

Training Days The Subway Artists Then And Now

Features a collection of short illustrated stories that display a variety of imaginative interpretations of the comic book form.

Presents the history of graffiti art in New York City, detailing the concepts, aesthetics, ideals, and social structures that have served as a cultural blueprint for graffiti movements across the world.

Steve Grody provides a comprehensive and visual history of graffiti in Los Angeles, as well as an in-depth examination of the myriad styles and techniques used by writers today.

Despite playing canvas to a long list of talented writers, the IND (Independent) and BMT (Brooklyn Manhattan Transit) lines have been underrepresented in graffiti history. This is now rectified with a collection of high-quality images from the 1970s and 80s that capture works by heavyweights from the BMT like Lee, Mono, Iz The Wiz, Baby168, OE3, P13, and many others. From Coney Island to Queensboro Plaza and everywhere in between, these nostalgic images capture elevated subway scenes, stations, and subway yards and offer a glimpse through time at Brooklyn and Queens in the height of the NYC subway graffiti era. This truly amazing lineup also features early writers on the IND lines like Pistol, Piper, A'train, and IN, in addition to obscure names and throw-ups from these undocumented corridors. This is an ideal volume of subway art for graffiti artists, fans, historians, and students looking for rare photos on the letter lines.

Subway Graffiti in New York

Graffiti L.A.

Tunnels and Underground Cities. Engineering and Innovation Meet Archaeology, Architecture and Art

Graffiti New York

Graffiti World Updated Edition

1980

Performing Feminism in the Hip Hop Diaspora

"A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future"--

Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art. Volume 1: Archaeology, Architecture and Art in Underground Construction contains the contributions presented in the eponymous Technical Session during the World Tunnel Congress 2019 (Naples, Italy, 3-9 May 2019). The use of underground space is continuing to grow, due to global urbanization, public demand for efficient transportation, and energy saving, production and distribution. The growing need for space at ground level, along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives, demand greater and better use of the underground space to ensure that it supports sustainable, resilient and more liveable cities. The contributions cover a wide range of topics, from urban tunnelling under archaeological findings in Naples (Italy) with ground freezing and grouting techniques, via the functional role of heritage in metro projects, to interdisciplinary research in geotechnical engineering and geoarchaeology – a London case study. The book is a valuable reference text for tunnelling specialists, owners, engineers, archaeologists, architects, artists and others involved in underground planning, design and building around the world, and for academics who are interested in underground constructions and geotechnics.

Showcases the influential troupe's graffiti from the '80s and '90s, along with anecdotes about the risks they took to create art and their run-ins with rival groups and the police.

Traces the history of New York graffiti, shows a variety of painted subway cars, and describes the graffiti writers and how they work

Socially Engaged Art from 1991-2011

New York's Bus and Subway Workers Tell Their Stories

Vandal Squad

Monsters of Art

A Peek into the Inspiring Sketchbooks of 44 Fine Artists, Illustrators, Graphic Designers, and Carto

From the Platform 2

New York City Graffiti

Authentic first-person accounts from the graffiti artists whose creative genius fueled the movement from its beginning in late 1970s and early 1980s New York Late 1970s New York City was bankrupt and its streets dirty and dangerous. But the city had a wild, raw energy that made it the crucible for the birth of rap culture and graffiti. Graffiti writers worked in extremely tough conditions: uncollected garbage, darkness, cramped spaces, and the constant threat of police raids, assault by security staff and attacks by rival crews. It was not unlike practicing performance art in a war zone. Yet during the fertile years of the late 1970s and 1980s they evolved their art from stylized signatures to full-blown Technicolor dreamscapes. Henry Chalfant created panoramic images of painted trains by photographing overlapping shots along the train's length. It took time to earn the writers' trust and respect, but Chalfant became their revered confidant and with Tony Silver went on to produce the classic documentary film Style Wars (1983). Through a series of interviews conducted by Sacha Jenkins, we hear the voices of these characters of old New York. Quite a few of the original writers are no longer with us, but those who have survived have continued to push

the envelope as artists and individuals in a new millennium. The stories they tell, included here alongside iconic, raw photographs of their work, will enthrall graffiti fans everywhere.

Former member of the Vandal Squad - a New York police unit devised to protect the subway from hardcore crime and vandalism - Joseph Rivera recounts the days and nights spent in pursuit of the city's most notorious vandals. As the only book on graffiti told from the side of the law, it gives the reader new perspective on the fast-paced cat and mouse tales, presented alongside professional disregard within the department. Featuring unseen images and stories of graffiti's infamous Top 40, this is an unprecedented look at graffiti from the other side of the game.

From the New York City collaborative Illegal Art comes a compilation of suggestions--hilarious, nonsensical, poignant, insightful, and provocative--collected from diverse people on the street throughout the five boroughs of New York. Original. 20,000 first printing.

In the thirty years since his death, Keith Haring—a central presence on the New York downtown scene of the 1980s—has remained one of the most popular figures in contemporary American art. In one of the first book-length treatments of Haring's artistry, Ricardo Montez traces the drawn and painted line that was at the center of Haring's artistic practice and with which the artist marked canvases, subway walls, and even human flesh. Keith Haring's Line unites performance studies, critical race studies, and queer theory in an exploration of cross-racial desire in Haring's life and art. Examining Haring's engagements with artists such as dancer and choreographer Bill T. Jones, graffiti artist LA II, and iconic superstar Grace Jones, Montez confronts Haring's messy relationships to race-making and racial imaginaries, highlighting scenes of complicity in order to trouble both the positive connotations of inter-racial artistic collaboration and the limited framework of appropriation.

Graffiti Grrlz

King of Graffiti

Blade

The Faith of Graffiti

Suggestion

Ego Trip's Book of Rap Lists

New York Subway Graffiti

Among the famous graffiti artists from New York City's 1970s subway era was an unassuming talent from the unassuming borough of Queens. The Italian-American rock and roller who wrote "DON 1 MAFIA" blasted onto the scene like a meteorite out of nowhere. His influence on this art form transcended the inner city and he became a legend and a household name. But his descent from the top of this name game, a result of the hedonistic lifestyle of New York City at the time, was just as swift, and for years DON1 has lived in obscurity. Fortunately, as a photographer studying at the prestigious school of Art and Design, DON1 documented his iconic work, along with that of his well known contemporaries, using his trusted 35mm camera. This penetrating work takes the reader inside the supernova that was DON1's creative life with nearly 200 never before seen graffiti photos of the most undocumented NYC train lines and an even rarer glimpse at work from his black book.

A fun-filled art activity ebook that will encourage kids to express themselves while teaching them about key artistic styles and a selection of pioneering artists from history. Explore your creative side as you discover the artist that lies within. Each of the fun activities included in this ebook will teach you about a different area of art and design. Learn about the history and theory of art before getting your hands dirty while creating your very own masterpieces. With more than 30 activities designed to encourage and stimulate even the most reluctant artist, How to Be an Artist gets the creative juices flowing. From mark making to woodworking, and photography to sculpture, there's a project for every art aficionado to get into. Perfect for children ages 7-9, the activities not only instill a passion for art, but also help kids learn about how art fits into the world of STEAM. Famous artist pages teach children about the pioneers of artistic movements, such as Andy Warhol, Joan Miro, and Pablo Picasso. Different artistic disciplines are explained in the topic pages. From the basics, such as composition and perspective, to the trickier techniques of illusion and graphic design, this art activity ebook for kids has it all.

GHOST was one of the last kings of the New York City train writing era. He experimented with traditional letter styles until developing his own loose, funky and psychedelic letters that sprouted from his twisted drug seeped brain and his passion for bombing. When most writers see a train yard as an opportunity to paint a nice colorful piece, Ghost sees the yard as a place to bomb, to do hundreds of throw ups. He approaches his paintings with the same zest and casual grace as he does his throw-ups, with bold dripping explosions of vibrant colors and freaky cartoons. With frequent trips to Europe his style has inspired the new wave of Scandinavian-loose-bombing-style pieces. Today, he exhibits his artwork in galleries worldwide and does collaborations with urban culture brands. Despite this Ghost remains an enigma, he isn't social, and he does not want to be your friend. But his artwork like his bombing is something fantastic that deserves attention, for this he is overdue.

Book description to come.

New York, New York, New York

Henry Chalfant

How To Be An Artist

Listening Spaces

Volume 1: Archaeology, Architecture and Art in Underground Construction

Subway Art

More NYC Subway Graffiti, 1983-1989

New York City transit workers share their stories and adventures of working in the subways and the buses

'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

The birthplace of graffiti, New York City, has evolved into a global center for street art. Its public surfaces host a range of media from handmade stickers and wheatpastes to huge installations and murals. Artists from across the globe routinely travel to New York City to grace its walls as they refashion the city into one huge never-ending unofficial street art festival. Among these are such contemporary urban legends as D'Face, Banksy, Os Gemeos, Case, MaClaim, Invader, Stik and Faith 47. Street Art NYC showcases both sanctioned and unsanctioned works captured in the course of a transformative decade that saw the emergence of over a dozen distinctly engaging projects. The hugely popular Bushwick Collective, L.I.S.A Project NYC

and Welling Court Mural Project are highlighted with introductory essays. Local community-based projects and festivals, as well as those responding to specific environmental and social issues, are also represented. Banksy's one month 2013 residency, Better Out than In is documented with words and images. And homage is paid to the legendary 5 Pointz graffiti and street art mecca. Street Art NYC is a beautifully designed hardcover book. The full color photographs by Lord K2 captures the art in the city, printed on thick coated paper, and Lois Stavsky's text provides the context. This is the only book to spotlight the transformational decade that marked the shift from largely unsanctioned to widely curated street art throughout New York City's five boroughs. This book is a collaboration between Lord K2, an award-winning photographer and curator of the online Museum of Urban Art and Lois Stavsky, a noted street art documentarian and editor of the popular blog, Street Art NYC.

Published on the occasion of the exhibition: Henry Chalfant:1980. November 10-January, 2017 at Eric Firestone Loft, 4 Great Jones, #4, New York, NY, 10012. Essays by Henry Chalfant, Carlo McCormick, Fab Five Freddy, Jayson Edlin and Lee Quinones.

Living as Form

20 Years of Havoc

Getting Up

Transit Talk

Piecebook Reloaded

Born to Run

Out of Picture

This collection presents a contemporary evaluation of the changing structures of music delivery and enjoyment. Exploring the confluence of music consumption, burgeoning technology, and contemporary culture; this volume focuses on issues of musical communities and the politics of media.

Ego Trip's Book of Rap Lists is more popular than racism! Hip hop is huge, and it's time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip hop knowledge.

A visual account of the birth of graffiti and street art, showcasing as-yet-unseen works collected by preeminent artist Martin Wong. Referred to by the New York Times as an artist "whose meticulous visionary realism is among the lasting legacies of New York's East Village art scene of the 1980s," Martin Wong (1946-1999) was firmly entrenched in the NYC street art world of the late '70s and '80s. City as Canvas chronicles the most important chapter in the street art movement and the artists involved. Showcasing Wong's enormous graffiti art collection, the book contains artwork, photographs, black books, letters, postcards, posters, and flyers made by Wong and his artist friends. The book contains previously unpublished art by famous street artists such as Futura 2000, Jean-Michel Basquiat, Christopher "Daze" Ellis, LA II, Lady Pink, and Keith Haring, to name only a few. City as Canvas traces the origins of urban self-expression and the era of "outlaw" street art in New York, which primed the floodgates for graffiti art to spread worldwide. Exhibition Schedule: Museum of the City of New York: Opens October 2013

The raw energy of Piecebook erupts again in a fresh selection of authentic, unpublished pages from graffiti artists' sketchbooks. Roughly spanning 1985 to 2005, it continues the tale of graffiti's evolution, showcasing the unique styles of legendary writers including Reas, Doc TC, Veefer, Revolt, IZ, Abby, Ces, SP.One, Stem, and Cope2.

New York City Graffiti From the Martin Wong Collection

Ghost

How We Meet and Why It Matters

Interborough Rapid Transit

Freight Train Graffiti

Street Styles and Art

Four Decades of Success, Excess, and Transformation

Addicted to Steel explores the global phenomenon of applying graffiti on trains. It chronicles the tales of a London based graffiti writer who, over a period of twelve years, became a household name and one of the most wanted vandals by the British Transport Police. With his unique insight into this greatly misunderstood subculture, the author has given us the first of its kind detailed account of criminal damage on such an unprecedented scale. The book covers many missions that span across London, the Home Counties and as far afield as Europe and New York. The adrenalin fuelled short stories transport you in to the grime covered underbelly of London's underground transport network along with many other cities. It is a thrill a minute roller-coaster ride of planning, painting and quick getaways.

Martha Cooper has the reputation of being the first and foremost photographer of emerging hip hop culture in New York City...From 1999 to 2003, Akim Walta aka Zeb.Roc.Ski, well-known German hip hop head and founder of MZEE Records, searched out the subjects in the photos and conducted numerous interviews, obtaining insightful quotes and statements by over 70 hip hop icons to accompany the shots.

Over the decades, London has become a diverse landscape for all forms of graffiti and street art. From the better-known artists, down to the constant stream of fresh new talent attracted to the streets, London is a graffiti artist's paradise and the images represent a London simmering with artistic flair. Featuring glossy photos of ground-breaking graffiti, London Graffiti and Street Art is the perfect companion for anyone excited by this most vibrant and changing of art form, and aims to give an insight into the creative output lost and found in and around the capital.

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will

transform the ways we spend our time together—at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. *The Art of Gathering* will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

Hip Hop Files

The Destiny Children

Race and the Performance of Desire

The Art of Gathering

Rare Graffiti Drawings, 1985-2005

RIS Crew

The History of American Graffiti

Training Days: The Subway Artists Then and Now Thames & Hudson

Graffiti goes global in this third volume of never-before-published blackbook drawings from writers around the world. Like the hugely successful volumes it follows, this latest collection mimics that most valuable of graffiti gear--the blackbook. Nearly 150 private drawings by top artists from every corner of the globe are featured in this volume. Mirroring the revolutionary format of their previous books *Piecebook* and *Piecebook Reloaded*, Jenkins's and Villorente's *World Piecebook* presents rare and personal illustrations straight from the collections of artists such as Atome, Demote, and Casino from Australia; Kas and Resm from Belgium; Swet, Bates, and Rens from Denmark; Virus, Zek, and Bacon from Canada; Lunar and Dock from Croatia; Oker, Drax, and Zombie from England; Lemon and Angel from Serbia; Os Gemeos, Nami, and Rio from Brazil; Dare and Ders from Switzerland; Shiro, Sniper, and Nezm from Japan; Rek, Ske, and Blend from Puerto Rico, and more. With an introduction by Sacha Jenkins, *World Piecebook* will be a must-have book for graffiti writers and their fans around the globe.

"The Faith is the bible of graffiti. It forever captures the place, the time, and the writings of those of us who made it happen." —Snake I In 1973, author Norman Mailer teamed with photographer Jon Naar to produce *The Faith of Graffiti*, a fearless exploration of the birth of the street art movement in New York City. The book coupled Mailer's essay on the origins and importance of graffiti in modern urban culture with Naar's radiant, arresting photographs of the young graffiti writers' work. The result was a powerful, impressionistic account of artistic ferment on the streets of a troubled and changing city—and an iconic documentary record of a critical body of work now largely lost to history. This new edition of *The Faith of Graffiti*, the first in more than three decades, brings this vibrant work—the seminal document on the origins of street art—to contemporary readers. Photographer Jon Naar has enhanced the original with thirty-two pages of additional photographs that are new to this edition, along with an afterword in which he reflects on the project and the meaning it has taken on in the intervening decades. It stands now, as it did then, as a rich survey of a group of outsider artists and the body of work they created—and a provocative defense of a generation that questioned the bounds of authority over aesthetics.

Accompanied by one thousand full-color illustrations, a definitive history of a lively art form provides insight into the vast graffiti subculture, its art, and its practitioners, with more than 125 interviews with train artists, a history of the style's origins and evolution, and its influence on contemporary art. Original.

Global Graffiti Drawings

The Life and Photos of a NYC Transit Graffiti Master

Training Days: The Subway Artists Then and Now

21st Century Perspectives on Music, Technology, and Culture

Art from the Outside Looking in

Don1, the King from Queens

NYC Subway Graffiti on the IND and BMT Lines

This book shares large full-color images and profiles each of the high-profile, amazingly talented artists that discuss their sketchbooks and how they use them. People are fascinated by artist's sketchbooks. They offer a glimpse into private pages where artists brainstorm, doodle, develop and work on ideas, and keep track of their musings. Artists use these journals to document their daily lives, produce their initial ideas for bigger projects, and practice their skills. Using a variety of media from paint to pencil to collage, these pages can become works of art themselves. They often feel fresh and alive because they are first thoughts and often not reworked. These pages capture the artist's personalities along with glimpses of their process of working and inspirations.

*This is a nostalgic, visual account of the best time and place to be a graffiti writer. In the 1980s, brothers Kenny, a.k.a. KEY, and Paul, a.k.a. CAVS, immersed themselves in the graffiti scene in the Boogie Down Bronx, dutifully photographing hundreds of pieces on now-discontinued MTA subway cars and capturing their proud comrades before, during, and after the act. "Bombing" "White Elephants" with their pilot markers and documenting them with their cameras, which they always carried, they were on the ride of their lives--until 1989, when the last painted train was removed from service. Tags by names like QUIK, IZTHEWIZ, and many others appear here in color exposures, and dozens of artists share stories and drop knowledge with no filter. A foreword by graffiti historian Henry Chalfant, coproducer of *Style Wars--the seminal documentary on New York graffiti and hip-hop culture--kicks things off. Monsters of Art, the most infamous and prolific train writing crew worldwide, celebrates twenty years of mayhem. With humble beginnings in Copenhagen this now international crew now boasts fifty members. From the outset MOA proved to be not only the writers to watch but the most wanted by transit authorities. Twenty years on the run and still going strong.**

"Getting Up" is the term used by graffiti "artists" to describe their success in making their mark on the New York subway system. Through candid interviews, New Yorker Craig Castleman documents the inside story of the lives and activities of these young graffitiists.

Inside the New York City Transit Police Department, 1984-2004

Keith Haring's Line

Street Art from Five Continents

Addicted to Steel

Street Art NYC

Photographs 1979-1984

A history of graffiti art traces its evolution from the late 1960s to today, citing its reflection of hip-hop culture as well as its symbolism of youth art.

Ride back in time on the colorful New York City subway line of the 1970s to 1990s; the graffiti years, when subway cars became rolling metal canvases for some of the most notorious and influential graffiti writers of all time. Explore the amazing array of art work from the 1970s, '80s and '90s transit system graveyards, including the work of graffiti artists BLADE, GHOST, SENT, REAS, VEN, WOLF, and STRIDER, as well as many other talented underdogs. The era is richly illustrated with over 235 rare, never-before-published photographs accompanied by personal accounts from the writers talking about their art and recalling their wild antics. This is an informative, nostalgic look at New York subway graffiti.

BLADE has already told his life story through graffiti. Now, more than forty years into his career and armed with an incredible memory, BLADE sits down with Chris Pape to reflect on growing up in the Bronx in the turbulent 1970s, and recounts the highs and lows of his storied career, holding nothing back. BLADE is considered "The King of Graffiti" because, by 1980, after painting 5,000 wildly creative trains, he stopped counting. This book parallels the New York graffiti movement almost from its inception, moving through its glory years in the mid-1970s, when BLADE earned his title, and ending in the global art scene, where he remains a major presence.

BLADE helped New York graffiti become internationally famous by making it look fun, and, for reasons of quantity, quality, and, perhaps above all, for sheer spirit, BLADE may very well be the most popular graffiti artist with his peers.

An inside look at women graffiti artists around the world Since the dawn of Hip Hop graffiti writing on the streets of Philadelphia and New York City in the late 1960s, writers have anonymously inscribed their tag names on trains, buildings, and bridges. Passersby are left to imagine who the author might be, and, despite the artists' anonymity, graffiti subculture is seen as a "boys club," where the presence of the graffiti girl is almost unimaginable. In *Graffiti Grrlz*, Jessica Nydia Pabón-Colón interrupts this stereotype and introduces us to the world of women graffiti artists. Drawing on the lives of over 100 women in 23 countries, Pabón-Colón argues that graffiti art is an unrecognized but crucial space for the performance of feminism. She demonstrates how it builds communities of artists, reconceptualizes the Hip Hop masculinity of these spaces, and rejects notions of "girl power." *Graffiti Grrlz* also unpacks the digital side of Hip Hop graffiti subculture and considers how it widens the presence of the woman graffiti artist and broadens her networks, which leads to the formation of all-girl graffiti crews or the organization of all-girl painting sessions. A rich and engaging look at women artists in a male-dominated subculture, *Graffiti Grrlz* reconsiders the intersections of feminism, hip hop, and youth performance and establishes graffiti art as a game that anyone can play.

World Piecebook

The New York Subway, Its Construction and Equipment

London Graffiti and Street Art

Unique artwork from London's streets

Drawn In

City as Canvas