

Top Science Fiction The Authors Choice 25 Stories Selected And Introduced By The Authors Themselves

The New York Times bestselling security droid with a heart (though it wouldn't admit it!) is back in Fugitive Telemetry! Having captured the hearts of readers across the globe (Annalee Newitz says it's "one of the most humane portraits of a nonhuman I've ever read") Murderbot has also established Martha Wells as one of the great SF writers of today. No, I didn't kill the dead human. If I had, I wouldn't dump the body in the station mall. When Murderbot discovers a dead body on Preservation Station, it knows it is going to have to assist station security to determine who the body is (was), how they were killed (that should be relatively straightforward, at least), and why (because apparently that matters to a lot of people—who knew?) Yes, the unthinkable is about to happen: Murderbot must voluntarily speak to humans! Again! A new standalone adventure in the New York Times-bestselling, Hugo and Nebula Award winning series! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*In this haunting and noirish novel by a leading author and critic, an Indian writer travels to Berlin and soon finds himself slipping into a fragmented, fuguelike state. An Indian writer has come to Berlin as a visiting professor. This is his second sojourn in the city, which seems strange, and also strangely familiar, to him. He is disoriented by its names, its immensity, and its history; he is worried that something may happen to him there. Faqrul, a friendly Bangladeshi poet living in exile, takes him up—then disappears. The visiting writer is increasingly adrift in a city that not long ago was two cities, each cut off from the other, much as the new unified city is cut off from the divided one of the past. It is the fall of 2005; every day it grows colder. The visitor is beginning to feel his middle age. To him, the new world of the twenty-first century, with its endless commodities from all over the place and no prospect of any sort of historical transformation, appears to exist in a state of amnesiac suspense. He gets involved with a woman, Birgit. He begins to miss his classes. He blacks out in the street. People are worried. "I've lost my bearings—not in the city; in its history," he thinks. "The less sure I become of it, the more I know my way." But does he? Amit Chaudhuri's *Sojourn* is a dramatic and disconcerting work of fiction, a book about the present as it slips into the past, a picture of a city and of a troubled mind, a historical novel about an ostensibly post-historical time, a story of haunting. Here, as in his earlier work, Chaudhuri pries open fictional form to explore questions of public and private life in ways that are both bold and subtle.*

"The classic of modern science fiction"--Front cover.

*A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself *Snowman*. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved *Oryx* and his best friend *Crake*, and slowly starving to death. He searches for supplies in a wasteland where*

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insects proliferate and pigeons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

Battle of the Linguist Mages

Children of Time

The Stars My Destination

Stories

Twentieth-century Science-fiction Writers

An anthology of science fiction tales from the past century includes both classic and contemporary works by Anne McCaffrey, Arthur C. Clarke, Ursula K. Le Guin, Robert A. Heinlein, Isaac Asimov, and other masters of the science fiction genre.

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.

One of the very best must-read SF novels of all time.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple

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bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Neuromancer

The Handmaid's Tale

Oryx and Crake

Childhood's End

The Forever War

Irish Science Fiction revisits a critical paradigm that has often been overlooked or dismissed by science fiction scholars - namely, that science fiction can be understood in terms of myth. Science fiction springs from pseudo-science rather than 'proper' science, because pseudo-science is more easily converted into narrative; in this book it is argued that different cultures produce distinct pseudo-sciences, and thus, unique science fiction traditions. Fennell's innovative framework is used to examine Irish science fiction from the 1850s to the present day, covering material written both in Irish and in English. Considering science fiction novels and short stories in their historical context, Irish Science Fiction analyses a body of literature that has largely been ignored by Irish literature researchers. This is the first book to focus exclusively on Irish science fiction, and the first to consider Irish-language stories and novels alongside works published in English.

Adrian Tchaikovsky's award-winning novel *Children of Time*, is the epic story of humanity's battle for survival on a terraformed planet. Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age - a world terraformed and prepared for human life. But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare. Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the balance, who are

the true heirs of this new Earth?

A deadly underground game might just be altering reality itself in this all-new adventure set in the world of the hit Rabbits podcast. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WALL STREET JOURNAL • “A wild ride . . . impossible to put down.”—Publishers Weekly (starred review) It’s an average work day. You’ve been wrapped up in a task, and you check the clock when you come up for air—4:44 p.m. You check your email, and 44 unread messages have built up. With a shock, you realize the date is April 4—4/4. And when you get in your car to drive home, your odometer reads 44,444. Coincidence? Or have you just seen the edge of a rabbit hole? Rabbits is a mysterious alternate reality game so vast it uses the entire world as its canvas. Since the game started in 1959, ten iterations have appeared and nine winners have been declared. The identities of these winners are unknown. So is their reward, which is whispered to be NSA or CIA recruitment, vast wealth, immortality, or perhaps even the key to the secrets of the universe itself. But the deeper you get, the more dangerous the game becomes. Players have died in the past—and the body count is rising. And now the eleventh round is about to begin. Enter K—a Rabbits obsessive who has been trying to find a way into the game for years. That path opens when K is approached by billionaire Alan Scarpio, rumored to be the winner of the sixth iteration. Scarpio says that something has gone wrong with the game and that K needs to fix it before Eleven starts, or the whole world will pay the price. Five days later, Scarpio is declared missing. Two weeks after that, K blows the deadline: Eleven begins. And suddenly, the fate of the entire universe is at stake.

An alien artifact turns a young girl into Death's adopted daughter in Remote Control, a thrilling sci-fi tale of community and female empowerment from Nebula and Hugo Award-winner Nnedi Okorafor “She’s the adopted daughter of the Angel of Death. Beware of her. Mind her. Death guards her like one of its own.” The day Fatima forgot her name, Death paid a visit. From hereon in she would be known as Sankofa—a name that meant nothing to anyone but her, the only tie to her family and her past. Her touch is death, and with a glance a town can fall. And she walks—alone, except for her fox companion—searching for the object that came from the sky and gave itself to her when the meteors fell and when

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she was yet unchanged; searching for answers. But is there a greater purpose for Sankofa, now that Death is her constant companion? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Water Knife

Anathem

Star Maker

To Sleep in a Sea of Stars

A Novel

"Tomalin ' s The Young H.G. Wells is hard to beat, being friendly, astute and a pleasure to read. " —Michael Dirda, Washington Post

" Claire Tomalin ' s short, engaging biography The Young H.G. Wells is a welcome addition to the conversation. . . Her book makes a strong case for Wells ' s enduring importance. " —Heller McAlpin, The Wall Street Journal

From acclaimed literary biographer Claire Tomalin, a complex and fascinating exploration of the early life of the influential writer and public figure H. G. Wells How did the first forty years of H. G. Wells's life shape the father of science fiction? From his impoverished childhood in a working-class English family and determination to educate himself at any cost to his complicated marriages, love affair with socialism, and the serious ill health that dominated his twenties and thirties, H. G. Wells's extraordinary early life would set him on a path to become one of the world's most influential writers. The sudden success of *The Time Machine* and *The War of the Worlds* transformed his life and catapulted him to international fame; he became the writer who most inspired Orwell and countless others and predicted men walking on the moon seventy years before it happened. In this remarkable, empathetic biography, Claire Tomalin paints a fascinating portrait of a man like no other, driven by curiosity and desiring reform, a socialist and a futurist whose new and imaginative worlds continue to inspire today.

INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE NATIONAL BOOK CRITICS CIRCLE ' S JOHN LEONARD PRIZE FOR BEST FIRST BOOK WINNER OF THE FERRO-GRUMLEY AWARD FOR LGBTQ FICTION Named a Best Book of the Year by: New York Times * NPR * Washington Post * LA Times * Kirkus Reviews * New York Public Library * Chicago Public Library * Harper ' s Bazaar * TIME * Maureen Corrigan, Fresh Air * Boston Globe* The Atlantic A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparing—that offers profound insight into the intimacy of queer and immigrant communities Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to

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expose their shady uncle ' s snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a “ safe space ” app and a disillusioned young teacher obsessed with Moby-Dick. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in Afterparties, “ powered by So ' s skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community ” (George Saunders).

Nine short stories from a few of the greatest names in science fiction on the topic of exchange, replacement, upgrade, and masquerade. Ranging from true short story length through novelette and originally published in science fiction magazines in the 1950s, these brief escapes into improbable worlds have it all: humor, suspense, betrayal, mystery, twists, and of course-robots and aliens. THE BIG TRIP UP YONDER by Kurt Vonnegut, Jr. THE JUDAS VALLEY by Randall Garrett and Robert Silverberg THE MOON IS GREEN by Fritz Leiber OLD RAMBLING HOUSE by Frank Herbert PIPER IN THE WOODS by Philip K. Dick SENTIMENT, INC. by Poul Anderson THE TUNNEL UNDER THE WORLD by Frederik Pohl YEAR OF THE BIG THAW by Marion Zimmer Bradley YOUTH by Isaac Asimov

This 1937 successor to Last and First Men offers another entrancing speculative history of the future. Cited as a key influence by science-fiction masters such as Doris Lessing, its bold exploration of the cosmos ventures into intelligent star clusters and mingles among alien races for a memorable vision of infinity.

Vagabonds

Rabbits

The Martian Chronicles

Sojourn

Fugitive Telemetry

In a surreal portrait of contemporary society run amok, Isserley spends her life picking up hitchhikers, a diverse array of trailer trash, graduate students, thugs, and philosophers, whose only interest for Isserley is whether they have families and whether they have muscles. A first novel. Reader's Guide included. Reprint. 20,000 first printing.

The first novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION, NOW STREAMING • Nominated as one of America's best-loved novels by PBS's The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings

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them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.

50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

Changing the World

The Year's Best Science Fiction Vol. 1

Masterpieces

Ender's Game

Top Science Fiction

*An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.*

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“It reads like Snow Crash had a dance-off with Gideon the Ninth, in a world where language isn't a virus from outer space, it's a goddamn alien invasion.” –Charles Stross In modern day Los Angeles, a shadowy faction led by the Governor of California develops the arcane art of combat linguistics, planting the seeds of a future totalitarian empire in Scotto Moore's *Battle of the Linguist Mages*. Isobel is the Queen of the medieval rave-themed VR game *Sparkle Dungeon*. Her prowess in the game makes her an ideal candidate to learn the secrets of "power morphemes"—unnaturally dense units of meaning that warp perception when skilfully pronounced. But Isobel's reputation makes her the target of a strange resistance movement led by spellcasting anarchists, who may be the only thing stopping the cabal from toppling California over the edge of a terrible transformation, with forty million lives at stake. Time is short for Isobel to level up and choose a side—because the cabal has attracted much bigger and weirder enemies than the anarchist resistance, emerging from dark and vicious dimensions of reality and heading straight for planet Earth! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The narrator of *The War of the Worlds* is quick to discover that what appeared to be a falling star was, in fact, a metallic cylinder landing from Mars. In *The War in the Air*, naive but resourceful Bert Smallways is thrilled by speed and fascinated by the new flying machines. The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

50th Anniversary Edition

The Encyclopedia of Fantasy

The Lottery

The Lathe Of Heaven

Project Hail Mary

Nominated as one of America ' s best-loved novels by PBS ' s The Great American Read Six days ago, astronaut Mark Watney became

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one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he 's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

In the Retro Hugo Award – nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “ A first-rate tour de force ” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind 's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems.

“ Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master. ” —Los Angeles Times

The definitive guide and a must-have collection of the best short science fiction and speculative fiction of 2019, showcasing brilliant talent and examining the cultural moment we live in, compiled by award-winning editor Jonathan Strahan. With short works from some of the most lauded science fiction authors, as well as rising stars, this collection displays the top talent and the cutting-edge cultural moments that affect our lives, dreams, and stories. The list of authors is truly star-studded, including New York Times bestseller Ted Chiang (author of the short story that inspired the movie Arrival), N. K. Jemisin, Charlie Jane Anders, and many more incredible talents. An assemblage of future classics, this anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.

Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! To Sleep in a Sea of Stars is a brand new epic novel from #1 New York Times bestselling author of Eragon, Christopher Paolini. Kira Nav á rez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Irish Science Fiction

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Afterparties

Science Fiction Short Stories

The Left Hand of Darkness

War of the Worlds / the War in the Air

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

A kikötő felett úgy szürkéllett az ég, mint a televízió képernyője adásszünet idején. Ezzel a mondattal kezdődik minden idők egyik legjobb science fiction regénye, aminél pontosabban semmi sem jósolta meg a jövőt. William Gibson 1984-ben megjelent, Hugo-, Nebula és Philip K. Dick-díjakkal kitüntetett műve a cyberpunk műfaj alapköve, hatása mindmáig tetten érhető filmekben, zenékben, videojátékokban és más kortárs művészeti alkotásokban. Ráadásul itt találkozhatunk először a mátrixszal, azzal a globális konszenzuális-hallucinációval, ami a cybertér minden egyes adatbájtját megtestesíti, és ami alapjául szolgált a tizenöt évvel későbbi, azonos című kultikus film világának. Case volt a legjobb adattolvaj a mátrixban, egészen addig, amíg el nem követte a klasszikus hibát – lopott a megbízáióitól, akik büntetésként megmérgezték az idegrendszerét, örökre száműzve őt a cybertérből. Most azonban egy rejtélyes, magát Armitage-nak nevező alak a megváltást ígéri neki: a teljes gyógyulást, ha Case elvállal egy munkát egy felmérhetetlenül erős mesterséges intelligencia ellen, ami Föld körüli pályán kering a baljós Tessier-Ashpool klán szolgálatában. Egy legendás adattolvaj lementett emlékezetével és egy utcai szamuráj védelmében Case útra kel mind a való világban, mind a mátrixban, a többi pedig már, ahogy mondani szokás: science fiction történelem. Az olvasó új fordításban tartja kezében a könyvet, mely Gibson exkluzív utószava mellett Jack Womack Valami sötét gödör című esszéjét is tartalmazza.

A century after the Martian war of independence, a group of kids are sent to Earth as delegates from Mars, but when they return home, they are caught between the two worlds, unable to reconcile the beauty and culture of Mars with their experiences on Earth in this "thoughtful debut" (Kirkus Reviews) from Hugo Award-winning author Hao Jingfang. This "masterful narrative" (Booklist, starred review) is set on Earth in the wake of a second civil war—not between two factions in one nation, but two factions in one solar system: Mars and Earth. In an attempt to repair increasing tensions, the colonies of Mars send a group of young people to live on Earth to help reconcile humanity. But the group finds itself with no real home, no friends, and fractured allegiances as they struggle to find a sense of community and identity trapped between two worlds.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

The Martian

The Saga Anthology of Science Fiction 2020

Twenty Thousand Leagues Under the Sea

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Ready Player One

The eponymous protagonist saves the life of the heroine by directing energy remotely at an approaching avalanche. As the novel goes on, he describes the technological wonders of the modern world, frequently using the phrase "As you know..." The hero finally rescues the heroine by travelling into space on his own "space flyer" to rescue her from the villain's clutches.

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Working as an enforcer for a corrupt developer, Angel Velasquez teams up with a hardened journalist and a street-smart Texan to investigate rumors of California's imminent monopoly on limited water supplies. By the National Book Award-finalist author of *The Windup Girl*.

Ralph 124C 41+

The Authors' Choice

Kindred

Remote Control

The Best Science Fiction of the 20th Century

Ready Player One Ballantine Books

For ten years Fraa Erasmus, a young avout, has lived in a cloistered sanctuary for mathematicians, scientists, and philosophers, protected from the corrupting influences of the outside world. But before the week is out, both the existence he abandoned and the one he embraced will stand poised on the brink of cataclysmic change—and Erasmus will become a major player in a drama that will determine the future of his world, as he follows his destiny to the most inhospitable corners of the planet . . . and beyond. Anathem is the latest miraculous invention by the New York Times bestselling author of Cryptonomicon and The Baroque Cycle—a work of astonishing scope, intelligence, and imagination.

The Young H. G. Wells

Under the Skin

Lieu

Foundation