

Touching Spirit Bear Study Guide Key

This chapter book in Newbery Honor-winning and bestselling author Louis Sachar's Marvin Redpost series is all about daredevils and conquering your fears! Everyone says that Marvin is going to ride his new mountain bike down Suicide Hill. And everyone is coming to watch him do it—his friends, his family, even his older brother. But the truth is, Marvin can't climb onto the seat without wobbling. And shifting gears? Braking? Forget about it! What's Marvin going to do? Hilarious and relatable, Marvin Redpost is perfect for kids who love to bond with quirky characters like Junie B. Jones and George Brown, Class Clown.

Where others saw only sage, a salt lake, and a great desert, the Mormons saw their "lovely Deseret," a land of lilacs, honeycombs, poplars, and fruit trees. Unwelcome in Ohio, Missouri, and Illinois, they migrated to the dry lands between the Rockies and the Sierra Nevada to establish Mormon country, a wasteland made green. Like the land the Mormons settled, their habits stood in stark contrast to the frenzied recklessness of the American West. Opposed to the often prodigal individualism of the West, Mormons lived in closely knit "some say ironclad" communities. The story of Mormon country is one of self-sacrifice and labor spent in the search for an ideal in the most forbidding territory of the American West. Richard W. Etulain provides a new introduction to this edition.

When guerrilla soldiers strike Santiago's village, they destroy everything in their path -- including his home and family. Santiago and his four-year-old sister escape, running for their

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lives. But the only way they can be truly safe is to leave Guatemala behind forever. So Santiago and Angelina set sail in a sea kayak their Uncle Ramos built while dreaming of his own escape. Sailing through narrow channels guarded by soldiers, shark-infested waters, and days of painful heat and raging storms, Santiago and Angelina face an almost impossible voyage hundreds of miles across the open ocean, heading for the hope of a new life in the United States.

An enthralling story of a poor and gawky kid who mysteriously becomes the world's greatest goalkeeper — a seamless blend of magic realism and exhilarating soccer action. "And you found it, this thing you were looking for?" It was darker now, and the city below Faustino's office was a jazzy dance of neon signs and traffic. The big man went to the window and looked down at it all, spreading his large hands on the glass. "No," he said. "It found me." When Paul Faustino of LA NACION flips on his tape recorder for an exclusive interview with El Gato — the phenomenal goalkeeper who single-handedly brought his team the World Cup — the seasoned reporter quickly learns that this will be no ordinary story. Instead, the legendary El Gato ("The Cat") quietly narrates a spellbinding tale that begins in a mythic corner of the South American rain forest, where a ghostly but very real mentor, the Keeper, emerges to teach the gangly boy the most thrilling secrets of the game. Combining vivid imagery and heart-stopping action, this evocative, strikingly ethereal novel about loyalty, passion, and magic will haunt readers, regardless of their love for soccer, long after the story is ended.

Jungle of Bones

Brian's Hunt

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Music in the Horror Film

Touching Spirit Bear by Ben Mikaelson

LitPlan Teacher Pack

In 1921 in Dillon, Texas, twelve-year-old Rose Lee sees trouble threatening her black community when the whites decide to take the land there for a park and forcibly relocate the black families to an ugly stretch of territory outside the town.

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Touching Spirit Bear Harper Collins

Two years after having survived a plane crash into the Canadian wilderness, a sixteen-year-old boy returns to the wild, where he befriends a wounded dog and hunts a rogue bear.

An Analysis of Form, 50th Anniversary Edition

White Lilacs

Midnight on the Moon

What about Bear?

Touching Spirit Bear Novel Units Student Packet

THIS BOOK BUILDS VOCABULARY BY PRESENTING THE FASCINATING HISTORIES BEHIND THOSE WORDS WE NEED FOR MORE EFFECTIVE COMMUNICATION AND COMPREHENSION. FOCUSING ON A CORE OF 100 WORDS, THE AUTHOR LINKS THESE WORDS WITH HUNDREDS OF ADDITIONAL WORDS. INFORMATIVE AND AMUSING EXERCISES REINFORCE THE

VOCABULARY ENTRIES.

As traditional Aboriginal justice concepts move to the forefront of public consciousness, Ben Mikaelson's *Touching Spirit Bear* offers a timely account of a troubled 15-year-old boy who finds himself banished by a sentencing circle to a remote Alaskan island.

Created for use with *Touching Spirit Bear*, this novel study examines sentencing circles, traditional Aboriginal justice, and the youth Criminal Justice Act.

In award-winning author Ben Mikaelson's riveting sequel to the acclaimed word-of-mouth bestseller *Touching Spirit Bear*, readers will be captivated by what Booklist calls a "hugely satisfying resolution." Life in the wilderness—exiled from civilization as a punishment for his violent behavior—had its own set of hurdles, but for fifteen-year-old Cole Matthews, it's returning home and facing high school that feels most daunting. With gangs and physical altercations haunting the hallways of their school, Cole and his former victim Peter—who Cole has now become friends with—must face it all together. So when Peter's limp and speech impediment make him a natural target for bullies, Cole's suppressed rage comes bubbling to the surface a lot quicker than he anticipated. Will he throw everything away that he learned on the healing, remote Alaskan island? In this tale of survival and self-awareness, Cole realizes it's not enough to change himself. He has to change his world.

The student's version of Talent Development Secondary's Discussion Guide to Ben Mikaelson's young adult novel *Touching Spirit Bear* includes selected vocabulary

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words, highlights important literary devices and features, suggests literature-related writing and extension activities, and provides space for brief constructed responses to questions on each chapter. A brief biography of Mikaelson and suggestions for further reading are also included. This curriculum, developed at Johns Hopkins University, is used in schools across the country.

Tweaked

Building a Restorative School Community

The Watsons Go to Birmingham--1963

Keeper

The day he buried his pa, Nobe Chase lost everything-his father, his home, and his dog, Rex. Worst of all, he had to move into town to live with Sheriff Leonard-dog killer, wife stealer, and secret law-breaker of all sorts. That day, Nobe found a new purpose for his life-revenge. Hate takes over his life, burning out of control inside him. Nobe learns how dangerous hate can be when it is unleashed in a fury of fire and gunpowder during a race riot in nearby Tulsa. When the violence spills over into his hometown, Nobe must decide what kind of man he is going to become-one driven by vengeance or one driven by courage. Based on true events in Tulsa, Oklahoma, during May of 1921, Anna Myers has produced a

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powerful novel about a young man who must wrestle with his past and find the strength to pull free from the poisonous grip of hatred and abuse.

Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award – winning author of *Brown Girl Dreaming*

Essentially a complete teacher's manual for the novel, this LitPlan Teacher Pack includes lesson plans and reproducible resource materials for *Touching Spirit Bear* by Ben Mikalesen. It includes: Daily Lessons, Short answer study

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questions, Multiple choice quiz questions, Vocabulary worksheets for each reading assignment, 3 detailed writing assignments, Individual and group activities, Critical thinking discussion questions, 5 unit tests (2 short answer, 2 multiple choice, 1 advanced), Evaluation forms, Review puzzles & games, Bulletin board ideas, Reproducible student materials, and more!

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Three ...two...one...BLAST OFF! The Magic Tree House whisks Jack and Annie off to the moon—and the future. Their mission? To find the last "M" thing that will free Morgan from the spell. Can they do it before the air in their oxygen tank runs out? Will the mysterious moon man help them? And why is Peanut the mouse acting so strange? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

A Practical Treatise on Business Management for Contractors in Sheet Metal Work, Plumbing, Heating, Electrical Work, and Building Construction. With

Methods for Ascertaining the Cost of Conducting Business; Estimating on Contracts; Bookkeeping; Conducting Collections and Credits; Publicity and Business Correspondence; Securing and Retaining Custom

A Novel Teaching Pack

The Doctrine of Christ

A Study Guide

Marvin Redpost #7: Super Fast, Out of Control!

Music in Horror Film is a collection of essays that examine the effects of music and its ability to provoke or intensify fear in this particular genre of film. Frightening images and ideas can be made even more intense when accompanied with frightening musical sounds, and music in horror film frequently makes its audience feel threatened and uncomfortable through its sudden stinger chords and other shock effects. The essays in this collection address the presence of music in horror films and their potency within them. With contributions from scholars across the disciplines of music and film studies, these essays delve into blockbusters like The Exorcist, The Shining, and The Sixth Sense together with lesser known but still important films like Carnival of Souls and The Last House on the Left. By leading us with the ear to hear these films in new ways, these essays allow us to see horror films with fresh eyes.

Nothing is more important than what a person believes about Jesus Christ. To understand Christ correctly is to understand the very heart of God, Scripture, and the gospel. To get to

the core of this belief, this latest volume in the Foundations of Evangelical Theology series lays out a systematic summary of Christology from philosophical, biblical, and historical perspectives—concluding that Jesus Christ is God the Son incarnate, both fully divine and fully human. Readers will learn to better know, love, trust, and obey Christ—unashamed to proclaim him as the only Lord and Savior. Part of the Foundations of Evangelical Theology series.

Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised. In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, therapist, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to months and the pain of loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with it, grow up. Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, Grief Is the Thing with Feathers is a startlingly original and haunting debut by a significant new talent.

Lost and alone in the jungle, one boy will have to let go of his assumptions and anger, or be dragged down with them. Dylan Barstow has finally crossed the line. After getting caught on a late-night joyride in a stolen car, Dylan is shipped off to live with his ex-Marine uncle for the summer. But Uncle Todd has bigger plans for Dylan than push-ups and early-morning jogs. Deep in the steamy jungles of Papua New Guinea, there's a WWII fighter plane named SECOND ACE that's been lost for years, a plane that Dylan's own grandfather barely escaped from with his life. In all this time, no one has ever been able to track down SECOND ACE -- but now Dylan and his uncle are going to try. Lush and haunted, vital and deadly, these alien jungles half a world away could mean Dylan's salvation, or they could swallow him whole.

Northwest Coast Indian Art

Stories of Word Origins

Stupid Fast

The Geronimo Campaign

Petey (new cover)

First published in 1992, The Imaginary Indian is a revealing history of the "Indian" image mythologized by popular Canadian culture since 1850, propagating stereotypes that exist to this day. Images of First Nations people have always been fundamental to Canadian culture. From the paintings and photographs of the

19th century to the Mounted Police sagas and the spectacle of Buffalo Bill's Wild West Show; from the performances of Pauline Johnson, Grey Owl, and Buffalo Long Lance to the media images of Oka and the Vancouver Winter Olympics?the Imaginary Indian is ever with us, oscillating throughout our history from friend to foe, from Noble Savage to bloodthirsty warrior, from debased alcoholic to wise elder, from monosyllabic "squaw" to eloquent princess, from enemy of progress to protector of the environment. The Imaginary Indian has been, and continues to be—as Daniel Francis reveals in this book—just about anything the non-Native culture has wanted it to be; and the contradictory stories non-Natives tell about Imaginary Indians are really stories about themselves and the uncertainties that make up their cultural heritage. This is not a book about Native people; it is the story of the images projected upon Native people—and the desperate uses to which they are put. This new edition, published almost twenty years after the book's first release, includes a new preface and afterword by the author. Daniel Francis is an award-winning historian and the author of twenty books.

They call Gabriela Tree Girl. Gabi climbs trees to be within reach of the eagles and watch the sun rise into an empty sky. She is at home among the outstretched branches of the Guatemalan forests. Then one day from the safety of a tree, Gabi witnesses the sights and sounds of an unspeakable massacre. She vows to be Tree Girl no more and joins the hordes of refugees struggling to reach the Mexican border. She has lost her whole family; her entire village has been wiped out. Yet she clings to the hope that she will be reunited with her youngest sister, Alicia. Over dangerous miles and months of hunger and thirst, Gabriela's search for Alicia and for a safe haven becomes a search for self. Having turned her back on her own identity, can she hope to claim a new life? Ages 12+

In 1922, at the age of two, Petey's distraught parents commit him to the state's insane asylum, unaware that their son is actually suffering from severe cerebral palsy. Bound by his wheelchair and struggling to communicate with the people around him, Petey finds a way to remain kind and generous despite the horrific conditions in his new "home." Through the decades, he befriends several caretakers but is heartbroken when each

eventually leaves him. Determined not to be hurt again, he vows to no longer let hope of lifelong friends and family torment him. That changes after he is moved into a nursing home and meets a young teen named Trevor Ladd; he sees something in the boy and decides to risk friendship one last time. Trevor, new to town and a bit of a loner, is at first weary of the old man in the wheelchair. But after hearing more of his story, Trevor learns that there is much more to Petey than meets the eye. Petey is a touching story of friendship, discovery, and the uplifting power of the human spirit.

Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

Red Midnight

Touching Spirit Bear Student Discussion Guide

Hush Little Baby

Tulsa Burning

Listening to Fear

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When thirteen-year-old Josh runs away to the mountains of Montana with an orphaned bear cub destined for laboratory testing, they both must fight for their lives in a sudden snowstorm. Suggested level: primary, intermediate.

Who will fix the friendship? Its playtime and Bear and Goose are having fun. Then Little Fox joins in and somebody gets left out. Sound familiar? The dilemma of choosing one friend over another is one of childhoods classic problems. Someones feelings are bound to get hurt. But as this gentle story shows, the solution lies in including friends, not excluding them. As in her previous Bear and Goose stories, Suzanne Blooms latest book deals with a familiar aspect of friendship: being left out.

This updated second edition of the Catechism of the Catholic Church incorporates all the final modifications made in the complete, official Latin text, accompanied by line-by-line explanations of orthodox Catholicism, summaries of each section, a detailed index, extensive cross-references, and helpful footnotes.

Offers a look at a migrant family, detailing their daily life and the struggles they endured to build an existence on the small opportunities they were given

Circle Forward

Ghost of Spirit Bear

Touching Spirit Bear [by] Ben Mikaelson

A Novel

With Modifications from the Editio Typica

The surrender of the great Apache leader Geronimo to U.S Army Lieutenant Charles B. Gatewood in August of 1886 brought to an end a struggle that had begun in the early years of the century, and had figured prominently in the western campaign of the Civil War. The words addressed by Gatewood to Geronimo as they met along the banks of Mexico's Bavispe River echoed those spoken in many such a meeting between victorious American commander and vanquished Native American. "Accept these terms or fight it out to the bitter end," said Gatewood. The terms were forced relocation to Florida and the ceding of the ancestral homeland of the Apaches to white settlers; the bitter end was, quite simply, annihilation. In *The Geronimo Campaign*, Odie B. Faulk, a leading historian of the American Southwest, offers a lively and often chilling account of the war that raged over the deserts and mountains of Arizona, New Mexico, and northern Mexico in the mid 1880's, and traces its legacy well past the ultimatum delivered to Geronimo on August 25, 1886. Faulk is especially concerned with the campaign's wider historical setting and significance, and with the sad record of betrayal of the Native American by the U.S. Government. In a very real sense, it is the stuff of Greek tragedy. Here among the mesas of the Southwest was inevitable conflict and inevitable defeat, with both sides losing and yet surviving their loss. The Apaches were forced to endure years of captivity and humiliation, and--like the Sioux, Comanche, and Nez Percé before them--the obliteration of their traditional way of life. The Army, seemingly the winner, was torn by conflicting claims of glory by its hubristic leaders. And Americans lost much that Apache culture might have contributed to their country, as well as more than a measure of American self-respect. Few emerge from Faulk's riveting account with their dignity and stature intact: only the titanic figure of Geronimo, and to a lesser extent the two men he knew and trusted among his opponents, Gatewood and General George Crook, retain a semblance of honor. Faulk shows

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that neither side wanted war, that both sides believed in the righteousness of their cause, and that the real instigators of the conflict were rapacious American settlers--the "Tucson Ring" of merchants--who sold grain, hay, and other provisions to the troops as well as to those living on the Indian reservations. Faulk's realistic and colorful narrative highlights many of the campaign's ironies as well as its dangers and vicissitudes. In addition, it vividly recreates life in an Army command post on the western frontier, offers an exceptionally clear and sympathetic life history of Geronimo, and sheds new light on the conflict through many hitherto unknown documents originally collected by Gatewood's son. Also included is a brief history of the Apache people, a full bibliography and notes, and many vintage photographs which lend a rare immediacy to this tragic story. The Geronimo Campaign ends with the great chief hundreds of miles away from his ancestral home, Crook relieved of his command, and Gatewood largely forgotten in the honors and awards bestowed by the Army in recognition of Geronimo's capitulation. A true American saga, this is a book for anyone who wishes to understand the roots of, and the reasons for, the tragic Indian Wars of the nineteenth century, a tragedy whose repercussions are still felt today.

Within Cole Matthews lie anger, rage and hate. Cole has been stealing and fighting for years. This time he caught Alex Driscall in the, parking lot and smashed his head against the sidewalk. Now, Alex may have permanent brain damage and Cole is in the Biggest trouble of his life. Cole is offered Circle Justice: a system based on Native American traditions that attempts to provide healing for the criminal offender, the victim and the, community. With prison as his only alternative, Cole plays along. He says he wants to repent, but in his heart Cole blames his alcoholic mom his, abusive dad, wimpy Alex -- everyone but himself -- for his situation. Cole receives a one-year banishment to a remote Alaskan island. There, he is mauled by Mysterious white bear of Native American legend. Hideously injured,

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Cole waits for his death His thoughts shift from from Anger to humility. To survive, he must stop blaming others and take responsibility for his life. Rescuers arrive to save Cole's but it is the attack of the Spirit Bear that may save his soul. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots without absolving solving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing

In his Nautilus Award-winning classic Touching Spirit Bear, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

Sixteen-year-old Gordie Jessup is a good kid but he's living a nightmare. His eighteen-year-old brother Chase's two-year addiction to crystal meth has left their family emotionally and financially drained. And just when Gordie thinks he can no longer stand the manipulating, the lying and the stealing, things get

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even worse. Chase is arrested for aggravated assault, released on bail and sent home to his family. But his dealers are after him and Chase appeals to Gordie for help. Gordie, disgusted with his brother and fully aware that it's a gamble, risks everything he has in the hope of bringing his family some peace.

Vocabulary Energizers

The Image of the Indian in Canadian Culture

The Novel Study

Stories from the Life of a Migrant Child

The Imaginary Indian

*A teenager risks everything to protect an abandoned baby in this thriller from the bestselling author of **The Face on the Milk Carton**. When Kit Innes's frazzled ex-stepmother, Dusty, leaves her with an unnamed baby boy and a lot of questions, she's not sure what to do. She's doesn't know if the adorable child is even Dusty's, or if she plans on returning. But when an angry, frightening man comes looking for the baby, Kit decides that the most important thing is to keep him safe—at all costs. With the help of her maybe-boyfriend, Rowen, and his little sister, Muffin, Kit is determined to figure out what's really going on. But as they attempt to return the mysterious baby to wherever it is he belongs, they discover that he's part of something that could put them all in incredible danger . . . Filled with mystery and suspense, this riveting story proves why multimillion-copy bestselling author Caroline B. Cooney is a "thriller master" (Publishers Weekly). This ebook features an illustrated biography of Caroline B. Cooney including rare images and never-before-seen documents from the author's personal collection.*

The 50th anniversary edition of this classic work on the art of Northwest Coast Indians now offers color illustrations for a new generation of readers along with reflections from contemporary

Northwest Coast artists about the impact of this book. The masterworks of Northwest Coast Native artists are admired today as among the great achievements of the worlds artists. The painted and carved wooden screens, chests and boxes, rattles, crest hats, and other artworks display the complex and sophisticated northern Northwest Coast style of art that is the visual language used to illustrate inherited crests and tell family stories. In the 1950s Bill Holm, a graduate student of Dr. Erna Gunther, former Director of the Burke Museum, began a systematic study of northern Northwest Coast art. In 1965, after studying hundreds of bentwood boxes and chests, he published Northwest Coast Indian Art: An Analysis of Form. This book is a foundational reference on northern Northwest Coast Native art. Through his careful studies, Bill Holm described this visual language using new terminology that has become part of the established vocabulary that allows us to talk about works like these and understand changes in style both through time and between individual artists styles. Holm examines how these pieces, although varied in origin, material, size, and purpose, are related to a surprising degree in the organization and form of their two-dimensional surface decoration. The author presents an incisive analysis of the use of color, line, and texture; the organization of space; and such typical forms as ovoids, eyelids, U forms, and hands and feet. The evidence upon which he bases his conclusions constitutes a repository of valuable information for all succeeding researchers in the field. Replaces ISBN 9780295951027

Grief Is the Thing with Feathers

Rescue Josh McGuire

Men of Medeek

How to Make the Business Pay

Touching Spirit Bear