Trespassing A Novel

Affecting fiction and nonfiction that contemplates the exploitation of Michigans agriculture landscape by modern factory farms.

Standing In A Room With Eight Thousand Tiny Creatures, Witnessing Them Perform A Dance That Few Humans Even Knew Occurred; This Was Life. Everywhere She Looked, Each Caterpillar Nosed The Air Like A Wand And Out Passed Silk. They Sashayed To The Left And Swivelled To The Right. They Bobbed And Undulated, Dotting The Air In Figure-Eights. They Worked Ceaselessly For Three Days And Nights, With Material Entirely Of Their Own, And With Nothing To Orchestrate Them Besides Their Own Internal Clock. Each, A Perfectly Self-Contained Unit Of Life. When Dia Watched One Spin, She Came Closer To Understanding The Will Of God Than At Any Other Time. Dia Is The Daughter Of A Silk Farmer, Riffat An Innovative, Decisive Entrepreneur. Like Her Mother, Dia Seems At First Sight Spirited And Resourceful. She Seems Free. But Freedom Has Its Own Borders, Patrolled By The Covetous And The Zealous, And There Are Those Who Yearn To Jump The Fence. Then Daanish Comes Back To Karachi For His Father S Funeral, All The Way From Amreeka, A Land Where There Are Plenty Of Rules But Few Restrictions. When Dia And Daanish Meet, They Chafe Against All The Formalities. It Is Left To A Handful Of Silkworms, Fattened On Mulberry Leaves And Slipped Inside A Friend S Dupatta, To Rupture The Fragile Peace And Plans Of Both Their Houses, To Make The Space Noisy Like The Sea In A Shell In Which Dia And Daanish Can Create Something New, All Over Again. Meanwhile, Around Them, New Ways Drive Out Old, As New Hatreds Are Manufactured And Old Ones Revived, And New Rules Are Posted And Then Broken. Trespassing Is Intricately And Delicately Made. Its Characters And Their Destinies Are Utterly Clear Before Us And The Reader Is Driven Hurriedly Through The Book Seeking Shelter For The Characters They Have Come To Love As Much As For Themselves

"Australia's king of young adult fiction" The Australian Winter is sixteen. It's time to come home. For twelve years Winter has been haunted. Her past, her memories, her feelings, will not leave her alone. And now, at sixteen, the time has come for her to act. Every journey begins with a single step. If Winter is going to step into the future, she must first step into the past. Winter is an intense, emotionally rich book that you will want to read not just once, but many times. Fans of Veronica Roth, Suzanne Collins and John Flanagan will love John Marsden.

His heart is a fortress. And she's trespassing! After losing all he holds dear in a horrific fire, Max Aldersley, Earl of Rivenhall, shuns the world—until he catches Effie Nithercott digging holes on his estate! He banishes the intrepid archaeologist and the unsettled feelings she rouses within him. But she returns even more determined and infuriatingly desirable than before! He wonders just how deep she's prepared to dig—so far she'll reach the man beneath his scars? "Just when I thought that Virginia Heath had reached her pinnacle with sexy and swoon-worthy heroes she pulls a stunner… I have said it before, but I am going to say it again; that Ms Heath really does have a gift with writing." — Chicks, Rogues and Scandals on The Disgraceful Lord Gray "Virginia Heath's books get better and better. She is an automatic buy for me. If you haven't read her books, I highly recommend them." — Geeky Blogger's Book Blog on The Uncompromising Lord Flint

A Thriller

The Day I Disappeared

A Novel of Television and Murder

Those Who Trespass

Trespassing

In a novel of mounting psychological suspense, a young mother follows a dangerous path to find her missing husband. Veronica Cavanaugh's grasp on the world is slipping. Her latest round of fertility treatments not only failed but left her on edge and unbalanced. And her three-year-old daughter, Elizabella, has a new imaginary friend, who seems much more devilish than playful. So when Veronica's husband fails to return home from a business trip, what's left of her stability begins to crumble. Given her family's history of mental illness, and Elizabella's insistence that her daddy is dead, Veronica starts questioning herself. Every move she makes is now suspect. Worse still, Veronica is positive that someone wants her and her daughter dead, too--unless it's all in her mind... Somewhere beneath her paranoia is the answer to her husband's vanishing. To find it, she's led to a house in the Florida Keys. But once there, she isn't sure she wants to know the truth.

Maui in the early 2000's is in flux: the new millennium brings faith into crisis, cultural tensions bubble up to the surface, and the teens are left to their own devices. Short stories and vignettes unfold and meld into a look back at the chaos, hoping for answers to the past. Each narrator reveals another piece of the larger universe, contained within the questions: how did we get hurt, how do we hurt ourselves, and what will we do when forces beyond our control intervene?

A terrifying crime reunites a mother and daughter in a novel of psychological suspense by the Amazon Charts bestselling author of Trespassing. Three months after four-year-old Holly Gebhardt was kidnapped, she was inexplicably returned to the same park from which she'd vanished...with no memory of the ordeal. Though a local handyman was convicted, suspicion also fell on his friend--Holly's mother, Cecily. The troubling doubts about her involvement shattered the family, forever driving a wedge between mother and daughter. Twenty years later, another girl goes missing under eerily similar circumstances. It's just the latest in a series of kidnappings that Detective Jason Guidry thinks Holly can help solve. Though Holly has tried to move on with her life, a young girl's life hangs in the balance. All she has to do is try to remember... With her memory still mostly blank, Holly is missing vital pieces of the puzzle, and she believes her mother can put them in place. In desperation and fear, Holly and her mother come together again. But in a chilling rush toward the past, Cecily still has secrets she's yet to share with her daughter. Should she dare to breathe a word, she could lose Holly all over again.

Explores creative genius and fame through the life of a writer whose search for a muse has led him into dangerous and destructive places.

Never Love a Stranger

The Race for Lhasa

Trespasses

Winter

Authorship, Intellectual Property Rights, and the Boundaries of Globalization

His belief systems challenged by his American education, Pakistani student Daanish falls in love with silk farmer's daughter Dia, whose permissive and modern upbringing compromises the traditional and repressive practices of both of their families. A first novel. Reader's Guide available. Reprint.

Don Carpenter's Hard Rain Falling is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary con?nement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

* AN OBSERVER DEBUT NOVELIST FOR 2022 * 'Like Sally Rooney mixed with a political thriller. I love it' RUSSELL KANE 'Intense, unflinchingly honest, it broke my heart a million times' MARIAN KEYES 'Absolutely loved it' MAX PORTER 'A beautiful, devastating novel' NICK HORNBY

One by one, she undid each event, each decision, each choice. If Davy had remembered to put on a coat. If Seamie McGeown had not found himself alone on a dark street. If Michael Agnew had not walked through the door of the pub on a quiet night in February in his white shirt. There is nothing special about the day Cushla meets Michael, a married man from Belfast, in the pub owned by her family. But here, love is never far from violence, and this encounter will change both of their lives forever. As people get up each morning and go to work, school, church or the pub, the daily news rolls in of another car bomb exploded, another man beaten, killed or left for dead. In the class Cushla teaches, the vocabulary of seven-year-old children now includes phrases like 'petrol bomb' and 'rubber bullets'. And as she is forced to tread lines she never thought she would cross, tensions in the town are escalating, threatening to destroy all she is working to hold together. Tender and shocking, Trespasses is an unforgettable debut of people trying to live ordinary lives in extraordinary times. ---------- Picked as a highlight for 2022 by: The Times * i paper * New Statesman * New European * Irish Times * Irish Independent

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?'

Trespassers

Blinding Light

How to Put the Spark and Joy Back into Your Work and Life

Creative Trespassing

The Trespassers

"At once playful, smart, easy to implement and, dare I say, punk rock, the pages of this book will wake you up to your personal power and remind you just how enjoyable your life, and work, can be. I highly recommend you let Katan trespass all over your sitch and get yourself this fabulous book."—Jen Sincero, #1 New York Times bestselling author of You are a Badass and You are a Badass at Making Money SHORTLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD Creative disruptor, inspirational speaker, and co-creator of the internationally viral campaign #ItWasNeverADress shows you how to put the spark back into your work and life. "You don't have to turn into a corporate drone to kick ass in the working world," says Tania Katan. After more than ten years of smuggling creativity into the business sector without getting busted, Katan is here to tell you that any task or pursuit can be a creative one. You just need to be willing to defy conformity and be ready to conjure imagination anywhere, at any time. If you're feeling stuck in a dullsville job, a windowless cubicle, or an ill-fitting polyester work shirt, chin up! Katan has been there, too, and she's lived to tell the story. How? By choosing to stand out rather than fit in, to find her light, and to bask in it with all of her quirks and flaws. "The moment you choose to let the world see the real you—messy, imperfect, warts and all," she says, "is the moment you choose to shine too." Whether you're an entrepreneur seeking new ways to innovate, a newbie trying to spice up routine entry-level work, a free spirit with a rich creative life outside the office looking to bring more of that magic into your job, or just someone who occasionally feels the urge to scream "Why does it say paper jam when there is no paper jam?!!," Katan will show you how to transform monotony into novelty and become more energized in your work and in the world. Peppered with stories of her own shenanigans—from organizing a wrestling match in the middle of an art museum to staging a corporate culture intervention via post-its—and lessons from the rule-breaking exploits of artists, change-makers, and totally legit business leaders alike, this book is a rollicking, uninhibited guide to using creativity as fuel for a freer and more joyful life.

The bestselling novel by Tana French, author of the forthcoming novel The Searcher, is "required reading for anyone who appreciates tough, unflinching intelligence and ingenious plotting" (The New York Times). She "inspires cultic devotion in readers" (The New Yorker) and is "the most important crime novelist to emerge in the past 10 years" (The Washington Post). "Atmospheric and unputdownable." —People In bestselling author Tana French's newest "tour de force" (The New York Times), being on the Murder Squad is nothing like Detective Antoinette Conway dreamed it would be. Her partner, Stephen Moran, is the only person who seems glad she's there. The rest of her working life is a stream of thankless cases, vicious pranks, and harassment. Antoinette is savagely tough, but she's getting close to the breaking point. Their new case looks like yet another by-the-numbers lovers' quarrel gone bad. Aislinn Murray is blond, pretty, groomed-to-a-shine, and dead in her catalog-perfect living room, next to a table set for a romantic dinner. There's nothing unusual about her—except that Antoinette's seen her somewhere before. And that her death won't stay in its neat by-numbers box. Other detectives are trying to push Antoinette and Steve into arresting Aislinn's boyfriend, fast. There's a shadowy figure at the end of Antoinette?s road. Aislinn?s friend is hinting that she knew Aislinn was in danger. And everything they find out about Aislinn takes her further from the glossy, passive doll she seemed to be. Antoinette knows the harassment has turned her paranoid, but she can't tell just how far gone she is. Is this case another step in the campaign to force her off the squad, or are there darker currents flowing beneath its polished surface?

This "novel of contagion and collapse is also the story of love's unlikely survival in the most hostile conditions" (Karen Russell, bestselling author of Swamplandia!)—from the National Book Award-nominated author of The Book of Aron. In a tiny settlement on the west coast of Greenland, 11-year-old Aleq and his best friend, frequent trespassers at a mining site exposed to mountains of long-buried and thawing permafrost, carry what they pick up back into their village, and from there Shepard's harrowing and deeply moving story follows Aleq, one of the few survivors of the initial outbreak, through his identification and radical isolation as the likely index patient. While he shoulders both a crushing guilt for what he may have done and the hopes of a world looking for answers, we also meet two Epidemic Intelligence Service investigators dispatched from the CDC--Jeannine, an epidemiologist and daughter of Algerian immigrants, and Danice, an M.D. and lab wonk. As they attempt to head off the cataclysm, Jeannine--moving from the Greeland hospital overwhelmed with the first patients to a Level 4 high-security facility in the Rocky Mountains--does what she can to sustain Aleq. Both a chamber piece of multiple intimate perspectives and a more omniscient glimpse into the megastructures (political, cultural, and biological) that inform such a disaster, the novel reminds us of the crucial bonds that form in the midst of catastrophe, as a child and several hypereducated adults learn what it means to provide adequate support for those they love. In the process, they celebrate the precious worlds they might lose, and help to shape others that may survive.

Trespassing, "a thoughtful, beautifully written addition to environmental and regional literature" (Kirkus Reviews), is a historical survey of the evolution of private ownership of land, concentrating on the various land uses of a 500-acre tract of land over a 350-year period. What began as wild land controlled periodically by various Native American tribes became British crown land after 1654, then private property under US law, and finally common land again in the late twentieth century. Mitchell considers every aspect of the important issue of land ownership and explores how our attitudes toward land have changed over the centuries.

Hard Rain Falling

An Inquiry into the Private Ownership of Land

T is for Trespass

The Boy

Sociopath Solana Rojas uses a stolen identity as a private caregiver to gain access to her intended victims while endeavoring to outmaneuver private investigator Kinsey Millhone.

Contributors explore the urban systems and structures that frame our everyday lives. The Art of Trespassing imagines networks, neighbourhoods, and relationships, exposing them as both confining and liberating.

Passing and the Rise of the African American Novel restores to its rightful place a body of American literature that has long been overlooked, dismissed, or misjudged. This insightful reconsideration of nineteenth-century African-American fiction uncovers the literary artistry and ideological complexity of a body of work that laid the foundation for the Harlem Renaissance and changed the course of American letters. Focusing on the trope of passing -- black characters lightskinned enough to pass for white -- M. Giulia Fabi shows how early African-American authors such as William Wells Brown, Frank J. Webb, Charles W. Chesnutt, Sutton E. Griggs, James Weldon Johnson, Frances E. W. Harper, and Edward A. Johnson transformed traditional representations of blackness and moved beyond the tragic mulatto motif. Celebrating a distinctive, African-American history, culture, and worldview, these authors used passing to challenge the myths of racial purity and the color line. Fabi examines how early black writers adapted existing literary forms, including the sentimental romance, the domestic novel, and the utopian novel, to express their convictions and concerns about slavery, segregation, and racism. She also gives a historical overview of the canon-making enterprises of African-American critics from the 1850s to the 1990s and considers how their concerns about crafting a particular image for African-American literature affected their perceptions of nineteenth-century black fiction.

Winner of the Bram Stoker Award for Best Novel In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest chilling novel that "will give you nightmares. The good kind, of course" (BuzzFeed) from the Jordan Peele of horror literature, Stephen Graham Jones. "Some girls just don't know how to die…" Shirley Jackson meets Friday the 13th in My Heart Is a Chainsaw, written by the New York Times bestselling author of The Only Good Indians Stephen Graham Jones, called "a literary master" by National Book Award winner Tananarive Due and "one of our most talented living writers" by Tommy Orange. Alma Katsu calls My Heart Is a Chainsaw "a homage to slasher films that also manages to defy and transcend genre." On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies…especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges…a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. My Heart Is a Chainsaw is her story, her homage to horror and revenge and triumph.

My Heart Is a Chainsaw

We'll Fly Away

Redeeming the Reclusive Earl

Trespassers on the Roof of the World

One Man's Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland

Halcyon House has everything: a beautiful location, incredible amenities, and life-threatening danger In the beautiful Northern California coastal town of Monterey, Halcyon House is exactly the kind of place that any kid would want to explore. It ' s huge, abandoned, and— rumor has it—haunted. Neely and her little brother, Grub, are determined to get inside. The two siblings climb through an open window and find an old nursery, filled with old toys and, possibly, a ghost. The siblings ' trespassing ends, however, when the mysterious Hutchinson family arrives and reclaims the house. Neely and Grub should be in trouble, but instead Curtis Hutchinson welcomes the siblings in with open arms. But as Neely spends more time at Halcyon House, she realizes that this mansion and its inhabitants are far more dangerous than she could have possibly imagined. This ebook features an extended biography of Zilpha Keatley Snyder.

In this scholarly yet highly accessible work, Eva Hemmungs Wirt é n traces three main themes within the scope of cultural ownership: authorship as one of the basic features of print culture, the use of intellectual property rights as a privileged instrument of control, and finally globalization as a pre-condition under which both operate. Underwritten by rapid technological change and increased global interdependence, intellectual property rights are designed to protect a production that is no longer industrial, but informational. No Trespassing tells the story of a century of profound change in cultural ownership. It begins with late nineteenth-century Europe, exploring cultural ownership in a number of settings across both spatial and temporal divides, and concludes in today's global, knowledge-based society. Wirt é n takes an interdisciplinary and international approach, using a wide array of material from court cases to novels for her purposes. From Victor Hugo and the 1886 Berne Convention, to the translation of Peter H ø eg's bestseller Smilla's Sense of Snow, Wirt é n charts a history of Intellectual property rights and regulations. She addresses the relationship between author and translator, looks at the challenges to intellectual property by the arrival of the photocopier, takes into account the media conglomerate's search for content as a key asset since the 1960s, and considers how a Western legal framework interacts with attempts to protect traditional knowledge and folklore. No Trespassing is essential reading for all who care about culture and the future regulatory structures of access to it.

"[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of The Fault in Our Stars and Paper Towns Winner of the 2013 Edgar ® Award Winner for Best Paperback Original! What ' s the point in solving murders if we ' re all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There ' s no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He ' s investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, The Last Policeman offers a mystery set on the brink of an apocalypse. As Palace ' s investigation plays out under the shadow of 2011GV1, we ' re confronted by hard questions way beyond " whodunit. " What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, Countdown City.

Winner of the Nebraska Center for the Book Award, Travel · A Sigurd Olson Nature Writing Award Notable Book · Honoree of the Society of Midland Authors Annual Literary Award for Biography/Memoir Now that President Donald Trump has revived the Keystone XL pipeline that was rejected by former President Obama, Trespassing Across America is the book to help us understand the kaleidoscopic significance of the project. Told with sincerity, humor, and wit, Ilgunas's story is both a fascinating account of one man ' s remarkable journey along the pipeline's potential path and a meditation on climate change, the beauty of the natural world, and the extremes to which we can push ourselves—both physically and mentally. It started as a far-fetched idea—to hike the entire length of the proposed route of the Keystone XL pipeline. But in the months that followed, it grew into something more for Ken Ilgunas. It became an irresistible adventure—an opportunity not only to draw attention to global warming but also to explore his personal limits. So in September 2012, he strapped on his backpack, stuck out his thumb on the interstate just north of Denver, and hitchhiked 1,500 miles to the Alberta tar sands. Once there, he turned around and began his 1,700-mile trek to the XL ' s endpoint on the Gulf Coast of Texas, a journey he would complete entirely on foot, walking almost exclusively across private property. Both a travel memoir and a reflection on climate change, Trespassing Across America is filled with colorful characters, harrowing physical trials, and strange encounters with the weather, terrain, and animals of America ' s plains. A tribute to the Great Plains and the people who live there, Ilgunas ' s memoir grapples with difficult questions about our place in the world: What is our personal responsibility as stewards of the land? As members of a rapidly warming planet? As mere individuals up against something as powerful as the fossil fuel industry? Ultimately, Trespassing Across America is a call to embrace the belief that a life lived not half wild is a life only half lived. It's the perfect travelers gift for fans of Free Solo and Turn Right at Machu Picchu.

Trespassers: A Graphic Novel

A novel

Trespassing Boundaries

The Sacred Art of Trespassing Barefoot

A Novel

Is it murder? Is someone playing mind games? Or is it both? The chilling answers are in this twisting novel of psychological suspense by the Amazon Charts bestselling author of Trespassing. The apparent suicide of a beautiful aspiring law student unites two strangers, connected only by their tangled suspicions: that nothing about Margaux Stritch's tragic end is what it looks like. Firefighter Jessica Blythe is courageously making her mark in the male-dominated Chicago Fire Department while navigating a complicated relationship with a detective. A first responder to the crime scene, Jessica has a professional duty to Margaux. Then there's Kirsten Holloway, a wife and mother pulling herself together after an emotional breakdown. But her husband's infidelity has left her in a place full of mistrust and fear. Her dreaded curiosity about Margaux's death has become very personal. Two women are about to converge on a trail of blackmail, secrets, troubled pasts, and hidden shadows, where violence and desire entwine, unchecked. And they're not the only ones stepping into the dark. Someone else is following. But is it to warn Jessica and Kirsten? Or to usher them into a nightmare?

In a novel of mounting psychological suspense, a young mother follows a dangerous path to find her missing husband.

Harold Robbins' very first novel is also one of his most powerful. Never Love a Stranger tells the gritty and passionate tale of Francis "Frankie" Kane, from his meager beginnings as an orphan in New York's Hell's Kitchen. From that confused and belittling start, Frank works his way up, choosing the wrong side of the law to make a name for himself. At a young age, he becomes one of the city's most dangerous men, indulging in his passion for power, sex, and the best things in life-whether or not they can be purchased. First published in 1948, the novel began Robbins' prolific career after someone made him a $100 bet that he couldn't write a bestseller. Twenty-six pot-boiling novels later, he proved the power of his words. Never Love a Stranger takes an unflinching look at a New York that's long gone by-exposing life during and after the Great Depression, when the syndicate ruled the city without mercy.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS In a memoir of family bonding and cutting-edge physics for readers of Brian Greene's The Hidden Reality and Jim Holt's Why Does the World Exist?, Amanda Gefter tells the story of how she conned her way into a career as a science journalist—and wound up hanging out, talking shop, and butting heads with the world's most brilliant minds. At a Chinese restaurant outside of Philadelphia, a father asks his fifteen-year-old daughter a deceptively simple question: "How would you define nothing?" With that, the girl who once tried to fail geometry as a conscientious objector starts reading up on general relativity and quantum mechanics, as she and her dad embark on a life-altering quest for the answers to the universe's greatest mysteries. Before Amanda Gefter became an accomplished science writer, she was a twenty-one-year-old magazine assistant willing to sneak her and her father, Warren, into a conference devoted to their physics hero, John Wheeler. Posing as journalists, Amanda and Warren met Wheeler, who offered them cryptic clues to the nature of reality: The universe is a self-excited circuit, he said. And, The boundary of a boundary is zero. Baffled, Amanda and Warren vowed to decode the phrases—and with them, the enigmas of existence. When we solve all that, they agreed, we'll write a book. Trespassing on Einstein's Lawn is that book, a memoir of the impassioned hunt that takes Amanda and her father from New York to London to Los Alamos. Along the way, they bump up against quirky science and even quirkier personalities, including Leonard Susskind, the former Bronx plumber who invented string theory; Ed Witten, the soft-spoken genius who coined the enigmatic M-theory; even Stephen Hawking. What they discover is extraordinary: the beginnings of a monumental paradigm shift in cosmology, from a single universe we all share to a splintered reality in which each observer has her own. Reality, the Gefters learn, is radically observer-dependent, far beyond anything of which Einstein or the founders of quantum mechanics ever dreamed—with shattering consequences for our understanding of the universe's origin. And somehow it all ties back to that conversation, to that Chinese restaurant, and to the true meaning of nothing. Throughout their journey, Amanda struggles to make sense of her own life—as her journalism career transforms from illusion to reality, as she searches for her voice as a writer, as she steps from a universe shared with her father to at last carve out one of her own. It's a paradigm shift you might call growing up. By turns hilarious, moving, irreverent, and profound, Trespassing on Einstein's Lawn weaves together story and science in remarkable ways. By the end, you will never look at the universe the same way again. Praise for Trespassing on Einstein's Lawn "Nothing quite prepared me for this book. Wow. Reading it, I alternated between depression—how could the rest of us science writers ever match this?—and exhilaration."—Scientific American "To Do: Read Trespassing on Einstein's Lawn. Reality doesn't have to bite."—New York "A zany superposition of genres . . . It's at once a coming-of-age chronicle and a father-daughter road trip to the far reaches of this universe and 10,500 others."—The Philadelphia Inquirer

The Trespasser

Dirt Stories & Field Notes

Trespassing on Einstein's Lawn

Passing and the Rise of the African American Novel

The Last Policeman

Being the daughter of world-renowned archaeologists, it's in Emmy's blood to want entry into the many off-limits historical places around the United States. Having graduated with her degrees in history and archaeology, you'd think she could just waltz right in wherever she wanted, right? Wrong. Dean Savageman, host of The Adventure Channel's No Trespassing, is the rock star of documentaries, and is always called first to explore the most forgotten, dangerous, and inaccessible places around the country. No one gets dibs before him-certainly not the huffy wanna-be archeologist who keeps showing up at the most obscure undocumented locations, no matter how beautiful she is. After years of run-ins-and unwanted fantasies-with her self-proclaimed mortal enemy and having given up on gaining entry to one of her dream sites the legal way, Emmy sneaks into the NOLA Catacombs, having no idea Dean is in their depths. What happens when these two get trapped together, alone, twenty-five feet under the streets of New Orleans is one for the history books, or at least an episode of... No Trespassing.

In Trespassing Boundaries , ten contemporary Woolf scholars discuss a broad range of Woolf's short stories. Despite being now easily available these stories have not yet received the attention they deserve. Complex yet involving, they deserve to be read not only for the light they shed on the novels, but in their own right, as major contributions to the short fiction as a genre. This volume places Woolf's short stories in the context of modernist experimentalism, then explores them as ambitious attempts to challenge generic boundaries, undercutting traditional distinctions between short fiction and the novel, between experimental and popular fiction, between fiction and nonfiction. Collectively the essays suggest that Woolf's contribution to the short story is as important as her contribution to the novel.

An electrifying novel about disputed territory, sibling love, and devastating revenge from the celebrated author of The Road Home and Restoration. In a silent valley in southern France stands an isolated stone farmhouse, the Mas Lunel. Aramon, the owner, is so haunted by his violent past that he's become incapable of all meaningful action, letting his hunting dogs starve and his land go to ruin. Meanwhile, his sister Audrun, alone in her modern bungalow within sight of the Mas Lunel, dreams of exacting retribution for the unspoken betrayals that have blighted her life. Into this closed world comes Anthony Verey, a wealthy but disillusioned antiques dealer from London. When he sets his sights on the Mas, a frightening and unstoppable series of consequences is set in motion. "Rose Tremain's writing is so good, she makes us hear English anew," writes the San Francisco Chronicle. This powerful and unsettling new work reveals yet another dimension to Tremain's extraordinary imagination.

Gabby Woods loves a mystery, but is breaking into an abandoned lake house going too far to uncover the truth? Gabby Woods is looking forward to another summer vacation at her family's lake house, even though she would rather bury herself in a mystery novel than make new friends. But soon Gabby meets Paige, a snarky kid from Chicago, and they get caught up in a local mystery: the sudden disappearance of a glamorous couple and the extravagant lake house they left behind. To gather clues about the missing couple, Paige coaxes Gabby into trespassing. Though Gabby knows it's wrong, each sneaky visit to the abandoned lake house uncovers new mysteries. With suspicions mounting about foul play, Gabby must decide what she's willing to risk to uncover the truth, or if solving this mystery -- and keeping her friendship with Paige -- are more trouble than they're worth.

Trespass: A Novel

Crossing the Lines That Divide Us

The Art of Trespassing

A Father, a Daughter, the Meaning of Nothing, and the Beginning of Everything

Phase Six

National Book Award Longlist Title * Booklist Editors ' Choice * CYBILS Young Adult Fiction Finalist * Nerdy Book Club Award for Best Young Adult Fiction * Paste Magazine Best Book * YALSA Best Fiction for Young Adults " A compelling and raw story. " —Publishers Weekly (starred review) " [Bliss dares] his readers not only to see the depths of human complexity, but to care. " —Booklist (starred review) Luke and Toby have always had each other ' s backs. But then one choice—or maybe it is a series of choices—sets them down an irrevocable path. We ' ll Fly Away weaves together Luke and Toby ' s senior year of high school with letters Luke writes to Toby later—from death row. Best friends since childhood, Luke and Toby have dreamed of one thing: getting out of their dead-end town. Soon they finally will, riding the tails of Luke ' s wrestling scholarship, never looking back. If they don ' t drift apart first. If Toby ' s abusive dad, or Luke ' s unreliable mom, or anything else their complicated lives throw at them doesn ' t get in the way. Tense and emotional, this hard-hitting novel explores family abuse, sex, love, and friendship, and how far people will go to protect those they love. For fans of Jason Reynolds, Marieke Nijkamp, and NPR ' s Serial podcast. Praise for We ' ll Fly Away: "Bryan Bliss has written an empathetic and stirring novel about what it means to fight for the outcasts, the forgotten, and even the hated, reminding us that we all have worth. That we are all valuable."—Sister Helen Prejean, author of Dead Man Walking " A poignant story of loyalty, abuse, and poverty. . . . This compassionate and beautifully rendered novel packs an emotional punch. " —Kirkus Reviews (starred review) " A smart, rugged, all-too-true story of friendship under fire. Believable characters and page-turning tension. " —Chris Crutcher, author of Staying Fat for Sarah Byrnes " This fast-paced read will have teens tearing through chapters to find out why Luke is in jail. . . . The conclusion will leave them devastated. This is [a] touching book about male friendship for fans of Jason Reynolds. " —School Library Journal " The unshakable and unconditional bond between the young men is tested and proves true, a ray of light in the darkness of their stories. " —VOYA

As Maggie tries to understand her reaction to finding a strange man bathing in her laundry tub, her cousin Jake must deal with his unrequited love for her and must search for the person who has been poisoning his gardens.

TrespassingLake Union Publishing

Winner of the prestigious Prix Femina, The Boy is an expansive and entrancing historical novel that follows a nearly feral child from the French countryside as he joins society and plunges into the torrid events of the first half of the 20th century. The boy does not speak. The boy has no name. The boy, raised half-wild in the forests of southern France, sets out alone into the wilderness and the greater world beyond. Without experience of another person aside from his mother, the boy must learn what it is to be human, to exist among people, and to live beyond simple survival. As this wild and naive child attempts to join civilization, he encounters earthquakes and car crashes, ogres and artists, and, eventually, all-encompassing love and an inescapable war. His adventures take him around the world and through history on a mesmerizing journey, rich with unforgettable characters. A hamlet of farmers fears he ' s a werewolf, but eventually raise him as one of their own. A circus performer who toured the world as a sideshow introduces the boy to showmanship and sanitation. And a chance encounter with an older woman exposes him to music and the sensuous pleasures of life. The boy becomes a guide whose innocence exposes society ' s wonder, brutality, absurdity, and magic. Beginning in 1908 and spanning three decades, The Boy is as an emotionally and historically rich exploration of family, passion, and war from one of France ' s most acclaimed and bestselling authors.

No Trespassing

Trespassing Across America

Virginia Woolf's Short Fiction

Cape Fear

Trespass

From the mega-bestselling author of The O'Reilly Factor, The No Spin Zone, and Who's Looking Out for You?, a mystery thriller about the fast-paced and ruthless world of TV journalism. With three consecutive number one bestsellers, Bill O'Reilly has proved that he's the king of the nonfiction list. With Those Who Trespass, he extends his bestselling domain to fiction, giving readers a novel that's an exciting look into the no-holds-barred world of television news. One by one, high-level executives and correspondents are being murdered. Soon it becomes clear that the killings are linked, the work of a bitter former newsman exacting revenge on those who derailed his career. Tommy O'Malley, a tough but warmhearted New York City detective, is assigned to crack the widening, high-profile murder cases, but encounters competition from a beautiful and tenacious tabloid reporter, Ashley Van Buren. As the story unfolds, Tommy and Ashley quickly discover they've got much more in common than a knack for solving crimes. Those Who Trespass combines suspense, action, psychodrama, and romance with a fascinating glimpse into the harsh realities behind the delivery of our daily dose of television news--a picture only Bill O'Reilly could bring to life.

How far would you go to save your family? In John D. MacDonald's iconic masterwork of suspense, the inspiration for not one but two Hollywood hits, a mild-mannered family is tormented by an obsessed criminal—and with the authorities powerless to protect them, they must take the law into their own hands. Introduction by Dean Koontz Sam Bowden has it all: a successful law career, a devoted wife, and three children. But a terrifying figure from Bowden's past looms in the shadows, waiting to shatter his pristine existence. Fourteen years ago, Bowden's testimony put Max Cady behind bars. Ever since, the convicted rapist has been nursing a grudge into an unrelenting passion for revenge. Cady has been counting the days until he is set free, desperate to destroy the man he blames for all his troubles. Now that time has come. Praise for Cape Fear "The best of [John D. MacDonald's stand-alone] novels . . . an acute psychological study of base instinct, terror, mistakes, and raw emotion."—Lee Child "A powerful and frightening story."—The New York Times "Terrific suspense."—The Philadelphia Inquirer Originally published as The Executioners

No other land has captured man's imagination quite like Tibet. Hidden away behind the highest mountains on earth, and ruled over by a mysterious God-king, it was for centuries a land forbidden to all outsiders. In this remarkable and ultimately tragic narrative, Peter Hopkirk recounts the forcible opening up of this medieval Buddhist kingdom by inquisitive Western travellers during the nineteenth and twentieth centuries, and the race to reach Lhasa, Tibet's sacred capital. This epic, often harrowing tale, which ends with the Chinese invasion of 1950, draws on a colourful cast of gatecrashers from nine different countries. Among them were adventurous young officers on Great Game missions, explorers and mountaineers, mystics and missionaries. All took their lives in their hands, including three intrepid women. Some were never to return.

The Pigman

The Book of Trespass

Third Party

'A love story for people that would normally watch political thrillers'