

## Triple Blind Justice Of The Covenant Book 1

Drawing on his background as a police officer, the author examines true criminal cases where legal loopholes contributed to the issuance of no sentence, or lenient sentences. In the author's opinion, these represent cases where justice was not served.

A killer is on the loose, targeting victims with a mysterious connection that young barrister Daniel Pitt must deduce before more bodies pile up, in this intricately woven mystery from New York Times bestselling author Anne Perry. A serial killer is roaming the streets of London, and Daniel Pitt's university chum Ian, now a member of the police, is leading the search. The murders happen on rainy nights, but Ian knows the victims must have something in common beyond the weather. He turns to Miriam Ford Croft, Daniel's good friend and now officially one of the first female pathologists in London, to tap her scientific know-how to find details he and Daniel have missed. With Miriam involved in the murder investigation, Ian passes Daniel the case of Nicholas Wolford, their former university professor. Charged with assault after reacting violently to an accusation of plagiarism, Wolford, a proud, boastful man, is loath to admit he was in the wrong. But Daniel must defend him—whether he likes him or not. As the murders continue with no clue as to who is committing them, Miriam, Daniel, and Ian find themselves questioning everything. Is the “Rainy-day Slasher,” as the newspapers have dubbed the killer, really just one person? Or have the investigators stumbled into a more complicated web of deceit? The answer may lie closer than anyone could have expected.

Just the sound of the words, fair, just and righteous, can prove to be exhilarating as much as they can prove to be confusing. The words sound good, however; in this world, few really believe in them for good reason. For all practical purposes they do not exist. The words exist, however, the true meaning of the words rarely exist. Everyone knows that life is not fair. If it were fair there would not be any hungry, much less starving people in the world. This world is not a just world. Take our own justice system for example. It's the best we can come up with, so I suppose it is better than nothing. Try convincing that to the families who have loved ones who are innocent yet are incarcerated and even executed, or the victims of the guilty criminals who are set free. These are not infrequent injustices. Righteousness is fair and just combined. It has to do with being morally upright and proper. Know anyone like that? Self-righteous and unrighteous people are far more plentiful in this world. But what if you could imagine a world where fairness, and justice and righteousness were absolute realities? A world where God, not man or religion, but only God was the One who defined the meaning and measure of fairness, justice and righteousness? Wow! Who wouldn't love that? That is music to our ears. Or rather it should be music to our ears. It's hard to imagine a place like that because we have never known a place like that. Yet, there is a place like that that does exist. Some people believe that, and some people don't, and that's okay. All I ask is that you imagine, much like imagining what you would do with all your winnings of a lottery. Even if you do not win, those moments of imagining, what if, were still fun, and they were real at the time. You do not have to believe in this world to have fun imagining it is real. However; be prepared to pay the price if you do decide this world is real. By the way, the price is free.

A killer stalks Eagle Mountain...and a visiting lawman is determined to protect the next

target... Emily Walker is back home for her brother ' s wedding. The joyous occasion is marred by a blizzard, a murderer on the loose...and Brodie Langtry, the man who broke her heart. As he searches for the Ice Cold Killer, Brodie becomes convinced that Emily is his next target. How can he protect a woman who wants nothing to do with him — a woman he ' s terrified to let out of his sight?

Take Notes, Write Down Memories in This 150 Page Lined Journal

Blind Betrayal (Defenders of Justice Book #3)

New York Magazine

A Hero series novella

The Romance Anthology-Three

Do you think GOD has double standards of justice? One for His civil courts and one for His Church? It's not a trick question. Picture the following: Gerrie and Sam are married. They have five special needs children that they adopted and have dedicated their lives to them. Three are in wheelchairs suffering from cerebral palsy. They follow Jesus, attend church regularly, and tithe. They don't have all the answers, but they trust Jesus to lead them. Gerrie and Sam are devoted to one another and have been married for seven years and plan to be married for the rest of their lives. They love one another and are monogamous. They are in sub + mission to their successful marriage, one another, family, and Jesus - but Jesus is first and He makes their life possible. Our understanding of GOD and His justice has been warped if we need to check their genitalia before we can celebrate these brothers, sisters, or one-of-each in Christ. We should learn from GOD's civil authorities. They esteem the high standard of blind justice where religion, race, gender, sexual orientation, wealth, and status don't influence their decisions to ensure fairness between two parties. We want blind justice for ourselves but we don't give it. GOD's golden rule: Treat others as you would like them to treat you. I haven't even heard anyone propose blind justice as an ideal for the Church to pursue. It's not on anyone's radar. Why? Jesus told us His Golden Rule is equal to us loving GOD. What are we choosing to prioritize instead? GOD leads both institutions in America but only one has a pretty good track record of imparting justice. No wonder it never occurs to us to bring our non-church disputes before Church leaders instead of GOD's civil authorities like Paul told the Corinthian church they should (I Corinthians 6:1-3). We need to find blindfolds & learn how to use them so we can be found worthy to judge His angels.

Packed with professional tips, insider techniques, and clear, step-by-step instructions, this book is your must-have guide to telling action-packed comic stories. • Learn how to write, draw, ink, and bring to life comic scenes in easy-to-follow steps. • Create your own awesome cast of comic book characters, from charismatic heroes to monstrous villains and sinister criminal masterminds. • Harness advanced techniques such as dramatic use of perspective, engaging dialogue, and dynamic panel progressions.

New York magazine was born in 1968 after a run as an insert of the New

York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

In this unprecedented view from the trenches, prosecutor turned champion for the innocent Mark Godsey takes us inside the frailties of the human mind as they unfold in real-world wrongful convictions. Drawing upon stories from his own career, Godsey shares how innate psychological flaws in judges, police, lawyers, and juries coupled with a "tough on crime" environment can cause investigations to go awry, leading to the convictions of innocent people. In *Blind Injustice*, Godsey explores distinct psychological human weaknesses inherent in the criminal justice system—confirmation bias, memory malleability, cognitive dissonance, bureaucratic denial, dehumanization, and others—and illustrates each with stories from his time as a hard-nosed prosecutor and then as an attorney for the Ohio Innocence Project. He also lays bare the criminal justice system's internal political pressures. How does the fact that judges, sheriffs, and prosecutors are elected officials influence how they view cases? How can defense attorneys support clients when many are overworked and underpaid? And how do juries overcome bias leading them to believe that police and expert witnesses know more than they do about what evidence means? This book sheds a harsh light on the unintentional yet routine injustices committed by those charged with upholding justice. Yet in the end, Godsey recommends structural, procedural, and attitudinal changes aimed at restoring justice to the criminal justice system.

Jacobus TenBroek and the Vision of Equality  
Triple Blind

A Little Bit of Sunshine

Mortal Justice

A Justice short story

***Deputy U.S. Marshal Casey Sloane has worked at the St. Louis Marshals office for two years and is given a routine assignment to help transport a reporter to D.C. to testify before a grand jury. Valerie, the reporter, was writing a story about an up-and-coming environmentalist who suddenly disappeared and, she later discovered, whose backers purportedly have ties to a terrorist. When the seemingly ordinary assignment suddenly takes a shocking turn, Casey is forced to put aside her own feelings about the unexpected reappearance of a man from her past as she and two other Marshals take Valerie on the run. And as it becomes dangerously clear Valerie's testimony has even bigger implications than they knew, they'll do whatever it takes to make it out alive.***

***Deacon Munroe is not your average investigator. He's intelligent, cultured, well-connected. And totally blind. Washington DC is Munroe's city. Now it's a city shaken to the core by the death of a high-ranking general and his wife. All the evidence suggests that the***

*general killed his wife before taking his own life. Deacon Munroe does not trust what other people see - only what he knows is true. What Munroe soon knows is that the general's death is part of a far greater plan, a sophisticated and brutal plot to kill thousands of innocent people, including those closest to Munroe himself. But with only a small team at his aid, and just hours to stop a devastating attack on the city, can Munroe unearth the truth in time to bring justice to the city?*

*New version by ex NT supremo Richard Eyre of Ibsens family drama.*

*World premiere at Londons famous Almeida Theatre*

*This book of short stories was written for my late blind friend Coralie Arthur, who said one day, "Why doesn't anyone write stories about blind heroines who have done something special?" I used her as the role model and, to make the stories exciting, chose topics from newspaper headlines—murders, bank robberies, drug busts, house fires, drownings, home invasions, and blizzards. Coralie liked my first story, and soon I had three detective stories, four heroic stories, and one feel-good Christmas story. Now it's time for you to read and enjoy these stories. Even better, read them to a vision-impaired person. Lyn Thompson is a life member of the Writers' Guild of Alberta and has published six books.*

*New Conversations across the Disciplines*

*Bring Them to Justice!*

*Understanding Health Inequalities and Justice*

*A Brock and Kolla Mystery*

*Blind Injustice*

Another case in the Squad's annals. In this story we find out about one of the Squad's sub divisions. a specialist group consisting of Cells of Seven individuals. The whole department being colloquially called...The Ghost riders. This tale is about one of the missions of three Ghost rider Cells. Their mission... to return to justice an escaped criminal that was formerly one of teh Ghost riders, subsequently turned "Rogue"

When One of the Triple Threat Is Murdered, All Eyes Turn to Justice. Cassidy, Allison, and Nicole fight for justice everyday—Cassidy as a crime reporter, Nicole as an FBI agent, and Allison as a federal prosecutor. Together they're a Triple Threat to be reckoned with. A force that, together, has solved the toughest mysteries. Until a ruthless killer finds a way to isolate and murder one of the three. When the authorities keep the survivors at arm's length in the investigation, the women's desire for justice goes into overdrive. They find an unexpected ally in a quirky private investigator named Ophelia whose unorthodox methods seem to offer a possible breakthrough in the case. Yet just as the police appear to have the killer in custody and justice within sight, the murderer strikes again. Not knowing whom to trust, the team must engage in a deadly game of cat-and-mouse where nothing can be taken at face value . . . and nothing will ever be the same. A riveting Triple Threat mystery that will leave readers shocked and satisfied. "[S]hocking, fast-paced . . . For those seeking gal pal tales reminiscent of Tess Gerritsen's Jane Rizzoli and Maura Isles, the Triple Threat adventures are a sure bet."

—Publishers Weekly

Journals are great for writing down ideas, taking notes, writing about travels and adventures, describing good and bad times. Writing down your thoughts and ideas is a great way to relieve stress. Journals are good for the soul!

Its just your typical detective story: local baddies start dropping like flies, hard drugs begin appearing on the streets, and rumors of a ruthless kingpin named Protagoras begin striking fear into criminals and police alike. But Detective Blake Justice is anything but typical. With a hulking frame, toothpick in mouth, and bulletproof vest he wears everywhere, Justice can handle any situation. But theres also his new partner, his paranoid mother, the elementary librarian, the gas station employee, his long-haired Dachshund, and a prostitute. For a detective who sees the world as good and evil, Justice will depend on an unlikely cast of characters to help him expose the person behind the rumors and bring a violent psychopath to Justiceerjustice.

Three Blind Mice and Other Stories

It's Good to be Bad

Where Love, Passion, and the Law Awaits You?

No Trace

Justice Mission

**The need for informed analyses of health policy is now greater than ever. The twelve essays in this volume show that public debates routinely bypass complex ethical, sociocultural, historical, and political questions about how we should address ideals of justice and equality in health care. Integrating perspectives from the humanities, social sciences, medicine, and public health, this volume illuminates the relationships between justice and health inequalities to enrich debates. Understanding Health Inequalities and Justice explores three questions: How do scholars approach relations between health inequalities and ideals of justice? When do justice considerations inform solutions to health inequalities, and how do specific health inequalities affect perceptions of injustice? And how can diverse scholarly approaches contribute to better health policy? From addressing patient agency in an inequitable health care environment to examining how scholars of social justice and health care amass evidence, this volume promotes a richer understanding of health and justice and how to achieve both. The contributors are Judith C. Barker, Paula Braveman, Paul Brodwin, Jami Suki Chang, Debra DeBruin, Leslie A. Dubbin, Sarah Horton, Carla C. Keirns, J. Paul Kelleher, Nicholas B. King, Eva Feder Kittay, Joan Liaschenko, Anne Drapkin Lyerly, Mary Faith Marshall, Carolyn Moxley Rouse, Jennifer Prah Ruger, and Janet K. Shim.**

**A romantic crime story set in the cities of Atlanta and Los Angeles tells the story of a young lawyer-Taylor-who is passionate about social equality. Her passion led her to open a youth development center where boys and girls in the inner city have a safe place to learn and grow; escaping the injustices of the streets. As lead counsel litigating a murder case pro hac vice in Los Angeles, Taylor is reacquainted with a certain handsome gentleman-Isaiah Myers-whom she met in Atlanta. Unbeknownst to her, he is the brother of the assailant. Her client is accused of attempted murder of a decorated police officer, but the pieces of the puzzle do not fit. Will Taylor trust her heart and fall for Isaiah? More importantly, can she keep his brother out of prison?**

**This book is about Female Detectives and neighborhood sleuths solving unusual crimes, in unordinary ways. They have formed a society were**

the meet when possible at a local tavern.

In 1954, the comic book industry instituted the Comics Code, a set of self-regulatory guidelines imposed to placate public concern over gory and horrific comic book content, effectively banning genuine horror comics. Because the Code applied only to color comics, many artists and writers turned to black and white to circumvent the Code's narrow confines. With the 1964 publication of *Creepy* #1 by Warren Publishing, black-and-white horror comics experienced a revival that continued into the early 21st century, marking an important step in the maturation of the horror genre within comics and the comics field as a whole. This generously illustrated work offers a comprehensive history and retrospective of the black-and-white horror comics that flourished on the newsstands from 1964 to 2004. With a catalog of original magazines, complete credits and insightful analysis, it highlights an important but overlooked period in the history of comics.

**The Blind Justice Society**

**Blind Scales of Justice Monument 3 Journal**

**A Former Prosecutor Exposes the Psychology and Politics of Wrongful Convictions**

**Deadly Act**

**Drawing Urban Heroes**

The mission was supposed to be simple. Drop in, rescue some kids, get the hell out. For witch doctor Hayley Cage, the newest member of the elite mercenary unit known as Quark's Riders, it's also her chance to finally join the war against the bastards that murdered her father, tried to turn her into a weapon, and ultimately left her for dead. But when the mission goes sideways, Hayley is left on her own, forced to navigate the sudden chaos and somehow save her squad from a showdown with a new form of super soldier: The kind with big claws and sharp teeth. High stakes? Check. Insurmountable odds? Check. Action-packed and full of surprises? You're damn right. They wanted a weapon? They're going to get one.

Superpowers aren't the only way to save the day in the urban jungle. This ultimate guide takes readers back to the basics of beating the bad guys with martial arts and hand-to-hand combat! Character references, fight choreography, and step-by-step instructions walk readers through the basics of designing characters who rely on their fists and wits. Readers will also learn crucial techniques in perspective to create towering buildings, desolate subways, and eerie streets for their characters to roam. They'll play with dialogue and new styles of visual storytelling to find their own style. Tips from professional artists and illustrated examples break down difficult art concepts, ensuring this information-rich guide's accessibility.

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of no sentence, or lenient sentences. In the author's opinion, these represent cases where justice was not served.

The summer of 1976 was a hot one, especially for blind authoress Naomi Parker. A sixth sense told Naomi that someone was following her and when her friend, psychologist Dr Jesamine Garner, confirms that fact they decide to enlist the services of private detective Max Gwyther. As Max delves deeper into the case, he discovers that Naomi has attracted the attentions of three stalkers: a local crime lord, a respected enquiry agent and a mysterious American. What is their interest in Naomi? Why do they want Max off the case? And is there a connection to a journalist's murder?

A Justice series short story

Five Screenplays

Snowblind Justice

From the Netflix Series 'The Trials Of Gabriel Fernandez'

"The Sackcloth Series" Book 3 of 7

**An undercover Seattle cop is in hot water after discovering that a U.S. senator and a Russian mob boss are in business together. But with his fellow officers on the senator's payroll, the detective has no one to trust and nowhere to hide—until he runs into Mack Bolan. While fleeing dirty cops who want to silence him, the police officer is nearly hit by Bolan's SUV. The desperate detective is shot and collapses. Bolan rescues the injured man and takes up his fight. But the killers are relentless and the warrior may be too late to save the two people who can tell him where the evidence has been hidden: the officer's wife and young son. Fired on at each turn and with the body count growing, the Executioner knows he must stop the corruption at the source—before more innocent lives are lost. This is a compilation of poems, a mixture of soft and romantic writes, along with a casting of spiritual poems.**

**In a London neighborhood known for its artists and bohemian style, six year old Tracey Rudd is abducted from her home without any warning, or sign of violence. She is the third child abducted under similar circumstances in recent weeks. But this case is different. She is the daughter of notorious contemporary artist Gabriel Rudd, best known for the grotesque "Dead Puppies," a work centered around his wife's suicide five years earlier. While Rudd exploits Tracey's abduction as an inspiration for a major new work in his upcoming exhibit, D.C.I. David Brock and Detective Sergeant Kathy Kolla hunt for the missing girls' kidnapper, who is suspiciously connected to the eccentric community of artists, dealers, and collectors in the neighborhood.**

**Warning: This is erotica. It contains explicit sex, and sexy couples behaving badly. It's Good To Be Bad--book three in the romance anthology. Everyone likes a little bad in their life. In this case, it's good to be bad alongside some sexy heroes and heroines. Morgan Kelley brings you another installment of her characters behaving badly, and you won't want to miss a**

**single story. From the Blackhawk boys to some mercenaries crossing the line, you'll be entertained by their antics and you'll fall in love with them all over again. Sit back. Put up your feet. And be ready to enjoy some sexy fun with a few of your favorites with a few secrets for upcoming books thrown into the mix. It's Good To Be Bad.\*\*\*\* This book contains a sneak peek at not one, not two, but three upcoming novels. Darkest Angel, Apparition, and Blind Justice\*\*\*\*Contents: Chapter One- Scarlett, Ethan, Callen & Chris 'Scarlett Valentine is NO Angel' Chapter Two- Elizabeth & Callen 'Who's your Daddy?' Chapter Three- Elizabeth & Chris 'Going Down?' Chapter Four- Jolie, Jacques & Flynn 'I'll do anything for love, including that.' A sneak peek at the next book, Darkest Angel, coming soon! Chapter Five- Maura & Jagger 'The Mob Man's Woman.' A sneak peek at the next book, Apparition, coming in 2021 Chapter Six- Nova & Jack 'Dinner Date in My World.' Chapter Seven- Worth & Bentley 'Blind Love.' He wants to show her that even blind, love will lead the way A sneak peek at the next book, Blind Justice, coming in 2021**

**Is GOD Fair?: 17 Fresh, Biblical Looks at Same Sex Marriage  
The Ultimate Guide to Creating Comics  
The Little Red Wagon**

### **Blind Justice**

This is an updated version of the story of a young man who realizes that everyone who comes in contact with a little red wagon dies. This follows the documentation of violations of the seven deadly sins and the Ten Commandments. Other books published by the author are as follows: In the Mind of a Serial Killer The Three Italian Foster Kids Forensic Social Work: Short Stories Rene, the Runaway Foster Child Cold Case Abduction Redemption Presidential Conspiracy The Letters This Side of the Grass Blind Justice Toby Apartment Conversations Sexual Challenge Why Did No One Save Gabriel? He was 8 years old, and the signs of abuse were obvious. Yet time and again, caseworkers from child-protective services failed to help him. The horrific death of 8-year-old Gabriel Fernandez in 2013 triggered shock waves through Los Angeles and beyond that still linger to this day. On May 22, 2013 authorities responded to an emergency call at the home of Gabriel Fernandez because the 8-year-old had stopped breathing. When paramedics arrived, they found Gabriel bruised and beaten. His skull was cracked, three of his ribs were broken, BB pellets were embedded in his bruised and burned skin, and two of his teeth had been knocked out. He was immediately taken to a hospital, but tragically died two days later. Gabriel's teacher said he was bruised on his face and hands and the boy reported he was hit with a belt buckle that caused bleeding. The following month, the teacher said he had scratches and a "busted lip," which the boy attributed to being punched by his mother, records show. Shortly after, the same teacher said his face was swollen and he had bruised dots all over his face. She said Gabriel told her his mother shot him in the

face with a BB gun, according to county records. At one point, his mother sent Gabriel to school in girl's clothing to humiliate him, relatives said. Gabriel's therapist saying the boy reported once being forced to perform oral sex on an older relative, according to county records. Gabriel had previously written a note saying he was contemplating suicide, records show. "The red flags were all over the place. They were ignored. It is just inexplicable to me," said county Supervisor Zev Yaroslavsky, noting that the Sheriff's Department was also aware of the abuse allegations. Department of Children and Family Services Director Philip Browning acknowledged in an interview that the system failed Gabriel "I feel like they all should be fired," said Elizabeth Carranza, Gabriel's aunt. "They didn't listen to my nephew. They were completely deaf and blind." "JUSTICE FOR THE LITTLE GABRIEL" focuses on exposing each and every person who played a part in Gabriel's death, whether it be from the physical hands who hurt him, or the many departments who failed to do their job. Tells the events surrounding the death of 8-year-old Gabriel Fernandez in Los Angeles County. On top of the intense information provided, the book includes some of the most emotional accounts you will ever read. This book informs the audience about Gabriel Fernandez's background and early life before delivering details about the abuse he endured. If you don't know anything about this case, you will definitely understand every aspect of it through the contents of this book. "JUSTICE FOR THE LITTLE GABRIEL" is an incredibly impactful book that will transform the way you think and feel about certain aspects of life.

Biography of the founder of the National Federation of the Blind, written by friend and collaborator Matson. Tells how tenBroek (1911-1968), blinded at age seven, obtained a law degree and became an advocate not only for blind people but for people with disabilities, poor people, and other minority groups.

Agatha Christie demonstrates her unparalleled mastery with *Three Blind Mice and Other Stories*—a classic compendium of mystery and suspense, crime and detection, whose title novella served as the basis for *The Mousetrap*, the longest running stage play in the history of the London theater. A blinding snowstorm—and a homicidal maniac—traps a small party of friends in an isolated estate. Out of this deceptively simple setup, Agatha Christie fashioned one of her most ingenious puzzlers, which in turn would provide the basis for *The Mousetrap*, the longest-running play in history. From this classic title novella to the deliciously clever gems on its tail (solved to perfection by Hercule Poirot and Miss Jane Marple), this rare collection of murder most foul showcases Christie at her inventive best, proving her reputation as "the champion deceiver of our time" (*New York Times*).

Eyes of Justice

Is GOD Fair?

Three Debts Paid

A William Monk Novel

Fair and Justice for All

NATIONAL BESTSELLER For a generation, Anne Perry's New York Times bestselling novels have invited readers to explore the brilliantly seductive heart of Victorian London, where great wealth and great evil live side by side, and great men sometimes make unfortunate choices. In *Blind Justice*, Hester Monk, the wife of William Monk, commander of the Thames River Police, questions the finances of a London church whose members' hard-earned charitable gifts appear to have ended up in the pocket of charismatic preacher Abel Taft, paying for his fine home and the stylish outfits of his wife and daughters. Taft is accused of extortion, and brilliant barrister Oliver Rathbone, newly appointed a judge, is chosen to preside over his trial. It seems clear that Taft is indeed guilty. However, at the last second, the defense produces a witness who completely undermines the charges. Then Rathbone makes a well-meaning but reckless move that could ruin his career, his reputation, and his life. *Blind Justice* presents a rich and lively panorama of London life, from the teeming Thames docks to the wealthy West End, while unfolding a magnificent courtroom drama. And while justice, law, and morality hang in the balance, Hester and Monk race to save their distinguished friend Rathbone from disgrace. The incomparable art of Anne Perry grips us fast until the final, unforgettable scene. **BONUS:** This edition includes an excerpt from Anne Perry's *Blood on the Water*. Praise for *Blind Justice* "A staggering achievement . . . Perry's command of plot and prose shines." —Bookreporter "Ranks among the best [Anne] Perry has written. Her courtroom scenes have the realism of Scott Turow." —Huntington News "Gripping . . . Those who love Victorian England will relish Ms. Perry's presentation of period details. Her mastery of this time and place gives credence to the characters' moral and legal struggles." —New York Journal of Books Praise for Anne Perry and her William Monk novels *A Sunless Sea* "Anne Perry's Victorian mysteries are marvels." —The New York Times Book Review *Acceptable Loss* "Masterful storytelling and moving dialogue." —The Star-Ledger *Execution Dock* "[An] engrossing page-turner . . . There's no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry." —The Boston Globe *Dark Assassin* "Brilliant . . . a page-turning thriller . . . blending compelling plotting with superbly realized human emotion and exquisite period detail." —Jeffery Deaver, author of *Edge* *The Shifting Tide* "The mysterious and dangerous waterfront world of London's 'longest street,' the Thames, comes to life." —South Florida Sun-Sentinel

A fast-paced short story thriller in the bestselling *Justice* series. In a race against time, with the life of a young woman at risk, DI Lorne Simpkins and her partner, DS Pete Childs find themselves in an impossible situation which puts them in mortal danger. Can the dynamic duo rescue her before she draws her final breath, or will they fall victim to a diabolical killer? Police officers fight for justice with the help of their brave K-9 partners in the *True Blue K-9 Unit* series. After K-9 unit administrative assistant Sophie Walters spots a suspicious stranger lurking at the K-9 graduation, the man kidnaps her—and she barely escapes. With Sophie's boss missing and someone determined to silence her, NYPD officer Luke Hathaway vows he and his K-9 partner will guard her. But he must keep an emotional distance to ensure this mission ends in justice . . . not cold-blooded murder. Experience more action-packed mystery and suspense in the rest of the *True Blue K-9 Unit* series: Book 1: *Justice Mission* by Lynette Eason Book 2: *Act of Valor* by Dana Mentink Book 3: *Blind Trust* by Laura Scott Book 4: *Deep Undercover* by Lenora Worth Book 5: *Seeking the Truth* by Terri Reed Book 6: *Trail of Danger* by Valerie Hansen Book 7: *Courage Under Fire* by Sharon Dunn Book 8: *Sworn to Protect* by Shirlee McCoy Book 9: *True Blue K-9 Unit Christmas* by Laura Scott and Maggie K. Black

From *Love Inspired Suspense: Courage. Danger. Faith.*

In the early hours of the morning, the murdered body of a teenager, Maria Collins, is discovered close to a railway track. With very few clues to go on, can DI Lorne Simpkins and her team uncover who the murderer is before he claims yet another victim?

A History and Catalog, 1964-2004

Justice for The Little Gabriel

A Daniel Pitt Novel

Unfair Justice

Horror Comics in Black and White

**Blind Justice follows the efforts of several White Cane individuals who band together to identify an individual who targets blind people because he believes they cannot identify him due to their blindness. Resourceful blind individuals bring him to justice, with an unexpected result. Other books published by Donald Rilla are as follows: In the Mind of a Serial Killer The Three Italian Foster Kids Forensic Social Work: Short Stories Renee: The Runaway Foster Child Cold Case Abduction Redemption Presidential Conspiracy The Letters This Side of the Grass**

**Blind JusticeXlibris Corporation**

**The Blind Justice Squad Casebook**

**17 Fresh, Biblical Ideas on Same Sex Marriage**

**Irrational Justice**