

## Toast The Story Of A Boys Hunger

***The inspiring story of Graça Machel, and her dream to instill a love for reading and learning in the children of Mozambique and the rest of Africa.***

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***Phoebe—half Jamaican, half French-Canadian—hates her school nickname of "French Toast." So she is mortified when, out on a walk with her Jamaican grandmother, she hears a classmate shout it out at her. To make things worse, Nan-Ma, who is blind, wants an explanation of the name. How can Phoebe describe the color of her skin to someone who has never seen it? "Like tea, after you've added the milk," she says. And her father?***

***"Like warm banana bread." And Nan-Ma herself? She is like maple syrup poured over...well... In French Toast, Kari-Lynn Winters uses descriptions of favorite foods from both of Phoebe's cultures to celebrate the varied skin tones of her family.***

***François Thisdale's imaginative illustrations fill the landscape with whimsy and mouthwatering delight as Phoebe realizes her own resilience and takes ownership of her nickname proudly.***

***In Washington, D.C., twelve-year-old Florian Bates, a consulting detective for the FBI, and his best friend Margaret must uncover the truth behind a series of private middle school pranks that may or may not involve the daughter of the President of the United States.***

***Better on Toast***

***I Only Like Toast***

***60 Ways to Butter Your Bread and Then Some***

***A Toast to the Old Stones***

***The Story of a Boy's Hunger***

***Toast of the Town***

A fresh, fun, easy, cookbook, filled with color photographs, that reveals all the delectable things you can do with toast, one of today ' s hottest culinary trends. The recipes serve as a flavor profile building blocks, making Better on Toast a great introductory cooking guide, too! Whether she ' s frantically preparing for an impromptu gathering with friends, looking for an energy boost before the gym, or home alone staring into the fridge for a midnight snack, Jill Donenfeld turns to one dish that always satisfies—Toast. Tartine, open-faced sandwich, sm ø rbr ø d—whatever you call it, it ' s

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that single slice of perfect bread stacked high with fresh, flavorful toppings. Better on Toast features delicious, quick, easy-to-follow recipes for toasts with every possible topping—from hot to cold and savory to sweet. Anyone can make delicious toasts, no matter his or her level of experience or kitchen size. Whether you use thick-cut French bread, slices of whole wheat, or her gluten-free bread recipe, Jill puts emphasis on flavor, using quality, wholesome ingredients to make each recipe stand out. With Better on Toast, you can enjoy these elegant yet simple meals anytime and for any occasion, using classic ingredients in new ways and playing with interesting ingredients you 've always wondered about. Try: Smoked Trout & Grapefruit Toast Edamame Basil Toast Chickpeas and Chorizo Toast Rosemary Caper Tuna Salad Toast Grilled Radicchio and Apple Buttermilk Toast Carrot Butter and Halloumi Toast Maple Pear Bread Pudding

A Christmas short story from the 'Queen of Time', internationally bestselling author of The Chronicles of St Mary's, Jodi Taylor. 'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL Once again, the Toast of Time falls butter side down. Dr 'Max' Maxwell prepares for her very first Christmas away from St Mary's... It's that most wonderful time of the year once more. But Max and Markham are a long way from St Mary's. What sort of Christmas will it be without their loved ones? Settle down with a mince pie and a small sherry and prepare for an unlikely combination of Flying Auctions, Fabergé eggs, duped Time Police officers, the Parish Council, a TWOCed Bentley (no, not that one), legendary swords and a belligerent ram. Will it be Peace and Goodwill to all men? Well, we all know

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the answer to that... Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

A sweeping and captivatingly told history of clothing and the stuff it is made of—an unparalleled deep-dive into how everyday garments have transformed our lives, our societies, and our planet. “ We learn that, if we were a bit more curious about our clothes, they would offer us rich, interesting and often surprising insights into human history...a deep and sustained inquiry into the origins of what we wear, and what we have worn for the past 500 years.” —The Washington Post

In this panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about the clothes we wear and where they come from, illuminating our world in unexpected ways. She takes us from the opulent court of Louis XIV to the labor camps in modern-day Chinese-occupied Xinjiang. We see how textiles were once dyed with lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and knits, and how the modern Western garment industry has refashioned our attire into the homogenous and disposable uniforms popularized by fast-fashion brands. Thanhauser makes clear how the clothing industry has become one of the planet ’ s worst polluters and how it relies on chronically underpaid and exploited laborers. But she also shows us how micro-communities, textile companies, and clothing makers in every corner of the world are

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rediscovering ancestral and ethical methods for making what we wear. Drawn from years of intensive research and reporting from around the world, and brimming with fascinating stories, Worn reveals to us that our clothing comes not just from the countries listed on the tags or ready-made from our factories. It comes, as well, from deep in our histories.

A gifty, funny, and practical guide to transforming the most lackluster of ingredients into a delicious meal, making bad food good and making good food even better, from the author of the New York Times bestselling and IACP Award – winning *Twelve Recipes*. Dinner is looking meh. Maybe the stove was left unattended for just a second too long for your original plan; maybe the on-sale meat at the supermarket isn't looking quite worth the savings after two days in the fridge. Do you waste food and time trying to start from scratch, or money ordering takeout? No, you face up to the facts, step up your game, and transform that cooking conundrum into a delicious meal. The best way to do that? Follow the guidance of Cal Peternell, a chef coming out of the restaurant kitchen to meet cooks where they are with this funny, practical manual for making *Bad Food Good*. Though many pro chefs may be able to get their sustainably sourced, locally grown, 100 percent grass-fed, organic ingredients and gently guide them through careful preparation to a simply sublime dish, most of us don't achieve farm-to-table perfection in every step of the process. From facing down third-day leftovers that have lost a little of their luster to the limits of their local supermarket's quality, many home cooks start at a disadvantage. With his signature dry wit and years of experience cooking for everyone from high-end restaurant patrons to his

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hungry family, Cal Peternell is here to level the playing field with this bag of tricks for turning standard (or substandard) fare into a meal to be proud of, troubleshooting such situations as: Making the best of burned food (Burned your toast? Time to make Cheesy Onion Bread Pudding!) Hacking packaged food (including 5 variations on “ Hackaroni and Cheese ” ) Things restaurants often do wrong and you can do better (including pesto, queso, bean dip, ranch, and more) Spicing up lackluster vegetables (Brocco Tacos dazzle both in name and in flavor) Snazzing up dishes with “ special sauces for the boring ” (including vegetable purees and an infinite variety of savory butter sauces) Cal also includes a series of hilarious Old Man cocktails, ranging from the Bitter Old Man (one part bitter, one part brandy) to the Wise Old Man (8 ounces water and a good night ’ s sleep). Up your cooking game by learning how to spin anything in your pantry or fridge into something special with Burnt Toast and Other Disasters.

Caregiving and Burnout in America

Greenfeast: Autumn, Winter

Toads on Toast

Toast to Feelings

Cautionary tales and candid advice

"Bruce Sterling on speed? The imagination of Sterling squared? All of the glitz, glibly tossed-off newly invented, or hybrid tech-terms thrown at the reader like an info blizzard at hurricane force, but with more core storyline than in some of Sterling's

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"Deep Eddy" stories? ... if you like Sterling, you're gonna love Stross. In an ironic sense, Bruce Sterling was the buffer we needed to be able to handle Charles Stross." - Tangent.

Given how much we eat, it's amazing that no book has ever been devoted to toast. Here Heidi Nathan provides a true first. An essential guide to tastier toast toppings featuring delicious recipes sprinkled with anecdotes and facts on the history of toast. With contributions from Dame Maureen Lipman and Joanna Lumley.

The story of one woman's struggle to care for her seriously ill husband—and a revealing look at the role unpaid family caregivers play in a society that fails to provide them with structural support. Already Toast shows how all-consuming caregiving can be, how difficult it is to find support, and how the social and literary narratives that have long locked women into providing emotional labor also keep them in unpaid caregiving roles. When Kate Washington and her husband, Brad, learned that he had cancer, they were a young couple: professionals with

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ascending careers, parents to two small children. Brad's diagnosis stripped those identities away: he became a patient and she his caregiver. Brad's cancer quickly turned aggressive, necessitating a stem-cell transplant that triggered a massive infection, robbing him of his eyesight and nearly of his life. Kate acted as his full-time aide to keep him alive, coordinating his treatments, making doctors' appointments, calling insurance companies, filling dozens of prescriptions, cleaning commodes, administering IV drugs. She became so burned out that, when she took an online quiz on caregiver self-care, her result cheerily declared: "You're already toast!" Through it all, she felt profoundly alone, but, as she later learned, she was in fact one of millions: an invisible army of family caregivers working every day in America, their unpaid labor keeping our troubled healthcare system afloat. Because our culture both romanticizes and erases the realities of care work, few caregivers have shared their stories publicly. As the baby-boom

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generation ages, the number of family caregivers will continue to grow. Readable, relatable, timely, and often raw, *Already Toast*—with its clear call for paying and supporting family caregivers—is a crucial intervention in that conversation, bringing together personal experience with deep research to give voice to those tasked with the overlooked, vital work of caring for the seriously ill.

Two children cook food for their parents and learn about the science of heat, and how energy transfers to cook food. Includes two hands-on experiments and further resources.

Cheers!

A Family Story

Vanished!

A Book about Heat

A Novel

You're Toast and Other Metaphors We Adore

*Here's a BRIGHT IDEA: read this book. It's a PIECE OF CAKE. And trust us; no one will call you A TURKEY. For more metaphors, look inside.*

*Toast is Nigel Slater's truly extraordinary story of a childhood remembered through food. In each chapter, as he takes readers on a tour of the contents of his family's*

*pantry—rice pudding, tinned ham, cream soda, mince pies, lemon drops, bourbon biscuits—we are transported.... His mother was a chops-and-peas sort of cook, exasperated by the highs and lows of a temperamental stove, a finicky little son, and the asthma that was to prove fatal. His father was a honey-and-crumpets man with an unpredictable temper. When Nigel's widowed father takes on a housekeeper with social aspirations and a talent in the kitchen, the following years become a heartbreaking cooking contest for his father's affections. But as he slowly loses the battle, Nigel finds a new outlet for his culinary talents, and we witness the birth of what was to become a lifelong passion for food. Nigel's likes and dislikes, aversions and sweet-toothed weaknesses, form a fascinating backdrop to this exceptionally moving memoir of childhood, adolescence, and sexual awakening. A bestseller (more than 300,000 copies sold) and award-winner in the UK, Toast is sure to delight both foodies and memoir readers on this side of the pond—especially those who made such enormous successes of Ruth Reichl's *Tender at the Bone* and Anthony Bourdain's *Kitchen Confidential*.*

*The life and times of Sunnie Wilson reflected on the changes in Detroit over the last sixty years.*

*Stephen Shulevitz remembers the end of the world. Two o'clock in the morning on a Saturday night, in Riverside, Nova Scotia when he realises he has fallen in love - with exactly the wrong person. There are no volcanic eruptions. No floods or fires. Just Stephen, watching TV with his best friend, realising that life, as he knows it, will never be the*

*same. The smart move would be to run away - from Riverside, his overbearing hippie mother, his distant pot-smoking father - and especially his feelings. But then Stephen begins to wonder: what would happen if he had the courage to face the end of the world head on?*

*Toast on Toast*

*Elephant Toast*

*The Story of Baked Beans*

*Framed!*

*Toast*

*Already Toast*

The ultimate canvas for sweet and savoury culinary creativity. 50 seasonal recipes that reimagine the “bread and butter” of cuisine with simple ingredients in surprising ways. As simple or as sophisticated as you want it to be, but always comforting and nourishing. Toast is perfect for those looking for seasonal, market-inspired recipes, or gourmet treats presented in an approachable manner. With something for every palette and occasion, this is the ideal book for new and seasoned cooks alike and everyone from college students and recent graduates, to newlyweds and empty nesters. Artisanal toast is a hit in the media with features on Today, GMA, and NPR, and on the pages of The New Yorker, San Francisco Chronicle, Guardian, and Bon Appétit.

Based on the British Book Awards Biography of the Year, Toast is the story of Nigel Slater's childhood,

told through the tastes and smells he grew up with. From making the perfect sherry trifle to waging a war over cakes and from the pressured playground politics of sweets to the rigid rules of restaurant dining, this is a story of love, loss and...toast.

Presents photographs of toast with facial expressions that demonstrate different emotions. It's the eve before Christmas Eve, and all that twenty-three-year-old Landry has on the agenda for the holiday is moping in the bar that he left everything behind to open. And he's got plenty to mope about. He found his girlfriend treating herself to a little holiday delight with his best friend; He hasn't seen his family in over a year- since he alienated them all and ended up spending a night in jail; And he may have just ruined the perfect, uncomplicated thing he had going with his platonically hot roommate, Mila. Drinks all around! But when he gets a call from his sister, Paisley, begging him to make it home for a huge announcement, he tosses aside his better judgment, (or, what's left of it after that last round of drinks) and hops on the first train back home to Jersey. But home for the holidays isn't all mugs of cocoa and fireside chats with his family. Landry left the people he loves the most high and dry when he fled to Boston and spent all of his inheritance...the inheritance money that he was supposed to use to help save his family's floundering bar. His dad will

hardly look at him, his ex is maybe stalking him, his sister has dropped a bombshell on the family, and a flame from the past catches his eye. When Landry's present and near past collide, it only further complicates things. Landry thought he was leaving all of his problems behind when he left his family in New Jersey. But he comes home to find out that problems, like family, never go away. And sometimes facing the past with the help of someone who's fearless about the future is the only way to move on. Cheers?

Cinnamon Toast and the End of the World

A Toast to the Men

Around the World in 80 Toasts

Beans on Toast

A People's History of Clothing

The Toast of Time

*Determined to protect her unruly brood from Fox's frying pan, Mamma Toad offers herself in exchange and eventually persuades Fox to try her secret recipe for Toad-in-a-Hole, a tasty--and toadless--treat that everyone ends up enjoying together.*

*If someone said to you, 'you're toast', would you believe it? Owen Oswin does.*

*Join Owen as he learns about idioms and being true to himself! Suggested readers ages 7 to 10 years-old.*

*Bottoms Up showcases the architecture and*

history of 70 Wisconsin breweries and bars. Beginning with inns and saloons, the book explores the rise of breweries, the effects of temperance and Prohibition, and attitudes about gender, ethnicity, and morality. It traces the development of the megabreweries, dominance of the giants, and the emergence of microbreweries.

Contemporary photographs of unusual and distinctive bars of all eras, historic photos, postcards, advertisements, and breweriana help tell the story of how Wisconsin came to dominate brewing—and the place that bars and taverns hold in our social and cultural history.

“A painfully beautiful memoir...Written with such restraint as to be both heartbreaking and instructive.” —E. L. Doctorow A revered, many times honored (George Polk, Peabody, and Emmy Award winner, to name but a few) journalist, novelist, and playwright, Roger Rosenblatt shares the unforgettable story of the tragedy that changed his life and his family. A book that grew out of his popular December 2008 essay in *The New Yorker*, *Making Toast* is a moving account of unexpected loss and recovery in the powerful tradition of *About Alice* and *The Year of Magical Thinking*. Writer Ann Beattie offers high praise to the

*acclaimed author of Lapham Rising and Beet for a memoir that is, "written so forthrightly, but so delicately, that you feel you're a part of this family."*

*The Story of 8 Best Friends, 1 Year, and Way, Way Too Many Emails*

*Graca's Dream*

*Happiness on a Slice of Bread--70*

*Irresistible Recipes*

*Lady Pancake and Sir French Toast*

*And Other Philosophies of Life*

*French Toast*

An entertaining cookbook presents a tempting array of more than sixty delicious and unusual recipes for toasted bread, explaining how to use toast as a base for a number of tasty appetizers, snacks, sandwiches, main courses, and desserts for any time of the day. Original.

Based on the column of the same name that appeared in *The Toast*, *Hey Ladies!* is a laugh-out-loud read that follows a fictitious group of eight 20-and-30-something female friends for one year of holidays, summer house rentals, dates, brunches, breakups, and, of course, the planning of a disastrous wedding. This instantly relatable story is told entirely through emails, texts, DMs, and every other form of communication known to man. The women in the book are stand-ins for annoying friends that we all have. There's Nicole, who's always broke and tries to pay for things in

Forever21 gift cards. There ' s Katie, the self-important budding journalist, who thinks a retweet and a byline are the same thing. And there ' s Jen, the DIY suburban bride-to-be. With a perfectly pitched sardonic tone, Hey Ladies! will have you cringing and laughing as you recognize your own friends, and even yourself.

Toast on Toast is the must-have book for all budding actors - and non-actors too. In this part memoir, part 'how to act' manual, Steven Toast draws on his vast and varied experiences, providing the reader with an invaluable insight into his journey from school plays to RADA, and from 'It's a Right Royal Knockout' to the Colony Club. Along the way, he reveals the secrets of his success. He discloses how to brush up on and expand your technical and vocal skills, how to nail a professional voiceover, and how to deal with difficult work experience staff in a recording studio. He also reveals the dangers of typecasting, describes the often ruthless struggle for 'top billing', and shares many awesome nuggets of advice. The end result is a book that will inspire and educate anyone who wants to tread the floorboards. It will also inform (and entertain) anybody who simply wants to discover what a jobbing actor's life is actually like. From America's most beloved comedic actress and the star of Desperate Housewives comes a personal, heartfelt, and often very funny manifesto on life,

love, and the lessons we all need to learn -- and unlearn -- on the road to happiness Teri Hatcher secured her place in America's heart when she stood up to accept her Golden Globe for Best Actress and declared herself a "has-been" on national television. That moment showcased her down-to-earth, self-deprecating style -- and her frank openness about the ups and downs she's experienced in life and work. But what the world might not have seen that night is that Teri's self-acceptance is the hard-won effort of a single mother with all the same struggles most women have to juggle -- life, love, bake sale cookies, and dying cats. Now, in the hope that her foibles and insights might inspire and motivate other women, Teri opens up about the little moments that have sustained her through good times and bad. From the everyday (like the importance of letting your daughter spill her macaroni so she knows it's okay to make mistakes) to the rare (a rendezvous with a humpback whale -- and no, he was not a suitor), the message at the heart of *Burnt Toast* -- that happiness and success are choices that we owe it to ourselves to make -- is sure to resonate with women everywhere.

Bottoms Up

A Tale from Kinloch

The Cookbook

Nigel Slater's Toast

Worn

### A Book of Heroic Hacks, Fabulous Fixes, and Secret Sauces

A delicious new memoir from the New York Times bestselling author of *The Sharper Your Knife, the Less You Cry* A family history peppered with recipes, *Burnt Toast Makes You Sing Good* offers a humorous and flavorful tale spanning three generations as Kathleen Flinn returns to the mix of food and memoir readers loved in her New York Times bestseller, *The Sharper Your Knife, the Less You Cry*. Brimming with tasty anecdotes about Uncle Clarence's divine cornflake-crusted fried chicken, Grandpa Charles's spicy San Antonio chili, and Grandma Inez's birthday-only cinnamon rolls, Flinn—think Ruth Reichl topped with a dollop of Julia Child—shows how meals can be memories, and how cooking can be communication. *Burnt Toast Makes You Sing Good* will inspire readers (and book clubs) to reminisce about their own childhoods—and spend time in their kitchens making new memories of their own.

A thoroughly delicious picture book about the funniest "food fight" ever! Lady Pancake and Sir French Toast have a beautiful friendship--until they discover that there's ONLY ONE DROP of maple syrup left. Soon they're dashing past the Orange Juice Fountain, skiing through Sauerkraut Peak, and reeling down the linguini in a race to the syrup. Who will enjoy the sweet taste of victory?

110 vegetarian autumn and winter recipes that provide quick, easy, and filling plant-based suppers while paying homage to the seasons—from the beloved author of

Tender. Greenfeast: Autumn, Winter is a vibrant and joyous collection of recipes, perfect for people who want to eat less meat, but don't want to compromise on flavor and ease of cooking. With Nigel Slater's famous one-line recipe introductions, the recipes are blissfully simple and make full use of ingredients you have on hand. Straightforward recipes showcase the delicious ingredients used such as Beetroot, Apple, and Goat's Curd; Crumpets, Cream Cheese & Spinach; and Naan, Mozzarella & Tomatoes and provide a plant-based guide for those who wish to eat with the seasons.

"A book about trying different foods, created to help parents and children talk about healthy eating habits away from the dinner table."--Back cover.

A Toast to Wisconsin's Historic Bars and Breweries

A Toast to the Good Times

Burnt Toast Makes You Sing Good

Do You Really Want to Burn Your Toast?

[A Cookbook]

Burnt Toast and Other Disasters

**Get to know the only kid on the FBI Director's speed dial and several international criminals' most wanted lists all because of his Theory of All Small Things in this hilarious start to a brand-new middle grade mystery series. So you're only halfway through your homework and the Director of the FBI keeps texting you for help...What do you do? Save your grade? Or save the country? If you're Florian Bates, you figure out a way to do**

**both. Florian is twelve years old and has just moved to Washington. He's learning his way around using TOAST, which stands for the Theory of All Small Things. It's a technique he invented to solve life's little mysteries such as: where to sit on the on the first day of school, or which Chinese restaurant has the best eggrolls. But when he teaches it to his new friend Margaret, they uncover a mystery that isn't little. In fact, it's HUGE, and it involves the National Gallery, the FBI, and a notorious crime syndicate known as EEL. Can Florian decipher the clues and finish his homework in time to help the FBI solve the case? Kirkus Reviews praised the "solid, realistic friendship bolstered by snappy dialogue," and School Library Journal said "mystery buffs and fans of Anthony Horowitz's Alex Rider series are in for a treat."**

**ToastThe Story of a Boy's Hunger**

**This simple, informative book tells the life story of beans - from the stalk to the plate.**

**See beans on racks and beans in trucks.**

**Follow their fascinating journey - and beans on toast will never be quite the same again!**

**British chef gives a unique account of his life through food.**

**A Memoir with Recipes from an American**

## **Family**

**The Life and Times of Sunnie Wilson**

**Hey Ladies!**

**I Am Toast**

**Making Toast**

**This Book Is Toast**

**Salut! Prost! Skål! Na zdrave! Tagay! No matter what country you clink glasses in, everyone has a word for cheers. In Cheers! Around the World in 80 Toasts, Brandon Cook takes readers on a whirlwind trip through languages from Estonian to Elvish and everywhere in between. Need to know how to toast in Tagalog? Say "bottoms up" in Basque? "Down the hatch" in Hungarian? Cook teaches readers how to toast in 80 languages and includes drinking traditions, historical facts, and strange linguistic phenomena for each. Sweden, for instance, has a drinking song that taunts an uppity garden gnome, while Turkey brandishes words like *Avrupalılaştıramadıklarımızdanmışsınızcasına*. And the most valuable liquor brand in the world isn't Johnny Walker or Hennessy, but Maotai—President Nixon's liquor of choice when he visited China. Whether you're traveling the globe or the beer aisle, Cheers! will show you there's a world of fun waiting for you. So raise a glass and begin exploring! The audio book is narrated by Nicholas Smith. Produced by**

**Speechki in 2021.**

**It's 1968, and the fishermen of Kinloch are preparing to celebrate the old New Year on the twelfth of January. The annual pilgrimage to the Auld Stones is a tradition that goes back beyond memory, and young Hamish, first mate on the Girl Maggie, is chuffed that he's been invited to this exclusive gathering – usually reserved for the most senior members of Kinloch's fishing community. Meanwhile, it appears that the new owners of the Firdale Hotel are intent upon turning their customers teetotal, such is the exorbitant price they are charging for whisky. Wily skipper Sandy Hoynes comes up with a plan to deliver the spirit to the thirsty villagers at a price they can afford through his connections with a local still-man. But when the Revenue are tipped off, it looks as though Hoynes and Hamish's mercy mission might run aground. Can the power of the Auld Stones come to their rescue, and is the reappearance of a face from Hoynes' past a sign for good or ill?**

**Burnt Toast**