

Tooth And Claw By Jo Walton Cansoor

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, *Lifelode* is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweeteate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeas (magic) is so powerful that those who wield it are not quite human.

From Hugo, Nebula, and World Fantasy Award-winning Jo Walton comes *Lent*, a magical re-imagining of the man who remade fifteenth-century Florence—in all its astonishing strangeness Young Girolamo's life is a series of miracles. It's a miracle that he can see demons, plain as day, and that he can cast them out with the force of his will. It's a miracle that he's friends with Pico della Mirandola, the Count of Concordia. It's a miracle that when Girolamo visits the deathbed of Lorenzo "the Magnificent," the dying Medici is wreathed in celestial light, a surprise to everyone, Lorenzo included. It's a miracle that when Charles VIII of France invades northern Italy, Girolamo meets him in the field, and convinces him to not only spare Florence but also protect it. It's a miracle that whenever Girolamo preaches, crowds swoon. It's a miracle that, despite the Pope's determination to bring young Girolamo to heel, he's still on the loose...and, now, running Florence in all but name. That's only the beginning. Because Girolamo Saveranola is not who—or what—he thinks he is. He will discover the truth about himself at the most startling possible time. And this will be only the beginning of his many lives. "Rendered with Walton's usual power and beauty...It's this haunting character complexity that ultimately holds the reader captive to the tale." —N. K. Jemisin, *New York Times*, on My Real Children At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Persimmon lives a solitary life, pouring her passion into the florist shop she owns in the underground railway station. Her only companion is Rose, a talking cabbage. Intriguing young men come and go but Persimmon has yet to find the love of her life. Several levels beneath Persimmon's shop lives a mouse called Epiphany. Epiphany has a queesting mind. She wants to know what lies beyond the dark tunnels of her home. She's all good and Epiphany are not dead. And when they do, life will never be the same again. Find out more about the author at: cassandra@olds.com.au

A heartfelt fantasy adventure from the writer of *The Wild Cosmos*, with luscious art by powerhouse Jo Mc-Cyong, artist of *Eve* and *The Dark Crystal*. In a medieval fantasy world filled with powerful companion creatures known as "keepers," one boy and his friends are on a quest to find his missing father. Tensions rise as the angsty teens run out of clues and face unexpected peril at every turn. A grieving tyrant has outlawed keepers from the land and sent his murderous soldiers to exterminate every one of the beasts they can find. Mac, Ava, and Ping will have their friendship tested as they struggle, tooth and claw, to save each other and as many keepers as they can. Collects *Beastlands* #1-5.

Breed

The Prize in the Game Or What You Will

The Scientific Romance Role Playing Game

A Choir of Lies

2017 Sunburst Award for Adult Fiction Finalist Necessity: the sequel to the acclaimed *The Just City* and *The Philosopher Kings*, Jo Walton's tales of gods, humans, and what they have to learn from one another. More than sixty-five years ago, Pallas Athena founded the Just City on an island in the eastern Mediterranean, placing it centuries before the Trojan War, populating it with teachers and children from throughout human history, and committing it to building a society based on the principles of Plato's Republic. Among the City's children was Pytheas, secretly the god Apollo in human form. Sixty years ago, the Just City schismed into five cities, each devoted to a different version of the original vision. Forty years ago, the five cities managed to bring their squabbles to a close. But in consequence of their struggle, their existence finally came to the attention of Zeus, who can't allow them to remain in deep antiquity, changing the course of human history. Convinced by Apollo to spare the Cities, Zeus instead moved everything on the island to the planet Plato, circling its own distant sun. Now, more than a generation has passed. The Cities are flourishing on Plato, and even trading with multiple alien species. Then, on the same day, two things happen. Pytheas dies as a human, returning immediately as Apollo in his full glory. And there's suddenly a human ship in orbit around Terra—a ship from Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'A major new voice. Read Temi Oh today. Everybody will be reading her tomorrow' Stephen Baxter, author of World Engines 'A brilliant, beautiful debut. Reading it will change your heart' Christian Kieler, author of Phantoms * The Long Way to a Small, Angry Planet meets The 100 in this unforgettable debut by a brilliant new voice. * A century ago, scientists theorised that a habitable planet existed in a nearby solar system. Today, ten astronauts will leave a dying Earth to find it. Four are decorated veterans of the 20th century's space-race. And six are teenagers, graduates of the exclusive Dalton Academy, who've been in training for this mission for most of their lives. It will take the team twenty-three years to reach Terra-Two. Twenty-three years spent in close quarters. Twenty-three years with no one to rely on but each other. Twenty-three years with no rescue possible, should something go wrong. And something always goes wrong. * Don't miss one of Cosmopolitans books by people of colour to get excited about in 2019, called 'a tightly wound epic' that 'will change your heart' by Christian Kieler, author of Phantoms. * WHY READERS DREAM OF TERRA-TWO . . . 'An ambitious 500-page coming-of-age blockbuster. . . Oh is excellent at portraying the aching sense of loss on a one-way trip to the stars' Guardian 'A tightly wound, emotional epic that asks important questions about humanity, goodness, belief, technology, love, friendship, and duty. At what point is grabbing hold of one's destiny ultimately an attempt to escape some other? Like all great writers, Temi Oh refuses the easy answer, instead ruminating upon the question itself. This novel is a brilliant, beautiful debut. Reading it will change your heart.' Christian Kieler, author of Phantoms 'One of the most absorbing books I have ever read' This book seemed to take over my life whilst I was reading it - I wasn't actually reading, I was thinking about it 'I'm in love with what you're doing' . . . It is a beautiful, sprawling, literary delight with an unforgettable cast undertaking an unforgettable journey.' 'For fans of the character-driven *The Long Way to a Small, Angry Planet* series, *Terra-Two* is perfect. . . A strong, haunting, character-driven story. . . This book and its characters will stay with you for a long time.' 'Do You Dream of Terra-Two succeeds both as a great sci-fi story and a brilliant drama. . . Even though you expect things to go wrong in this story, they still wrong foot you when they do. 5.' 'Beautifully written. . . It's inspirational to read' 'I would love to be able to write like Temi Oh. I should start taking notes. . . Highly recommended!'

The warrior Sullen ap Gwien and her lord King Urdo have finally united the land of Tir Nanagiri into a kingdom ruled by justice under a single code of law. But where many see a hopeful future for the land, others believe they sense the seeds of a new tyranny. Soon Tir Nanagiri faces the blight of civil war, and Sullen ap Gwien must take up arms against former comrades and loved ones, fighting harder and harder to hold on to Urdo's shining dream. Continuing the epic begun in *The King's Peace*, this new novel brings the story of Sullen ap Gwien to a rousing and moving conclusion. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Love, money, and power become the forces that threaten to separate five siblings as they struggle to deal with their individual lives in the wake of their father's death, in a fantasy set in a world populated entirely by dragons. By the author of *The King's Name*. Reprint.

Do You Dream of Terra-Two?

The Corridors of Time

Farthing

Re-Reading the Classics of Science Fiction and Fantasy

Beastlands: Keepers of the Kingdom

The story of a truly galactic civilization with over 6,000 inhabited worlds.

The follow-up to the fan-favorite A Conspiracy of Truths “reveals the author’s stunning prose, beautiful worldbuilding, and emotional detail,” (Library Journal, starred review) and serves as a timely reminder that the words we wield can bring destruction—or salvation. Three years ago, Yfling watched his master-Chant tear a nation apart with nothing but the words on his tongue. Now Yfling is all alone in a new realm, brokenhearted and grieving—but a Chant in his own right, employed as a translator to a wealthy merchant of luxury goods, Sterre de Waeayer. But Yfling has been struggling to come to terms with what his master did, and the audiences he’s been alienated from, and with the stories he can no longer trust himself to tell. That is, until Yfling’s employer finds out what he is, what he does, and what he knows. At Sterre’s command, Yfling begins telling stories once more, fanning the city into a mania for a few shipments of an exotic flower. The prices skyrocket, but when disaster looms, Yfling must face what he has done and decide who he wants to be: a man who walks away and lets the city shatter, as his master did? Or will he embrace the power of stories to save ten thousand lives? In this “wise, moving, and captivating adventure” (Publishers Weekly, starred review), a young storyteller must embrace his own skills and discover that a story can be powerful enough to bring a nation to its knees, certainly. But in the right hands, a story can rebuild a broken dam, keep the floodwaters back, and save a life—or thousands of lives.

In the tradition of Mira Grant and Stephen Graham Jones, Malcolm Devlin’s *And Then I Woke Up* is a creepy, layered, literary story about false narratives and their ability to divide us. “A scathing portrait of the world we live in and a running commentary on what’s story, what’s truth, and what’s not.”—Stephen Graham Jones In a world reeling from an unusual plague, monsters lurk in the streets while terrified survivors arm themselves and roam the countryside in packs. Or perhaps something very different is happening when a disease affects how reality is perceived, it’s hard to be certain of anything.... Spence is one of the “cured” living at the Ironside rehabilitation facility. Haunted by guilt, he refuses to face the changed world until a new inmate challenges him to help her find her old crew. But if he can’t tell the truth from the lies, how will he know if he has earned the redemption he dreams of? How will he know he hasn’t just made things worse? At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Or what You Will is an utterly original novel about how stories are brought forth from Hugo, Nebula, and World Fantasy Award-winning author Jo Walton. He has been two many things to count. He has been a dragon with a boy on his back. He has been a scholar, a warrior, a lover, and a thief. He has been dream and dreamer. He has been a god. But “he” is in fact nothing more than a spark of idea, a character in the mind of Sylvia Harrison, 73, award-winning author of thirty novels over forty years. He has played a part in most of those novels, and in the recesses of her mind, Sylvia has conversed with him for years. But Sylvia won’t live forever, any more than any human does. And he’s trapped inside her cave of bone, her hollow of skull. When she dies, so will he. Now Sylvia is starting a new novel, a fantasy for adult readers, set in Thalia, the Florence-resembling imaginary city that was the setting for a successful YA trilogy she published decades before. Of course he's got a part in it. But he also has a notion. He thinks he knows how he and Sylvia can step off the wheel of mortality altogether. All he has to do is convince her. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Archer at Dawn

The Low Road

The Philosopher Kings

The Just City

My Real Children

Sullen ap Gwien, a powerful woman warrior, joins King Urdo, the legendary lord of Caer Tanaga in order to help him unite the realm, and quickly finds herself becoming one of the King's most trusted allies. A first novel. Reprint.

When a friendly competition leads to the death of a beloved horse and incurs the wrath of the Horse Goddess, the kingdoms of the island of Tir Ismagiri are doomed to suffer. As the goddess' curse chases them down the years, four friends destined for kingship—Conal, Emer, Darag, and Ferdia—are forced into conflict as their countries build towards war. Matters are complicated when Emer and Conal fall in love, and dream of escaping together from the machinations of their respective families. But Conal and Ferdia are rivals for the High Kingship of the island, and Conal cannot simply leave. The contest between them will lead to a visionary quest on a mountain sacred to the gods and terrifying to men. Yet Emer faces his own greater struggle. For when war finally comes, Emer has two choices: perform her duty to the homeland to which she owes everything, or protect the one she loves and be branded a traitor forever. The path she takes will become the stuff of legend, and forever alter the destiny of Tir Ismagiri. Set in the world of Jo Walton's previous novels, *The King's Name*, this book takes us to a shining era of dark powers, legendary heroes and passionate loves—all of them ruled by the hand of Fate. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Remember that, the reeked out of the Koonan park is finally exiled for failing to do well before her high school graduation. Ten years later, Lea Fields finally has her life on track. She's proud owner of the Tooth and Claw pub, small town legend, and Esterville's own Bionic Barmaid. When her life before Esterville comes back for her, she'll have to grapple with her moon blessed mate, Kendrick Biel, and the complicated past they share Back on packs lands. Lee will have to choose between the life she's been living in Esterville and the mate who forced her there in the first place. After ten years apart, has Kendrick changed enough for Lea to trust he could ever truly love the dud? You know what I was to you for years before the accident.' I whispered afraid if I spoke with my full voice I'd lose control, 'you should have protected me. But you didn't. You let me...'. I couldn't finish the sentence. He knew what he'd allowed to happen. He'd been there. It was my first shift and the first time I'd felt the pull of my mate. The same pull I was feeling for the man sitting across the narrow bar. "you need to leave." I said finally getting the strength to repeat the words he'd said to me all those years ago. "I don't want you here."

In *The Dragon of Jin-Sayang*, the queen of a divided land must unite her people against the enemies who threaten to tear her country apart. K. S. Villoso is a "powerful new voice in fantasy." (Kameron Hurley) Queen Taylin is finally home, but dangers she never imagined await her in the shadowed halls of her father's castle. War on the horizon. Her son has been stolen from her, her warlords despise her, and across the sea, a cursed prince threatens her nation with invasion in order to win her hand. Worse yet, her father's ancient secrets are dangerous enough to bring Jin-Sayang to ruin. Dark magic tears rifts in the sky, preparing to rain down madness, chaos, and the possibility of setting her nation aflame. Bearing the brunt of the past and uncertain about her future, Taylin will need to decide between fleeing her shadow or embracing them before the whole world becomes an inferno. The Chronicles of the Wolf Queen The Wolf of Oren-yaro The Ikssar Falcon The Dragon of Jin-Sayang "The stunning conclusion of the Chronicles of the Wolf Queen series is filled with high-stakes action, emotions, and magic, with an ending that will not disappoint." (Library Journal, starred review)

The King's Peace

Stars in My Pocket Like Grains of Sand

Lent

A Conspiracy of Truths

Winner of the 2011 Nebula Award for Best Novel Winner of the 2012 Hugo Award for Best Novel Startling, unusual, and yet irresistibly readable, *Among Others* is at once the compelling story of a young woman struggling to escape a troubled childhood, a brilliant diary of first encounters with the great novels of modern fantasy and SF, and a spellbinding tale of escape from ancient enchantment. Raised by a half-mad mother who dabbled in magic, Morwenna Phelps found refuge in two worlds. As a child growing up in Wales, she played among the spirits who made their homes in industrial ruins. But her mind found freedom and promise in the science fiction novels that were her closest companions. Then her mother tried to bend the spirits to dark ends, and Mori was forced to confront her in a magical battle that left her crippled—and her twin sister dead. Fleeing to her father whom she barely knew, Mori was sent to boarding school in England—a place all but devoid of true magic. There, outcast and alone, she tempted fate by doing magic herself, in an attempt to find a circle of like-minded friends. But her magic also drew the attention of her mother, bringing about a reckoning that could no longer be put off... Combining elements of autobiography with flights of imagination in the manner of novels like Jonathan Lethem's *The Fortress of Solitude*, this is potentially a breakout book for an author whose genius has already been hailed by peers like Kelly Link, Sarah Weinman, and Ursula K. Le Guin. One of School Library Journal's Best Adult Books 4 Teens lists of 2011 One of io9's best Science Fiction & Fantasy books of the year 2011 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An eye-opening and entertaining tale of social and financial precarity in the interplanetary future, brilliantly imagined and entirely pertinent to today. "Haunting character complexity that ultimately holds the reader captive to the tale." —N. K. Jemisin, *New York Times*, on *My Real Children* It's the twenty-fourth century. Humanity has spread throughout the solar system—but for most of us, life is as precarious as it was in Dickensian England. And while individuals can change their sex at will, traditional gender roles are enforced with unyielding severity. Brothers Achilla, Marcantonio, and Nore have been raised rich, but after their father loses the family fortune and puts a laser to his head, they're forced to face facts. The wealthy Luke Balley is willing to pay top dollar for what's left of their estate, enough to buy Achille a commission in the space Navy. But only if Marcantonio and Nore will both become female—Marcantonio to marry Luke, and Nore to be their spinster housekeeper, for as long as Luke lives. Over the next two decades, the now-female Marcantonio and Nore struggle to make lives for themselves in the service of their wealthy keeper. Then the alien invasion arrives.

In Ha'penny, England has completed its slide into fascist dictatorship. The last hopes of democracy seem extinguished. Then a bomb explodes in a London suburb. The brilliant but compromised Inspector Carmichael of Scotland Yard is assigned the case. What he finds leads him to a conspiracy of peers and communists - of staunch King-and-County patriots and hardened IRA gunmen - murder the Prime Minister and his ally, Adolf Hitler. Against a background of domestic espionage and suppression, a band of idealists blackmails an actress who holds the key to the Fuhrer's death. From the ha'penny scene in the theatre to the ha'pennys that cover dead men's eyes, the conspiracy and the investigation swirl inexorably to a stunning conclusion.

A short story collection of nightmares, dreams, desire and visions centered around the Chicana experience. The stunning, star-reviewed V. Castro weaves urban legend, folklore, life experience and heartache in this intimate anthology of modern horrors. From the lauded author of *The Queen of the Cicadas* (which picked up starred reviews from PW, Kirkus and Booklist who called her "a dynamic and innovative voice") comes a short story collection of nightmares, dreams, desire and visions focused on the Chicana experience. V.Castro weaves urban legend, folklore, life experience and heartache in this personal journey beginning in south Texas: a bar where a devil dances the night away; a street fight in a neighborhood that may not have been a fight after all; a vengeful chola at the beginning of the apocalypse; mind swapping in the not so far future; satan who falls and finds herself in a brothel in Amsterdam; the keys to Micltlan given to a woman after she dies during a pandemic. The collection finishes with two longer tales: *The Final Porn Star* is a twist on the final girl trope and slasher, with a creature from Mexican folklore; and *Truck Stop* is an erotic horror romance with two hearts: a video store and a truck stop. FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices.

A Novel

The Three Loves of Persimmon

Among Others

Tooth and Claw

And Then I Woke Up

'His masterpiece' Joy Rayner 'One of the best opening lines of any novel... a warm, witty and ultimately very poignant book' Guardian An outstanding contemporary novel, about which readers say: 'Banks' masterpiece' 'Iain Banks at his best' 'Read this immediately' 'A story full of wonderful characters' 'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' Prentice McHoan has returned to the bosom of his complex but enduring Scottish family. Full of questions about the McHoan past, present and future, he is also deeply preoccupied: mainly with death, sex, drink, God and illegal substances...

A tale of contention over love and money—among dragons Jo Walton burst onto the fantasy scene with *The King's Peace*, acclaimed by writers as diverse as Paul Anderson, Robin Hobb, and Ken MacLeod. In 2002, she was voted the John W. Campbell Award for Best New Writer. Now Walton returns with *Tooth and Claw*, a very different kind of fantasy story: the tale of a family dealing with the death of their father, of a son who goes to law for his inheritance, a son who agonizes over his father's deathbed confession, a daughter who falls in love, a daughter who becomes involved in the abolition movement, and a daughter sacrificing herself for her husband. Except that everyone in the story is a dragon, red in tooth and claw. Here is a world of politics and train stations, of churchesn and family retainers, of courtship and country houses...in which, on the death of an elder, family members gather to eat the body of the deceased. In which society's high-and-mighty members avail themselves of the privilege of killing and eating the weaker children, which they do with ceremony and relish, growing stronger thereby. You have never read a novel like *Tooth and Claw*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A family of dragons gathers on the occasion of the death of their father, the elder Bon Agornin. As is custom, they must eat the body. But even as Bon's last remains are polished off, his sons and daughters must all jostle for a position in the new hierarchy. While the youngest son seeks greedy remuneration through the courts of law, the eldest son - a dragon of the cloth - agonizes over his father's deathbed confession. While one daughter is caught between loyalty to her family by blood and her family by marriage, another daughter follows her heart - only to discover the great cost of true love... Here is a Victorian story of political intrigue, family ties and political intrigue, set in a world of dragons - a world, quite literally, red in tooth and claw. World of fiery wit, this is a novel unlike any other.

"Starlings isn't really a short-story collection. It's something better: a written showreel, illustrating yet again that [Walton's] imagination stretches to the stars (or the starlings), and that she's endlessly inventive in finding new methods to express it."—NPR Books An ancient coin cyber-spies on lovers and thieves. The magic mirror sees all but can do nothing. A cloned savior solves a fanatically-inspired murder. Three Irish siblings thiefve treasures with bad poetry and the aid of the Queen of Cats. With these captivating initial glimpses into her storytelling psyche, Jo Walton shines through subtle myths and reinvented realities. Through eclectic stories, subtle vignettes, inspired poetry, and more, Walton soars with humans, machines, and magic—rising from the every day into the universe itself.

The Forest of Hands and Teeth

Lifelode

A Novel of Many Returns

Mestiza Blood

Necessity

The year is 1917. Following the sudden death of his Professor, a young man and his two companions are approached by a strange man who gives them a book to safeguard. This book, the Imaginarium Geographica, is the reason the Professor was killed, and now, they too are in mortal danger. Chased by the ferocious Wendigo, half-man half-werewolf creatures, the three companions seek refuge on a ship - a ship that leads them to the extraordinary lands of myth and legend mapped in the precious book they carry. As their adventure unfolds we learn that the friends are in fact C.S Lewis, J.R.R Tolkien and Charles Williams - and as they discover that events in the known world mirror those in the imaginary realm, they come to realise the importance of the Imaginarium Geographica, and if not protected, there will be no peace from the war that rages in our world.

In 1941 the European war ended in the Farthing Peace, a rapprochement between Britain and Nazi Germany. The balls and banquets of Britain's upper class never faltered, while British ships ferried "undesirables" across the Channel to board the cattle cars headed east. Peter Carmichael is commander of the Watch, Britain's distinctly British secret police. It's his job to warn the Prime Minister of treason, to arrest plotters, and to discover Jews. The midnight knock of a Watchman is the most dreaded sound in the realm. Now, in 1960, a global peace conference is convening in London, where Britain, Germany, and Japan will oversee the final partition of the world. Hitler is once again on British soil. So is the long exiled Duke of Windsor—and the rising gangs of "British Power" streetfighters, who consider the Government "soft," may be the former king's bid to stage a coup d'état. Amidst all this, two of the most unlikely persons in the realm will join forces to oppose the fascists: a debutante whose greatest worry until now has been where to find the right string of pearls, and the Watch Commander himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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A young man from the twentieth century is recruited to fight in a war that rages throughout time in this classic science fiction adventure from a multiple Hugo and Nebula Award-winning master. College student, ex-marine, and martial artist Malcolm Lockridge is in prison awaiting his trial for murder when he receives an unexpected visit from an extraordinarily beautiful woman named Storm. Claiming to be a representative of the Wardens, a political faction from two thousand years in the future, Storm offers the astonished young man a proposition: freedom in return for his assistance in recovering an unspecified lost treasure. But it is not long before Malcolm realizes that, in truth, he's been recruited as a soldier in the Wardens' ongoing war against their rivals, the Rangers. And this war is different from any that has ever been fought, because the battlefield is not a place but time itself. Traveling backward and forward through corridors connecting historical epochs separated by thousands of years, Malcolm is soon embroiled in a furious conflict between the forces of good and minions of evil. But the deeper he is pulled into this devastating time war, the clearer Malcolm's ultimate role in humankind's destiny becomes, causing the troubled young soldier from the twentieth century to question whether he's been chosen to fight on the side of good or evil. . . and if such a distinction even exists.

Strands of Bronze and Gold

The King's Name

Starlings

Half a Crown

Forgotten Futures

Remembering two different pasts that reflect contrasting historical events and relationships with different people, an elderly Patricia Cowan wonders about her identity while gazing at a moon that might house benign or malicious technologies. By the Hugo Award-winning author of *Among Others*. 25,000 first printing.

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And it was you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are falling her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Uglies series and Leviathan "Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty." Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."Justine Larbalestier, author of How to Ditch Your Fairy Romantic intrigue and electric action fill the gripping sequel *The Tiger at Midnight*, a world inspired by ancient Indian history and Hindu mythology. Perfect for fans of Sabaa Tahir and Victoria Aveyard. A stolen throne. A lost princess. A rescue mission to take back what's theirs. For Kunal and Esha, finally working together as rebels, the upcoming Sun Mela provides the perfect guise for infiltrating King Vardaan's vicious court. Kunal returns to his role as dedicated soldier, while Esha uses her new role as adviser to Prince Harun to seek allies for their rebel cause. A radical plan is underway to rescue Jans's long-lost Princess Reha—the key to the throne. But amidst the Mela games and glittering festivities, much more dangerous forces lie in wait. With the rebel's entry into Vardaan's court, a match has been lit, and long-held secrets will force Kunal and Esha to reconsider their loyalties—to their countries and to each other. Getting into the palace was the easy task; coming out together will be a battle for their lives.

In book two of Swati Teerthala's epic fantasy trilogy, a kingdom will fall, a new ruler will rise, and all will burn.

From an acclaimed, award-winning author Jo Walton: Philosopher Kings, a tale of gods and humans, and the surprising things they have to learn from one another. Twenty years have elapsed since the events of *The Just City*. The City, founded by the time-traveling goddess Pallas Athene, organized on the principles espoused in Plato's Republic and populated by people from all eras of human history, has now split into five cities, and low-level armed conflict between them is not unheard-of. The god Apollo, living (by his own choice) a human life as "Pythias" in the City, his true identity known only to a few, is now married and the father of several children. But a tragic loss causes him to become consumed with the desire for revenge. Being Apollo, he goes handling it in a seemingly rational and systematic way, but it's evident, particularly to his precocious daughter Arete, that he is unhinged with grief. Along with Arete and several of his sons, plus a boatload of other volunteers—including the now fantastically aged Marsilio Ficino, the great humanist of Renaissance Florence—Pythias/Apollo goes sailing into the mysterious Eastern Mediterranean of pre-antiquity to see what they can find—possibly the man who may have caused his great grief, possibly communities of the earliest people to call themselves "Greek." What Apollo, his daughter, and the rest of the expedition will discover...will change everything. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Rebirth of Pan

The Dragon of Jin-Sayang

Framley Parsonage

Poor Relations

As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherry; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tooth and ClawMacmillan

"Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent." Created as an experiment by the time-traveling goddess Pallas Athena, the Just City is a planned community, populated by the over ten thousand children and a few hundred adult teachers from all eras of history, along with some handy robots from the far human future—all set down together on a Mediterranean island in the distant past. The student Simmea, born an Egyptian farmer's daughter sometime between 500 and 1000 A.D, is a brilliant child, eager for knowledge, ready to strive to be her best self. The teacher Maia was once Ethel, a young Victorian lady of much learning and few prospects, who prayed to Pallas Athena in an unguarded moment during a trip to Rome—and, in an instant, found herself in the Just City with grey-eyed Athene standing unmistakably before her. Meanwhile, Apollo—stunned by the realization that there are things mortals understand better than he does—has arranged to live a human life, and has come to the City as one of the children. He knows his true identity, and conceals it from his peers. For this lifetime, he is prone to all the troubles of being human. Then, a few years in, Sokrates arrives—the same Sokrates recorded by Plato himself—to ask all the troublesome questions you would expect. What happens next is a tale only the brilliant Jo Walton could tell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Bluebeard fairy tale retold. . . . When seventeen-year-old Sophia Petheram's beloved father dies, she receives an unexpected letter. An invitation—on fine ivory paper, in bold black handwriting—from the mysterious Monsieur Bernard de Cressac, her godfather. With no money and fewer options, Sophie accepts, leaving her humble childhood home for the astonishingly lavish Wyndriver Abbey, in the heart of Mississippi. Sophie has always longed for a comfortable life, and she finds herself both attracted to and shocked by the charm and easy manners of her overgenerous guardian. But as she begins to piece together the mystery of his past, it's as if, thread by thread, a silken net is tightening around her. And as she gathers stories and catches whispers of his former wives—all with hair as red as her own—in the forgotten corners of the abbey, Sophie knows she's trapped in the passion and danger of de Cressac's intoxicating world. Glowing strands of romance, mystery, and suspense are woven into this breathtaking debut—a thrilling retelling of the "Bluebeard" fairy tale.

Here, There Be Dragons

What Makes This Book So Great

A Story of a World that Could Have Been

'One of the best opening lines of any novel' (Guardian)

After Breed, a Guild Blade of small renown, is chased by a dragon, tricked by a dragon, tricked by a psychopathic gang boss and hunted by the ferocious spider-like arrachid assassin king, Breed really goes to work a turn for the worst. Sentenced to five years bonded servitude to a one-handed priest magician, Breed must find the hammer of the ancient hero known only as the Hammer of the North within a year and a day... or else. And so, with only a drug-addicted vagrant, a rat-faced child, and a timid priest for back up, Breed sets out for the mighty city of Valen and the tomb of the Hammer. What could possibly go wrong? I'll give you a clue. Everything!

One summer weekend in 1949—but not our 1949—the well-connected "Farthing set," a group of upper-crust English families, enjoy a country retreat. Lucy is a minor daughter in one of those families; her parents were both leading figures in the world that overthrew Churchill and negotiated peace with Herr Hitler eight years before. Despite her parents' evident disapproval, Lucy is married—happily—to a London Jew. It was therefore quite a surprise to Lucy when she and her husband David found themselves invited to the retreat. It's even more startling when, on the retreat's first night, a major politician of the Farthing set is found gruesomely murdered, with abundant signs that the killing was ritualistic. It quickly becomes clear to Lucy that she and David were brought to the retreat in order to pin the murder on him. Major political machinations are at stake, including an initiative in Parliament, supported by the Farthing set, to limit the right to vote to university graduates. But whoever's behind the murder, and the frame-up, didn't reckon on the principal investigator from Scotland Yard being a man with very private reasons for sympathizing with outcasts...and looking beyond the obvious. As the trap slowly shuts on Lucy and David, they begin to see a way out—a way fraught with peril in a darkening world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A wrongfully imprisoned storyteller spins stories from his jail cell that just might have the power to save him—and take down a corrupt government. Arrested on accusations of witchcraft and treason, Chant finds himself trapped in a cold, filthy jail cell in a foreign land. With only his advocate, the unhelpful and uninterested Consanza, he quickly finds himself cast as a bargaining chip in a brewing battle between the five rulers of this small, backwards, and petty nation. Or, at least, that's how he would tell the story. In truth, Chant has little idea of what is happening outside the walls of his cell, but he must quickly start to unravel the puzzle of his imprisonment before they execute him for his alleged crimes. But Chant is not wicth—he is a member of a rare and obscure order of wandering storytellers. With no country to call his home, and no people to claim as his own, all Chant has is his wits and his apprentice, a lad more interested in wanting handsome shepherds than learning the ways of the world. And yet, he has one great power: his stories in the ears of the rulers determined to prosecute him for betraying a nation he knows not to nothing about. The tales he tells will topple the Queens of Nuryevet and just maybe, save his life.