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***To Have  
And Have  
Not Ernest  
Hemingway***

A leading  
economist at the  
World Bank's  
research  
division traces  
the history of  
financial

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inequality as reflected in famous stories, analyzing such examples as the monetary disparities between Elizabeth Bennet and Mr. Darcy and the assets of wealthy ancient Romans compared to

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today's super-  
rich.

"In a word,  
LAUREN BACALL BY  
MYSELF is  
terrific...one  
of the real-life  
heroines of our  
time...and she  
wrote this book  
as she lived  
it." BOSTON  
GLOBE "She's a  
real Joe. You'll

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fall in love  
with her like  
everybody else."

-Humphrey Bogart

First published  
in 1971, Rules  
for Radicals is  
Saul Alinsky's  
impassioned  
counsel to young  
radicals on how  
to effect  
constructive  
social change

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and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to

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Hemingway  
question, this  
volume exhibits  
his style at its  
best. Like  
Thomas Paine  
before him,  
Alinsky was able  
to combine, both  
in his person  
and his writing,  
the intensity of  
political  
engagement with  
an absolute

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insistence on  
rational  
political  
discourse and  
adherence to the  
American  
democratic  
tradition.

To Have and Have  
Not Simon and  
Schuster  
Hemingway and  
Women  
Stories

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As featured in  
the film by Ken  
Burns and Lynn  
Novick on PBS  
Hills Like White  
Elephants  
Tough Without a  
Gun  
Green Hills of  
Africa  
"A Moveable  
Feast" by Ernest  
Hemingway.



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to forgotten—or  
yet  
undiscovered  
gems—of world  
literature, we  
issue the books  
that need to be  
read. Each Good  
Press edition  
has been  
meticulously  
edited and

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that are user-  
friendly and  
accessible to  
everyone in a  
high-quality  
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The epitome of grace, independence, and wit, Lauren Bacall continues to project an audacious spirit and pursue on-screen excellence. The product of an extraordinary

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mother and a  
loving extended  
family, she  
produced, with  
Humphrey  
Bogart, some of  
the most electric  
and memorable  
scenes in movie  
history. After  
tragically losing  
Bogart, she

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returned to New York and a brilliant career in the theatre. A two-time Tony winner, she married and later divorced her second love, Jason Robards, and never lost sight of the

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strength that  
made her a star.  
Now, thirty  
years after the  
publication of  
her original  
National Book  
Award-winning  
memoir, Bacall  
has added new  
material to her  
inspiring history.

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Hemingway

In her own frank  
and beautiful  
words, one of  
our most  
enduring  
actresses  
reveals the  
remarkable true  
story of a  
lifetime so rich  
with incident  
and



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Hemingway  
achievement  
that Hollywood  
itself would be  
unable to  
adequately  
reproduce it.  
From one of the  
best writers in  
American  
literature, a  
classic novel  
about

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smuggling,  
intrigue, and  
love. To Have  
and Have Not is  
the dramatic  
story of Harry  
Morgan, an  
honest man who  
is forced into  
running  
contraband  
between Cuba

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Hemingway  
and Key West as  
a means of  
keeping his  
crumbling family  
financially  
afloat. His  
adventures lead  
him into the  
world of the  
wealthy and  
dissipated  
yachtsmen who

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Hemingway

through the  
region and  
involve him in a  
strange and  
unlikely love  
affair. In this  
harshly realistic,  
yet oddly tender  
and wise novel,  
Hemingway  
perceptively  
delineates the

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Hemingway  
personal  
struggles of  
both the "haves"  
and the "have  
nots" and  
creates one of  
the most subtle  
and moving  
portraits of a  
love affair in his  
oeuvre. By turns  
funny and

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Hemingway

tragic, lively and poetic,  
remarkable in its emotional impact, To Have and Have Not is literary high adventure at its finest.

"A line-by-line examination of an important but

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neglected  
Hemingway  
novel."--

Complete and  
Unabridged  
Men Without  
Women  
How Films Voice  
Our Deepest  
Longings  
Rules for  
Radicals

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To Have and  
Have Another

The Haves and  
the Have-Nots

"The Old Man and  
the Sea" by Ernest  
Hemingway.

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Press. Good Press  
publishes a wide  
range of titles that  
encompasses



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every genre. From  
Hemingway  
well-known

classics & literary  
fiction and non-  
fiction to

forgotten?or yet  
undiscovered

gems?of world  
literature, we issue  
the books that  
need to be read.

Each Good Press

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edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital

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format.

"A groundbreaking and illuminating look at the state of abortion access in America and the first long-term study of the consequences- emotional, physical, financial, professional,

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personal, and  
psychological-of  
receiving versus  
being denied an  
abortion on  
women's lives"--  
Humphrey Bogart:  
it's hard to think of  
anyone who's had  
the same lasting  
impact on the  
culture of movies.

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Though he died at the young age of fifty-seven more than half a century ago, his influence among actors and filmmakers, and his enduring appeal for film lovers around the world, remains as strong as ever.

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What is it about Bogart, with his unconventional looks and noticeable speech impediment, that has captured our collective imagination for so long? In this definitive biography, Stefan

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Kanfer answers that question, along the way illuminating the private man Bogart was and shining the spotlight on some of the greatest performances ever captured on celluloid. Bogart

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Hemingway

fell into show  
business almost by  
accident and  
worked for nearly  
twenty years  
before becoming  
the star we know  
today. Born into a  
life of wealth and  
privilege in turn-of-  
the-century New  
York, Bogart was a



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Hemingway

troublemaker throughout his youth, getting kicked out of prep school and running away to join the navy at the age of nineteen. After a short, undistinguished stint at sea, Bogart spent his early

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twenties drifting aimlessly from one ill-fitting career to another, until, through a childhood friend, he got his first theater job.

Working first as a stagehand and then, reluctantly, as a bit-part

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player, Bogart cut his teeth in one forgettable role after another. But it was here he began to develop a work ethic; deciding that there were "two kinds of men: professionals and bums," Bogart, for the first

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Hemingway

time in his life,  
wanted to be the  
former. After the  
Crash of '29,  
Bogart headed  
west to try his luck  
in Hollywood. That  
luck was scarce,  
and he slogged  
through more than  
thirty B-movie  
roles before his

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Hemingway

drinking buddy  
John Huston wrote  
him a part that  
would change  
everything; with  
High Sierra, Bogart  
finally broke  
through at the age  
of forty—being a  
pro had paid off.  
What followed was  
a string of movies

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Hemingway

we have come to know as the most beloved classics of American cinema: The Maltese Falcon, Casablanca, The Big Sleep, The African Queen . . . the list goes on and on. Kanfer appraises each of

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the films with an unfailing critical eye, weaving in lively accounts of behind-the-scenes fun and friendships, including, of course, the great love story of Bogart and Bacall. What emerges in

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these pages is the portrait of a great Hollywood life, and the final word on why there can only ever be one Bogie. Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique



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perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

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Hemingway

The Hemingway  
Library Edition

The Hemingway  
Stories

Short Story

Ernest Hemingway

The Grey Fox of  
Hollywood

To Have and to  
Hoax

**First published in  
1927, Men**

*Page 42/167*

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Hemingway

**Without Women  
represents some  
of Hemingway's  
most important  
and compelling  
early writing. In  
these fourteen  
stories,  
Hemingway  
begins to  
examine the  
themes that**

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Hemingway  
**would occupy his  
later works: the  
casualties of war,  
the often uneasy  
relationship  
between men  
and women,  
sport and  
sportsmanship.  
In “Banal Story,”  
Hemingway  
offers a lasting**

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Hemingway

**tribute to the  
famed matador  
Maera. “In  
Another Country”  
tells of an Italian  
major recovering  
from war wounds  
as he mourns the  
untimely death of  
his wife. “The  
Killers” is the  
hard-edged story**

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Hemingway

**about two  
Chicago gunmen  
and their  
potential victim.  
Nick Adams  
makes an  
appearance in  
“Ten Indians,” in  
which he is  
presumably  
betrayed by his  
Indian girlfriend,**

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Have Not Ernest  
Hemingway

**Prudence. And  
“Hills Like White  
Elephants” is a  
young couple's  
subtle, heart-  
wrenching  
discussion of  
abortion. Pared  
down, gritty, and  
subtly  
expressive, these  
stories show the**

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**young**

**Hemingway**

**emerging as**

**America's finest**

**short story**

**writer.**

**Jonathan**

**Marshall makes a**

**provocative**

**statement: it was**

**not ideological or**

**national security**



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Hemingway

**considerations  
that led the  
United States  
into war with  
Japan in 1941.  
Instead, he  
argues, it was a  
struggle for  
access to  
Southeast Asia's  
vast storehouse  
of commodities—**

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Have Not Ernest  
Hemingway  
**rubber, oil, and  
tin—that drew  
the United States  
into the conflict.  
Boldly departing  
from  
conventional  
wisdom, Marshall  
reexamines the  
political  
landscape of the  
time and**

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Hemingway

**recreates the  
mounting tension  
and fear that  
gripped U.S.  
officials in the  
months before  
the war. Unusual  
in its extensive  
use of previously  
ignored  
documents and  
studies, this work**

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Hemingway

**records the dilemmas of the Roosevelt administration: it initially hoped to avoid conflict with Japan and, after many diplomatic overtures, it came to see war as inevitable.**

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**Marshall also explores the ways that international conflicts often stem from rivalries over land, food, energy, and industry. His insights into "resource war,"**

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Hemingway

**the competition  
for essential  
commodities, will  
shed new light  
on U.S.**

**involvement in  
other  
conflicts—notabl  
y in Vietnam and  
the Persian Gulf.  
This title is part  
of UC Press's**

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Hemingway

**Voices Revived**  
program, which  
commemorates  
University of  
California Press's  
mission to seek  
out and cultivate  
the brightest  
minds and give  
them voice,  
reach, and  
impact. Drawing

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Hemingway

**on a backlist  
dating to 1893,  
Voices Revived  
makes high-  
quality, peer-  
reviewed  
scholarship  
accessible once  
again using print-  
on-demand  
technology. This  
title was**



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PDF To Have And  
Have Not Ernest  
originally  
published in  
1995.

"I read Hawks on  
Hawks with  
passion. I am  
very happy that  
this book exists."

-- François  
Truffaut Howard  
Hawks  
(1896--1977) is

Download File  
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Hemingway

**often credited as  
being the most  
versatile of all of  
the great  
American  
directors, having  
worked with  
equal ease in  
screwball  
comedies,  
westerns,  
gangster movies,**

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Hemingway  
**musicals, and  
adventure films.**

**He directed an  
impressive  
number of  
Hollywood's  
greatest stars --  
including  
Humphrey  
Bogart, Cary  
Grant, John  
Wayne, Lauren**

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Hemingway

**Bacall, Rosalind  
Russell, and  
Marilyn Monroe --  
and some of his  
most celebrated  
films include  
Scarface (1932),  
Bringing Up Baby  
(1938), The Big  
Sleep (1946), Red  
River (1948),  
Gentlemen Prefer**

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Hemingway

**Blondes (1953),  
and Rio Bravo  
(1959). Hawks on  
Hawks draws on  
interviews that  
author Joseph  
McBride  
conducted with  
the director over  
the course of  
seven years,  
giving rare**

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Hemingway

**insight into  
Hawks's artistic  
philosophy, his  
relationships  
with the stars,  
and his position  
in an industry  
that was rapidly  
changing. In its  
new edition, this  
classic book is  
both an account**

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Hemingway

**of the film  
legend's life and  
work and a  
guidebook on  
how to make  
movies.**

**As environmental  
management  
becomes of  
increasing  
concern to both  
industrial and**

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Have Not Ernest

**developing  
societies, it is  
instructive to  
look at the  
fundamental  
relationship  
between man  
and environment  
as exemplified by  
the hunter-  
gatherer  
cultures, in which**



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resource  
Hemingway

**management was  
and is vital to the  
very existence of  
human life. The  
authors of this  
book look at  
hunting and  
gathering  
societies in  
Australia and  
North America,**

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Hemingway

**searching for the  
essential, as  
distinct from  
local,  
manifestations of  
human-  
environment  
relations. They  
examine the  
availability of  
resources in  
relation to the**

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Hemingway  
**requirements of  
stable and  
expanding  
human  
populations,  
explore the  
ontological and  
structural  
principles of  
ecological  
relations in these  
societies, and**

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**describe the  
rationale of  
geographic  
boundaries and  
control of access  
to resources  
within and across  
boundaries. A  
number of  
current  
theoretical  
issues are**

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Hemingway

**addressed: the  
use of fire as a  
tool for  
environmental  
management; the  
ecological  
consequences of  
seasonal mobility  
patterns; the  
functional basis  
for differing  
forms of control**

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**over resources;  
the social  
organization of  
production,  
including the  
symbolism of the  
sexual division of  
labor; the tactical  
exercise of jural  
rights in the use  
of resources; and  
the ecological**

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Hemingway  
**consequences of  
religious beliefs.  
The book  
concludes with a  
summary of the  
case materials in  
terms of what  
they contribute  
to the  
understanding of  
hunting/gatherin  
g as an**

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Hemingway

**"economic"  
category and to  
the conflict over  
management of  
natural resources  
where societies  
of hunter-  
gatherers are  
encapsulated  
within industrial  
societies.**

**Winner Take**

*Page 72/167*



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**Nothing  
The Turnaway  
Study  
Hawks on Hawks  
A Moveable  
Feast  
A Brief and  
Idiosyncratic  
History of Global  
Inequality  
By Myself and  
Then Some**

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**Rajasthan is a  
vivid land of  
colour and spice,  
Maharajahs and  
gods. But the  
vibrant city of  
Udaipur is not the  
peaceful Hindu  
refuge it once was,  
and as India races  
towards modernity  
its youth faces a  
cultural identity**

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**crisis. When young Raj hits a cow with his motorcycle, little does he know that he has started a chain reaction that will obliterate his close-knit group of friends. Mariam is a Muslim artist forbidden to paint Hindu deities. Her**

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**paramour Shiv  
aches to be a  
politician in a city  
ruled by gangland  
overlords. And  
lovelorn Vansh  
finds himself  
sucked into a  
mystical vortex  
from which his  
mind may not  
recover. Set  
against the**

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**sweeping  
grandeur of  
Rajasthani history,  
Cycles of Udaipur  
spins on the axle  
of tradition and  
progress: a  
tangled web of  
hope, faith and  
enduring passion  
that epitomises a  
new India  
heretofore**

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**unknown to the  
West.**

**A collection of  
more than 6,000  
letters by Ernest  
Hemingway,  
beginning when he  
was 8, includes  
notes passed to  
school friends,  
letters to family,  
exchanges with  
writers and editors**

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Hemingway  
**and more, and  
reveals previously  
unknown  
correspondence.  
The first major  
biography of one  
of Old  
Hollywood's  
greatest directors.  
Sometime partner  
of the eccentric  
Howard Hughes,  
drinking buddy of**

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**William Faulkner  
and Ernest**

**Hemingway, an  
inveterate gambler  
and a notorious  
liar, Howard  
Hawks was the  
most modern of  
the great masters  
and one of the first  
directors to  
declare his  
independence**



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**from the major studios. He played Svengali to Lauren Bacall, Montgomery Clift, and others, but Hawks's greatest creation may have been himself. As The Atlantic Monthly noted, "Todd McCarthy. . . has gone further**

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Hemingway

**than anyone else  
in sorting out the  
truths and lies of  
the life, the skills  
and the insight  
and the self-  
deceptions of the  
work.” “A fluent  
biography of the  
great director, a  
frequently rotten  
guy but one whose  
artistic**

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Hemingway  
**independence and  
standards of film  
morality never  
failed.” —The New  
York Times Book  
Review “Hawks’s  
life, until now  
rather an enigma,  
has been put into  
focus and made  
one with his art in  
Todd McCarthy’s  
wise and funny**

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**Howard Hawks.”**

**—The Wall Street  
Journal “Excellent.  
. . . A respectful,  
exhaustive, and  
appropriately  
smartass look at  
Hollywood’s most  
versatile director.”**

**—Newsweek  
One Man Alone is  
a collection of  
articles that**

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**critically re-  
examine To Have  
and Have Not, a  
novel long-  
considered to be  
one of  
Hemingway's  
minor works.  
Through careful  
textual analysis,  
the contributors to  
this collection  
reveal some of the**

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**more subtle  
dimensions of the  
novel and provide  
new  
interpretations of  
its structure and  
meaning. The  
collection  
highlights the  
richness and  
insight of the  
novel and  
reconsiders its**

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Hemingway

**place amongst  
Hemingway's other  
works.**

**A Hemingway**

**Cocktail**

**Companion**

**Four Novels**

**Finding**

**Opportunity in the**

**Twenty-First**

**Century**

**The Letters of**

**Ernest**

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**Hemingway:**  
1907-1922

**Female Critics and  
the Female Voice  
Glossary and  
Commentary  
Seven stunning  
stories of  
speculative fiction  
by the author of A  
Boy and His Dog.  
In a post-  
apocalyptic world,**



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**four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against**

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**humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal**

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Hemingway  
**experience prove  
why Grand Master  
of Science Fiction  
Harlan Ellison has  
earned the many  
accolades to his  
credit and remains  
one of the most  
original voices in  
American  
literature. I Have  
No Mouth and I  
Must Scream also  
includes "Big Sam**

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**“Was My Friend,”  
“Eyes of Dust,”  
“World of the  
Myth,”  
“Lonelyache,”  
Hugo Award  
finalist “Delusion  
for a Dragon  
Slayer,” and Hugo  
and Nebula Award  
finalist “Pretty  
Maggie  
Moneyeyes.”  
A new collection**

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**showcasing the  
best of Ernest  
Hemingway's short  
stories including  
his well-known  
classics, as  
featured in the  
magnificent three-  
part, six-hour PBS  
documentary by  
Ken Burns and  
Lynn  
Novick—introduced  
by award-winning**

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**author Tobias  
Wolff. Ernest  
Hemingway, a  
literary icon and  
considered one of  
the greatest  
American writers  
of all time, is the  
subject of a major  
documentary by  
award-winning  
filmmakers Ken  
Burns and Lynn  
Novick. This**

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Hemingway  
**intimate portrait of  
Hemingway—who  
brilliantly captured  
the complexities of  
the human  
condition in spare  
and profound  
prose, and whose  
work remains  
deeply influential  
in literature and cu  
lture—interweaves  
a close study of  
biographical**

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**events with  
excerpts from his  
work. The  
Hemingway Stories  
features  
Hemingway's most  
significant short  
stories in  
chronological  
order, so viewers  
of the film as well  
as fans old and  
new can follow the  
trajectory of his**



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**impressive life and  
career.**

**Hemingway's  
beloved classics,  
such as "The Short  
and Happy Life of  
Francis  
Macomber," "Up in  
Michigan," "Indian  
Camp," and "The  
Snows of  
Kilimanjaro," are  
accompanied by  
fresh insights from**

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Hemingway  
**renowned writers  
around the**

**world—Mario  
Vargas Llosa, Edna  
O'Brien, Abraham  
Verghese, Tim  
O'Brien, and Mary  
Karr. Tobias  
Wolff's**

**introduction adds a  
new perspective to  
Hemingway's  
work, and Wolff  
has selected**

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Hemingway

**additional stories that demonstrate Hemingway's talent and range. The power of the Ernest Hemingway's revolutionary style is perhaps most striking in his short stories, and here readers can encounter the tales that created**

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Hemingway

**the legend: stories  
of men and women  
in love and in war  
and on the hunt,  
stories of a lost  
generation born  
into a fractured  
time. This  
collection is a  
perfect  
introduction for a  
new generation of  
Hemingway  
readers and a vital**

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Hemingway  
**volume for any fan.  
To Have and to  
Hold (1899) is a  
novel by American  
author Mary  
Johnston. It was  
the bestselling  
novel in the United  
States in the  
following year  
(1900). To Have  
and to Hold is the  
story of an English  
soldier, Ralph**

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Have Not Ernest  
Hemingway

**Percy, turned  
Virginian explorer  
in colonial  
Jamestown. Ralph  
buys a wife for  
himself - a girl  
named Jocelyn  
Leigh - little  
knowing that she  
is the escaping  
ward of King James  
I, fleeing a forced  
marriage to Lord  
Carnal. Jocelyn**

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Have Not Ernest  
Hemingway  
**hardly loves Ralph  
- indeed, she  
seems to abhor  
him. Carnal,  
Jocelyn's husband-  
to-be, eventually  
comes to  
Jamestown,  
unaware that  
Ralph Percy and  
Jocelyn Leigh are  
man and wife. Lord  
Carnal attempts to  
kidnap Jocelyn**

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Have Not Ernest  
Hemingway  
**several times and  
eventually follows  
Ralph, Jocelyn, and  
their two  
companions -  
Jeremy Sparrow,  
the Separatist  
minister, and  
Diccon, Ralph's  
servant - as they  
escape from the  
King's orders to  
arrest Ralph and  
carry Jocelyn back**



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Hemingway

**to England. The boat they are in, however, crashes on a desert island, but they are accosted by pirates, who, after a short struggle, agree to take Ralph as their captain, after he pretends to be the pirate "Kirby". The pirates gleefully**

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Have Not Ernest  
Hemingway

**play on with  
Ralph's  
masquerade, until  
he refuses to allow  
them to rape and  
pillage those  
aboard Spanish  
ships. The play is  
up when the  
pirates see an  
English ship off the  
coast of Florida.  
Ralph refuses to  
fire upon it,**

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Have Not Ernest  
Hemingway

**knowing it carries  
the new Virginian  
governor, Sir  
Francis Wyatt, but  
the pirates open  
fire, and Jeremy  
Sparrow, before  
the English ship  
can be destroyed,  
purposefully  
crashes the ship  
into a reef. The  
pirates are all  
killed, but the**

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Have Not Ernest  
Hemingway  
**Englishmen (and  
woman) are**

**rescued by the  
Governor's ship.  
Features recipes  
for Hemingway's  
favorite cocktails  
and looks at how  
they made their  
way into his works,  
while offering  
anecdotes about  
the celebrated  
author's drinking**

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Hemingway

**habits and  
frequent haunts.  
Ten Years, a  
Thousand Women,  
and the  
Consequences of  
Having—or Being  
Denied—an  
Abortion  
How To Win  
Friends And  
Influence People  
A Farewell to Arms  
A Biography**

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Have Not Ernest  
Hemingway

**The Reader  
Cycles of Udaipur  
A man and his  
girlfriend wait  
for a train to  
Madrid at station  
in rural Spain,  
the almost  
casual nature of  
their  
conversation  
evading the true  
emotional depth  
of what's**

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Have Not Ernest  
Hemingway

**happening  
between the two  
of them. “Hills  
Like White  
Elephants” is  
considered to be  
among Ernest  
Hemingway’s  
best short  
fiction,  
showcasing the  
author’s  
powerful ability  
to strip writing**

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Have Not Ernest  
Hemingway

**down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning**



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Hemingway

**more than fifty  
short stories  
during his  
career, many of  
which featured  
one of his most  
popular prose  
characters, Nick  
Adams. The most  
popular of  
Hemingway's  
short stories  
include "Hills  
Like White**

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Have Not Ernest  
Hemingway

**Elephants,”  
“Indian Camp,”  
“The Big Two-  
Hearted River,”  
and “The Snows  
of Kilimanjaro.”  
HarperCollins  
brings great  
works of  
literature to life  
in digital format,  
upholding the  
highest  
standards in**

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Hemingway  
**ebook production  
and celebrating  
reading in all its  
forms. Look for  
more titles in the  
HarperCollins  
short-stories  
collection to  
build your digital  
library.  
There are some  
things which  
cannot be  
learned quickly,**

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Have Not Ernest  
Hemingway

**and time, which  
is all we have,  
must be paid  
heavily for their  
acquiring. They  
are the very  
simplest things,  
and because it  
takes a man's  
life to know them  
the little new  
that each man  
gets from life is  
very costly and**

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Have Not Ernest  
Hemingway  
**the only heritage  
he has to leave.**

**In the winter of  
1933, Ernest  
Hemingway and  
his wife Pauline  
set out on a two-  
month safari in  
the big-game  
country of East  
Africa, camping  
out on the great  
Serengeti Plain  
at the foot of**

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Have Not Ernest  
**magnificent  
Mount**

**Kilimanjaro. "I  
had quite a trip,"  
the author told  
his friend Philip  
Percival, with  
characteristic  
understatement.  
Green Hills of  
Africa is  
Hemingway's  
account of that  
expedition, of**

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Have Not Ernest  
Hemingway

**what it taught  
him about Africa  
and himself.  
Richly evocative  
of the region's  
natural beauty,  
tremendously  
alive to its  
character,  
culture, and  
customs, and  
pregnant with a  
hard-won  
wisdom gained**

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**from the  
extraordinary  
situations it  
describes, it is  
widely held to be  
one of the  
twentieth  
century's classic  
travelogues.**

**Publisher Fact  
Sheet A**

**revolution in  
Hemingway  
studies, this**



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**compelling  
collection of  
essays by female  
scholars  
reevaluates  
gender & the  
female presence  
in the life & work  
of one of  
American's  
favorite authors.  
In the fall of  
1948, Ernest  
Hemingway**

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Have Not Ernest  
Hemingway

**made his first  
extended visit to  
Italy in thirty  
years. His  
reacquaintance  
with Venice, a  
city he loved,  
provided the  
inspiration for  
Across the River  
and into the  
Trees, the story  
of Richard  
Cantwell, a war-**

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Have Not Ernest  
Hemingway

**ravaged  
American colonel  
stationed in Italy  
at the close of  
the Second  
World War, and  
his love for a  
young Italian  
countess. A  
poignant,  
bittersweet  
homage to love  
that overpowers  
reason, to the**

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Have Not Ernest  
Hemingway

**resilience of the  
human spirit,  
and to the  
worldweary  
beauty and  
majesty of  
Venice, Across  
the River and  
into the Trees  
stands as  
Hemingway's  
statement of  
defiance in  
response to the**

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Hemingway

**great  
dehumanizing  
atrocities of the  
Second World  
War.**

**Hemingway's last  
full-length novel  
published in his  
lifetime, it  
moved John  
O'Hara in The  
New York Times  
Book Review to  
call him "the**

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Hemingway

**most important  
author since**

**Shakespeare."**

**Southeast Asian**

**Raw Materials**

**and the Origins**

**of the Pacific**

**War**

**A Novel**

**Movies Are**

**Prayers**

**To Have and to**

**Kill**

**Reading**

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**Hemingway's to  
Have and Have  
Not**

**Resource**

**Managers: North  
American And  
Australian  
Hunter-  
Gatherers**

Hailed for its coiled  
eroticism and the  
moral claims it  
makes upon the

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Hemingway

reader, this  
mesmerizing novel  
is a story of love  
and secrets, horror  
and compassion,  
unfolding against  
the haunted  
landscape of  
postwar Germany.  
When he falls ill on  
his way home from  
school, fifteen-year-



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Have Not Ernest  
Hemingway  
old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a

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hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

"How to Win

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Hemingway

Friends and  
Influence People"  
is one of the first  
best-selling self-  
help books ever  
published. It can  
enable you to  
make friends  
quickly and easily,  
help you to win  
people to your way  
of thinking,

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increase your  
influence, your  
prestige, your  
ability to get things  
done, as well as  
enable you to win  
new clients, new c  
ustomers.\_x000D\_

Twelve Things  
This Book Will Do  
For You:\_x000D\_  
Get you out of a

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Hemingway

mental rut, give  
you new thoughts,  
new visions, new  
ambitions.\_x000D

\_ Enable you to  
make friends  
quickly and  
easily.\_x000D\_

Increase your  
popularity.\_x000D

\_ Help you to win  
people to your way

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Hemingway

of

thinking. \_x000D\_

Increase your  
influence, your  
prestige, your  
ability to get things  
done. \_x000D\_

Enable you to win  
new clients, new c  
ustomers. \_x000D\_

Increase your  
earning

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Hemingway

power. \_x000D\_

Make you a better  
salesman, a better  
executive. \_x000D\_

\_ Help you to  
handle complaints,  
avoid arguments,  
keep your human  
contacts smooth  
and

pleasant. \_x000D\_

Make you a better

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Hemingway

speaker, a more  
entertaining conve  
rsationalist.\_x000D

\_ Make the  
principles of  
psychology easy  
for you to apply in  
your daily

contacts.\_x000D\_

Help you to arouse  
enthusiasm among  
your associates.\_x



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Hemingway

000D\_ Dale  
Carnegie

(1888-1955) was  
an American writer  
and lecturer and  
the developer of  
famous courses in  
self-improvement,  
salesmanship,  
corporate training,  
public speaking,  
and interpersonal

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skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today.

A full biography of Ernest Hemingway

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Hemingway

draws on a wide range of previously untapped material and offers particular insight into the private demons that both inspired and tormented him.

Written when Ernest Hemingway was thirty years

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old and lauded as  
the best American  
novel to emerge  
from World War I,  
A Farewell to Arms  
is the  
unforgettable story  
of an American  
ambulance driver  
on the Italian front  
and his passion for  
a beautiful English

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nurse. Set against the looming horrors of the battlefield—wary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion—this

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Hemingway

gripping, semiauto  
biographical work  
captures the harsh  
realities of war and  
the pain of lovers  
caught in its  
inexorable sweep.  
Ernest Hemingway  
famously said that  
he rewrote the  
ending to A  
Farewell to Arms

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thirty-nine times to get the words right. This edition collects all of the alternative endings together for the first time, along with early drafts of other essential passages, offering new insight into Hemingway's craft

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and creative  
process and the  
evolution of one of  
the greatest novels  
of the twentieth  
century. Featuring  
Hemingway's own  
1948 introduction  
to an illustrated  
reissue of the  
novel, a personal  
foreword by the



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author's son  
Patrick

Hemingway, and a  
new introduction  
by the author's  
grandson Seán  
Hemingway, this  
edition of A  
Farewell to Arms is  
truly a celebration.  
Lauren Bacall by  
Myself

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Hemingway

Farewell to Arms  
I Have No Mouth &  
I Must Scream  
There Is Nothing  
for You Here  
To Have and Have  
Not  
To Have and to  
Hold

Ernest Hemingway's  
first new book of  
fiction since the

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Hemingway  
publication of "A  
Farewell to Arms" in  
1929 contains  
fourteen stories of  
varying length. Some  
of them have  
appeared in  
magazines but the  
majority have not  
been published  
before. The  
characters and

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Hemingway

backgrounds are  
widely varied. "A  
Clean, Well-Lighted  
Place" is about an  
old Spanish Beggar.  
"Homage to  
Switzerland"  
concerns various  
conversations at a  
Swiss railway-station  
restaurant. "The  
Gambler, the Nun,

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and the Radio" is laid in the accident ward of a hospital in Western United States, and so on. Ernest Hemingway made his literary start as a short-story writer. He has always excelled in that medium, and this volume reveals him

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Hemingway

at his best.

This literary omnibus  
collects

Hemingway's four  
best-known novels -  
The Sun Also Rises,  
A Farewell to Arms,  
For Whom the Bell  
Tolls, and the  
Pulitzer Prize-  
winning The Old  
Man and the Sea.

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Featuring a  
Hemingway  
previously published  
author introduction,  
a personal foreword  
by his son and a new  
introduction by his  
grandson, a  
definitive edition of  
the lauded World  
War I classic collects  
all 39 of the Nobel  
Prize-winning

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author's alternate endings to offer new insights into his creative process.

Reprint.

Piper Donovan never imagined decorating wedding cakes could be so dangerous! A struggling actress with no immediate prospects and a



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Hemingway

recently broken  
engagement, Piper  
needs to take stock  
of her life—so she  
moves back home  
with her parents in  
New Jersey and steps  
tentatively into the  
family bakery  
business. Soon, she's  
creating a wedding  
cake for a friend, the

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star of a daytime television drama. But someone is ruthlessly determined that this wedding will never happen. It begins with the horrific murder of the bride-to-be's co-star—but a psychopathic wedding-crasher isn't about to stop there.

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Before Piper knows  
it, she's joining  
forces with FBI  
agent Jack  
Lombardi—a  
handsome neighbor  
with a soft spot for  
the inquisitive cake-  
maker—to sift  
through the suspects  
and find a killer. But  
Piper's about to

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Hemingway

discover that it may  
be a lot hotter in the  
kitchen than she's  
able to handle . . .

Suspense. Romance.  
Family. Cake. There  
is something for  
every reader in To  
Have and to Kill.

The Sun Also Rises  
Howard Hawks

One Man Alone

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Hemingway  
A Pragmatic Primer  
for Realistic

Radicals

Hemingway and To  
Have and Have Not  
A celebrated foreign  
policy expert and key  
impeachment witness  
reveals how declining  
opportunity has set  
America on the grim  
path of modern  
Russia--and draws on

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her personal journey  
out of poverty, and  
her unique  
perspectives as an  
historian and policy  
maker, to show how  
we can return hope to  
our forgotten places.

Wedlocked! A  
runaway wife Alix  
North had fallen in  
love with Rhys Stirling  
the first time she had  
met him. Now Alix's

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Hemingway

dream was about to come true—Rhys had asked her to marry him. Rhys Stirling was an ambitious man, and the only thing that stood between him and a directorship was his single status. Of course, that was easily remedied. He'd known Alix all his life—she was the perfect choice. Alix

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isn't going to accept anything less than his love. It's only after Alix leaves him that Rhys finds that he's fallen in love—with his own wife! "Ms.

Wentworth's talented writing comes through..."—Romantic Times

Named a Best Romance of April by Goodreads,



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Popsugar, Bustle, and more! “A laugh out loud Regency romp—if you loved the Bridgertons, you’ll adore To Have and to Hoax!” —Lauren Willig, New York Times bestselling author In this fresh and hilarious historical rom-com, an estranged husband and wife in Regency

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Hemingway

England feign accidents and illness in an attempt to gain attention—and maybe just win each other back in the process. Five years ago, Lady Violet Grey and Lord James Audley met, fell in love, and got married. Four years ago, they had a fight to end all fights, and have barely spoken

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since. Their once-  
passionate love  
match has been  
reduced to one of  
cold, detached  
politeness. But when  
Violet receives a letter  
that James has been  
thrown from his horse  
and rendered  
unconscious at their  
country estate, she  
races to be by his  
side—only to discover

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Hemingway

him alive and well at a tavern, and

completely unaware of her concern. She's outraged. He's confused. And the distance between them has never been more apparent.

Wanting to teach her estranged husband a lesson, Violet decides to feign an illness of her own. James

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quickly sees through it, but he decides to play along in an ever-escalating game of manipulation, featuring actors masquerading as doctors, threats of Swiss sanitariums, faux mistresses—and a lot of flirtation between a husband and wife who might not hate each other

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Have Not Ernest  
Hemingway

as much as they thought. Will the two be able to overcome four years of hurt or will they continue to deny the spark between them? With charm, wit, and heart in spades, *To Have and to Hoax* is a fresh and eminently entertaining romantic comedy—perfect for fans of *Jasmine*

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Have Not Ernest  
Guillory and Julia  
Quinn.

Across the River and  
Into the Trees  
The Old Man and the  
Sea