis of femininity in public across the cultural production of the period. Various European centers, including Madrid, Florence, Paris, Brittany, Berlin and London, emerge as crucial sites of production for genteel femininity, providing a long-overdue rethinking of modern femininity in the public sphere.

Eating the Enlightenment offers a new perspective on the history of food, looking at writings about cuisine, diet, and food chemistry as a key to larger debates over the state of the nation in Old Regime France. Embracing a wide range of authors and scientific or medical practitioners—from physicians and poets to philosophes and playwrights—E. C. Spary demonstrates how public discussions of eating and drinking were used to articulate concerns about the state of civilization versus that of nature, about the effects of consumption upon the identities of individuals and nations, and about the proper form and practice of scholarship. En route, Spary devotes extensive attention to the manufacture, trade, and eating of foods, focusing upon coffee and liqueurs in particular, and also considers controversies over specific issues such as the chemistry of digestion and the nature of alcohol. Familiar figures such as Fontenelle, Diderot, and Rousseau appear alongside little-known individuals from the margins of the world of letters: the draughts-playing café owner Charles Manoury, the “Turkish envoy” Soliman Aga, and the natural philosopher Jacques Gautier d’Agoty. Equally entertaining and enlightening, Eating the Enlightenment will be an original contribution to discussions of the dissemination of knowledge and the nature of scientific authority.

Victorian Life, Modern Love

Handbook of Research on Engaging Digital Natives in Higher Education Settings

The Metaphysics of Marriage in German Idealism and Romanticism

The Performance Complex

The Jewelers' Circular

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

"Prepared by the R.R. Bowker Company's Department of Bibliography in collaboration with the Publications Systems Department"--Page opposite t.p. Includes indexes. Author Index ... 3901-4069 Title Index ... 4071-4389.

Cartographers have long grappled with the impossibility of portraying the earth in two dimensions. To solve this problem, mapmakers have created map projections. This work discusses and illustrates the known map projections from before 500BC to the present, with facts on their origins and use.

From satellite imaging techniques to the Internet, the technologies of the twentieth century transformed both the production and consumption of maps. Volume 6 of the authoritative "History of Cartography" series covers this pivotal century, in which mapping became an important tool for coping with complexity, organizing knowledge, and influencing public opinion in all parts of the globe and at all levels of society. The first volume in the long-running series to be arranged in encyclopedic format, it includes 529 articles ranging from short biographical sketches of key individuals and institutions to multipart entries on such broad topics as Topographic Mapping, Military Mapping by Major Powers, and Wayfinding and Travel Maps. Editor Mark Monmonier and more than 300 expert contributors offer both original factual researchoften based on their own participation in the developments they describeand interpretation of larger trends in cartography. Each entry includes bibliographical references, and the volume is illustrated with more than 1,100 images, the majority of them in full color."

The American Stationer

Gender, Space, and the Gaze in Post-Haussmann Visual Culture

Eating the Enlightenment

The Christian Advocate

Volume 56 - Supplement 19: Accreditation and the Academic Library to The Use of an Animated Tutor in Teaching Chinese

An American National Bibliography

Focusing on images of or produced by nineteenth-century European women, this volume explores genteel femininity as resistant to easy codification vis-à-vis the public. Attending to various iterations of the public as space, sphere and discourse, sixteen essays challenge the false binary construct that has held the public as the sole preserve of prosperous men. By considering works in a range of media by an array of canonical and understudied women artists, they demonstrate that definitions of both femininity and the public were mutually defining and constantly shifting.

"The strongest overview I have encountered of the scope and the current state of research across all the fields involved in advancing our understanding of tourism. For its range of topics, depth of analyses, and distinction of its contributors, nothing is comparable." - Professor Dean MacCannell, University of California, Davis
"The breadth of vision and sweep of accounts is remarkable, and range of topics laudable... a rare combination of the authoritative, the challenging and stimulating." - Professor Mike Crang, Durham University
Tourism studies developed as a sub-branch of older disciplines in the social sciences, such as anthropology, sociology and economics, and newer applied fields of study in hospitality management, civil rights and transport studies. This Handbook is a sign of the maturity of the field. It provides an essential resource for teachers and students to determine the roots, key issues and agenda of tourism studies, exploring: The evolution and position of tourism studies The relationship of tourism to culture The ecology and economics of tourism Special events and destination management Methodologies of study Tourism and transport Tourism and heritage Tourism and postcolonialism Global tourist business operations Ranging from local to global issues, and from questions of management to the ethical dilemmas of tourism, this is a comprehensive, critically informed, constructively organized overview of the field. It draws together an inter-disciplinary group of contributors who are among the most celebrated names in the field and will be quickly recognized as a landmark in the new and expanding field of tourism studies.

Looking at one's face in the mirror and finding one's self in the mirror are not the same. The former capacity is something we share with other animals; the latter is a skill: something we have to learn. What does it mean and what does it take to find oneself the mirror? This book provides a comparative anthropological enquiry into the unity and diversity of mirror gazing. The reader is encouraged to reflect upon and experiment with different mirror gazes through a range of case studies. Koukouti and Malafouris weave together anthropology with philosophy and draw on examples from literature and experiments from psychopathology in a way that has never been attempted before. The master metaphor is that of the mirror as trap. Mirror gazing is viewed on a par with hunting. Mirroring signifies the hunt for self-knowledge. In a time obsessed with the digital self-image, Koukouti and Malafouris reflect on the structures of consciousness that underpin the different ways of looking at and through the mirror. Combining metaphor, comparison and estrangement, they gesture towards a therapeutic alliance between body and mirroring. This allows us to look in the mirror, and think of our shared humanity differently.

Handbook of the Christian Religion for the Use of Advanced Students and the Educated Laity

Women, Femininity and Public Space in European Visual Culture, 1789-1914

The Standard

The History of Cartography: Cartography in prehistoric, ancient, and medieval Europe and the Mediterranean

Third series

Being the Adventures of Harry and Philip with Their Tutor, Mr. Douglass, at the World's Columbian Exposition

Charles Baudelaire's flâneur, as described in his 1863 essay "The Painter of Modern Life," remains central to understandings of gender, space, and the gaze in late nineteenth-century Paris, despite misgivings by some scholars. Baudelaire's privileged and leisurely figure, at home on the boulevards, underlies theorizations of bourgeois masculinity and, by implication, bourgeois femininity, whereby men gaze and roam urban spaces unreservedly while women, lacking the freedom to either gaze or roam, are wedded to domesticity. In challenging this tired paradigm and offering fresh ways to consider how gender, space, and the gaze were constructed, this book attends to several neglected elements of visual and written culture: the ubiquitous male beggar as the true denizen of the boulevard, the abundant depictions of well-to-do women looking (sometimes at men), the popularity of windows and balconies as viewing perches, and the overwhelming emphasis given by both male and female artists to domestic scenes. The book's premise that gender, space, and the gaze have been too narrowly conceived by a scholarly embrace of Baudelaire's flâneur is supported across the cultural spectrum by period sources that include art criticism, high and low visual culture, newspapers, novels, prescriptive and travel literature, architectural practices, interior design trends, and fashion journals.

"The Handbook of Reading Research is the research handbook for the field. Each volume has come to define the field for the period of time it covers ... When taken as a set, the four volumes provide a definitive history of reading research"--Back of cover, volume 4.

"What a strange invention marriage is!" wrote Kierkegaard. "Is it the expression of that inexplicable erotic sentiment, that concordant elective affinity of souls, or is it a duty or a partnership . . . or is it a little of all that?" Like Kierkegaard a few decades later, many of Germany's most influential thinkers at the turn of the eighteenth century wondered about the nature of marriage but rejected the easy answers provided by biology and theology. In Uncivil Unions, Adrian Daub presents a truly interdisciplinary look at the story of a generation of philosophers, poets, and intellectuals who turned away from theology, reason, common sense, and empirical observation to provide a purely metaphysical justification of marriage. Through close readings of philosophers like Fichte and Schlegel, and novelists like Sophie Mereau and Jean Paul, Daub charts the development of this new concept of marriage with an insightful blend of philosophy, cultural studies, and theory. The author delves deeply into the lives and work of the romantic and idealist poets and thinkers whose beliefs about marriage continue to shape ideas about gender, marriage, and sex to the present day.

The National Union Catalog, Pre-1956 Imprints

The Official Price Guide to Collecting Books

The Pilgrim Teacher and Sunday School Outlook

Flattening the Earth

Uncivil Unions

"Women, Femininity and Public Space in European Visual Culture, 1789?914 "

What's valuable? Market competition provides one kind of answer. Competitions offer another. On one side, competition is an ongoing and seemingly endless process of pricings; on the other, competitions are discrete and bounded in time and location, with entry rules, judges, scores, and prizes. This book examines what happens when ever more activities in domains of everyday life are evaluated and experienced in terms of performance metrics. Unlike organized competitions, such systems are ceaseless and without formal entry. Instead of producing resolutions, their scorings create addictions. To understand these developments, this book explores discrete contests (architectural competitions, international music competitions, and world press photo competitions); shows how the continuous updating of rankings is both a device for navigating the social world and an engine of anxiety; and examines the production of such anxiety in settings ranging from the pedagogy of performance in business schools to struggling musicians coping with new performance metrics in online platforms. In the performance society, networks of observation - in which all are performing and keeping score - are entangled with a system of emotionally charged preoccupations with one's positioning within the rankings. From the bedroom to the boardroom, pharmaceutical companies and management consultants promise enhanced performance. This assemblage of metrics, networks, and their attendant emotional pathologies is herein regarded as the performance complex. "Nancy Rose Marshall and Malcolm Warner explore Tissot's themes and interests and consider the influence on his work of Charles Baudelaite's brilliant essay on the aesthetics of modernity, Le Peintre de la vie moderne. They examine how Tissot dealt with the ways of modern love in Paris and London in the later nineteenth century."--BOOK JACKET.

A humorous fictional account of a visit to the World's Columbian exposition illustrated with actual photographs and sketches of the buildings, exhibits, and fairgrounds.

National Library of Medicine Current Catalog

The Payment Order of Antiquity and the Middle Ages

Religious Telescope

Cumulative listing

Catalog of Copyright Entries

Impressionism, Fashion and Modernity

Examining the legal history of the order to pay money initiating a funds transfer, the author tracks basic principles of modern law to those that governed the payment order of Antiquity and the Middle Ages. Exploring the legal nature of the payment order and its underpinning in light of contemporary institutions and payment mechanisms, the book traces the evolution of money, payment mechanisms and the law that governs them, from developments in Ancient Mesopotamia, Ancient Greece, Rome, and Greco-Roman Egypt, through medieval Europe and post-medieval England. Doctrine is examined in Jewish, Islamic, Roman, common and civil laws. Investigating such diverse legal systems and doctrines at the intersection of laws governing bank deposits, obligations, the assignment of debts, and negotiable instruments, the author identifies the common denominator for the evolving legal principles and speculates on possible reciprocity. At the same time he challenges the idea of 'law merchant' as a mercantile creation. The book provides an account of the evolution of payment law as a distinct cohesive body of legal doctrine applicable to funds transfers. It shows how principles of law developed in tandem with the evolution of banking and in response to changing circumstances and proposes a redefinition of 'law merchant'. The author points to deposit banking and emerging technologies as embodying a great potential for future

non-cash payment system growth. However, he recommends caution in predicting both the future of deposit banking and the overall impact of technology. At the same time he expresses confidence in the durability of legal doctrine to continue to evolve and accommodate future payment system developments.

This new Handbook unites cartographic theory and praxis with the principles of cartographic design and their application. It offers a critical appraisal of the current state of the art, science, and technology of map-making in a convenient and well-illustrated guide that will appeal to an international and multi-disciplinary audience. No single-volume work in the field is comparable in terms of its accessibility, currency, and scope. The Routledge Handbook of Mapping and Cartography draws on the wealth of new scholarship and practice in this emerging field, from the latest conceptual developments in mapping and advances in map-making technology to reflections on the role of maps in society. It brings together 43 engaging chapters on a diverse range of topics, including the history of cartography, map use and user issues, cartographic design, remote sensing, volunteered geographic information (VGI), and map art. The title 's expert contributions are drawn from an international base of influential academics and leading practitioners, with a view to informing theoretical development and best practice. This new volume will provide the reader with an exceptionally wide-ranging introduction to mapping and cartography and aim to inspire further engagement within this dynamic and exciting field. The Routledge Handbook of Mapping and Cartography offers a unique reference point that will be of great interest and practical use to all map-makers and students of geographic information science, geography, cultural studies, and a range of related disciplines.

Supplement 19: Accreditation and the Academic Library to The Use of an Animated Tutor in Teaching Chinese

Beyond the Flâneur

Horticulture

Handbook of Reading Research

Competition and Competitions in Social Life

A Legal History

The Historical Ecology Handbook

Explores fashion as a critical aspect of modernity, one that paralleled and many times converged with the development of Impressionism, when fashion attracted the foremost writers and artists of the day.

An Anthropological Guide to the Art and Philosophy of Mirror Gazing

Two Thousand Years of Map Projections

A Restorationist's Guide to Reference Ecosystems

James Tissot

Encyclopedia of Library and Information Science

The Century World's Fair Book for Boys and Girls