

Tonal Harmony 6th Edition Workbook

An exploration of musical harmony from its ancient fundamentals to its most complex modern progressions, addressing how and why it resonates emotionally and spiritually in the individual. W. A. Mathieu, an accomplished author and recording artist, presents a way of learning music that reconnects modern-day musicians with the source from which music was originally generated. As the author states, "The rules of music—including counterpoint and harmony—were not formed in our brains but in the resonance chambers of our bodies." His theory of music reconciles the ancient harmonic system of just intonation with the modern system of twelve-tone temperament. Saying that the way we think music is far from the way we do music, Mathieu explains why certain combinations of sounds are experienced by the listener as harmonious. His prose often resembles the rhythms and cadences of music itself, and his many musical examples allow readers to discover their own musical responses.

(Book). Here's the most contemporary music dictionary on the market! Conveniently divided into three main sections: The Dictionary of Music Terms defines over 2,000 music terms concisely, including notation and theory terms, instruments and terms used in pop music, electronic music and the music business; The Dictionary of Musicians provides more than 400 capsule biographies of composers and other musicians; and Reference Charts give instant, at-a-glance summaries of the essentials of music, encompassing instrumental and vocal ranges, notation signs and symbols, and scales, modes and key signatures.

Designed to serve as a primary text for the first two years of college music theory, TECHNIQUES AND MATERIALS OF MUSIC, 7th Enhanced Edition covers all the basics of composition—including harmony, melody, and musical form. The authors present essential materials of common-practice music and an overview of 20th century techniques, and include numerous hands-on exercises to help students better retain key concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

For students learning the principles of music theory, it can often seem as though the tradition of tonal harmony is governed by immutable rules that define which chords, tones, and intervals can be used where. Yet even within the classical canon, there are innumerable examples of composers diverging from these foundational "rules." Drawing on examples from composers including J.S. Bach, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Brahms, and more, Bending the Rules of Music Theory seeks to take readers beyond the basics of music theory and help them to understand the inherent flexibility in the system of tonal music. Chapters explore the use of different rule-breaking elements in practice and why they work, introducing students to a more nuanced understanding of music theory.

The Musician's Guide to Theory and Analysis

Rudiments of Music

A Streamlined Approach to Fundamentals, Tonal Harmony, and Post-Tonal Materials

Materials and Techniques of Post-Tonal Music

Tonal Harmony in Concept and Practice

Chord Changes with Full Harmonic Analysis, Chord-Scales and Arrows & Bracket Analysis

(Manuscript Paper). 96-page wirebound book: 12 staves per page: 8 1/2 x 11 : Music Notation Guide.

(Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and can be applied.

The volumes in the Mapping Tonal Harmony collection have been envisioned as auxiliary material in the study of Tonal Harmony. The main objective of these books is to provide the student, teachers, composers and/or songwriters with a tool that will aid them in hearing, analyzing, foreseeing, and composing harmonic progressions without used in the Mapping Tonal Harmony Pro app by mDecks Music, which is recommended as accompanying material/tool for all volumes.All maps, progression examples and exercises in these books, were designed to improve and expand the student's view of the harmonic surroundings around each and every tonal center. The volumes in this expanding the previous volume's map by introducing new harmonic concepts and/or functions, based on the premise that all functions introduced in earlier volumes have been understood and assimilated. Each new concept or function adds some level of detail to the map and/or extends the known area around the tonic.Many of the concepts purposes only, and should be carefully studied by using other sources such as: a harmony course, tonalharmony books, teachers, etc.Voice-leading and inversions are not covered in these volumes since their main objective is to map essential harmonic functions in every key.Vol. 1The basic major & minor diatonic neighborhoodsTonic - Sub-Dominant - Tonic - Sub-Dominant - Tonic Authentic Cadence (PAC). The use of V7 vs. V as a triad. Standard/Basic Harmonic Progressions in the nearby diatonic neighborhood. Use of the Tonic- Subdominant - Dominant - Tonic progressions.Progression over the Circle of Fifths: vi-ii-V-Substitution: IVMaj7 in place of IIm7Vol. 2Mapping IIIIm , I64, V7sus4 and deceptive cadencesThe common and plagal cadences.The IIm (ambiguous chord : Tonic vs. Dominant).Cadenital I64 or I/5, Im64 or Im/5 and the V7sus4: all preceding the V7.Borrowing chords from other modesVol. 3More harmonic progressions and cadences in the diatonic neighborhoodMapping the SubV7 and its use as a Neapolitan chordInverted bass and bass lines. Pedal points and other progressions outside the circle of fifths.The half cadence to V7 without secondary dominants.The Neapolitan Sixth Chord (bII/3 or N6) and the SubV7 (bII7)Vol. 4Basic Secondary dominants and their related IIm7/V7/x, viio7/x, IIm7/xBasic Secondary functions. Creating a temporary key center in the diatonic neighborhoodExtended Dominants?Vol. 5Mapping blues I7 IV7. Additional minor mode functionsThe bIIIMaj7 subdominant minor and its related IIm7-V7More borrowed chords from other modes and paths to modulations.The IV7 from dorian minor. The modal VmThe bIIIMaj7 subdominant minor chord (or root-altered IIm7b5) and its related IIm7 and V7. The secondary functions and deceptive secondary cadencesSecondary cadential I64s & V7sus. Mapping IV/x , bVI/x, bVII7/x, viio7/xOther Secondary functions: IV/x bVI/x and bVII/xCreating a temporary Tonic in the diatonic neighborhood using secondary IV/x, bVI/x and bVII/x. More borrowing from other modes and paths to modulations.Secondary functionsMapping all secondary subV5s/x and their related IIm. The N6 and Gr+6More Secondary functions: SubV7/X . The Neapolitan 6 N6/X (same as SubV/3 no 7)The Augmented 6th chords. Gr+6, It+6, Fr+6.The related IIm7/X for the SubV7/X. Extended dominants. Reinterpreting chord functions. New paths to modulations. (Fake Book). Perfect Binding EditionThis unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis.Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation or possible harmonic interpretation of the progressionAll double-page songs are presented side-by-side, so no flipping through pages is necessaryAvailable for Concert, Bb & Eb Instruments.Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * I Do What I Do * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

Alfred's Basic Adult All-in-One Course, Book 2

Loose Leaf for Tonal Harmony

Alfred's Group Piano for Adults Student Book 1

Third Edition

The Basic Book of Scales, Chords, Arpeggios & Cadences

Music Theory Essentials offers an antidote to music theory textbooks that are overly long and dense. Focusing on the essentials, this text provides a clear-cut guide to the key concepts of music theory. Beginning with no assumptions about music theory knowledge, the book covers the core elements of music fundamentals, diatonic and chromatic harmony, post-tonal theory, and popular music. Single concise volume. Emphasizing critical thinking skills, this book guides students through conceptualizing musical concepts and mastering analytic techniques. Each chapter concludes with a selection of applications designed to enhance engagement: Exercises allow students to apply and practice the skills and techniques addressed in the chapter. Brain Teasers challenge students to expand their musical understanding by thinking outside the box. Exploring Music offers strategies for students to apply learned concepts to the music they are currently learning or listening to. Thinking Critically encourages students to think more deeply about music by solving problems and identifying and challenging assumptions. A companion website provides answers to book exercises, additional downloadable exercises, and audio examples. Straightforward and streamlined, Music Theory Essentials is a truly concise yet comprehensive introduction to music theory that is accessible to students of all backgrounds.

Jazz Theory Workbook accompanies the second edition of the successful Jazz Theory—From Basic to Advanced Study textbook designed for undergraduate and graduate students studying jazz. The overall pedagogy bridges theory and practice, combining theory, aural skills, keyboard skills, and improvisation into a comprehensive whole. While the Companion Website for the textbook features aural and play-along exercises, along with some written exercises and the answer key, this workbook contains brand-new written exercises, as well as as well as four appendices: (1) Rhythmic Exercises, (2) Common-Practice Harmony at the Keyboard, (3) Jazz Harmony at the Keyboard, and (4) Patterns for Jazz Improvisation. Jazz Theory Workbook works in tandem with its associated textbook in the format as the 27-chapter book, yet is also designed to be used on its own, providing students and readers with quick access to all relevant exercises without the need to download or print pages that inevitably must be written out. The workbook is sold both on its own as well as discounted in a package with the textbook. Jazz Theory Workbook particularly serves the ever-increasing population of classical students interested in jazz theory or improvisation. This WORKBOOK is available for individual sale in various formats. Print Paperback: 9781138334250 Print Hardback: 9781138334243 eBook: 9780429445477 The paperback WORKBOOK is also paired with the corresponding paperback TEXTBOOK in a discounted PACKAGE (9780367321963).

For a generation of professionals in the musical community, Tonal Harmony has provided a comprehensive, yet accessible and highly practical, set of tools for understanding music. With this new edition, twenty-first century technology meets a time-honored tradition. Now available in McGraw-Hill's Connect® with SmartBook®, students are better equipped to understand and master the vocabulary of music efficiently allowing them to move on more quickly to advanced musical skill-building.

"A fascinating and genuinely accessible guide...Educating, enjoyable, and delightfully uncanny"—Classical Music: What if Bach and Mozart heard richer, more dramatic chords than we hear in music today? What sonorities and moods have we lost in playing music in "equal temperament"—the equal division of the octave into twelve notes that has become our standard tuning method? Thanks to Howard Rosenberg's "Equal Temperament Ruined Harmony," we may soon be able to hear for ourselves what Beethoven really meant when he called B minor "black" (Wall Street Journal). In this "comprehensive plea for more variety in tuning methods" (Kirkus Reviews), Ross W. Duffin presents "a serious and well-argued case" (Goldberg Magazine) that "should make any contemporary musician think differently about tuning" (Saturday Guardian). Some images in the ebook are not displayed owing to permissions issues.

Tonal Harmony, with an Introduction to Twentieth-century Music

The Berklee Book of Jazz Harmony

The Oxford Handbook of Critical Concepts in Music Theory

Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century, Enhanced Edition

Chords, Functions and Progressions in Every Key

Includes All the Major, Minor (natural, Harmonic, Melodic) & Chromatic Scales

This student workbook accompanies Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint. The exercises are organized by chapter into 61 discrete assignments, each progressing from short, introductory analytical and writing exercises to more-involved tasks. This volume also features additional exercises and 12 chapters. The student workbook is enhanced by a DVD of recordings by the Eastman students and faculty of musical examples from the text and analytical exercises within.

For nearly two decades Tonal Harmony has been the leading text for the two-year theory curriculum for music majors. Used at nearly 800 schools, Tonal Harmony has been consistently praised for its practicality and ease of use for student and instructor alike. The straightforward approach is supported by well-chosen examples and thoughtful presentation is compatible with differing teaching styles and theoretical points of view. In addition, a set of outstanding ancillaries, which include a collection of audio examples on CD (for both the text and workbook) and an extensive Instructor's Manual, round out the comprehensive teaching package.

Each set of exercises in the Workbook is closely correlated with the corresponding chapter of the text and with a particular Self-Test within the chapter. Each set of Workbook exercises begins with problems similar to those found in the corresponding Self-Test, but the Workbook exercises also include problems that are too open-ended for a self-test. The Workbook also includes more creative types of compositional problems for those instructors who like to include this type of work.

Materials and Techniques of Post-Tonal Music, Fifth Edition provides the most comprehensive introduction to post-tonal music and its analysis available. Covering music from the end of the nineteenth century through the beginning of the twenty-first, it offers students a clear guide to understanding the diverse and innovative composition of the post-tonal era, from Impressionism to computer music. This updated fifth edition features: chapters revised throughout to include new examples from recent music and insights from the latest scholarship; the introduction of several new concepts and topics, including parsimonious voice-leading, scalar transformations, the New Complexity, and the New Complexity; expanded discussions of spectralism and electronic music; timelines in each chapter, grounding the music discussed in its chronological context; a companion website that provides students with links to recordings of musical examples discussed in the text and provides instructors with an instructor's manual that covers all of the material.

Offering accessible explanations of complex concepts, Materials and Techniques of Post-Tonal Music, Fifth Edition is an essential text for all students of post-tonal music theory.

Workbook for Tonal Harmony

Modern Tonal Harmony

Music for Sight Singing

Hearing Harmony

Mapping Tonal Harmony Workbook 1

Concise Introduction to Tonal Harmony Workbook

The Adult All-in-One Course combines all of the pages from the Lesson Books and selected pages from Alfred's Basic Adult Piano Course Theory, Solo and Technic Books (Finger Aerobics) into each of these concise volumes.

For courses in Music Theory (a two-year sequence including sight singing and ear training) as well as separate Sight Singing courses. Using an abundance of meticulously organized melodies drawn from the literature of composed music and a wide range of the world's folk music, Ottman provides the most engaging and comprehensive Sight Singing text on the market. Over fifty years ago, Robert W. Ottman set out to write a book that draws examples from the literature as opposed to being composed by the author. He proposed that students should work with "real" music as they study musical forms. The result was Music for Sight Singing. Not only is real music more enjoyable and interesting to sing than dry examples, but genuine repertoire naturally introduces a host of important musical considerations beyond pitch and rhythm (including dynamics, accents, articulations, slurs, repeat signs, and tempo markings). Several generations of teachers have also agreed that Ottman's ability to order his examples from the simple to the complex is another key to the book's long term success. Nancy Rogers, the book's new author, has added new vitality to the book, introducing exercises to develop creativity as well as to build basic skills.

Publisher's description : For nearly two decades Tonal Harmony has been the leading text for the two-year theory curriculum for music majors. Used at nearly 800 schools, Tonal Harmony has been consistently praised for its practicality and ease of use for student and instructor alike. The straightforward approach is supported by well-chosen examples and thoughtful exercises, and the total presentation is compatible with differing teaching styles and theoretical points of view. In addition, a set of outstanding ancillaries, which include a collection of audio examples on CD (for both the text and workbook) and an extensive Instructor's Manual, round out the comprehensive teaching package.

The Musician's Guide to Theory and Analysis is a complete package of theory and aural skills resources that covers every topic commonly taught in the undergraduate sequence. The package can be mixed and matched for every classroom, and with Norton's new Know It? Show It! online pedagogy, students can watch video tutorials as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, The Musician's Guide retains the same student-friendly prose and emphasis on real music that has made it popular with professors and students alike.

Bending the Rules of Music Theory

Graduate Review of Tonal Theory

A Concise Guide to Music Theory

The BB Jazz Standards Progressions Book Vol. I

Harmony and Voice Leading

Toward a Tonal Theory for the Rock Era

Music Theory operates with a number of fundamental terms that are rarely explored in detail. This book offers in-depth reflections on key concepts from a range of philosophical and critical approaches that reflect the diversity of the contemporary music theory landscape.

Covers the basics of Western classical tonal music theory, though it is applicable to a broad range of other music as well. The book covers basic notation of pitch and rhythm, major and minor keys, intervals, chords, harmony, and other concepts essential to a fundamental understanding of tonal music.

The book MODERN TONAL HARMONY is an excellent resource for any student or professional musician that want to learn modern harmony in an easy and modern context. All musicians will find simple and innovative techniques to develop their creativity in modern harmony. The book uses the Juilliard School of music system. 1. THE CHORD 2. TONALITY 3. HARMONIZING MELODIES 4. THE DIATONIC AND CHROMATIC PROGRESSIONS 5. PROBLEMS IN PRACTICING HARMONY 6. DYNAMIC INTERACTION OF THE TWO POLES OF THE KEY 7. EXPRESSIVE ALTERATIONS OF THE CHORDS 8. SUBSTITUTION OF THE DOMINANT CHORD 9. REPLACEMENT OF THE DOMINANT CHORD 10. STATIONARY CHORDS AND PARALLEL CHORDS. 11. SYNONYMOUS CHORDS AND INVERSIONS. 12. REHARMONIZING HARMONIZED MELODIES 13. MINOR KEYS 14. MODULATION 15. CHORD EXTENSIONS

The Principles and Practice of Tonal Counterpoint is a comprehensive textbook that combines practical, "how-to" guidance in 18th-century techniques with extensive historical examination of contrapuntal works and genres. Beginning with an introductory grounding in species counterpoint, tonal harmony, and figured bass, students progress through the study of chorale preludes, invertible counterpoint, and canonic and fugal writing. This textbook thoroughly joins principle with practice, providing a truly immersive experience in the study of tonal counterpoint and familiarizing students with contrapuntal styles from the Baroque period to the 21st century. Also available is a companion volume, The Principles and Practice of Modal Counterpoint, which focuses on 16th-century techniques and covers modal music from Gregorian chant through the 17th century.

An Innovative Method Enhanced With Audio and MIDI Files for Practice and Performance

Music Theory Essentials

Elliott Carter's Late Music

Concise Introduction to Tonal Harmony, 2e with Media Access Registration Card + Concise Introduction to Tonal Harmony Workbook, 2e

Standard Wirebound Manuscript Paper (Green Cover)

Structural and Ornamental Diatonic Harmony in Western Music, c.1700 - 1880

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books if you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A thorough introduction to harmony in common practice. Takes students from the fundamentals of harmony including harmony in common practice and some of the more important harmonic procedures of the 20th century. With an emphasis on learning and understanding by doing, this textbook combination takes students from music fundamentals through harmony in common practice to some of the more important harmonic procedures of the 20th century. The approach is "additive" throughout, allowing students to use what was learned in one chapter to help comprehension of the materials in the next. This allows for minimum of memorization since students repeatedly use the concepts throughout the semester. Teaching and Learning Experience Personalize Learning-MySearchLab offers assesses for further study, including research databases, information on how to write a research paper, and subject libraries. Improve Critical Thinking- Students learn that harmony may be understood as a continuum rather than a series of unrelated elements. Engage Students- Emphasis on comprehension of governing principles rather than memorization of rules. Understand Music- Provides students with immediate understanding of why the particular musical example is emphasizing and what harmonic principle the example reveals. Support Instructors- Supported by the best instructor resources on the market: MySearchLab, and an instructor's Manual. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (VP ISBN-10: 0205230172, VP ISBN-13: 9780205230174)

An invaluable collection of scale, chord, arpeggio and cadence studies in all major and minor keys. Each key is presented in a unique two page format: the left hand page presents the scale in parallel motion, contrary motion, and parallel motion in thirds and sixths. The right hand page contains triads, cadences and arpeggios in root position, 1st inversion and 2nd inversion. These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The FIRST book (#11761) accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The BASIC book (#5754) is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all the major and minor keys. The COMPLETE book (#5743) features everything in the BASIC book, plus extra features like a 12-page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a two-page guide to fingering the scales and arpeggios

The Second Edition of Alfred's Group Piano for Adults Book 1, includes updates inspired by numerous recommendations from group piano teachers and students. This book includes a CD-ROM containing both Audio and General MIDI Files of the 500+ accompaniments included in the text, each with an interesting and engaging arrangement coupled with the piano part. Designed for collegiate non-keyboard music majors with little or no keyboard experience, the easy-to-use text contains 26 units, each intended to be covered in one week, thus fulfilling two semesters or three quarters of study. Theory, technique, sight-reading, repertoire, harmonization, improvisation, and ensemble activities are taught thoroughly and consistently throughout the text. The comb binding creates a lay-flat book that is perfect for study and performance. Book 1 is 360 pages. Selected sight-reading examples from this book are available in the Piano Maestro app that's downloadable at Piano Maestro. Learn more about JoyTunes, the maker of Piano Maestro at JoyTunes.

An original, listener-based approach to harmony for popular music from the rock era of the 1950s to the present

Lessons from Great Composers

A Recasting of Common-practice Harmony, Form, and Counterpoint

Mapping Tonal Harmony Workbook 6

Tonal Harmony from Its Natural Origins to Its Modern Expression

Jazz Theory Workbook

Tonal Harmony

This book provides first-year university students majoring in western art music with a thorough study of both structural and ornamental diatonic harmony in the Common Practice Period (c.1700 until the late 1800s). It provides one of the most comprehensive coverages of the topic of ornamental diatonic harmony published to date, and offers ample musical examples to illustrate the concepts explained, as well as exercises in creative four-part writing, analysis, aural development and keyboard harmony to practice the application of these concepts. Understanding the difference between the way chords act at the structural level and the ornamental level explains why rules that apply to one do not necessarily apply to the other, providing novel insights into the interplay between harmony and melody and renewed appreciation for the ingenious ways in which composers throughout the Common Practice Period exploited these techniques.

The Listening Book is about rediscovering the power of listening as an instrument of self-discovery and personal transformation. By exploring our capacity for listening to sounds and for making music, we can awaken and release our full creative powers. Mathieu offers suggestions and encouragement on many aspects of music-making, and provides playful exercises to help readers appreciate the connection between sound, music, and everyday life.

"Elliott Carter was born four months after Orville Wright demonstrated the Wright Brothers' Flyer to the U.S. Army, and he died two months after the Voyager 1 spacecraft left the heliosphere at the threshold of interstellar space. Carter's remarkable longevity, and the unusual trajectory of his life and work through more than a century of disruptive change, has affected the reception history of his music in ways that we are only beginning to acknowledge. Over the course of a nearly eighty-year-long career, Carter leveraged his advantages and turned obstacles into opportunities with admirable persistence. He chose projects that not only interested him but also fit into the plans for artistic and professional development that he cultivated assiduously over decades. And he paid close attention to how his artistic objectives could be presented most effectively to the performers, listeners, and patrons on whom his career depended. Together with his wife Helen Frost-Jones Carter, he skillfully steered a course through the turbulent waters of the twentieth and early twenty-first centuries with steadily increasing success. The story of Carter's artistic life, as he told it and as it was promoted by several generations of advocates, is one of independence, uncompromising vision, and technical progress. It was astutely tailored to the beliefs and values of its intended audience and, as autobiography, it reports selectively and glosses over or omits events and attitudes deemed unhelpful in building Carter's reputation and authority, and promoting his music."

This is a reassembled package of Concise Introduction to Tonal Harmony (978-0-393-41719-7) and Concise Introduction to Tonal Harmony Workbook (978-0-393-41703-6). Concise Introduction to Tonal Harmony has successfully introduced thousands of students to music theory, and its accompanying workbook provides your students the practice they need to master music theory.

Harmonic Experience

Learn How to Play Piano with Lessons, Theory, and Solos

The Practice of Harmony

The Listening Book

The Hal Leonard Pocket Music Dictionary (Music Instruction)

From Basic to Advanced Study

Written by master teachers Pounce Burstein and Joe Straus, the workbook that accompanies Concise Introduction to Tonal Harmony, Second Edition, provides your students the practice they need to master music theory. The workbook contains hundreds of exercises—more than could ever be assigned in any one class—offering you the flexibility to construct assignments that best meet the needs of your students. The Second Edition is enhanced with more analysis exercises at the end of every chapter.

Tonal HarmonyWith an Introduction to Twentieth-century MusicMcGraw-Hill Humanities, Social Sciences & World Languages

The Principles and Practice of Tonal Counterpoint

How Equal Temperament Ruined Harmony (and Why You Should Care)

Mapping Tonal Harmony Workbook 2

With an Introduction to Twentieth-century Music