

Tonal Harmony With An Introduction To Twentieth Century Music

For over two decades Tonal Harmony has been the leading text for the two-year theory curriculum for music majors. Used at nearly 800 schools, Tonal Harmony has been consistently praised for its practicality and ease of use for student and instructor alike. The straightforward approach is supported by well-chosen examples and thoughtful exercises, and the total presentation is compatible with differing teaching styles and theoretical points of view. In addition, students can purchase a CD of recorded examples for use with the textbook, while audio examples for the workbook are available for download as MP3 files. For instructors, an extensive Instructor's Manual is available and rounds out this comprehensive teaching package.

This single volume covers all the topics typically taught in a two-year music theory course. In addition to numerous self-tests and examples, musical illustrations with commentaries, coverage of late 19th and 20th-century developments and a companion workbook, this updated edition includes a cassette with many of the text's musical examples; new exercises, summaries and self-tests; and an expanded supplements package. A study guide (0-07-034882-6) and an enhanced instructor's manual (0-07-035881-8) with a chapter quiz and answers to workbook exercises are also available.

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Structural and Ornamental Diatonic Harmony in Western Music, c.1700 – 1880

Toward a Tonal Theory for the Rock Era

Loose Leaf for Tonal Harmony

Workbook for Tonal Harmony, with an Introduction to Twentieth-century Music

This book provides first-year university students majoring in western art music with a thorough study of both structural and ornamental diatonic harmony in the Common Practice Period (c.1700 until the late 1800s). It provides one of the most comprehensive coverages of the topic of ornamental diatonic harmony published to date, and offers ample musical examples to illustrate the concepts explained, as well as exercises in creative four-part writing, analysis, aural development and keyboard harmony to practice the application of these concepts. Understanding the difference between the way chords act at the structural level and the ornamental level explains why rules that apply to one do not necessarily apply to the other, providing novel insights into the interplay between harmony and melody and renewed appreciation for the ingenious ways in which composers throughout the Common Practice Period exploited these techniques.

Designed to meet the needs of the two-year theory curriculum for music majors, this straightforward market-leading text emphasizes practicality and ease of use for both the student and the instructor. Its outstanding ancillaries, which include a collection of audio examples on CD (for both the text and workbook), Finale Workbook Software, and an extensive Instructor's Manual, round out the comprehensive teaching package.

This innovative look at eighteenth-century musical form encourages audiences and performers to experience Galant music through the eyes and ears of those who originally composed, performed, and listened to it. Author L. Poundie Burstein argues that this means approaching these compositions through the metaphor of a journey.

Introduction to Post-Tonal Theory

Music for Sight Singing

Workbook

With an Introduction to Twentieth-Century Music

Written by master teachers Poundie Burstein and Joe Straus, the workbook that accompanies Concise Introduction to Tonal Harmony, Second Edition, provides your students the practice they need to master music theory. The workbook contains hundreds of exercises--more than could ever be assigned in any one class--offering you the flexibility to construct assignments that best meet the needs of your students. The Second Edition is enhanced with more analysis exercises at the end of every chapter.

Harmonilære.

An original, listener-based approach to harmony for popular music from the rock era of the 1950s to the present

With an Introduction to Twentieth-century Music

Concise Introduction to Tonal Harmony Workbook

Workbook for Tonal Harmony

An Introduction to Tonal Harmony

Tonal Harmony, with an Introduction to Twentieth-century Music McGraw-Hill Humanities Social

Now published by Norton, Introduction to Post-Tonal Theory has been thoroughly updated to reflect the latest developments in the field, with additional coverage of transformational theory and voice leading. The Fourth Edition helps students identify key theoretical points and guides them through the process of analysis, while also offering new recently composed musical

examples—all at an exceptional value.

Music Theory Essentials offers an antidote to music theory textbooks that are overly long and dense. Focusing on the essentials, this text provides a clear-cut guide to the key concepts of music theory. Beginning with no assumptions about music theory knowledge, the book covers the core elements of music fundamentals, diatonic and chromatic harmony, post-tonal theory, and popular music in a single concise volume. Emphasizing critical thinking skills, this book guides students through conceptualizing musical concepts and mastering analytic techniques. Each chapter concludes with a selection of applications designed to enhance engagement: Exercises allow students to apply and practice the skills and techniques addressed in the chapter. Brain Teasers challenge students to expand their musical understanding by thinking outside the box. Exploring Music offers strategies for students to apply learned concepts to the music they are currently learning or listening to. Thinking Critically encourages students to think more deeply about music by solving problems and identifying and challenging assumptions. A companion website provides answers to book exercises, additional downloadable exercises, and audio examples. Straightforward and streamlined, Music Theory Essentials is a truly concise yet comprehensive introduction to music theory that is accessible to students of all backgrounds.

Fourth Edition

Tonal Harmony in Concept and Practice

Erweis dasz die Valachen nicht Römischer Abkunft sind ...

Answer key

Conceptually sophisticated and exceptionally musical, Harmonic Practice in Tonal Music provides a thorough treatment of harmony and voice-leading principles in tonal music.

Music Theory operates with a number of fundamental terms that are rarely explored in detail. This book offers in-depth reflections on key concepts from a range of philosophical and critical approaches that reflect the diversity of the contemporary music theory landscape.

Designed to meet the needs of the two-year theory curriculum for music majors, this book emphasizes practicality and is useful for the student and the instructor. It accompanies a CD and an Instructor's manual.

Music Theory and Analysis in the Writings of Arnold Schoenberg (1874-1951)

Hearing Harmony

A practical introduction to tonal harmony

For a generation of professionals in the musical community, Tonal Harmony has provided a comprehensive, yet accessible and highly practical, set of tools for understanding music. With this new edition, twenty-first century technology meets a time-honored tradition. Now available in McGraw-Hill's Connect® with SmartBook®, students are better equipped to understand and master the vocabulary of music efficiently, allowing them to move on more quickly to advanced musical skill-building.

The groundbreaking theory text that students read and understand

The music theory text that students read and understand.

Tonal Harmony

Harmonic Practice in Tonal Music

Tonal Harmony from Its Natural Origins to Its Modern Expression

Music Theory Essentials

An exploration of musical harmony from its ancient fundamentals to its most complex modern progressions, addressing how and why it resonates emotionally and spiritually for each individual. W. A. Mathieu, an accomplished author and recording artist, presents a way of learning music that reconnects modern-day musicians with the source from which it was originally generated. As the author states, "The rules of music--including counterpoint and harmony--were not formed in our brains but in the resonance chambers of our bodies." His theory of music reconciles the ancient harmonic system of just intonation with the modern system of twelve-tone temperament. Saying that the way we think about music is often wrong, Mathieu explains why certain combinations of sounds are experienced by the listener as harmonious. His prose often resembles the rhythms and cadences of music itself. Musical examples allow readers to discover their own musical responses.

Each set of exercises in the Workbook is closely correlated with the corresponding chapter of the text and with a particular Self-Test within the chapter. Each set of exercises begins with problems similar to those found in the corresponding Self-Test, but the Workbook exercises also include problems that are too open-ended for the Self-Test. Creative types of compositional problems for those instructors who like to include this type of work.

This is a preassembled package of Concise Introduction to Tonal Harmony (978-0-393-41719-7) and Concise Introduction to Tonal Harmony Workbook (978-0-393-41720-4). Concise Introduction to Tonal Harmony has successfully introduced thousands of students to music theory, and its accompanying workbook provides your students the practical application of music theory.

A Streamlined Approach to Fundamentals, Tonal Harmony, and Post-Tonal Materials

The Oxford Handbook of Critical Concepts in Music Theory
Tonal Harmony Wkbk with Wkbk Audio CD and Finale CD-ROM
Instructor's manual to accompany

Designed for the musicianship portion of the freshman theory sequence, Benjamin/Horvit/Nelson MUSIC FOR SIGHT SINGING, Sixth Edition, presents music that is challenging without overwhelming young musicians. Drawing on their extensive experience as composers and arrangers who adapt music for their own students, the authors strike a critical balance between accessibility and challenge. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Arnold Schoenberg's theory of music has been much discussed but his approach to music theory needs a new historical and theoretical assessment in order to provide a clearer understanding of his contributions to music theory and analysis. Norton Dudeque's achievement in this book involves the synthesis of Schoenberg's theoretical ideas from the whole of the composer's work, including material only published well after his death. The book discusses Schoenberg's rejection of his German music theory heritage and past approaches to music-theory pedagogy, looking at musical structures differently and to avoid aesthetic and stylistic issues. Dudeque provides a unique understanding of the systematization of Schoenberg's tonal-harmonic thematic/motivic-development theory and the links with contemporary and past music theories. The book is complemented by a special section that explores the practical application of the theoretical material already discussed. The focus of this section is on Schoenberg's analytical practice, and the author's response to it. Norton Dudeque therefore provides a comprehensive understanding of Schoenberg's thinking on tonal harmony, motive and form that has hitherto not been attempted.

Concise Introduction to Tonal Harmony

Harmony and Voice Leading

Journeys Through Galant Expositions

Concise Introduction to Tonal Harmony, 2e with Media Access Registration Card + Concise Introduction to Tonal Harmony Workbook, 2e