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The visionary author's masterpiece

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pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth

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birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save

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him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to

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begin.

Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why *To Kill a Mockingbird* matters more today

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than ever before. With 40 million copies sold, *To Kill a Mockingbird's* poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book, *Why To Kill a Mockingbird*

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Matters, takes a 360 degree look at the Mockingbird phenomenon both on page and screen. Santopietro traces the writing of To Kill a Mockingbird, the impact of the Pulitzer Prize, and investigates the claims that Lee's book is actually

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racist. Here for the first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions

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to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck's unforgettable performance as Atticus Finch so captivating. As Americans yearn for

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an end to divisiveness, there is no better time to look at the significance of Harper Lee's book, the film, and all that came after. When Lucy, Elena, and Michael receive their summer reading list, they are excited to see To Kill A

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Mockingbird included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the

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book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more

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people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. I Kill the Mockingbird by Paul Acampora is a middle grade novel perfect for fans of To Kill a

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sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together

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with Jem, she is her father's
watcher, inspiring Atticus Finch to
commit all his greatest efforts to the
Tom Robinson case, so he can
show his children what it means to
fight a losing battle. She is the teller
of her brother's secrets, letting

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Sam Tanenhaus's essay
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prompted intense discussion and debate when it was published in The New Republic in the first days of Barack Obama's presidency. Now Tanenhaus, a leading authority on modern politics,

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has expanded his argument into a sweeping history of the American conservative movement. For seventy-five years, he argues, the Right has been split between two factions: consensus-driven

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"realists" who believe in the virtue of government and its power to adjust to changing conditions, and movement
"revanchists" who distrust government and society—and often find themselves at war

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with America itself. Eventually, Tanenhaus writes, the revanchists prevailed, and the result is the decadent “movement conservatism” of today, a defunct ideology that is “profoundly and defiantly

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unconservative—in its arguments and ideas, its tactics and strategies, above all in its vision.” But there is hope for conservatism. It resides in the examples of pragmatic leaders like Dwight

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Eisenhower and Ronald Reagan and thinkers like Whittaker Chambers and William F. Buckley, Jr. Each came to understand that the true role of conservatism is not to advance a narrow

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ideological agenda but to engage in a serious dialogue with liberalism and join with it in upholding "the politics of stability." Conservatives today need to rediscover the roots of this honorable tradition. It is

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older brother Jem, and lawyer father Atticus. Scout and Jem befriend a boy named Dill who stays with his aunt each summer. The three children become fascinated with their neighbor, Boo Radley, who

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stays hidden in his home. One summer, Atticus is appointed by the court to defend a black man named Tom Robinson, who is accused of raping a young white woman. Atticus receives much disapproval

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the Road: Apple Pie with Ice Cream To
Kill a Mockingbird: Fried Chicken,
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