

Tombs Of Atuan

The windswept isles of Earthsea were famous for wizards, and the greatest was Ged. Hungry for power and knowledge he tampered with long-held secrets and loosed a terrible shadow upon the world.

'Le Guin's storytelling is sharp, magisterial, funny, thought-provoking and exciting, exhibiting all that science fiction can be' EMPIRE The Unreal and the Real is a two-volume collection of stories, selected by Ursula Le Guin herself, and spans the spectrum of fiction from realism through magical realism, satire, science fiction, surrealism and fantasy. Volume One, WHERE ON

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EARTH, focuses on Le Guin's interest in realism and magical realism and includes 18 of her satirical, political and experimental earthbound stories. Highlights include WORLD FANTASY and HUGO AWARD-winner 'Buffalo Gals, Won't You Come Out Tonight', the rarely reprinted satirical short, 'The Lost Children', JUPITER AWARD-winner, 'The Diary of the Rose' and the title story of her PULITZER PRIZE finalist collection 'Unlocking the Air'.

A high fantasy following a young woman's defiance of her culture as she undertakes a dangerous quest to restore her world's lost magic in Ilana C. Myer's Last Song Before Night. Her name was Kimbralin

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Amaristoth: sister to a cruel brother, daughter of a hateful family. But that name she has forsworn, and now she is simply Lin, a musician and lyricist of uncommon ability in a land where women are forbidden to answer such callings—a fugitive who must conceal her identity or risk imprisonment and even death. On the eve of a great festival, Lin learns that an ancient scourge has returned to the land of Eivar, a pandemic both deadly and unnatural. Its resurgence brings with it the memory of an apocalypse that transformed half a continent. Long ago, magic was everywhere, rising from artistic expression—from song, from verse, from stories. But in Eivar, where poets once wove

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enchantments from their words and harps, the power was lost. Forbidden experiments in blood divination unleashed the plague that is remembered as the Red Death, killing thousands before it was stopped, and Eivar's connection to the Otherworld from which all enchantment flowed, broken. The Red Death's return can mean only one thing: someone is spilling innocent blood in order to master dark magic. Now poets who thought only to gain fame for their songs face a challenge much greater: galvanized by Valanir Ocune, greatest Seer of the age, Lin and several others set out to reclaim their legacy and reopen the way to the Otherworld-a quest that will test their deepest desires,

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imperil their lives, and decide the future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. When the prince of Enlad declares the wizards have forgotten their spells, Ged sets out to test the ancient prophecies of Earthsea.

The Tombs of Atuan

A Wizard of Earthsea

The Ruin of Kings

The Saints of Salvation

Tales from Earthsea

Amos the mouse and Boris the whale: a

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devoted pair of friends with nothing at all in common, except good hearts and a willingness to help their fellow mammal. They meet after Amos sets out to sea in his homemade boat, the Rodent, and soon finds himself in extreme need of rescue. Enter Boris. But there will come a day, long after Boris has gone back to a life of whaling about and Amos has gone back to his life of mousing around, when the tiny mouse must find a way to rescue the great whale. The tender yet comical story of this friendship is

recorded in text and pictures that are a model of rich simplicity. Here, with apparent ease and concealed virtuosity, Caldecott medalist William Steig brings two winning heroes to life. Amos & Boris is a 1971 New York Times Book Review Best Illustrated Book of the Year, Notable Children's Book of the Year, and Outstanding Book of the Year.

When Sparrowhawk, the Archmage of Earthsea, returns from the dark land stripped of his magic powers, he finds refuge with the aging widow Tenar and a crippled girl child

*who carries an unknown destiny.
The Tombs of Atuan Simon and Schuster
A teacher on the run. A bounty hunter in
pursuit. Can two enemies learn to trust each
other before they both lose what they hold
most dear? Stone Hammond is the best
tracker in Texas. He never comes home
empty-handed. So when a wealthy railroad
investor hires him to find his abducted
granddaughter, Stone eagerly accepts.
Charlotte Atherton, former headmistress of
Sullivan's Academy for Exceptional Youths,*

will do anything to keep her charges safe, especially the orphaned girl entrusted to her care. Charlotte promised Lily's mother she'd keep the girl away from her unscrupulous grandfather, and nothing will stop Charlotte from fulfilling that pledge. Not even the handsome bounty hunter with surprisingly honest eyes who comes looking for them. When Miss Atherton produces documentation that shows her to be Lily's legal guardian, Stone must reevaluate everything he's been led to believe. Is she villain or victim? Then a

new danger forces Charlotte to trust the man sent to destroy her. Stone vows to protect what he once sought to tear apart. Besides, he's ready to start a new pursuit: winning Charlotte's heart.

Amos & Boris

The Other Wind

Words Are My Matter

The Selected Non-Fiction of Ursula K. Le

Guin

Earthsea Revisioned

A wizard enters the underground domain of

Arha, high priestess of the Powers of the Earth, in an attempt to steal her palace's greatest treasure.

**From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the nation
This poetry collection by the Hugo and Nebula Award-winning author presents selections from across fifty years of verse—plus more than seventy new poems.
Though internationally celebrated for her**

imaginative fiction, Ursula K. Le Guin started out as a poet, and since 1959 has never ceased to publish poems. Finding My Elegy distills her life's work in verse, offering a selection of the best from her six earlier volumes of poetry as well as powerful new poems written in the first decade of the twenty-first century. The fruit of over a half century of writing, the seventy selected and seventy-seven new poems consider war and creativity, motherhood and the natural world, and glint with humor and vivid beauty. These

moving works of art are a reckoning with a whole life. "She never loses touch with her reverence for the immense what is."

—Margaret Atwood

Thirty rhymes record the various activities of Father Fox, his family, and friends.

Last Song Before Night

The Tombs of Atuan, by Ursula Le Guin (4 Cassettes).

Lifelode

The Earthsea Quartet

The Word of Unbinding

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No Marketing Blurb

For fourteen years, Weed, as she is called, the daughter of Lord Garnet, has brought offerings to the standing stone. Alone in a shallow valley, she implores the stone not to forget her. To remember who he is and the life he led. To wait until the day he will be avenged. Now the day has finally arrived. After fourteen long years of waiting, he will have his revenge and she will have her father back. Or will she? Master storyteller Ursula LeGuin takes readers back to Earthsea with

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this hauntingly beautiful tale of betrayal and revenge.

Here for the first time is the complete suite of five linked stories from Ursula K. Le Guin's acclaimed Hainish series, which tells the history of the Ekumen, the galactic confederation of human colonies founded by the planet Hain. First published in 1995 as Four Ways to Forgiveness, and now joined by a fifth story, Five Ways to Forgiveness focuses on the twin planets Werel and Yeowe, two worlds whose peoples, long known as

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“owners” and “assets,” together face an uncertain future after civil war and revolution. In “Betrayals” a retired science teacher must make peace with her new neighbor, a disgraced revolutionary leader. In “Forgiveness Day,” a female official from the Ekumen arrives to survey the situation on Werel and struggles against its rigidly patriarchal culture. Embedded within “A Man of the People,” which describes the coming of age of Havzhiva, an Ekumen ambassador to Yeowe, is Le Guin’s most sustained

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description of the Ur-planet Hain. "A Woman's Liberation" is the remarkable narrative of Rakam, born an asset on Werel, who must twice escape from slavery to freedom. Joined to them is "Old Music and the Slave Women," in which the charismatic Hainish embassy worker, who appears in two of the four original stories, returns for a tale of his own. Of this capstone tale Le Guin has written, "the character called Old Music began to tell me a fifth tale about the latter days of the civil war . . . I'm glad to see it joined to the others at

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last.”

Haunted by dreams of the dead who seek to invade Earthsea through him, the sorcerer Alder enlists the aid of Ged, a former Archmage, who advises him to find the holiest place in the world, which holds the key to preserving Earthsea.

The Earthsea Trilogy

The Farthest Shore

Torture Tomb

No Time to Spare

Book Four

A boy grows to manhood while attempting to subdue the evil he unleashed on the world as an apprentice to the Master Wizard.

With refreshing determination and hopeful grit, humanity activates a bold endgame against an alien invasion in the finale of a series heralded as “a modern classic” (Stephen Baxter) from “one of the finest writers the genre has produced” (Gareth L. Powell). Humanity is struggling to hold out against a hostile takeover by an alien race that claims to be on a religious mission to bring all sentient life to its God at the End of Time. But while billions of cocooned humans fill the holds of the Olyix’s deadly

arkships, humankind is playing an even longer game than the aliens may have anticipated. From an ultra-secret spy mission to one of the grandest battles ever seen, no strategy is off the table. Will a plan millennia in the making finally be enough to defeat this seemingly unstoppable enemy? And what secrets are the Olyix truly hiding in their most zealously protected stronghold? With his trademark optimism about humanity's tenacity and capacity for greatness, Peter F. Hamilton wraps up this brilliant saga with a bang—and reminds us why freedom of choice is the most important freedom there is. Lifelode is the Mythopoeic Award Winning novel

from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, Lifelode is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own

lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

A collection of essays on life and literature, from one of the most iconic authors and astute critics in contemporary letters. Words Are My Matter is essential reading: a collection of talks, essays, and criticism by Ursula K. Le Guin, a literary legend and unparalleled voice of our

social conscience. Here she investigates the depth and breadth of contemporary fiction--and, through the lens of literature, gives us a way of exploring the world around us. In "Freedom," Le Guin notes: "Hard times are coming, when we'll be wanting the voices of writers who can see alternatives to how we live now ... to other ways of being, and even imagine real grounds for hope. We'll need writers who can remember freedom--poets, visionaries--realists of a larger reality." Le Guin was one of those authors and inWords Are My Matter she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature.

Selected Stories of Ursula K. Le Guin: Where on Earth

The Unreal and the Real

Imperfect Women

The Books of Earthsea

A Novel

Celebrating the 50th anniversary of the timeless and beloved *A Wizard of Earthsea* - '...reads like the retelling of a tale first told centuries ago' (David Mitchell) - comes this complete omnibus edition of the entire Earthsea chronicles, including over fifty illustrations illuminating Le Guin's vision of her classic saga. Contains the short story, 'The Daughter

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of Odren', published in print for the first time, and her last story 'Firelight'. Ursula K. Le Guin's Earthsea novels are some of the most acclaimed and awarded works in literature-they have received prestigious accolades such as the National Book Award, a Newbery Honor, the Nebula Award, and many more honors, commemorating their enduring place in the hearts and minds of readers and the literary world alike. Now for the first time ever, they're all together in one volume-including the early short stories, Le Guin's "Earthsea Revisioned" Oxford lecture, and new Earthsea stories, never before printed. With a

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new introduction by Le Guin herself, this essential edition will also include over fifty illustrations by renowned artist Charles Vess, specially commissioned and selected by Le Guin, to bring her refined vision of Earthsea and its people to life in a totally new way. Stories include: 'A Wizard of Earthsea', 'The Tombs of Atuan', 'The Farthest Shore', 'Tehanu', 'Tales From Earthsea', 'The Other Wind', 'The Rule of Names', 'The Word of Unbinding', 'The Daughter of Odren', and 'Earthsea Revisioned: A Lecture at Oxford University' With stories as perennial and universally beloved as The

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Chronicles of Narnia and The Lord of The Rings-but also unlike anything but themselves-this edition is perfect for those new to the world of Earthsea, as well as those who are well-acquainted with its enchanting magic: to know Earthsea is to love it. - 1,008 pages - 56 illustrations (including seven lavishly coloured plate sections) - maps of Earthsea - stunningly beautiful endpapers - Six novels - 4 short stories - An essay

Contents.-A wizard of earthsea.-The tombs of Atuan.-The farthest shore.

Explores further the magical world of Earthsea

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through five tales of events which occur before or after the time of the original novels, as well as an essay on the people, languages, history, and magic of the place.

FROM THE AUTHOR OF OUR KIND OF CRUELTY

"A stunning, dark novel about who women want to be and the reality of who they are. " —Samantha

Downing, author of His Lovely Wife "Promises to please those who enjoy psychological thrillers and all those who love Elena Ferrante but wish her series was just a bit (okay, a lot) more twisted." —Molly

Odintz, Lit Hub "A psychological thriller in the truest

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sense of the word . . . At points I was folding pages repeatedly. ” —Sarah Vaughan, author of *Anatomy of a Scandal* "Creeps on you slowly, like a fog, until you find yourself enveloped in this tangled skein of relationships, eager to see how all this is going to play out, who is going to betray whom and in what way." —Sarah Lyall, *The New York Times Book Review* When Nancy Hennessy is murdered, she leaves behind two best friends, an adoring husband and daughter, and a secret lover whose identity she took to the grave. Nancy was gorgeous, wealthy, and cherished by those who knew her—from the

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outside, her life was perfect. But as the investigation into her death flounders and her friends Eleanor and Mary wrestle with their grief, dark details surface that reveal how little they knew their friend, each other, and maybe even themselves. A gripping, immersive novel about impossible expectations and secrets that fester and become lethal, *Imperfect Women* unfolds through the perspectives of three fascinating women. Their enduring, complex friendship is the knot the reader must untangle to answer the question Who killed Nancy? *Imperfect Women* explores guilt and retribution, love and betrayal, and the compromises

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we make that alter our lives irrevocably. With the wickedly sharp insights and finely tuned suspense that has drawn comparisons to Patricia Highsmith and Paula Hawkins, Araminta Hall returns with another page-turning, thought-provoking tour de force.

Tehanu

The Daughter Of Odren

Dragon Cauldron

Five Ways to Forgiveness

Anna Hibiscus

A wizard enters the underground domain of

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Ahra, high priestess of the Powers of the Earth, in an attempt to steal her palace's greatest treasure.

From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is

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never lonely—there are always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's really like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-

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scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in captivating young readers.

"Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of *The Magicians*

When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his

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will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins

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the Chorus of Dragons series with The Ruin of Kings, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire.

THE TOMBS OF ATUAN Book Two of Ursula K. Le Guin's Earthsea Cycle Now a SCI FI Original Miniseries! When young Tenar is chosen as high priestess to the ancient and nameless Powers of the Earth, everything is taken away from her-home, family, possessions, even her name. She is now known only as Arha, the Eaten One, guardian of the labyrinthine Tombs of

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Atuan, shrouded in darkness. When a young wizard, Ged Sparrowhawk, comes to steal the Tombs' greatest hidden treasure, the Ring of Erreth-Akbe, Tenar's rightful duty is to protect the Tombs. But Ged also brings with him the light of magic and tales of a brighter world Tenar has never known. Will Tenar risk everything to escape the darkness that has become her domain? With millions of copies sold worldwide, Ursula K. Le Guin's Earthsea Cycle has earned a treasured place on the shelves of fantasy lovers everywhere,

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alongside the works of such beloved authors as J. R. R. Tolkien and C. S. Lewis.

New and Selected Poems

The Unreal and the Real Volume 1

A Wizard of Earthsea, the Tombs of Atuan, the Farthest Shore

Dreams Must Explain Themselves

A Worthy Pursuit

Will the Dragon Homeland be Restored? Monkey tells the tale as he joins the dragon princess Shimmer, and, along with two feisty humans, they embark on a mission to recover

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the dragon homeland. It has been Shimmer's personal quest for years, ever since Witch Civet stole the sea, and the dragons were evicted from their magnificent palaces of coral and pearl. Now the archenemy Civet is repentant, and she too has thrown in her lot with this fearless band. Key to their success is the magic of the dragons' cauldron. But he cauldron is cracked, and to mend it they must reach the enchanted traveling mountain and engage the help of the fabled Snail man and the powerful Smith. Since the war against all dragons as escalated under the rule of the human king, Butcher, their journey is a

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dangerous one. The obstacles are endless, but so too are the questers' determination and resourcefulness. just when they think that they are within reach of their final goal, they face the biggest challenge of all.... Arha's isolated existence as high priestess in the tombs of Atuan is jarred by a thief who seeks a special treasure.

'By turns sharp, funny and insightful, high-minded but never mean-spirited, the book embodies its author's lifelong quest for freedom: freedom as a woman, freedom to write what she pleased, freedom to like what she liked. Genre fiction - and literature in

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general - has lost not just one of its brightest exponents but one of its bolshiest champions.' FINANCIAL TIMES 'Excellent' CHOICE 'Le Guin is one of the singular speculative voices of our future, thanks to her knack for anticipating issues of seminal importance to society' TLS Ursula K. Le Guin has won or been nominated for over 200 awards for her fiction, including the Hugo, Nebula, World Fantasy and SFWA Grand Master Awards. She is the acclaimed author of the Earthsea sequence and The Left Hand of Darkness - which alone would qualify her for literary immortality - as well as a remarkable body of

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short fiction, including the powerful, Hugo-winning 'The Ones Who Walk Away from Omelas' and the masterpiece of anthropological and environmental SF 'The Word for World is Forest' - winner of the Hugo Award for best novella. But Ursula Le Guin's talents do not stop at fiction. Over the course of her extraordinary career, she has penned numerous essays around themes important to her: anthropology, environmentalism, feminism, social justice and literary criticism to name a few. She has responded in detail to criticism of her own work and even reassessed that work in the context of such critiques.

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This selection of the best of Le Guin's non-fiction shows an agile mind, an unparalleled imagination and a ferocious passion to argue against injustice. In 2014 Ursula Le Guin was awarded the National Book Foundation's Medal for Distinguished Contribution to American Letters, and her widely praised acceptance speech is one of the highlights of this volume, which shows that one of modern literature's most original voices is also one of its purest consciences.

A collection of short stories by the legendary and iconic Ursula K. Le Guin—selected with an introduction by the

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author, and combined in one volume for the first time. *The Unreal and the Real* is a collection of some of Ursula K. Le Guin's best short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -*Brothers and Sisters* -*A Week in the Country* -*Unlocking the Air* -*Imaginary Countries* -*The Diary of the Rose*

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*-Direction of the Road -The White Donkey
-Gwilan's Harp -May's Lion -Buffalo Gals,
Won't You Come Out Tonight -Horse Camp -The
Water Is Wide -The Lost Children -Texts
-Sleepwalkers -Hand, Cup, Shell -Ether, Or
-Half Past Four -The Ones Who Walk Away from
Omelas -Semely's Necklace -Nine Lives -Mazes
-The First Contact with the Gorgonids -The
Shobies' Story -Betrayals -The Matter of
Seggri -Solitude -The Wild Girls -The Flyers
of Gy -The Silence of the Asonu -The Ascent
of the North Face -The Author of the Acacia
Seeds -The Wife's Story -The Rule of Names
-Small Change -The Poacher -Sur -She Unnames*

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Them -The Jar of Water

The Tombs of Atuan: The tombs of Atuan

Tombs of Atuan The

*The Selected Short Stories of Ursula K. Le
Guin*

Father Fox's Pennyrhymes

A Library of America eBook Classic

“Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind.” –

Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K.

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Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Word of Unbinding" is a short story originally published in the collection *The Wind's Twelve Quarters*.

THE NIGHTMARE - For young artist Gina and her lover Jim, it began with a terrifying vision of Gina's long-missing sister, once thought dead, now a prisoner of a horror beyond imagining.

THE SEARCH - Their last hope—a circle of witches who command powers that can help and heal—or wreak terrible destruction. Their destination—the dark heart of a New England forest where an evil dynasty built

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upon the unspeakable secrets of the damned plans a hellish fate for all who oppose it. THE BATTLE - Hounded by foul manifestations of the undead, in peril of losing both their lives and souls, Gina and her allies must race against time and terror to confront their demonic enemies ... and battle a monstrous inhuman force that may crush even the combined forces of light.

The second book of Earthsea in a beautiful hardback edition. Complete the collection with A Wizard of Earthsea, The Furthest Shore and Tehanu With illustrations from Charles Vess '[This] trilogy made

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me look at the world in a new way, imbued everything with a magic that was so much deeper than the magic I'd encountered before then. This was a magic of words, a magic of true speaking' Neil Gaiman 'Drink this magic up. Drown in it. Dream it' David Mitchell In this second novel in the Earthsea series, Tenar is chosen as high priestess to the ancient and nameless Powers of the Earth, and everything is taken from her - home, family, possessions, even her name. She is now known only as Arha, the Eaten One, and guards the shadowy, labyrinthine Tombs of Atuan. Then a wizard, Ged

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Sparrowhawk, comes to steal the Tombs' greatest hidden treasure, the Ring of Erreth-Akbe. Tenar's duty is to protect the Ring, but Ged possesses the light of magic and tales of a world that Tenar has never known. Will Tenar risk everything to escape from the darkness that has become her domain?

Book Two

A Story

Writings on Life and Books

Thinking about what Matters