

Toru Dutt The Lotus Summary

Anglophone Poetry in Colonial India, 1780–1913: A Critical Anthology makes accessible for the first time the entire range of poems written in English on the subcontinent from their beginnings in 1780 to the watershed moment in 1913 when Rabindranath Tagore won the Nobel Prize in Literature. Mary Ellis Gibson establishes accurate texts for such well-known poets as Toru Dutt and the early nineteenth-century poet Kasiprasad Ghosh. The anthology brings together poets who were in fact colleagues, competitors, and influences on each other. The historical scope of the anthology, beginning with the famous Orientalist Sir William Jones and the anonymous “Anna Maria” and ending with Indian poets publishing in fin-de-siècle London, will enable teachers and students to understand what brought Kipling early fame and why at the same time Tagore’s Gitanjali became a global phenomenon. Anglophone Poetry in Colonial India, 1780–1913 puts all parties to the poetic conversation back together and makes their work accessible to American audiences. With accurate and reliable texts, detailed notes on vocabulary, historical and cultural references, and biographical introductions to more than thirty poets, this collection significantly reshapes the understanding of English language literary culture in India. It allows scholars to experience the diversity of poetic forms created in this period and to understand the complex religious, cultural, political, and gendered divides that shaped them.

Buddhist Thought guides the reader towards a richer understanding of the central concepts of classical Indian Buddhist thought, from the time of Buddha, to the latest scholarly perspectives and controversies. Abstract and complex ideas are made understandable by the authors' lucid style. Of particular interest is the up-to-date survey of Buddhist Tantra in India, a branch of Buddhism where

strictly controlled sexual activity can play a part in the religious path. Williams' discussion of this controversial practice as well as of many other subjects makes Buddhist Thought crucial reading for all interested in Buddhism.

Rajmohan's Wife and Sultana's Dream (1864/1908) features the debut novel of Indian writer Bankim Chandra Chatterjee and a story by Bengali writer, feminist, and educator Rokeya Sakhawat Hossain. Rajmohan's Wife, Chattopadhyay's only work in English, launched his career as a leading Bengali intellectual and political figure. Written in English, Sultana's Dream originated as a way of passing time for its young author while her husband was away on work. Initially published in The Indian Ladies Magazine, Sultana's Dream helped establish Rokeya's reputation as a leading figure in Bengali arts and culture. Rajmohan's Wife is the story of Matangini, a beautiful woman married to a violent, jealous man. Unable to marry the man she loves—who happens to be her own sister's husband—she settles for the villainous Rajmohan, an abusive man who rules his middle-class Bengali household with an iron fist. With the help of her friend Kanak, Matangini does her best to avoid her husband's wrath, illuminating the importance of solidarity among women faced with oppression. Vindictive and cruel, Rajmohan secretly enacts a plan to rob Madhav, his brother-in-law, in order to obtain and invalidate a will. Sultana's Dream is set in Ladyland is a feminist utopia ruled by women, a perfect civilization with no need for men, who remain secluded and without power. Free to develop their own society, women have invented flying cars, perfected farming to the point where no one must work, and harnessed the energy of the sun. With men under control, there is no longer fear, crime, or violence. Ultimately, Ladyland is a world made to mirror our own, a satirical exploration of the absolute power wielded by men over women, and a political critique of Bengali society at large. Sultana's Dream is more than a science fiction story; it is an act of resistance made by a woman who

would shape the lives of her people through advocacy, education, and activism for generations to come. With a beautifully designed cover and professionally typeset manuscript, this edition of Bankim Chandra Chatterjee and Rokeya Sakhawat Hossain's Rajmohan's Wife and Sultana's Dream is a classic of Bengali literature and utopian science fiction reimagined for modern readers.

The Thousand Faces of Night

Rajmohan's Wife and Sultana's Dream

The Secret Life of Water

The Bird of Time - Scholar's Choice Edition

Modern Indian Literature, an Anthology: Plays and prose

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

The white man, leaning with both arms over the roof of the little house in the stern of the boat, said to the steersman—"We will pass the night in Arsat's clearing. It is late."The Malay only grunted, and went on looking fixedly at the river. The white man rested his chin on his crossed arms and gazed at the

wake of the boat. At the end of the straight avenue of forests cut by the intense glitter of the river, the sun appeared unclouded and dazzling, poised low over the water that shone smoothly like a band of metal. The forests, sombre and dull, stood motionless and silent on each side of the broad stream. At the foot of big, towering trees, trunkless nipa palms rose from the mud of the bank, in bunches of leaves enormous and heavy, that hung unstirring over the brown swirl of eddies. In the stillness of the air every tree, every leaf, every bough, every tendril of creeper and every petal of minute blossoms seemed to have been bewitched into an immobility perfect and final. Nothing moved on the river but the eight paddles that rose flashing regularly, dipped together with a single splash; while the steersman swept right and left with a periodic and sudden flourish of his blade describing a glinting semicircle above his head. The churned-up water frothed alongside with a confused murmur. And the white man's canoe, advancing upstream in the short-lived disturbance of its own making, seemed to enter the portals of a land from which the very memory of motion had forever departed.

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The Greek Menander said that they whom the Gods love die young, and many have been the inheritors of unfulfilled renown. Perhaps none of them was so unique as Toru Dutt. Frail and delicate since birth, brought up by a doting father, who lavished every care and attention on her, born in a Hindu family but converted early to Christianity, fed on Hindu myths and legends acquired both through books and through oral tradition, educated in Europe and longing to return to England, attracted towards the end of her life by Sanskrit and devoting weary hours to its grammatical intricacies, writing in French and English but not in her mother tongue, publishing works in both these languages, leaving behind with those who knew her the fragrant memory of an exceedingly charming personality, dying before she was twenty two, Toru Dutt is one of the most poignant examples of those who before their proper time pass through the door of darkness.

A Complete Introduction to the Indian Tradition

Tibetan Tales, Derived from Indian Sources

A Critical Anthology

The Life Work of Henri René Guy de Maupassant

Songs of Life, Death & the Spring

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Ancient Ballads and Legends of Hindustan A Sheaf Gleaned in French Fields

Passage to Manhattan: Critical Essays on Meena Alexander is a unique compendium of scholarship on South Asian American writer Meena Alexander, who is recognized as one of the most influential and innovative contemporary South Asian American poets. Her poetry, memoirs, and fiction occupy a unique locus at the intersection of postcolonial and US multicultural studies. This anthology examines the importance of her contribution to both fields. It is the first sustained analysis of the entire Alexander oeuvre, employing a diverse array of critical methodologies. Drawing on feminist, Marxist, cultural studies, trauma studies, contemporary poetics, phenomenology, and psychoanalysis, the collection features fifteen chapters and an Afterword, by well-established scholars of postcolonial and Asian American literature like Roshni Rustomji, May Joseph, Anindyo Roy, and Amritjit Singh, as well as by emerging scholars like Ronaldo Wilson, Parvinder Mehta, and Kazim Ali. The

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contributors offer insights on nearly all of Alexander's major works, and the volume achieves a balance between Alexander's diverse genres, covering the spectrum from early works like *Nampally Road* to her forthcoming book *The Poetics of Dislocation*. The essays engage with a variety of debates in postcolonial, feminist, and US multicultural studies, as well as providing many nuanced and detailed readings of Alexander's multi-layered texts.

What happens to politics when it takes the form of theatre? How has theatre both exploited and undermined politics both in society and on the stage? *Theatre & Politics* explores the complex relationship between theatre and politics, questioning some of the assumptions that often arise when they are brought together. Challenging ideas about 'entertainment' and 'communication', the book draws on a broad range of key writing from Plato to Rancière, and theatrical examples from Shakespeare and his adaptors through Peter Handke to Debbie Tucker Green.

The Lagoon

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Toru Dutt

Life and Letters of Toru Dutt

An Apologie for Poetrie

William Shakespeare Sonnet 116

ROBERT HERRICK: SELECTED POEMS ROBERT HERRICK (1591-1674) was one of the Cavalier poets (other Cavalier poets included Suckling, Carew and Lovelace). He was born in London and lived much of his life in the rough remoteness of a parish in Devonshire. He studied at Cambridge (St John's College and Trinity Hall). His law studies were dropped in 1623, and he was ordained as a deacon and priest in 1624. Herrick's major work, *Hesperides or The Works Both Humane and Divine of Robert Herrick Esq.*, was published in 1648. There are some 1130 poems in the first, secular part, *Hesperides*, and 272 in *Noble Numbers*, the religious pieces. Herrick's poetry (his *Hesperides*) followed the plan outlined in the poem 'The Argument of His Book', with its lyrical evocation of the natural world. Herrick was particularly well situated, geographically, to write nature poetry. Like Coleridge, Wordsworth and Brontë, Herrick lived in the midst of the countryside, in the relative isolation of Dean Prior, on the

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edge of Dartmoor in Devon. There are many poems in Robert Herrick's work of love - about love desired, lost and mourned. Herrick is very definitely a 'Muse poet', to use Robert Graves's term. There are many poems about various mistresses, 'my dearest Beauties' he calls them in 'To My Lovely Mistresses' (Anthea, Perilla, Electra, Blanch, Judith, Silvia, and the most beloved of all, Julia). There are many poems to certain 'muses' or 'maidens'. The sheer number (and quality) of Herrick's poems to Julia attests to his deep passion for the friendship and strength of women: 'To Julia', 'To Roses in Julia's Bosom', 'To Julia, Her Dawn, or Daybreak', 'The Parliament of Roses to Julia', 'Upon Julia's Recovery', 'On Julia's Fall', 'His Sailing From Julia', 'Her Legs', 'Her Bed', 'On Julia's Picture', 'The Bracelet to Julia', 'To Julia in the Temple' and so on. Apart from poems addressed 'To His Book', there are more poems in Robert Herrick's output 'To Julia' than to anything else. Julia is 'the prime of Paradise' ('To Julia, in Her Dawn, or Daybreak'). She is utterly adored, often erotically. There are poems which eulogize her breasts and nipples, for instance: 'Display thy breasts.../ Between whose glories, there my lips

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I'll lay, / Ravisht', he writes (in 'Upon Julia's Breasts'); other paeans to Julia's breasts include 'Upon the Roses in Julia's Bosom', and 'Upon the Nipples of Julia's Breast'.

Herrick makes the age-old connections between the fertility of nature outside (the rain, the lush vegetation, the rivers of the Paradisal Earth) and the bounty of women inside (Julia's breasts form a valley of abundance, as in William Shakespeare's 'Venus and Adonis', in which the poet would like to languish). Women in Herrick's poetry are seen as the givers of pleasure (expressed as sex), nurturance (breast milk), and all things worthy in the world (love). 'All Pleasures meet in Woman-kind', he writes in 'On Himself'. They are just as important in his poetry as God, the King or Christianity.

The Present Book Is An Attempt To Analyse Some Of The Outstanding Post-Colonial Writers Like Arundhati Roy (Booker Prize Winner 1997), Vikram Chandra (Commonwealth Prize Winner 1997), Derek Walcott (Nobel Prize Winner), Margaret Atwood (Booker Prize Winner 2000), Jayanta Mahapatra, Dom Moraes, Nissim Ezekiel, Keki N. Daruwalla, Kamala Das, Shiv K. Kumar, Anita Desai, Shashi Deshpande, Ruskin Bond (All Sahitya Akademi

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Award Winners) In The Light Of Post-Colonial Theory. Apart From Analysing Individual Authors, An Attempt Has Also Been Made To Show The Trends In Post-Colonial Poetry, Indian English Fiction, Orissan Contribution To Post-Colonial Indian English Literature And Above All, Post-Colonial English Studies In India. Winner Of The 1993 Commonwealth Writers' Prize For Best First Book What Makes A Dutiful Daughter, Wife, Mother? What Makes A Good Indian Woman? Devi Returns To Madras With An American Degree, Only To Be Sucked In By The Old Order Of Things—A Demanding Mother's Love, A Suitable But Hollow Marriage, An Unsuitable Lover Who Offers A Brief Escape. But The Women Of The Hoary Past Come Back To Claim Devi Through Myth And Story, Music And Memory. They Show Her What It Is To Stay And Endure, What It Is To Break Free And Move On. Sita Has Been The Ideal Daughter-In-Law, Wife And Mother. But Now That She Has Arranged A Marriage For Her Daughter She Has To Come To Terms With An Old Dream Of Her Own. Mayamma Knows How To Survive As The Old Family Retainer, Bending The Way The Wind Blows. But, Through Devi, She Too Can See A Different Life. A Subtle And Tender Tale Of Women's Lives In India, This Award-Winning Novel

Is Structured With The Delicacy And Precision Of A Piece Of Music. Fusing Myth, Tale And The Real Voices Of Different Women, The Thousand Faces Of Night Brings Alive The Underworld Of Indian Women&Rsquo;S Lives. &Lsquo;

Two Little Soldiers

Forget Me Not, Stranger

Critical Kit-Kats

Critical Essays on Post-colonial Literature

The Garden

"This volume brings together her two novels, a book of poetry, and a selection of her letters".--BOOKJACKET.

'Go, kiss the world' were Subroto Bagchi's blind mother's last words to him. These words became the guiding principle of his life.

Subroto Bagchi grew up amidst what he calls the 'material simplicity' of rural and small-town Orissa, imbibing from his family a sense of contentment, constant wonder, connectedness to a larger whole and learning from unusual sources. From humble beginnings, he went on to achieve extraordinary professional success, eventually co-founding MindTree, one of India's most admired software services companies. Through personal anecdotes and simple words

of wisdom, Subroto Bagchi brings to the young professional lessons in working and living, energizing ordinary people to lead extraordinary lives. Go Kiss the World will be an inspiration to 'young India', and to those who come from small-town India, urging them to recognize and develop their inner strengths, thereby helping them realize their own, unique potential. This new anthology features nearly 200 poems by thirty-one poets representing over 160 years of Indian Poetry in English.

Buddhist Thought

Passage to Manhattan

Being a Weekly Collection of Articles Printed in the Pall Mall Gazette from Day to Day, with a Summary of News

Theatre and Politics

That Little Square Box

I'm Rivanah Bannerjee, 23/F/Mumbai. Some of you might already know how my life is on a razor edge. Those of you who don't, just know this: I may be killed soon . . . by the Stranger. I don't know who or what he is: a ghost, a person or a figment of my imagination? All I know is he isn't just one thing: he is sexy and scary, terrific and terrifying. What I don't understand is why a young, harmless girl like me, who works in a big city, stays away from her parents and has a

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screwed-up love life, would be of any interest to him. Unless there is something about my own story that I do not know . . . In the hotly anticipated final instalment of the Stranger trilogy, Rivanah will learn the answers to her many questions—What is it that binds her to the dead Hiya? Who is the Stranger? Why has he been following her all this while?—leading to an intense, breathtaking climax.

Set in France in the second half of the nineteenth century, *The Diary of Mademoiselle D'Arvers* is a novel of possibilities and limitations; of love, marriage and domesticity, and the heartaches and joys of growing up. Fifteen-year-old Marguerite, fresh from her convent education and extremely religious, returns to her family and experiences the first stirrings of love, only to find herself entangled in a complicated net of relationships. The story traces Marguerite's growth through adolescence to maturity and marital happiness. Written in secret and discovered by the author's father after her death, this poignant novel is a unique and unexpected outcome of the intellectual, linguistic, and cultural ferment of nineteenth-century colonial Bengal.

"*Bianca; or, The Young Spanish Maiden*" by Toru Dutt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read.

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Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Mapping the Nation

A Sheaf Gleaned in French Fields

Hymns in Darkness

The Bengali Book of English Verse

Indian Writing in English

This Volume Is Devoted To Plays And Prose Writings, The Task Of Bringing Together Samples Of The Best Of Modern Indian Writing Is Now Complete. The Translations Have Been Done By A Competent Team And Are Sure To Appeal To Lovers Of Literature

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other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Mr. Hammond is on his way to America when he hears two passengers discussing a suspicious plan that was going to be executed at 10 o'clock in the evening. The two unknown passengers got aboard in the very last minute. Their baggage was not searched. And their plan consisted of some mysterious box. What do you think happened in the evening? Did Mr. Hammond try to warn the rest of the crew or he escaped with a life boat? Can all be a big misunderstanding or the American steamer will be blown up? Sir Arthur Conan Doyle (1859-1930) was born in Scotland and studied medicine at the University of Edinburgh. After his studies, he worked as a ship's surgeon on various boats. During the Second

Boer War, he was an army doctor in South Africa. When he came back to the United Kingdom, he opened his own practice and started writing crime books. He is best known for his thrilling stories about the adventures of Sherlock Holmes. He published four novels and more than 50 short-stories starring the detective and Dr Watson, and they play an important role in the history of crime fiction. Other than the Sherlock Holmes series, Doyle wrote around thirty more books, in genres such as science-fiction, fantasy, historical novels, but also poetry, plays, and non-fiction.

Go Kiss the World

The Bird of Time

Anglophone Poetry in Colonial India, 1780-1913

The Diary of Mademoiselle D'Arvers

An Anthology of Indian Poetry in English, 1870-1920

Focusing specifically on the poetic construction of India, 'Mapping the Nation' offers a broad selection of poetry written by Indians in English during the period 1870-1920. Centering upon the "mapping" of India - both as a regional location and as a poetic ideal - this unique anthology presents poetry from various geographical nodal points of

the subcontinent, as well as that written in the imperial metropole of England, to illustrate how the variety of India's poetical imagining corresponded to the diversity of her inhabitants and geography.

Jean and Luc are two best friends serving in the army. Life as a soldier is unforgiving, but every Sunday provides a ray of hope for the two soldiers as they walk down the Seine river and lunch in a forest that reminds them of home. The idyllic countryside of Champioux is, to them, a little heaven. Yet when a milkmaid catches one of the soldier's eyes, the two friends' ordered world begins to unravel. A simple tale of friendship, love, and loss, "Two Little Soldiers" is a masterful portrayal of Maupassant's knowledge of the human soul and condition. Perfect for readers of Hemingway, this short story is tinged with the tragedy of war seen through the lives of everyday soldiers. Guy de Maupassant (1850-1893) was a famous French writer, often referred to as the father of the short story. A prolific writer, his best known works include "Bel-Ami", "Une Vie"

and "The Necklace", alongside some 300 short stories, travel books, and poetry. A master of style and dramatic narrative, Maupassant's stories are drawn to themes of war, the working class, and the human condition. One of his greatest influences was Gustave Flaubert, who introduced him to some of the central names of the time such as Emile Zola, Ivan Turgenev, and Henry James.

These poems are done by 17th-century writers who devised a new form of poetry full of wit, intellect and grace, which we now call Metaphysical poetry. They wrote about their deepest religious feelings and their carnal pleasures in a way that was radically new and challenging to their readers. Their work was largely misunderstood or ignored for two centuries, until 20th-century critics rediscovered it.

Bianca; or, The Young Spanish Maiden

Life Lessons for the Young Professional

The Pall Mall Budget

The Metaphysical Poets

Modern Indian Literature, an Anthology: Surveys and poems

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From its arrival on earth to the vast areas it traverses before emptying into the sea, water holds all the knowledge and experience it has acquired. As phenomenal as it may seem, water carries its whole history, just as we carry ours. It carries secrets, too. In *The Secret Life of Water*, bestselling author Masaru Emoto guides us along water's remarkable journey through our planet and continues his work to reveal water's secret life to humankind. He shows how we can apply its wisdom to our own lives, and how, by learning to respect and appreciate water, we can better confront the challenges that face the twenty-first century—and rejuvenate the planet.

Poems of various French authors, translated into English, with notes, by Toru Dutt.

Delight in Disorder

Ancient Ballads and Legends of Hindustan

Critical Essays on Meena Alexander

Indian Poetry in English