

Tomorrow The Killing Low Town 2 Daniel Polansky

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Hugo Award finalist Daniel Polansky crafts an innovative, mind-bending fantasy mystery in The Seventh Perfection When a woman with perfect memory sets out to solve a riddle, the threads she tugs on could bring a whole city crashing down. The God-King who made her is at risk, and his other servants will do anything to stop her. To become the God-King's Amanuensis, Manet had to master all seven perfections, developing her body and mind to the peak of human performance. She remembers everything that has happened to her, in absolute clarity, a gift that will surely drive her mad. But before she goes, Manet must unravel a secret which threatens not only the carefully prepared myths of the God-King's ascent, but her own identity and the nature of truth itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"The breathtaking scope, complexity and theatrics of this scam and these con men rivals any Hollywood movie."-Kamala Harris, Attorney General for the State of CaliforniaJoIn International Best Selling Author, Sherrie Lueder and her literary team, Dawn Taarud-Martinez and Kim Hansen, along with Tyson Wrensch--a former friend, now victim, of the con men as they untangle the threads of this decade long crime spree filled with twists, turns and jaw-dropping revelations. With a cast of characters drawn from San Francisco's Castro District, follow the "Dark Prince" and "the Boiz" as they take you from con to the next--until a single brazen act leads to murder. However, the story doesn't end there. Prepare to experience the dramatic courtroom trials that no one predicted and the shocking ending that no one expected--not even the judge."Untilt Someone Gets Hurt" contains exclusive insight into the methods and actions of the murderers--as told by a "former driver" Dennis Domine.As seen on truTV.com's Crime Library "Notorious Murderers--Timeless Classics" - "Kaushal Niroula and the Gay Grifters" and Investigation Discovery's New Series "Forbidden" (Series 1 Episode 9) "Prince of Darkness", a documentary about Kaushal Niroula (Includes appearances and interviews with authors Sherrie Lueder and Tyson Wrensch.) ----- Characters: Kaushal Niroula, a/k/a the "Dark Prince", Daniel García, David Replogle, Miguel Bustamante, Craig McCarthy, Russell Manning, Clifford Lambert, Tyson Wrensch, Dennis Domine, Thomas White UPDATE: Thomas White died in a Mexican hospital Tuesday, September 10, 2013 of pneumonia.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

A City Dreaming

A Novel

Tomorrow, the Killing

James Town 1607

Murder of Crows

Includes excerpt from Vision in silver (pages 417-430).

In Daniel Polansky's next Tor.com Original short story "Baby Teeth," a forlorn teenager's monotonous life is interrupted when a stranger draws him into the hunt for a vampiric serial killer. He will learn that while monsters are much more real than he thought, there is no such thing as heroes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Despite an avalanche of disinfo being dumped by the major media over the decades, the assassination of JFK has finally unraveled. A renegade CIA station working with a Sicilian secret society orchestrated the hit, but their participation would never have been so massively covered-up unless they were working for elements higher up the chain-of-command. Whether you are new to this case, or a longtime researcher, you will find these penetrating essays both entertaining and enlightening.

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as “perhaps the most influential single work in the history of town planning...[I]t can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingy satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book’s arguments.” Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacob’s small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Paper Towns

Low Town 1

More Than a Game

The Martian Chronicles

Low Town

Some man can never outrun their ghosts. Enchei thought he'd found a home at last - a life of quiet obscurity far removed from the horror of his military days. After a decade in the Imperial City his mistakes have been few, but one has now returned to haunt him. As Narin's pregnant lover comes to term, life has never been so perilous. There couldn't be a worse time for a nightmare to be unleashed on the Imperial City, but luck's rarely been on Narin's side. Once, Enchei swore he'd take his own life rather than let his past catch up with him, but now it's not just his own in the balance. Demons, rogue mages and vengeful noblemen haunt the city - and a man's ghosts are always watching and waiting...

The gripping first installment in New York Times bestselling author Tahereh Mafi 's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she ' s reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don ' t miss Dely Me, the shocking fifth book in the Shatter Me series!

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

The third novel in the brilliant dark fantasy Low Town series Low Town: the worst ghetto in the worst city in the Thirteen Lands. Good only for depravity and death. And Warden, long ago a respected agent in the formidable Black House, is now the most depraved Low Town denizen of them all. As a younger man, Warden carried out more than his fair share of terrible deeds, and never as many as when he worked for the Black House. But Warden's growing older, and the vultures are circling. Low Town is changing, faster than even he can control, and Warden knows that if he doesn't get out soon, he may never get out at all. But Warden must finally reckon with his terrible past if he can ever hope to escape it. A hospital full of lunatics, a conspiracy against the corrupt new king, and a ghetto full of thieves and murderers stand between him and his slim hope for the future. And behind them all waits the one person whose betrayal Warden never expected. The one person who left him, broken and bitter, to become the man he is today. The one woman he ever loved. She who waits behind all things.

TiKTok made me buy it

A Tor.com Original

A Masterful Psychological Thriller

One Of Us Is Lying

The Girl on the Stairs

Here is a description of "More Than A Game" in the words of the protagonist, Carter Mason: I know what I look like: a stereotype: a fatherless black kid pinning his hopes on a football scholarship. But I've got the skills and the smarts to back it up. One night, and an innocent dance with a white girl, and my whole world and all my dreams start to unravel. The killing begins. People are looking at me. And the circle of people I can trust is getting smaller by the day. I can feel the net closing in. I have to find the killer before he finds me. I have to play the best football of my life. I have to stay alive long enough to get a ticket out of hell.

For centuries beyond counting, humanity has served the Others, god-like Eternals who rule from their cloud-capped mountain-city, building a civilization of unimagined beauty and unchecked viciousness. But all that is about to change. Bas Aiyates, grizzled general of a thousand battles, has assembled a vast army with which to contend with the might of Those Above. Eudokia, Machiavellian matriarch and the power behind the Empty Throne, travels to the Roost, nominally to play peacemaker - but in fact to inspire the human population toward revolt. Deep in the dark byways of the mountain's lower tiers, the urchin Pyre leads a band of fanatical revolutionaries in acts of terrorism against their inhuman oppressors. Against them, Calla, handmaiden of the Eternals' king, fights desperately to stave off the rising tide of violence which threatens to destroy her beloved city. The story begun in Those Above comes to a stunning conclusion in this unforgettable battle for the hearts and minds of the human race, making The Empty Throne the most exciting epic fantasies of recent times.

Jane Logan is a stranger to Berlin and she finds the city alive and echoing with the ghosts of its turbulent past. At six months pregnant, she's instructed by her partner Petra to rest and enjoy her new life in Germany. But while Petra is out at work, Jane begins to feel uneasy in their chic apartment. Screams reverberate through the walls, lights flicker in the derelict building that looms over the yard, a shadow passes on the stairs . . . Jane meets a neighbour's daughter, a girl whose life she tries to mend, but her involvement only further isolates her. Alone and haunted, Jane fears the worst . . . but the worst is yet to come. Louise Welsh, the acclaimed author of The Cutting Room, delivers another masterful suspense novel. The Girl on the Stairs is a powerful psychological thriller packed with twists and turns to keep you reading well into the night. Read it, or be left in the dark.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Death and Life of Great American Cities

Memory Man

Sophie's World

Low Town: The Razor Cure

Old Man's Ghosts

The fresh, astonishing follow-up to the acclaimed Low Town, again combining steely hardboiled crime with dark fantasy Once he was a hero of the Great War, and then a member of the dreaded Black House. Now he is the criminal linchpin of Low Town. His name is Warden. He thought he had left the war behind him, but a summons from up above brings the past sharply, uncomfortably, back into focus. General Montgomery's daughter is missing somewhere in Low Town, searching for clues about her brother's murder. The General wants her found, before the stinking sties can lay claim to her, too. Dark, violent, and shot through with corruption, this book is a fantastic successor to a much-heralded fantasy debut.

Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly "This title has Common Core connections.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Still considered one of the best books ever written about bullfighting, Death in the Afternoon is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, Death in the Afternoon is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.

Worth Dying For

Tomorrow is Another Day

Out of My Mind

Earth Abides

Until Someone Gets Hurt

His family was murdered. The hunt for the killer begins.

THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES REACHER A heart-racing page-turner that hits the ground running and then accelerates all the way to a colossal showdown "Jack Reacher is the coolest continuing series character now on offer."-Stephen King, in Entertainment Weekly "There's deadly trouble in the corn country of Nebraska . . . and Jack Reacher walks right into it. First, he falls foul of the Duncons, a local clan that has terrified an entire county into submission. But it's the unsolved case of a missing child, already decades old, that Reacher can't let go. The Duncons want Reacher gone--and it's not just past secrets they're trying to hide. They're awaiting a secret shipment that's already late--and they have the kind of customers no one can afford to annoy. For as dangerous as the Duncons are, they're just the bottom of a criminal food chain stretching halfway around the world. For Reacher, it would have made much more sense to keep on going, to put some distance between himself and the hard-core trouble that's bearing down on him. For Reacher, that was also impossible.

When Amelia Caldwell tries to begin a new life, she discovers that her birthmark means more than it seems. She has been marked by a vampire's soul! not only does she hold his soul, she is also his soulmate. Mitchell lange has been searching almost a century for his soulmate and is determined not to let Amelia go. Since Amelia has no intention of belonging to anyone, they both become trapped on an emotional rollercoaster. As Amelia searches for answers, she becomes caught in the middle of a deadly game of revenge and is forced to realize that you can't run from destiny.

THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD! Everyone is talking about this addictive must-read mystery with shades of Serial and Making a Murderer about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about five years later. Pip sees how the tragedy still haunts her town, but she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent. . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! "The perfect nail-biting mystery." --Nataasha Preston, #1 New York Times bestselling author

Those Above

Killing Kennedy

A Good Girl's Guide to Murder

Those Below: The Empty Throne

The Real Story

They enslaved humanity three thousand years ago. Tall, strong, perfect, superhuman and near immortal they rule from their glittering palaces in the eternal city in the centre of the world. They are called Those Above by their subjects. They enforce their will with fire and sword. Twenty five years ago mankind mustered an army and rose up against them, only to be slaughtered in a terrible battle. Hope died that day, but hatred survived. Whispers of another revolt are beginning to stir in the hearts of the oppressed: a woman, widowed in the war, who has dedicated her life to revenge; the general, the only man to ever defeat one of Those Above in single combat, summoned today to raise a new legion; and a boy killer who rises from the gutter to lead an uprising in the capital. Those Above is the first of an extraordinary new fantasy epic by the author of the acclaimed Low Town series that will sweep the reader into a wholly alive, wholly recognizable world of rebellion and revenge, of love and death, of intrigue and pitiless war.

To avenge a long-ago death, a killer puts Toby Peters in his sights. On December 10, 1938, Atlanta burned again. In the back lot at David O. Selznick's studio, sets from a dozen old pictures were pushed together and set alight to provide a backdrop for the climax of what Selznick promised to be the movie of the century: Gone with the Wind. Toby Peters, then just a studio security guard, was on hand to help keep the dozens of Confederate extras in line. When the fire was over, he found one of them dead, impaled on his own sword. Five years later, Toby scratches out a living as a private detective for Hollywood's finest, several of whom have just been marked for death. On the back of a cryptic poem is a list of names of men who were on the scene the night the extra died. Two are already dead. One is Clark Gable. The other is Toby himself.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

M is a drifter with a sharp tongue, few scruples, and limited magical ability, who would prefer drinking artisanal beer to involving himself in the politics of the city. Alas, in the infinite nexus of the universe which is New York, trouble is a hard thing to avoid, and now a rivalry between the city's two queens threatens to make the Big Apple go the way of Atlantis. To stop it, M will have to call in every favor, waste every charm, and blow every spell he's ever acquired - he might even have to get out of bed before noon.Enter a world of wall street wolves, slumming scenesters, desperate artists, drug-induced divinities, pocket steam-punk universes, and hipster zombies. Because the city never sleeps, but is always dreaming.

Those Above: The Empty Throne

She Who Waits

Shatter Me

The Builders

Death in the Afternoon

"Wonderful and dark . . . a journey into the minds of two men who together become one killer" from the New York Times bestselling true crime authorBlaine L. Pardoe, author of A Special Kind of Evil). In April 1997, pretty, 22-year-old Jacine Gielinski stopped her car at a red light in Colorado Springs, Colorado. She had no idea that the two young men looking at her from the car next to hers would in that moment decide she would be their target for unspeakable horrors. George Woldt and Lucas Salmon were an unlikely pair of best friends, much less killers. Woldt was a fast-talking, well-dressed ladies' man who boasted of his sexual conquests. Salmon was deeply religious and socially misfit, obsessed with losing his virginity. Woldt was the leader, Salmon his willing follower, but neither had been in serious trouble with the law. However, inspired by the cult movie, A Clockwork Orange, with its dystopian violence, they fantasized for months what it would be like to abduct, rape, torture and murder a woman. Then, aroused by watching ultra-violent pornography, they decided to act upon their evil thoughts. Revised and updated with a new afterword from the author, A Clockwork Murder recounts the steps that led to an unthinkable crime and its impact on a community, as well as the friends and especially the parents of an innocent young woman who paid with her life for being in the wrong place at the wrong time. "Jackson's sharp eye misses nothing in the painstakingly rendered details."--Publishers Weekly

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

A missing eye. A broken wing. A stolen county. The last job didn't end well. Years go by, and scars fade, but memories only fester. For the animals of the Captain's company, survival has meant keeping a low profile, building a new life, and trying to forget the war they lost. But now the Captain's whiskers are twitching at the idea of evening the score. PRAISE FOR THE BUILDERS "A living, breathing world of vivid, wisome characters helbent on their blaze of glory and as unforgiving as a runaway train carrying all your friends over a cliff. I haven't cared about animals this much since Watership Down." — Delilah S. Dawson, author of Hit and Wicked as They Come "Nobody does dark like Polansky. The Builders is Redwall meets Unforgiven, combining the endearing wit of Disney's Robin Hood with all the grit and violence of a spaghetti western." — Myke Cole, author of the Shadow Ops series "If Sam Peckinpah and Brian Jacques had a strange peyote ritual and shared a collective dream, it might look something lik this. Brutish, nasty, short — much like life — Polansky's The Builders is also funny, exciting, and extremely original. The Wild Bunch meets Watership Down." — John Horner Jacobs, author of The Incorruptibles At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. "Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible" - HEAT "Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat" -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN "Pretty Little Liars meets The Breakfast Club" - ENTERTAINMENT WEEKLY

Blood on the River

Baby Teeth

The Glass Castle

Arc of Justice

The Soul's Mark: Found

Here, the criminal is king. The streets are filled with the screeching of fish hags, the cries of swindled merchants, the inviting murmurs of working girls. Here, people can disappear, and the lacklustre efforts of the guard ensure they are never found. Warden is an ex-soldier who has seen the worst men have to offer; now a narcotics dealer with a rich, bloody past and a way of inviting danger. You'd struggle to find someone with a soul as dark and troubled as his. But then a missing child, murdered and horribly mutilated, is discovered in an alley. And then another. With a mind as sharp as a blade and an old but powerful friend in the city, he's the only man with a hope of finding the killer. If the killer doesn't find him first. WINNER OF THE PRIX IMAGINES AWARD FOR BEST FOREIGN NOVEL IN 2012.

In the forgotten back alleys and flophouses that lie in the shadows of Rigus, the finest city of the Thirteen Lands, is Low Town. It is an ugly place, and its champion is an ugly man. Disgraced intelligence agent. Forgotten war hero. Independent drug dealer. After a fall from grace five years ago, a man known as the Warden leads a life of crime, addicted to cheap violence and expensive drugs. Every day is a constant hustle to find new customers and protect his turf from low-life competition. The Warden's life of drugged iniquity is shaken by his discovery of a murdered child down a dead-end street, setting him on a collision course with the life he left behind. As a former agent with Black House--the secret police--he knows better than anyone that murder in Low Town is an everyday thing, the kind of crime that doesn't get investigated. To protect his home, he will take part in a dangerous game of deception between underworld bosses and the psychotic head of Black House, but the truth is far darker than he imagines.

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Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Things Fall Apart

Tuck Everlasting

The Outsiders

A Novel About the History of Philosophy

A Memoir

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

A powerful magician returns to New York City and reluctantly finds himself in the middle of a war between the city's two most powerful witches. "It would help if you did not think of it as magic. M certainly had long ceased to do so." M is an ageless drifter with a sharp tongue, few scruples, and the ability to bend reality to his will, ever so slightly. He's come back to New York City after a long absence, and though he'd much rather spend his days drinking artisanal beer in his favorite local bar, his old friends—and his enemies—have other plans for him. One night M might find himself squaring off against the pirates who cruise the Gowanus Canal; another night sees him at a fashionable uptown charity auction where the waitstaff are all zombies. A subway ride through the inner circles of hell? In M's world, that's practically a pleasant diversion. Before too long, M realizes he's landed in the middle of a power struggle between Celise, the elegant White Queen of Manhattan, and Abilene, Brooklyn's hip, free-spirited Red Queen, a rivalry that threatens to make New York go the way of Atlantis. To stop it, M will have to call in every favor, waste every charm, and blow every spell he's ever acquired—he might even have to get out of bed before noon. Enter a world of Wall Street wolves, slumming scenesters, desperate artists, drug-induced divinities, pocket steampunk universes, and demonic coffee shops. M's New York, the infinite nexus of the universe, really is a city that never sleeps—but is always dreaming.

A Saga of Race, Civil Rights, and Murder in the Jazz Age

A Clockwork Murder

The Seventh Perfection

The Straight Razor Cure

A Jack Reacher Novel