

*Toad Rage 1 Morris Gleitzman*

In the hysterically funny sequel to Toad Rage, Limpy is on a quest to find toad heaven. A place where cane toads won't be blown up with bike pumps or bashed over the head with folding chairs. Limpy's determined to find this place if it takes him the rest of his life, but his plans are waylaid when he's kidnapped by some sinister-looking humans and tossed into a bucket. Will Limpy be able to save cane toads? Will he be able to find toad heaven? First he has to get out of the bucket. . . .

Like many of his mates from the bush, Frank Ballantyne is keen to join the grand adventure and do his bit. Specially as a chest full of medals might impress the currently unimpressed parents of his childhood sweetheart. So Frank ups his age and volunteers with his horse Daisy ... and his dad. In the deserts of Egypt and Palestine he experiences all the adventure he ever wanted, and a few things he wasn't expecting. Heartbreak, love and the chance to make the most important choice of his life. From Gallipoli to the famous charge at Beersheba, through to the end of the war and its unforgettable aftermath, Frank's story grows out of some key moments in Australia's history. They were loyal creatures, the men and horses of the Australian Light Horse, but war doesn't always pay heed to loyalty. This is the powerful story of a young man's journey towards his own kind of bravery.

Ludo helps other people. It's how he was brought up. When Dad is elected to Federal Parliament, Ludo grabs the chance to make Australia an even better place. But he soon discovers it's not the homeless of the national capital who most need his help - it's the rich and powerful. Someone has to keep their head, as Mum used to say, and 11-year-old Martha is used to being that someone in her family. Her little brother, Tug, is too small. Her dad has been acting too strange. And Mum's not here anymore. So when Dad falls off the roof, it's Martha who ices his knee and takes him to the doctor. And when Dad doesn't come home, it's Martha who cooks Tug's favorite pie and reads him his bedtime story. And when Dad passes out, it's Martha who cleans him up and keeps his secret. But eventually Dad's problems become too big for even Martha to solve, and she realizes it's not all up to her—there are people and places she can turn to.

It's a normal week for Rowena Batts. A car full of stewed apples. A police cell. A struggle to keep Dad off national TV. Then her world turns upside down.

Toad Rage

The Big One-Oh

Girl on a Plane

Help Around the House

Surprise your mum with a chainsaw, be a bigger star than Tom Cruise, save the world with a plate of veggies, start your new life in a taxi, rescue your family with a tomato, send your dad into a panic with a tractor, do a good deed with a paper bag on your head pack your bags for a trip to the spleen, upset your auntie with ten kilos of chocolate, swap a bomb for three ice-creams on a train . . . and lots more.

'What I need,' said Pearl, as she started to slide off the roof, 'is a grandmother.' But where do you get a top gran at short notice? It's not easy. Luckily Pearl's got Winston to help her, and you can do anything when your best friend is the world's

brainiest guinea pig. Then Pearl meets Gran and the surprises begin. A funny and moving story about letting go (and not drowning).

When Jonathan and his family go camping on Magpie Island, they look forward to a fun, relaxing weekend. But their fun quickly vanishes when Jonathan, his sister, Abby, and their dog, Moose, find themselves in the middle of a natural disaster. A devastating earthquake has hit, destroying their camper, knocking out the only bridge to the mainland, and leaving Jonathan, Abby, and their dog with no food, water, or shelter. Alone in the woods, can Jonathan manage to keep calm and save Abby and Moose—and stay alive himself?

Ben stared at the images on the TV screen half in fascination, half in horror. He had never seen anything like this. It was incredible. It was awful. He needed answers . . . There are some things Ben doesn't understand, so his dad is sent in to explain the facts of life. But it's the other facts that are worrying Ben and he decides to find his own answers. He's deadly serious - and the results are very, very funny. The story of one boy's stand for a better world and a slightly better family. Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

Once

Boy Overboard

Adults Only

The Other Facts of Life

*Limpy the toad has a vision. A world where cane toads and humans play mudslides together and help each other with the shopping. But how does a young cane toad discover the ancient secret of living in peace with humans?*

*Now available in paperback--the novel that introduces a cane toad named Limpy, who is desperate to save his species from ending up as pancakes on the roadways. Somehow he must make humans see how fabulous cane toads really are.*

*"Two hours ago, when I walked into this school for the first time, the sun was shining, the birds were singing and, apart from a knot in my guts the size of Tasmania, life was great. Now, here I am, locked in the stationery cupboard." Rowena wants to be friends but the other kids don't. Is it because she's just stuffed a frog into Darryn Peck's mouth? Or is it*

*because of her Dad? Rejacketed with brilliant new covers, Morris Gleitzman's hilarious and heartwarming stories are more popular than ever!*

*When Rowena, who is mute, rescues a pet cockatoo from the class bully, she begins to make sense of her feelings about the new baby her father and stepmother are expecting.*

*Brimir and Hulda are best friends who live on a small island on a beautiful blue planet where there are only children and no adults. Their planet is wild and at times dangerous, but everything is free, everyone is their friend, and each day is more exciting than the last. One day a rocket ship piloted by a strange-looking adult named Gleesome Goodday crashes on the beach. His business card claims he is a "Dream.ComeTrueMaker and joybringer," and he promises to make life a hundred times more fun with sun-activated flying powder and magic-coated skin so that no one ever has to bathe again. Goodday even nails the sun in the sky and creates a giant wolf to chase away the clouds so it can be playtime all the time. In exchange for these wonderful things, Goodday asks only for a little bit of the children's youth—but what is youth compared to a lot more fun? The children are so enamored with their new games that they forget all the simple activities they used to love. During Goodday's great flying competition, Hulda and Brimir fly too high to the sun and soar to the other side of planet, where they discover it is dark all the time and the children are sickly and pale. Hulda and Brimir know that without their help, the pale children will die, but first they need to get back to their island and convince their friends that Gleesome Goodday is not all that he seems. A fantastical adventure, beautifully told, unfolds in a deceptively simple tale. The Story of the Blue Planet will delight and challenge readers of all ages.*

*The Story of the Blue Planet*

*Now*

*Moon Pie*

*The Great Elephant Chase*

I hoped the Nazis would be defeated. And they were. I hoped the war would be over. And it was. I hoped we would be safe. But we aren't. Soon continues the incredibly moving story of Felix, a Jewish boy still struggling to survive in the wake of the liberation of Poland after the end of World War Two.

Set in the current day, this is the final book in the series that began with *Once*, continued with *Then* and is . . . *Now*. Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their with gusto and love—an event that helps them achieve salvation from the past, but also brings the possibility of destruction. *Now* is one of Kirkus Reviews' Best Children's Books of 2012

The Moon Shines Down by Margaret Wise Brown Illustrated by Linda Bleck Forgotten for decades in a dusty, tucked-away trunk, *The Moon Shines Down* brings to life once more the unmistakable voice of Margaret Wise

Brown. This soon-to-be classic allows a whole new generation of children to discover, cherish, and enjoy the artistry of this beloved author. Never before published, *The Moon Shines Down* on children all over the world from right next door to across the sea, from where “a Dutch boy dreams” and “cowbells ring” to “across the sea in the Far, Far East”, through the familiar prayer: I see the Moon And the Moon sees me. God bless the Moon, And God bless me. Margaret Wise Brown (1910–1952) was a pioneer of children’s literature, choosing to write the stories that children wanted to hear—rather than those that grown-ups wanted to tell. She is best known for her now classic *Good Night Moon* and *Runaway Bunny*, which remain among the world’s best-selling children’s books. Margaret was a prolific writer, and, at the peak of her career, she had over 100 books in print. Her untimely death left numerous manuscripts and ideas behind in various stages of completion. After a time, these were tucked away in a cedar trunk and largely forgotten. It is from this forgotten trunk that *The Moon Shines Down* was rescued. Illustrator Linda Bleck began her artistic career as a child, drawing on rolls of old blueprint paper supplied by her architect father. Later, she helped her mother, a freelance illustrator for Hallmark, paint in the details of her intricate drawings. Linda’s work has appeared in *The New Yorker*, *Time Magazine*, and the *Wall Street Journal*. She is also the writer and illustrator of the “Pepper the Dog” series, which won the National Parenting Publication Award. Linda and her family now live in southern Wisconsin . . . where the moon shines down on them, one and all. *The Story Behind the Lost Manuscript . . . The Moon Shines Down* from MARGARET WISE BROWN, the Author of *Goodnight Moon* *The Moon Shines Down* is being published for the first time 56 years after the death of the beloved children’s author Margaret Wise Brown. Amazingly, this unpublished manuscript lay incomplete and forgotten in a cedar trunk in a Vermont barn. When it was discovered, the onionskin paper had yellowed and the paperclips that held the pages together had rusted. Children’s book publisher, Laura Minchew, a longtime fan of Brown, took on the challenge to complete the work. Based on the New England Sampler prayer, “God Bless the Moon and God Bless Me,” this soon-to-be bedtime classic is a prayer for God’s blessing on all the world’s children.

Limpy’s family reckons humans don’t hate cane toads, but Limpy knows otherwise. He’s spotted the signs: the cross looks, the unkind comments, the way they squash cane toads with their cars. Limpy is desperate to save his species from ending up as pancakes. Somehow he must make humans see how fabulous cane toads really are. Risking everything, he sets off on a wart-tinglingly dangerous and daring journey to . . . the Olympics? This is the epic story of a slightly squashed young cane toad’s quest for the truth.

Toad Rage Penguin Books

And, Then

Blabber Mouth

Toad Series (book 1) (16pt Large Print Edition)

Water Wings

Jordan, 1970. After a summer spent with her family, fifteen-year-old Anna is travelling back to her English boarding school alone. But her plane never makes it home. Anna's flight is hijacked by Palestinian guerrillas. They land the plane in the Jordanian desert, switch off the engines and issue their demands. If these are not met within three days, they will blow up the plane, killing all the hostages. The heat on board becomes unbearable; food and water supplies dwindle. Anna begins to face the possibility she may never see her family again. Time is running out . . . Based on true events, this is a story about ordinary people facing agonizing horror, of courage and resilience.

The kitchen was a mess. Packets and jars had been flung around. Half the stuff in the fridge was on the floor. There was a trail of flour running through the passage. For a second Jake thought one of the magazine people must have had an urge to make a cake and decided to do it in their room. Or was someone else in the house? Jake's an only kid. He's the only kid in his family. He's the only kid on his island. Or that's what he thinks . . .

The first-ever authorized sequel to J. M. Barrie's Peter Pan! In August 2004 the Special Trustees of Great Ormond Street Children's Hospital, who hold the copyright in Peter Pan, launched a worldwide search for a writer to create a sequel to J. M. Barrie's timeless masterpiece. Renowned and multi award-winning English author Geraldine McCaughrean won the honor to write this official sequel, Peter Pan in Scarlet. Illustrated by Scott M. Fischer and set in the 1930s, Peter Pan in Scarlet takes readers flying back to Neverland in an adventure filled with tension, danger, and swashbuckling derring-do!

From R.L. Stine, master horror author of the Goosebumps series and the Fear Street trilogy—now streaming on Netflix—comes another spooky tale! Nicky and Tara still live in Max's bedroom, and while they've found some clues, they still don't know what happened to their parents. Meanwhile, Phears is still desperate to get his hands on Nicky and Tara, and to pressure Max into turning them over, Phears brings a Berserker Ghoul to inhabit Max's body—and make Max go berserk when he least expects it! But Max, Nicky, and Tara aren't giving in to Phears. They have a few tricks up their sleeve—like one very talkative ghost cat, who's taken residence inside the tunnel to the ghost world. . . . The jaw-dropping details of one slightly squashed cane toad's adventures on TV. And his shock when he discovers what's cooking.

Have You Met My Ghoulfriend?

Pizza Cake

Doubting Thomas

#1 Forever Four

*STORIES WITH THE LOT! Save ten lives with a paperclip, discover how a big banana can ruin your sister's holiday, make a new friend with a garbage bin, develop a taste for sheep's*

spleen and chips, bounce on a vampire's bed, rescue your dad from a dog and a spider, use a toilet roll to get justice, upset the neighbours with a pickaxe, eat a pizza that makes you fearless, and imagine a world where teachers earn more money than a rock star. Charley Maplewood has never been one for parties? that would require friends, which he doesn't have. But now that he's turning ten?the big oneoh? he decides to throw a birthday party for himself. Of course things don't work out as he plans. In trying to make friends, he ends up inviting the class bully, and that's before he ruins the cake and sets the garage on fire. Will Charley be able to pull it together before the big one-oh . . . becomes the big OH-NO?

Limpy's family reckons humans don't hate cane toads, but Limpy knows otherwise. He's spotted the signs: the cross looks, the unkind comments, the way they squash cane toads with their cars. Limpy is desperate to save his species from ending up as pancakes. Somehow he must make humans see how fabulous cane toads really are. Risking everything, he sets off on a wart-tinglingly dangerous and daring journey to ...the Olympics? He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again?

Sent to live with relatives in England when his younger brother develops a rare form of cancer, Colin tries to see the Queen to help find a cure for his brother. Suggested level: intermediate, junior secondary.

Toad Away

Soon

Then

Extra Time

**A story of adventure, ball control and hope. Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia? Sometimes, to save the people you love, you have to go overboard.**

**1946. Europe is in ruins. Millions of people dream of finding happiness somewhere else. Fourteen-**

***year-old Felix is one of them. When he's offered a journey to somewhere far away, he seizes the opportunity. So does someone very dear to him, even though she wasn't actually invited. They have high hopes for their new land, and their dramatic arrival there makes them want to stay. But before Felix and Anya can embrace the love and friendship of their new world, they must confront the murderous urge for revenge still alive in the old. Felix knows he hasn't faced anything like this before. He may not survive, but he's hoping he will. Maybe.***

***When 13-year-old Matt is discovered impressing the livestock in an Aussie country town with his remarkable soccer skills, he's offered the chance of a lifetime - a try-out at one of Europe's biggest and most glamorous soccer clubs. His younger sister Bridie goes with him as his manager and tells us their story - warts, goals and all. The funny and moving story of a sister's love for her brother, and how it survives everything fate throws at it, including the millions of pounds and mountains of pressure at the top of the world's most popular sport. A funny and moving story from one of Australian's most entertaining authors. 'He is one of the finest examples of a writer who can make humour stem from the things that really matter in life.' The Guardian, UK***

***Felix is lucky. Unlike the other children in the orphanage, he's certain his parents will come back for him one day. And whatever the Nazis do and however many books they burn, Felix's imagination provides him and his companions with an endless supply of stories that protect them when they're on the run and one day may even save Felix's life.***

***Aristotle just wants to be happy. Is that too much for a germ to ask?***

***Aristotle's Nostril***

## ***Gift of the Gab***

### ***Bumface***

When the elephant came to town, Tad and Cissie went to the show like everyone else. Little did they know it would change their lives for ever. Because of the elephant, Tad and Cissie get involved in a chase across America, by train, by flatboat, and steam boat. Close behind is Hannibal Jackson, who is determined to have the elephant for himself. And how do you hide a large Indian elephant?\* This book was the winner of the Whitbread Children's Novel Award and the Smarties Prize. Gillian Cross has also won the Carnegie Medal and is a highly-acclaimed author.

From the muddy swamp that brought you Toad Rage, Toad Heaven and Toad Away comes Limpy, Charm and Goliath's fourth hilarious adventure. Limpy has a dream. A dream where cane toads and humans live happily together. Surely this time Limpy will be able to show humans how nice cane toads can be? After all, it is Christmas. And isn't Christmas a time

of peace and goodwill to all men? And cane toads?The wart-tingling escapade of one slightly squashed cane toad's hunt for friendship and the surprising place he finds it.

Felix and Zelda have escaped the train to the death camp, but where do they go now? They're two runaway kids in Nazi-occupied Poland. Danger lies at every turn of the road. With the help of a woman named Genia and their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last? Morris Gleitzman's winning characters will tug at readers' hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope.

4 girls creating 1 voice . . . will anyone be heard? Paulina, Miko, Tally, and Ivy are four extraordinarily different seventh-graders. Paulina is 100% Type A. Miko is a fashionista. Tally is a theater queen. And Ivy - well, Ivy's the new girl at school. The four girls get tossed together to create a school magazine - by girls, for girls - in a competition to get funding for a new school program. But it seems like they'll never agree on anything. And just when they begin to make headway, their biggest rival - the athletes - threatens their progress. As the four girls try to complete the first issue of their magazine, and create a corresponding blog, they start to wonder if they can get past their labels and give all the girls in school a way to speak up.

The truth is . . . Thomas has an embarrassing secret. Is it a rare and special gift or the worst thing that could happen to a boy? A story about best friends, surprising adventures and itchy nipples.

Peter Pan in Scarlet

Earthquake Terror

Give Peas A Chance

Maybe

**Another hilarious wart-tingling story from Morris Gleitzman The epic story of one slightly squashed cane toad's hunt for the truth. And the fun and games that result.**

**The Moon Shines Down**

**Two Weeks with the Queen**

**Toad Heaven**

**Loyal Creatures**