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A Study Guide for Harper Lee's "To Kill a Mockingbird," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study

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questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. Study Guide by Andrew Clausen, for the 1961 Pulitzer Prize winning novel. Written by Harper Lee

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(1926- ) and published in 1960, To Kill a Mockingbird is her only novel. She grew up in the small town of Monroeville, Alabama, and drew upon many experiences and places that she knew as a child to create her novel's setting. In the sleepy southern town of Maycomb,

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Alabama, Scout Finch and her brother Jen revel in the glory days of childhood, trading stories and superstitions with Dill Harris, the imaginative nephew of their neighbor. Dill is especially fascinated with the legends surrounding the mysterious Boo

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Radley, who stays in his house all day, but, according to rumors, comes out at night to dine on squirrels and cats and peek in windows. Their summer days are spent adding to the Boo Radley legends or devising ways to make Boo come out. As Scout becomes

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increasingly uneasy about playing games that revolve around Boo Radley, she is guided by the wisdom of her father, Atticus, and Calpurnia, their cook. Scout is learning the ways and unwritten rules of southern society and how to get along in it. Atticus is a

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lawyer with an extremely difficult case on his hands. Tom Robinson, a black man, has been accused of raping a white girl. With deep-seated prejudice working against him, Atticus must prove his client's innocence. Scout and Jem watch while their



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otherwise civilized neighbors show subtle disapproval or outright distaste for Atticus's defense of a black man. While Atticus struggles to do the right thing, Scout struggles with her Aunt Alexandra, who has come to live with them. Aunt Alexandra is set on making

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Scout into a refined southern lady by instilling in her the rules of social decorum. Atticus is more concerned that his children simply do what is right. Meanwhile, the trial of Tom Robinson reaches its conclusion, and tragedy befalls. All the while, Atticus is challenging

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the very structure of southern society and the prejudices around him.

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Analysis if you are looking for a full copy of this classic book. Instead, our expert literary critic has already read To Kill a Mockingbird and pulled out the key characters, events, and action points to give you a comprehensive chapter-by-chapter

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summary and review guide in a clear, concise, easy-to-understand format. Because of its retrospective narrative style, To Kill a Mockingbird is precocious and funny, satiric and wise. Scout's commentary and understanding of her bewilderment at six years old

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make for unique storytelling that is irresistible to any reader. This 30-minute review guide is both entertaining and jam-packed with information. It conveniently lays out all of the book's hidden gems: plot points you might miss, symbols that only become obvious

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on a second or third read-through, and themes that affect your understanding of the story. You'll be guided through every twist & turn of Harper Lee's classic novel, giving you a deeper analysis of this classic work of American literature while helping you rise to

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the top of the class. What else is included?1) Character Reference Guide2) Plot Summary3) Analysis of Themes & Motifs 4) Discussion of To Kill a Mockingbird's Legacy & Impact Many students use this summary to cram for an exam, of course. But most students first



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read a chapter of the full book, and then they read the corresponding section in our guide. Regardless, this is your map when you're deep in the intricate sub-plots and fascinating imagery of To Kill a Mockingbird. You'll see the book in a whole new way. STUDY GUIDE,

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SUMMARY & ANALYSIS OF  
HARPER LEE'S TO KILL A  
MOCKINGBIRD -- NELLE  
HARPER LEE To Kill A

Mockingbird is as tenacious and  
headstrong as the woman who  
wrote the book. Despite being  
banned in several counties

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throughout the years (or perhaps because of it), the book's charm and timeless values shine through, winning countless awards and being recognized worldwide and by readers of all ages as one of America's greatest contributions to literature. Harper Lee won the

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admiration of millions by weaving a story about human dignity standing alongside disgrace, in the unforgettable voice of childhood innocence. At the time of the book's publication, the United States was experiencing an explosion of the same racial

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tensions that Scout and Jem witnessed during their youth in the 1930s. Racial prejudice and injustice were rampant. Those who thought differently and stood up for change were, like Atticus, facing the narrow and rigid thinking handed down from former

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generations—vulnerable and exposed to attack . . . and sometimes they, too, were alone. The American South was once again in the midst of a violent transition not completely dissimilar to that of the Civil War and Reconstruction. This book was a

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product of its time, and many of its elements, from the description of the town's dominant mentality to the treatment of Tom Robinson, were drawn from reality.

Consequently, the book was a sensation (sensational, almost, due to being banned in certain

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districts), and it remains a work beloved among free thinkers. FROM START-TO-FINISH IN JUST 30 MINUTES! If you're reading To Kill a Mockingbird for personal enjoyment, this study guide will help you get the most from Nelle Harper Lee's novel. For



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*him—in books, movies, TV shows, rock music—and he wants to share what he sees. As Matt says, "God offers the raw ingredients, and 'culture' is whatever we cook up." In *The Faith of a Mockingbird*, based on Harper Lee's *To Kill a Mockingbird*, pastor and author Matt Rawle uses*

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*in which Matt Rawle stirs up a tasty gumbo of insight, humor, and inspiration based on some of your favorite pop culture classics. A DVD featuring four sessions with the author, a full Leader Guide, and a Worship Resources Flash Drive also are available for group study.*



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educators with the materials they  
need to transform how they teach

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contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although

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gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog

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Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration.

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But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers

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Boy was dead. Seckatary

Hawkins and the other boys

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saw him take that terrible fall into the cliff cave abyss. But the masked marauder known as the Gray Ghost is back -- running the river and causing mischief... or is he? It's not altogether clear whether or not

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someone from the old Red Runner gang, either Androfski the Silent or Jude the Fifth, is masquerading as the Fair and Square Club's old archenemy to hide from the law. Plus, there's a new boy in town

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named Simon Bleaker who seems just as rotten and wily as Stoner's Boy ever was. Will Seck and his friends be able to solve the mystery in time and bring peace back to the riverbank? Before Nancy Drew

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and the Hardy Boys, Seckatary Hawkins and his friends were solving mysteries and thrilling readers with tales of adventure, loyalty, and courage. One of the biggest fans of the series was author

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Harper Lee, and she ends her masterpiece To Kill a Mockingbird with a quote from The Gray Ghost. Now, the tales of the Fair and Square Club's encounters with the river renegade are back in



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not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little

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witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so

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he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person

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growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole

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truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet

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work, written by Harper Lee, To Kill a Mockingbird An essay contains basic facts from the writer's biography, the plot of the book To Kill a Mockingbird is retold, and the main characters and ideas are characterized. It is also shown how the book influenced the literary process and other writers.

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family of Holcomb, Kansas, and of the

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two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very

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nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the

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A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—Scout—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil

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rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions

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literature and film.

In the sleepy southern town of Maycomb, Alabama, Scout Finch and her brother Jem revel in the glory days of childhood, trading stories and superstitions with Dill Harris, the imaginative nephew of their neighbor. Dill is especially fascinated

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with the legends surrounding the mysterious Boo Radley, who stays in his house all day, but, according to rumors, comes out at night to dine on squirrels and cats and peek in windows. Their summer days are spent adding to the Boo Radley legends or devising ways to make

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Boo come out. Scout becomes increasingly uneasy about playing games that revolve around Boo Radley. Guided by the wisdom of her father, Atticus, and Calpurnia, their cook, Scout is learning the ways and unwritten rules of southern society and how to get along in it. Atticus is a

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lawyer with an extremely difficult case on his hands. Tom Robinson, a black man, has been accused of raping a white girl. With deep-seated prejudice working against him, Atticus must prove his client innocent. Scout and Jem watch while their otherwise civilized neighbors

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show subtle disapproval or outright distaste for Atticus's defense of a black man. While Atticus struggles to do the right thing, Scout struggles with her Aunt Alexandra, Atticus's sister, who comes to live with them. Aunt Alexandra is set on making Scout into a refined southern lady by



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instilling in her the rules of social decorum. Atticus is more concerned that his children simply do what is right. And meanwhile, the trial of Tom Robinson reaches its conclusion, but not before Atticus challenges the very structure of southern society. Interactive CD-rom.

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The Faith of a Mockingbird

Harper Lee: To Kill a Mockingbird

To Kill a Mockingbird Study Guide

A Study Guide

Summary & Analysis

SparkNotes LLC. offers a study  
guide for the Pulitzer Prize-  
winning novel "To Kill a

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"Mockingbird," written by American author Harper Lee (1926- ). The guide, compiled by Ross Douthat, contains a plot overview, character analysis, chapter summaries, quotations, and more.

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An intervention to prevent dragons from being lured to their deaths in the past is implemented since that method of trickery could also have been the means to kill the new dragon prince, Joyyah. He

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is born on Mother's Day, but not in the location Woonfred and Kira had planned. It became necessary to create a new world for the dragons (thanks Liponie) to prevent their capture by a relentless

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tracker. A plot to kill  
Commander Ashtar results in  
the deportation of Chu who are  
not residence of Earth. On the  
lighter side: Pootie gets a new  
life; Cardmah, a leprechaun,  
talks about gold and raspberry

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pie. The Swizzlers are successful at meditating-on chocolate-and are masters at skateboarding. They are happy to wear suspenders after they learn it is not necessary to expose a certain part of their

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anatomy.

Introduce students to this classic novel by completing fun, challenging activities and lessons and encourage them to explore social issues within the story as well as make



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connections to current and historical events. This instructional guide for literature will make analyzing this complex literary piece fun and interesting for students. Analyzing story elements in

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multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after

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the text to teach students how to analyze and comprehend rich, complex literature.

"Shoot all the blue jays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird."--Atticus

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Finch Harper Lee's *To Kill a Mockingbird* is a testament to the 1950s- Atticus Finch, a lawyer in the Depression-era South, defends a black man against an undeserved rape charge, and teaches his

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children to stand against prejudice. This classic novel has also withstood the test of literary time with its unforgettable characters: Jem and Scout, The Ewell's, Atticus Finch- they are all awaiting for

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you or your students to discover! Included in this 65 page, comprehensive study guide is over 250 chapter questions and a comprehensive answer key for your perusal. Questions cover

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character development, plot, and, of course, the themes and motifs of race and what the phrase "to kill a mockingbird" could mean to characters in the text.

Censored Books



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To Kill a Mockingbird

The Curious Incident of the Dog  
in the Night-Time

Go Set a Watchman

Teaching Mockingbird

*A little girl, who wants  
most of all to have a real*

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*home and to go to a  
regular school, hopes that  
the valley her family has  
come to, which so  
resembles the pattern on  
her treasured blue willow  
plate, will be their*

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*permanent home.*

*Collects documents and  
commentary illuminating  
Southern life in the 1950s  
The Canterville Ghost  
The Gray Ghost  
Teacher Lesson Plans and*

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