

## Tosca Opera In 3 Atti Da V Sardon Musica Di G Puccini

This lively and informative collection touches upon all of the master's operas and also offers select bibliographies, a chronology, and a dramatis personae of the countless people who participated in Puccini's career.

Music and phonorecords

Bollettino delle pubblicazioni Italiane ricevute per diritto di stampa

The Play and the Opera in Historical Perspective

Music, Books on Music, and Sound Recordings

Opera '91. Annuario dell'opera lirica in Italia

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Tosca. Opera in Tre Atti. Musica Di Giacomo Puccini. Ediz. Inglese

A Supplement to the Library of Congress Catalogs

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Opera '97. Annuario dell'opera lirica in Italia

Opera 2005. Annuario dell'opera lirica in Italia

Includes entries for maps and atlases.

Music Library Association Catalog of Cards for Printed Music, 1953-1972

Opera 2008. Annuario dell'opera lirica in Italia

Opera 2004. Annuario dell'opera lirica in Italia

A List of Books on the Operas Announced for Production at the Boston Opera House During the Season of MCMXI-MCMXCII in the Public Library of the City of Boston

National Union Catalog

*A List of Books on the Operas Announced for Production at the Boston Opera House During the Season of MCMXI-MCMXCII in the Public Library of the City of Boston*Tosca. Opera in Tre Atti. Musica Di Giacomo Puccini. Ediz. IngleseRicordi - Bng Ricordi

Opera 2007. Annuario dell'opera lirica in Italia

Opera 2000. Annuario dell'opera lirica in Italia

Opera News

*Opera '96. Annuario dell'opera lirica in Italia*

(Opera). Italian/English. Translated by Illica.

His Life and Works

Library of Congress Catalog

Giacomo Puccini

Opera 2006. Annuario dell'opera lirica in Italia

Opera 2002. Annuario dell'opera lirica in Italia

*A timeless tale of love, lust, and politics, Tosca is one of the most popular operas ever written. In Tosca's Rome, Susan Vandiver Nicassio explores the surprising historical realities that lie behind Giacomo Puccini's opera and the play by Victorien Sardou on which it is based. By far the most "historical" opera in the active repertoire, Tosca is set in a very specific time and place: Rome, from June 17 to 18, 1800. But as Nicassio demonstrates, history in Tosca is distorted by nationalism and by the vehement anticlerical perceptions of papal Rome shared by Sardou, Puccini, and the librettists. To provide the historical background necessary for understanding Tosca, Nicassio takes a detailed look at Rome in 1800 as each of Tosca's main characters would have seen it—the painter Cavaradossi, the singer Tosca, and the policeman Scarpia. Finally, she provides a scene-by-scene musical and dramatic analysis of the opera. "[Nicassio] must be the only living historian who can boast that she once sang the role of Tosca. Her deep knowledge of Puccini's score is only to be expected, but her understanding of daily and political life in Rome at the close of the 18th century is an unanticipated pleasure. She has steeped herself in the period and its prevailing culture-literary, artistic, and musical-and has come up with an unusual, and unusually entertaining, history."*—Paul Bailey, *Daily Telegraph* "In Tosca's Rome, Susan Vandiver Nicassio . . . orchestrates a wealth of detail without losing view of the opera and its pleasures. . . . Nicassio aims for opera fans and for historians: she may well enthrall both."*—Publishers Weekly* "This is the book that ranks highest in my estimation as the most in-depth, and yet highly entertaining, journey into the story of the making of Tosca."*—Catherine Malfitano* "Nicassio's prose . . . is lively and approachable. There is plenty here to intrigue everyone-seasoned opera lovers, musical novices, history buffs, and Italophiles."*—Library Journal*

*Bulletin of the New York Public Library*

*Opera 2001*

*Tosca. Opera in 3 atti da V. Sardon. Musica di G. Puccini. Ediz. francese*

*Opera '90. Annuario dell'opera lirica in Italia*

*The Catalogue of Printed Music in the British Library to 1980*

Julian Budden provides a look at the process of putting an opera together, the cut-and-slash of nineteenth-century Italian opera, -the struggle to find the right performers for the debut of La Boheme, Puccini's anxiety about completing Turandot (he in fact died of cancer before he did so), and his animosity toward his rival Leoncavallo (whom he called Leonasino or "lion-ass"). Budden provides an analysis of the operas themselves, examining the music act by act. He highlights, among other things, the influence of Wagner on Puccini--alone among his Italian contemporaries, Puccini followed Wagner's example in bringing the motif into the forefront of his narrative, sometimes voicing the singer's unexpressed thoughts, sometimes sending out a signal to the audience of which the character is unaware. And Budden also paints a portrait of Puccini the man--talented but modest, a man who had friends from every walk of life: shopkeepers, priests, wealthy landowners, fellow artists. --From publisher's description.

Monthly Bulletin

Tosca's Rome

Dictionary Catalog of the Music Collection

Opera '93. Annuario dell'opera lirica in Italia

Opera '95. Annuario dell'opera lirica in Italia

**A cumulative list of works represented by Library of Congress printed cards.**

**Catalogue**

**Tosca. Opera in 3 atti da V. Sardon. Musica di G. Puccini. Ediz. inglese**

**Opera 2009. Annuario dell'opera lirica in Italia**

**A Guide to Research**

**Opera '99. Annuario dell'opera lirica in Italia**

Includes its Report, 1896-19.

The Puccini Companion

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series

Puccini

The National Union Catalog, Pre-1956 Imprints

Printed Opera Scores in American Libraries