

Training The Governess A Victorian Menage Erotica The Harem Of Lord And Lady Harcourt Book 2

The Odd Women (1893) is a novel by George Gissing. Inspired by a report of over one million more women living in Britain than men, Gissing sought to explore the societal and personal implications of unmarried life while exploring the demands of the growing feminist movement. The Odd Women is a story of romance, independence, and the pressures of society that poses important questions about convention in Victorian England while proving surprisingly relevant for our own times. After moving together to London, the unmarried Madden sisters rekindle their relationship with Rhoda, a neighbor and friend from their childhood in Clevedon. Rhoda, also unmarried, lives with Mary Barfoot, with whom she runs a secretarial school for young women. While Monica, the youngest Madden sister, is bullied into marrying Edmund Widdowson, a middle-aged brute, Rhoda rejects the advances of Mary's cousin Everard. Opposed to marriage altogether, Rhoda is initially able to

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avoid the fate of Monica, who suffers in her stifling relationship with Edmund and longs for a younger, romantic man named Bevis. Striking up an affair, Monica meets secretly with Bevis while attempting to avoid the suspicions of her jealous, overbearing husband. When a detective hired by Edmund sees Monica knock on the door of Everard's apartment, Edmund sets out to smear the innocent man's name just as he has secured an engagement with the reluctant Rhoda. With a beautifully designed cover and professionally typeset manuscript, this edition of George Gissing's *The Odd Women* is a classic work of English literature reimagined for modern readers.

An "utterly brilliant" and deeply researched guide to the sights, smells, endless wonders, and profound changes of nineteenth century British history (Books Monthly, UK). Step into the past and experience the world of Victorian England, from clothing to cuisine, toilet arrangements to transport—and everything in between. *A Visitor's Guide to Victorian England* is "a brilliant guided tour of Charles Dickens's and other eminent Victorian Englishmen's England, with insights into where and where not to go, what type of people you're likely to meet,

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and what sights and sounds to watch out for . . . Utterly brilliant!" (Books Monthly, UK). Like going back in time, Higgs's book shows armchair travelers how to find the best seat on an omnibus, fasten a corset, deal with unwanted insects and vermin, get in and out of a vehicle while wearing a crinoline, and avoid catching an infectious disease. Drawing on a wide range of sources, this book blends accurate historical details with compelling stories to bring alive the fascinating details of Victorian daily life. It is a must-read for seasoned social history fans, costume drama lovers, history students, and anyone with an interest in the nineteenth century. This book was first published in 1929. The Water Doctor's Daughters is the fascinating tale of Dr James Marsden, a wealthy nineteenth-century homeopathist and water-cure practitioner, and his troubled family life. Though Marsden's children grew up knowing some of the most famous personalities of the day, including Charles Darwin and Alfred Tennyson, they were severely emotionally deprived. Their mother had died in childbirth and Marsden himself was both self-absorbed and autocratic. In 1852 he employed French born Celestine Doudet as a governess.

Doudet came highly recommended, having once served as wardrobe mistress to Queen Victoria. Within weeks she had accused the doctor's five young daughters of 'self-abuse'. Marsden urged the governess to do everything in her power to 'cure' them, condoning the use of physical restraints and insisting on a rigid homeopathic diet aimed at decreasing sensuality. By the autumn of 1853 Marian Marsden and her sister Lucy were dead and the governess was charged with manslaughter and cruelty. Two sensational trials followed, but who was more culpable - the girls' father or their governess?

A True History of Thirteen Respectable
French and English Women Accused of
Unspeakable Crimes

Living by the Press

The Victorian Governess

The Victorian Girl and the Feminine Ideal

George Eliot, Music and Victorian Culture

Sir Gerald is having great difficulties with Caroline, his eighteen-year-old ward. He has always been a doting guardian, shielding young Caroline from the truth about the differences between men and women and what they do behind closed doors. But now Caroline has become much too curious for her own good, to the point where he must bring himself to punish her repeatedly for hiding in closets in an attempt to witness the pleasures he takes with his

mistress. At his wit's end, Sir Gerald calls upon the services of Dr. Reginald Brown and his colleague Dr. James Fairleigh. After a thorough, intimate examination, the physicians decide that since Caroline is of age, it would be appropriate for her to become acquainted with the pleasures a man can bring a woman. Instead of marrying her off to someone who won't give her the freedom Sir Gerald can afford, the men decide that Dr. Fairleigh will personally oversee young Caroline's erotic education. After Caroline is made to observe Sir Gerald's couplings for the first time, however, her wide-eyed innocence stirs Dr. Fairleigh far more than he thought possible. When she implores him to take care of her, the young doctor finds himself promising that he will. Before he knows it, she has utterly claimed his heart, and he can't imagine her being given to anyone else. But can he rescue Caroline from Sir Gerald's plans for her before it is too late? Publisher's Note: Innocence Examined includes spankings and sexual scenes. If such material offends you, please don't buy this book.

The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature. In The Highlander, a stunning, gorgeous Victorian romance from Kerrigan Byrne, can the fiercest master of battle conquer a woman's heart? They call him the Demon Highlander. The fearsome Lieutenant Colonel Liam MacKenzie is known for his superhuman strength, towering presence, and fiery passion in the heat of battle. As Laird to the

MacKenzie clan, the undefeated Marquess has vanquished his foes with all rage and wrath of his barbaric Highland ancestors. But when an English governess arrives to care for his children, the master of war finds himself up against his greatest opponent. . . in the game of love. Defying all expectations, Miss Philomena is no plain-faced spinster but a ravishing beauty with voluptuous curves and haughty full lips that rattle the Laird to his core. Unintimidated by her master's raw masculinity and savage ways, the headstrong lass manages to tame not only his wild children but the beast in his soul. With each passing day, Liam grows fonder of Miss Mena—and more suspicious. What secret is she hiding behind those emerald eyes? What darkness brought her to his keep? And how can he conquer this magnificent woman's heart . . . without surrendering his own? "Romantic, lush, and suspenseful." —Suzanne Enoch on *The Highwayman*

George Eliot was passionate about music and her writing is steeped in musical allusion. This book explores musical reference in her work and investigates contexts such as Eliot's friendship with Wagner, the legacy of Romanticism, music's role in scientific theory, and the ambivalent status of female musicality. The book establishes how intensely Eliot's musical allusions are informed by her contemporary culture and offers a fresh view of the experimental writing through which she took literary realism into previously uncharted regions.

Innocence Examined

Families, Children, and Memories

Citizens of Somewhere Else

A Visitor's Guide to Victorian England

The Victorians and Germany

Victorian Sports and Games

Of all the parts of the world to interest the Victorians, Germany was among the most important. Though less well known today, partly in consequence of the events of the twentieth century, German influences in Britain were strong, and their legacy substantial. This book charts the emergence, development and course of the Victorian interest in Germany. Its multidisciplinary approach, which binds together for the first time the latest research conducted in a variety of areas, shows how a discourse developed in Britain regarding Germany and the Germans which spilled over from one area of life to another, and included some of the most prominent figures in Victorian life. It provides a framework for understanding the causes of the Victorian fascination with Germany, and argues forcefully that the roots of this lay in the processes of modernisation taking place in each place respectively. It also points to the deep impact this had upon the course of British history and reveals how it prepared the ground for the future direction of Anglo-German relations.

"Lust and Lace" is a short story collection of eight newly written Victorian romantic and sensual erotic short stories. Author's note: These short stories includes erotic themes for adult readers only, e.g. submission, debauchery, threesome, exhibitionism, mild ravishment, voyeurism, adultery, gay and

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lesbian erotic scenes. Reviews: "I loved this! Descriptive, sensual and a very pleasant read. I enjoyed it very much." - www.short-fiction.co.uk - "...It's a lovely story..." - www.oystersandchocolate.com - Rated four stars by readers' reviews. - www.shortstories101.com - Extracts from the stories: "...Not responsible for my actions..." she whispered slowly and stood up, tip-toe, and kissed him. He was too surprised to draw back and when he tried, she had already placed her unexpectedly strong arms around his neck and he lacked the strength to pry them away. In fact, he felt strangely helpless, like it was someone else who acted instead of him, as he kissed her back. His hands involuntarily reached her waist and pulled her closer." - From the short story "View of a cemetery" "This, this is not really happening, is it?" Agnes whispered, breathless as Catherine started to undo her corset. "No, of course it is not," Catherine agreed, suppressing a small moan of delight as she pulled down the upper part of the linen undergarment and very attentively and experimentally kissed Agnes' soft round breasts. - From the short story "Wildflowers" "No, no, none of that..." he said teasingly, but reluctantly, as he moved her hands away. "Not yet," he added and smiled roguish at her disappointed sigh. I stayed petrified in front of the window as the scene continued before me. I felt feverish and out of breath myself, wishing with all my heart that

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someone would make love to me like that, but also keenly aware of that I was watching something entirely private and that it was both wicked and wrong of me to stay and look. - From the short story "Booklover" Product details: #9 on the Top 10 list of Victorian Erotica Romance (Amazon US) #86 on the Top 100 list of Erotica Fiction (Amazon UK) Category: Victorian Romance and Erotica Format: Kindle eBook Written and published: 2011 Length: ~ 20800 words (each story is short and sweet ~2500 words) Proofread by Nicolas Ambrose Publisher: My Secret Quill About the author: Lady T. L. Jennings is a shy writer who loves the Victorian era and afternoon tea. She lives on the outskirts of Oxford in England, and writes Victorian erotica and romance with a dash of gothic mystique in longhand with a fountain pen. She collects books, corsets, and lovers (all with varying levels of success).

At St Severine's School for Turbulent Girls, young ladies between the ages of eighteen and twenty-one are sent receive the discipline they so desperately require... Selena is eighteen, and is already wed. But she is simply too shy to perform her wifely duties. In frustration, her husband sends her to St Severine's. ~~~~~ PG Excerpt ~~~~~ Upon entering the building itself, my eyes were instantly assaulted by the absolute perversion of it all. The halls were flooded with girls like Elizabeth - girls with ample chests, girls who wore their skirts far too

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high, girls whose brassieres were visible through their small blouses. It was too much for my delicate sensibilities - I had to avert my eyes. Elizabeth giggled, noticing my obvious discomfort. She led me up a flight of stairs, and I marveled at the fact that even though she was naught three steps ahead of me, I could still catch glimpses of her panties. It seemed wrong, somehow. "Don't worry, Selena. You'll get used to the way things work around her in no time!" She insisted, though I wasn't exactly inclined to believe her. "The uniforms are a bit unique, sure - and so are the punishments. But it's really a lovely school, trust me on that. You're sure to have a fulfilling experience here!" Elizabeth chattered away about how lovely St. Severine's was, but my brain was still stuck on that one word - punishment. So this boarding school had unique punishments, so unique that Elizabeth felt they were worthy of mention? In most schools, you had to write lines, complete extra work...or, in the worst cases, your hands were slapping with a ruler.

The figure of the governess is very familiar from nineteenth-century literature. Much less is known about the governess in reality. This book is the first rounded exploration of what the life of the home schoolroom was actually like. Drawing on original diaries and a variety of previously undiscovered sources, Kathryn Hughes describes why the period 1840-80 was the classic age of governesses.

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She examines their numbers, recruitment, teaching methods, social position and prospects. The governess provides a key to the central Victorian concept of the lady. Her education consisted of a series of accomplishments designed to attract a husband able to keep her in the style to which she had become accustomed from birth. Becoming a governess was the only acceptable way of earning money open to a lady whose family could not support her in leisure. Being paid to educate another woman's children set in play a series of social and emotional tensions. The governess was a surrogate mother, who was herself childless, a young woman whose marriage prospects were restricted, and a family member who was sometimes mistaken for a servant.

The Odd Women

An Anthology of Gaslamp Fantasy

The Victorian Governess Novel

"Sex and Seclusion, Class and Custody"

Women, Work and the Victorian Periodical

Nathaniel Hawthorne and Henry James

The most comprehensive social history of Victorian England to date.

Susan Bernstein examines the gendered power relationships embedded in confessional literature of the Victorian period. Exploring this dynamic in Charlotte Brontë's *Villette*, Mary Elizabeth Braddon's *Lady Audley's Secret*, George Eliot's *Daniel*

Deronda, and Thomas Hardy's *Tess of the d'Urbervilles*, she argues that although women's disclosures to male confessors repeatedly depict wrongdoing committed against them, they themselves are viewed as the transgressors. Bernstein emphasizes the secularization of confession, but she also places these narratives within the context of the anti-Catholic tract literature of the time. Based on cultural criticism, poststructuralism, and feminist theory, Bernstein's analysis constitutes a reassessment of Freud's and Foucault's theories of confession. In addition, her study of the anti-Catholic propaganda of the mid-nineteenth century and its portrayal of confession provides historical background to the meaning of domestic confessions in the literature of the second half of the century. Originally published in 1997. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Riveting combination of true crime and social history examines a dozen famous cases, offering illuminating details of the accused women's backgrounds, deeds, and trials.

"Vividly written, meticulously researched." — Choice.

Explores the similarities between the two American writers by examining their works and their connections to American history and culture

Victorian Murderesses

Confessional Subjects

Suffer and Be Still (Routledge Revivals)

Lust and Lace ~ A Victorian Romance and Erotic Short Story Collection. Vol. I

Daily Life in Victorian England

Encyclopedia of the Victorian Era: Dome-Manc

Covering a wide range of magazine work, including editing, illustration, poetry, needlework instruction and typesetting, this book provides fresh insights into the participation of women in the nineteenth-century magazine industry.

This lively and intriguing study looks at the way sports both reflected and shaped Victorian society. • Excerpts from 19th-century English writings on sports allow the Victorians speak in their own words about the meaning of sports in their lives •

Illuminating and entertaining illustrations of many aspects of Victorian sports include humorous

spoofs on sports from Punch magazine • A glossary explains the sometimes arcane terms used in Victorian sports

The Victorian era witnessed dramatic transformations in print culture, and this new anthology covers the exciting intellectual and social debates of the period. From first-person accounts of the lives of factory workers to Oscar Wilde's aesthetic theory, and from narratives of British travelers in Africa and Asia to Havelock Ellis's theories of "sexual inversion," the surprising diversity of nineteenth-century nonfiction writing is represented. Illustrations from Victorian periodicals provide a vivid sense of the original reading experience. The book's thematic organization emphasizes the social and historical contexts of prose writings, as well as the way in which these writings address each other. In addition to a general critical introduction, the anthology features new thematic introductions by experts in the field. Examines the ideology of women's art practice and their position in the art world of Victorian Britain in relation to codes of femininity and feminist movements.

Book 2 of "School of Discipline"

The Victorian Lady

Eminent Victorian Women

Spanking Selena

Structuralism and the Reproduction of Elites

Victorian Working Women

Camryn owed her life to the Suttons for getting her out

the streets and giving her a job even if it was as their maid, so when Alex took her to the dungeon for some kinky fun she was more than happy to oblige, but when the cane came out and her limits tested, she was faced with a choice. Accept it with grace and dignity, or give up pleasuring the Suttons for good.

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owe more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching

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vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Victorian GovernessA&C Black

Can love survive in the shadow of madness--and murder? After her brother is killed in the Crimean War, innocent young Oriel Pembroke finds herself alone in the world. Disowned by the cruel father who has always despised her, she has nowhere to turn until she is taken under the wing of a glamorous relative she never knew--the former Duchess of Ellsworth, who has scandalized society by remarrying soon after her first husband's death. At the opulent seaside estate of Ellsmere, Oriel thinks she has found a safe haven--but the darkly handsome young duke, Herron, believes otherwise. Haunted by the death of his father, he suspects that Ellsmere is sheltering a murderer. Even as Oriel falls in love with the duke, she begins to fear that his grief and suspicion are turning to madness. When dangerous accidents start to befall both Herron and Oriel, however, she realizes that someone may be trying to stop them from discovering the truth about the past. And when someone from her past comes back into her life, she learns that he may hold the answer to the most horrifying secret of all...

The Governess Affair

An historical and literary study of women in British industries and professions 1832-1850

Training the Maid

The Sporting Life: Victorian Sports and Games

The Highlander

The Broadview Anthology of Victorian Prose, 1832-1900

A discussion of the Victorians and their literature. It sets out the political, social and economic framework of the period, and then goes on to study the various influences on the novel, addresses the forms and styles of poetry and, finally, provides an overview of Victorian drama. Each chapter features a further reading list and there is a comparative time-line, a biographical glossary and a list of websites. The volume is part of a series which sets writers and literary works of different types and periods in their historical, social and cultural context and provides an introduction to various genres.

The start of a critically acclaimed historical romance series by New York Times bestselling author Courtney Milan... Hugo Marshall earned the nickname "the Wolf of Clermont" for his ruthless ambition--a characteristic that has served him well, elevating the coal miner's son to the right hand man of a duke. When he's ordered to get rid of a pestering governess by fair means or foul, it's just another day at work. But after everything Miss Serena Barton has been through at the hands of his employer, she is determined to make him pay. She won't let anyone stop her--not even the man that

all of London fears. They might call Hugo Marshall the Wolf of Clermont, but even wolves can be brought to heel... The books in the Brothers Sinister series: ½. The Governess Affair (free prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me

This innovative collection of essays employs historical and sociological approaches to provide important case studies of asylums, psychiatry and mental illness in England, Wales, Scotland and Ireland. Leading scholars in the field working on a variety of geographical, temporal, socio-cultural, economic and political contexts, show how class and gender have historically affected and conditioned the thinking, language, and processes according to which society identified and responded to the mentally ill. Contributors to this volume focus on both class and gender and thus are able to explore their interaction, whereas previous publications addressed class or gender incidentally, partially, or in isolation. By adopting this dual focus as its unifying theme, the volume is able to supply new insights into such interesting topics as patient careers, the relationship between lay and professional knowledge of insanity, the boundaries of professional power, and the creation

of psychiatric knowledge. Particularly useful to student readers (and to those new to this academic field) is a substantive and accessible introduction to existing scholarship in the field, which signposts the ways in which this collection challenges, adjusts and extends previous perspectives. First published in 1972, this book contains a collection of ten essays that document the feminine stereotypes that women fought against, and only partially erased, a hundred years ago. In an introductory essay, Martha Vicinus describes the perfect Victorian lady, showing that the ideal was a combination of sexual innocence, conspicuous consumption and worship of the family hearth. Indeed, this model in some form was the ideal of all classes as the perfect lady's only functions were marriage and procreation. The text offers a valuable insight into Victorian culture and society.

Hysteria: A Victorian Medical Exam Erotica

Britons in India, 1857-1947

The Victorian Half Century

Celebrated Englishwomen of the Victorian Era

His Valet

Queen Victoria's Book of Spells

In Victorian England, the perception of girlhood arose not in isolation, but as one manifestation of the prevailing conception of femininity. Examining the assumptions that underlay the education and upbringing of middle-class girls, this book is also a study of the learning of gender roles in theory and reality. It was originally published in 1982. The first two sections examine the

image of women in the Victorian family, and the advice offered in printed sources on the rearing of daughters during the Victorian period. To illustrate the effect and evolution of feminine ideals over the Victorian period, the book's final section presents the actual experiences of several middle-class Victorian women who represent three generations and range, socioeconomically, from lower-middle class through upper-middle class.

An investigation of the Victorian governess novel as a specific genre. Based on a comprehensive set of nineteenth-century novels, governess manuals, articles and biographical material, it shows how the Victorian Governess novel made up a vital part of the governess debate, as well as of the more general debate on female education.

In Knowledgeable Women, originally published in 1989, Sara Delamont traces the history of women's education and the elites it produces. She examines class and gender divisions in the structure and contest of education in Britain and the USA from 1850 to 1989. Her empirical focus is of course elites – especially elite women – but the justification for this is the belief that sociologists should study the powerful as well as the poor and powerless. Above all, Delamont argues the case for the relevance to sociology of a serious study of women, their schooling and professional training, and their struggle to enter the professions. She also encourages a broader focus to the sociology of education itself, viewing her subject from an anthropological structuralist perspective and encouraging the inclusion of anti-sexist ideas and material from other areas of sociology such as the study of science and stratification. She demonstrates for the first time the relevance to education of structuralist theorists such as Mary Douglas.

Knowledgeable Women is a structuralist and feminist challenge to the sociology of education by an author highly regarded in Britain and the USA. It offers a non-sexist, structuralist, fully sociological sociology of education.

The Victorian period was a time of rapid cultural change, which

resulted in a huge and varied literary output. A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new companion surveys seven decades of history before examining the key phases in a Victorian life, the leading professions and walks of life, the major Victorian literary genres, and the way Victorians defined their persons, their homes, and their national identities. Important topics such as sexuality, denominational faith, social class, and global empire inform each chapter's approach. Each chapter provides a comprehensive bibliography of established and emerging scholarship.

Perspectives on Gender and Class in the History of British and Irish Psychiatry

The Victorians

Knowledgeable Women

A Jubilee Book

The Water Doctor's Daughters

Women in the Victorian Age

Stephen Chatham is everything Jo Leather ever wanted. Despite Stephen's tragic past, he's kind, brilliant, and the best employer Jo's ever had. Falling for him was easy. Stopping him from discovering that Jo is actually Josephine—and keeping him from hating her when the truth inevitably comes out? That will be infinitely more difficult. Stephen doesn't have much experience with love, but he's known enough betrayal to last two lifetimes. Emotion doesn't come easily to him. Neither does passion. But for reasons he

can't fathom, his valet—his very male valet—stirs both in him. Is he losing his mind—or is he falling in love with his servant? Caught between their desire and society's expectations, can Jo and Stephen find their way to happily ever after? Or is the distance between their worlds—and hearts—simply too great to bridge? HIS VALET is an angsty, dark, standalone historical erotic romance novel featuring consensual BDSM and M/F, F/F, M/M/F, voyeurism, exhibitionism, explicit love scenes that will melt your kindle, and, YES, a happily ever after! This is EROTIC ROMANCE, not erotica. That means this book has a real story and lots of it.

*******TRIGGER WARNING*******

******* Sexual abuse, incest**

This machine was the Professor's ultimate achievement. No woman who had lain on this table had yet been able to withstand it. Lord Elliston is at his wit's end with his daughter Emily. Nothing he tries seems to make the slightest impact on her deplorable behavior, and when she is caught stealing a handkerchief he knows that it is time for desperate measures. One name comes up again and again—Professor George E. Feversham. The founder of Feversham's Academy of Young Women's Correctional Education has a reputation for reforming troubled young women of the lower classes, and his treatments for praefocatio

matricis—female hysteria—are renowned in scientific circles. It seems that the Professor is his last, best hope for regaining control of his daughter. But what will the treatments mean for Emily? Keywords: short sex stories, erotica short stories, free erotica books, older man younger woman, victorian erotica, historical erotica, domestic discipline, doctor patient erotica, female hysteria, medical exam, multiple partners, enema play, first time erotica, virgin erotica, medical play, free erotia, free eroctica, sex erotic medicine experiment enema domination submission humiliation punishment humiliated punished bondage spanked spanking vibrator dildo erotic breeding bareback freebie story ebooks series steamy schoolgirl young teen girl teenager examination nurse

The Turn of the Screw

Revelations of Gender and Power in Victorian Literature and Culture

Sea of Secrets

Women in the Victorian Art World

A New Companion to Victorian Literature and Culture

Victorian Newsletter