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To Assume A Pleasing Shape

**Sooner or later, most
people reach a point
where they wish that
they could change,**

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**really change, something
about who they are.**

**Whatever the cause -- a
lost love or a mid-life
crisis -- they sit down
and think, "I just can't
stand who I am, and I**

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would give anything to change!" Can they? In Odeon Paradise: A Night at the Movies with Jesus and George, the answer is an emphatic, "Yes...with a little

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help." For George, a young church organist/choirmaster who arrives at the Pearly Gates considerably ahead of schedule and with a lot to answer for, "a

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**little help" involves
the combined efforts of
Jesus, Freud,
Shakespeare, Bach, and a
host of heavenly others,
who help him, sometimes
in spite of himself, to**

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become a better man, as they join him in the Odeon Paradise, a little theater in Heaven, to watch a movie of the last year of his life. A humorous story with a

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**serious point, Odeon
Paradise: A Night at the
Movies with Jesus and
George will appeal not
only to those who
enjoyed stories like A
Christmas Carol or The**

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**Five People You Meet in
Heaven, but to anyone
who has found his hopes
and dreams tied in
knots, and wishes that
he could get "a little
help" in turning his**

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life around.

**'Shakespeare loves loose
ends; Shakespeare also
loves red herrings.'**

**Stephen Orgel Loose ends
and red herrings are the
stuff of detective**

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**fiction, and under the
scrutiny of master
sleuths John Sutherland
and Cedric Watts
Shakespeare's plays
reveal themselves to be
as full of mysteries as**

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**any Agatha Christie
novel. Is it summer or
winter in Elsinore? Do
Bottom and Titania
make love? Does Lady
Macbeth faint, or is she
just pretending? How**

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**does a man putrefy
within minutes of his
death? Is Cleopatra a
deadbeat Mum? And why
doesn't Juliet ask 'O
Romeo Montague,
wherefore art thou**

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**Montague?' As Watts and
Sutherland explore these
and other puzzles
Shakespeare's genius
becomes ever more
apparent. Speculative,
critical, good-humoured**

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**and provocative, their
discussions shed light
on apparent
anachronisms,
performance and
stagecraft, linguistics,
Star Trek and much else.**

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**Shrewd and entertaining,
these essays add a new
dimension to the
pleasure of reading or
watching Shakespeare.
'Few modern academics
are doing quite so much**

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**as Professor Sutherland
to connect the "common
reader" with great
books' Independent
Drawing on recent
advances in historical
knowledge, the author**

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describes contemporary attitudes toward issues such as rebellion, conscience, regicide, incest, retribution, and mourning. His investigation reveals a

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**number of convincing new
reasons for viewing
Hamlet not as an
irresolute young man but
as a vigorous and
determined figure in
confrontation with the**

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moral dilemmas of his age. By understanding the play in its original terms, we find that it takes on new depth and power for our own time. Originally published in

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Opinions of Several
Writers on Various
Historical, Political,**

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**and Metaphysical
Questions
And Other Shakespeare
Puzzles
Being the Cambridge
University Harness Prize
Essay, 1907**

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**A New Variorum Edition
of Shakespeare**

The Iris of Issoria

*Biographical information and
critical essays accompany
Shakespeare's play about a
prince's wavering determination*

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*to avenge his father's murder
Presents an assortment of Anglo-
American proverbs and
proverbial phrases found in
nineteenth- and twentieth-
century literature and provides
full bibliographical information
for each entry.*

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In this book Apple explores the 'conservative restoration' - the rightward turn of a broad-based coalition that is making successful inroads in determining American and international educational policy. It takes a pragmatic look at what critical

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educators can do to build alternative coalitions and policies that are more democratic. Apple urges this group to extricate itself from its reliance on the language of possibility in order to employ pragmatic analyses that address the material realities of

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social power.

*A New Variorum Edition of
Shakespeare: Hamlet. 5th ed.
1877*

The Devil on Screen

*The Emotions that Matter in
Right-Wing America
Yale Alumni Weekly*

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*The College Shakspeare. In
which ... Those Words and
Expressions are Omitted which
Cannot with Propriety be Read
Before Young Students. With
Copious English Explanatory
Notes by Dr. O. Fiebig. Vol. I.,
Containing Hamlet, Prince of*

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Denmark

The Play's The Thing: The Plays of William Shakespeare is aimed at a YA (young adult) audience as an introduction to the greatest plays ever written. Direct and personal and decidedly non-academic, each play gets its own essay, giving the

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reader an overview of the play with an emphasis on the relevance that the play has to the reader"s own life and concerns. As I wrote in the introduction, "The goal of this guide, then, is to turn Shakespeare from somebody you have to read into somebody that you want to

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read." A young man struggles with his father s unexpected death. A young couple pledges their love to each other despite their families angry disapproval. A young man rebels against his father while at the same time craving his approval. A father and his family roam across

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what appears to be a post-apocalyptic dystopian landscape. A Roman general kills the sons of his enemy and serves them to her baked in a pie. Two young couples escape into a forest where magic rules and nothing is quite what it seems. A group of young men

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decide to give up on women and dating in order to devote themselves to their studies, until a group of beautiful young women changes their minds. The latest YA novels? While they certainly sound like they can be, they re not. They re just one way of looking at some of

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the plays of William Shakespeare (to be precise, Hamlet, Romeo & Juliet, Henry IV Parts I & 2, King Lear, Love s Labour s Lost) that shows that they re not just old-school classic plays they re old-school classic plays that tell stories that are relevant to my life, to your

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lives, and to the way we all live today. These are stories of love. Of families. Of fathers and sons. Of the rise and fall of kings. Of what it s like to grow old. Of what it s like to love someone so much it hurts. Of treachery and revenge. Of ambition. Of jealousy. Of forgiveness. Of

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murder. Almost every human experience you can think of is brought to life in these plays. Which is why, for more than 400 years, they have been seen as the central glory of Western literature. And that s also why the plays of William Shakespeare are, on a daily basis,

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performed on stages around the world. The stories he told, the characters he created, are universal. Audiences in China, in Ghana, in India, in Brazil, in every part of the world, can appreciate and love Shakespeare as much as the British and Americans.

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William Shakespeare is defined by his tragedies. His unique ability to create a moral universe complete unto itself lends his characters not only their stamp of authenticity but their bid to eternity as well. New full-length critical essays take up the Bard's tragic dramas, offering new

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perspectives on the fated lives of King Lear, Hamlet, Macbeth, Antony, and Cleopatra, and the many other vibrantly flawed personages he introduced to the world stage. This new edition also contains a chronology, a bibliography, an index, and an

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introductory essay from Yale University's Harold Bloom. *Between Jesus and the Market* looks at the appeal of the Christian right-wing movement in contemporary American politics and culture. In her discussions of books and videotapes that are

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widely distributed by the Christian right but little known by mainstream Americans, Linda Kintz makes explicit the crucial need to understand the psychological makeup of born-again Christians as well as the sociopolitical dynamics involved in their cause. She focuses

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on the role of religious women in right-wing Christianity and asks, for example, why so many women are attracted to what is often seen as an antiwoman philosophy. The result, a telling analysis of the complexity and appeal of the "emotions that matter" to many Americans,

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highlights how these emotions now determine public policy in ways that are increasingly dangerous for those outside familiarity's circle. With texts from such organizations as the Christian Coalition, the Heritage Foundation, and Concerned Women for America,

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and writings by Elizabeth Dole, Newt Gingrich, Pat Robertson, and Rush Limbaugh, Kintz traces the usefulness of this activism for the secular claim that conservative political economy is, in fact, simply an expression of the deepest and most admirable elements of human

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nature itself. The discussion of Limbaugh shows how he draws on the skepticism of contemporary culture to create a sense of absolute truth within his own media performance—its truth guaranteed by the market. Kintz also describes how conservative interpretations of

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the Holy Scriptures, the U.S. Constitution, and the Declaration of Independence have been used to challenge causes such as feminism, women's reproductive rights, and gay and lesbian rights. In addition to critiquing the intellectual and political left for underestimating the

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**power of right-wing grassroots
organizing, corporate interests, and
postmodern media sophistication,
Between Jesus and the Market
discusses the proliferation of militia
groups, Christian entrepreneurship,
and the explosive growth and
"selling" of the Promise Keepers.**

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**The Renaissance Hamlet
Shakespeare's Use of the
Supernatural**

**A Night at the Movies with Jesus
and George**

**John Henry Newman and the
Imagination**

The Tragedy of Hamlet

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A body-pierced goth girl cage-dances for a living while putting herself through school. A New York City academic reevaluates her closest relationships while considering breast-reduction surgery. A chatty Gulf War veteran is plagued by a sexual identity

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crisis. The characters in this debut short story collection search for meaning through the crucible of sex. Joseph Salvatore's top-notch literary writing coaxes readers into murky territories as characters spiral deeper into existential rabbit holes. Joseph Salvatore reviews

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**fiction for The New York Times
Book Review. He teaches at The
New School where he founded their
literary journal LIT. He lives in New
York.**

**To Assume a Pleasing ShapeBOA
Editions, Ltd.**

In this Companion, leading film

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scholars and critics of American culture and imagination trace Hitchcock's interplay with the Hollywood studio system, the Cold War, and new forms of sexuality, gender, and desire over his thirty-year American career.

The Complete Collection

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**Henry V, War Criminal?
Shakespeare's Professional Skills
Educating the Right Way
Feature Films Worldwide, 1913
through 2000**

*Outlines an engaging way to
instill an understanding and
appreciation of Shakespeare's*

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***classic works in children,
presenting a family-friendly
method that incorporates the
history of Shakespearean theater
and society.***

***Con-man, filmmaker (currently
working on producing Jesus***

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2001, what he calls the religious equivalent of The Godfather), descendent of a wealthy and prestigious New York family whose wealth and prestige are in sharp decline, racist and anti-Semitic (though Simon dislikes

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***all ethnic groups equally),
possessor of never-satisfied
appetites (food, women, drink,
but most of all, money and more
money), and the fastest talker
since Falstaff, Simon is on a
quest that goes backwards.***

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First published in 1950. This volume contains the essence of over three hundred well-known literary critics who, between 1661 and 1947, considered the great literary riddle of the years . Entries arranged chronologically

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***by date of publication .
International authorship of
material
Power Verbs
Take Five
compiled from over three
hundred sources.***

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Between Jesus and the Market Hamlet: Critical Essays

*For John Henry Newman,
religion is animated by an
imaginative 'master vision'
which 'supplies the mind
with spiritual life and
peace'. All his life, Newman*

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reflected on this 'master vision'. His reflections on the moral imagination developed out of his understanding of practical wisdom, as characterized by Aristotle - the wisdom that 'the good man' has in living

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a good life. For Newman, the vision at the core of religion completes and perfects the intuitions of the conscience. John Henry Newman and the Imagination looks at how Newman's understanding of the moral

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and visionary imagination developed over the course of his life; and it relates his ideas about the imagination to his portrayals of religious experience, and vision, in his novels and poetry.

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Everybody's Shakespeare brings the insights and wisdom of one of the finest Shakespearean scholars of our century to the task of surveying why the Bard continues to flourish in modern times. Mack treats

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*individually seven
plays—Hamlet, King Lear,
Macbeth, Othello, Romeo and
Juliet, Julius Cesar, and
Antony and Cleopatra—and
demonstrates in each case
how the play has retained
its vitality, complexity,*

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and appeal.

*A comprehensive collection
of the best writing about
this Shakespearian play,
both as dramatic literature
and theatrical performance,
this book is an excellent
resource companion to the*

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text. This collected wisdom was originally published in 1986. It contains pieces of commentary from as far back as the late 18th Century but also highly acclaimed critical pieces from more recent years, organised into

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six general themes.

Hamlet

*The Play's The Thing: Volume
two*

The Plays of Shakespeare

*Markets, Standards, God, and
Inequality*

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The Devil has been represented in many film genres, including horror, comedy, the musical, fantasy, satire, drama, and the religious epic, and in these works has assumed many shapes and forms. This book begins with a discussion of how the devil has

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been portrayed on stage, how that portrayal carried over to the big screen, and what are the standard elements of a satanic plot. Each entry in the filmography includes year of production, running time, writer, editor, cinematographer,

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***producer, and director,
evaluative rating, annotated cast
list, plot synopsis, overall
appraisal, and a spotlight on the
actor playing Satan.***

***Amidst sudden turmoil in her life,
Anika finds herself transported
to an ancient forest surrounded***

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by creatures straight out of a fairy tale, including a Fey warrior, centaur, unicorn, and shape-shifting halfling twins. With a reluctant Anika in tow, they embark on a quest to save their world. Along the way, shocking revelations lead Anika

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to question all she has known about her family, loyalty, and courage. As Anika's role in the journey changes from bystander to center stage in an epic war, she must ask herself if she is ready to make the ultimate sacrifice.

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for communicating with
incredible power... 5
authoritative books, now in a
convenient e-format, at a great
price! 5 eBooks help you
supercharge all your verbal and
written communications with the***

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most potent tool in the English language: power verbs! Electrify your communications with the most compelling, commanding, and persuasive tools in the English language: power verbs! In this five eBook collection, world-class communicators Dr.

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Michael Lawrence Faulkner and Michelle Faulkner-Lunsford show how to choose and use the right power verbs for every situation -- to lead, win, and guide others to flourish. Jam-packed with examples from thousands of years of storytelling, literature,

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***and experience, Power Verbs for
Career Consultants, Coaches, and
Mentors gives you the right
language to help others find new
strength and perseverance...
celebrate successes and kindle
new sparks of possibility...
transform obstacles into***

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challenges that can and will be overcome. Power Verbs for Presenters helps you supercharge your presentations, speeches, and pitches -- and get the results you want. Discover the right verbs to close sales, launch businesses, build and unite

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teams, forge consensus, recruit contributors and volunteers, and craft winning PowerPoints® for business or school. Power Verbs for Job Seekers helps you powerfully demonstrate your value, attract employers, and build the career you really want.

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***Learn to craft outstanding
résumés, cover letters, and thank-
you notes... draw attention to
your greatest achievements... ace
face-to-face pitches and
interviews... prove you're the one
they're looking for. Power Verbs
for Managers and Executives***

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helps you communicate more effectively at all levels of the organization... energize teams and workforces... exude passion and confidence that make others want to follow... drive home any message... catalyze change at every level. Finally, Top 100

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Power Verbs brings together the most powerful verbs for any situation -- in business and beyond, with everyone, everywhere. Grab the right verb and use it the right way to express strength, intelligence, and confidence... motivate

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***action... become a truly
unforgettable networker... write
crisp, focused documents ...
strengthen your relationships
with clients, customers, and
investors... become a more
powerful, charismatic leader!
From world-renowned***

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***communications and marketing
experts Dr. Michael Lawrence
Faulkner and Michelle Faulkner-
Lunsford
Issues and Responses in 1600
How to Teach Your Children
Shakespeare***

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Hamlet, Prince of Denmark

The Pacific Reporter

*Professor Coghill examines Shakespeare's
work, not as poet, but as dramatist.*

*character and symbol in shakespeare's
plays*

A Dictionary of Anglo-American

Proverbs & Proverbial Phrases, Found in

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*Literary Sources of the Nineteenth and
Twentieth Centuries*

*The Cambridge Companion to Alfred
Hitchcock*

*A New Variorum Edition of Shakespeare:
Hamlet, pt.1*

Everybody's Shakespeare