

Two For The Seesaw A Comedy Drama In Three Acts

Doug Anderson has come a long way from the sequestered childhood that left him inventing friends and feeling clueless about the outside world. The transformation culminates with an epiphany on the day Doug's father passed. Doug believes only a writer could interpret the significance of cascading flower petals as his father drew his final breath. It was as eloquent and compelling as the august baseball games that made them wish for just another inning. Doug becomes an award-winning journalist in a small Midwestern town and marries Anna, who is named Teacher of the Year. They share a strong physical and philosophical bond and encourage family discussions about race and other social issues. Although their future looks bright, haunting memories threaten to cause destruction. Anna is reluctant to discuss the details of the death of Shirley, her best friend from high school who also aspired to become a teacher. Doug has yet to reveal the real reason he left a coveted job at a university in Ohio. His obsession with ascending from the minor leagues of journalism to the majors puts a heavy parental burden on Anna. When a deep recession forces Doug to trade his press credentials for a CDL to become a truck driver, the downward spiral starts and doesn't end until he betrays a friend and former colleague. A family crisis triggers a heated argument between Doug and his daughter, Annette. She knows about his secret emails to another woman. The jolt forces Doug to see how far he has fallen. He vows to become a better husband and father, starting with advice to his son Danny, who enters an essay contest about friends and family. The essay, which includes Danny's account of his friendship with a boy from a Muslim family, galvanizes the Andersons and forces family secrets to the surface. And the Andersons find a way to evolve..

THE STORY: The first of many confrontations between Molly Egan, a feisty, salty-tongued activist nun in her early seventies and District Court Judge Henry Pulaski, a conservative jurist in his sixties, occurs when she appears in his courtroom afte

The text of the play is accompanied by the playwright's day-to-day account of his experiences during its stage production

Seesaw Girl

a comedy-drama in three acts

Monday After the Miracle

A new musical. Based on the play "Two for the Seesaw" by William Gibson. Vocal selections

Two for the Seesaw Comedy-drama in Three Acts*Samuel French, Incorporated*

Perry Ellis's life looks like a complex jigsaw puzzle with pieces scattered about and no clear picture of how to return to the contentment he enjoyed early in life. As Perry slips into despair following the death of his wife, he decides to take his own life. He quickly ends the suicide attempt, however, when he envisions how his brother, Clark, will react upon finding him. Perry assumes an alias (Chance Evers) to reinvent himself and seek atonement for a recent transgression against the family construction business. The journey of atonement begins when he encounters a veteran adventurer with a history of uncovering sunken treasure from old shipwrecks in Florida. The price of adventure is steep, prompting Perry to illicitly withdraw half of an emergency fund from the coffers of the family business. Clark's discovery of yet another desperate choice by Perry sets the brothers on a collision course. The moment of truth arrives with a meeting in Florida and allows Clark to become unburdened of a secret he vowed never to reveal. The revelation inspires the brothers to want to restore what was buried beneath a lifetime of lies.

THE STORY: As described in Variety, ...is of Shakespeare's life as a young man in Stratford. Since only fragments of the poet's life are actually known, A CRY OF PLAYERS is Gibson's fictionalized creation, perhaps based on published conjecture. The

A Frolic on Grave Matters

The Miracle Worker

Two for the Seesaw and the Seesaw Log

I'm Over All That

A Comedy-Drama In Three Acts By William Gibson

"This is the long-run Broadway hit that gained stardom for Anne Bancroft in the role of girl from the Bronx whose love for a lonesome lawyer brings a few months of happiness into their lives. The lawyer is married to a beautiful, well-to-do girl in the midwest whose family sets the pace in local society and intends to run his marriage and his career as well. He has rebelled, come to New York, and taken up residence with this intriguing young woman. He is lonely and in need of consolation; she is one of those rare women whose only purpose seems to be making others happy. Their briefly fulfilling relationship is unhappily destined to failure: he is a cultured gentile with a wife and painful memories while she is a plain Jewish girl with little education and a horrible Bronx accent. They share happy and humorous moments together, but they both see with sadness the utter hopelessness of the affair." - Samuel French website.

On the Seesaw Bridge is a fast-paced touching tale of a fox frantically on the pursuit of a young hare. Stuck on this seesaw bridge for what feels like an eternity the two once rivals slowly begin to open up to each other. They disclose their feelings and their history to each other. Upon learning that their lives are quite similar, and that their fate might be the same, they devise a way to get off the bridge together. However this will require utilizing the seessaw bridge's unpredictable movement to its fullest as their only hope is to be launched off the bridge before it falls into the raging river below.

THE STORY: Dealing with the story of Mary and Joseph and the birth of Jesus from a fresh and richly creative point of view, the author combines a series of deftly constructed short scenes, traditional Christmas music, and often antic characterizati

The Butterfingers Angel, Mary & Joseph, Herod the Nut, & the Slaughter of 12 Hit Carols in a Pear Tree

And Other Confessions

The Seesaw

Two For the Seesaw

Two for the seesaw

Musical Music by Cy Coleman Lyrics by Dorothy Fields. Book by Michael Bennett Based on the play Two for the Seesaw by William Gibson. Characters: 4 male, 4 female, mixed chorus From the composing team of Sweet Charity, Seesaw is an intimate, engaging love story and a big, brassy musical comedy rolled into one delightful evening of theatre.Jerry Ryan, a handsome WASPish lawyer from Omaha who has left his wife and fled to New York meets Gittel Mosca, a single, loveable Jewish girl from the Bronx who's studying to be a dancer. This unlikely pair meet, fall in love, and part in a bittersweet tale that is full of fun, music and laughter through tears. Sparkling musical numbers capture the excitement of New York street life and the up and down "seesaw" of Gittel and Jerry's affair. "A love of a show."--The New York Times

Impatient with the constraints put on her as an aristocratic girl living in Korea during the seventeenth century, twelve-year-old Jade Blossom determines to see beyond her small world.

A text of the television play, intended for reading, of Anne Sullivan Macy's attempts to teach her pupil, Helen Keller, to communicate.

So Light, So Heavy

A Play in Three Acts

A Comedy But

A Comedy-drama in Three Acts

The Seesaw Girl and Me

In a collection of personal essays, the actress shares her views and insights on aging, Hollywood, being polite, sex, and anger.

Elephant is so heavy, and all the other animals are so light. How will the seesaw ever go up and down? Toddlers will be drawn in by repetition, opposites, humor, and an unexpected twist in this board book story about Elephant's quest to get the seesaw to teeter. A cast of friendly animals—who are all so light—try to help move the seesaw, but Elephant's side won't budge. He's so heavy. Then what happens when a child swoops in with other plans? Short, simple, and memorable, this board book offers a satisfying story arc.

"Such a heavyweight for such a light little book—delightful" —Kirkus Reviews STARRED REVIEW "An amusing introduction to the concepts of weight, balance, and opposites" — Publisher's Weekly

THE STORY: The place is a remote cabin in the wilds of Alaska. As a blizzard rages outside, a lonely figure, Henry Harry, lies sleeping under a heap of blankets. Suddenly, he is awakened by the insistent knocking of an unexpected visitor—who turns

Two for the Seesaw

A Play in Two Acts

Anne Bancroft

Activity Pack

A Memoir

THE STORY: This play is a fairy-tale, notes William Gibson in his notes to the New York production, and all fairy-tales are dreams in which the hero goes forth on a pilgrimage through life; this one is no exception. Dinky is just the average Ame

Graffe wonders if he will ever get to play on the seesaw, when he is too heavy to play on it with his friends.

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A Cry of Players

A Play

On Method Acting

With the Text of Two for the Seesaw

The Classic Actor's Guide to the Stanislavsky Technique as Practiced at the Actors Studio

Poetic visions by Rochelle Newman with companion images or digital montages by Richard Newman.

THE STORY: The play is set in the Massachusetts Bay Colony, at that early time when the first settlers were struggling to establish a foothold in a new and inhospitable land. Beset by bad weather and hostile Indians, the colonists were sustained by

When Mouse and Elephant go to the playground together, it seems as if everything they try to play on together is broken, until they finally find the piece of equipment that is just right for them.

Two for the Seesaw and One for the Road

Two for the Seesaw : a New Play

A Christmas Entertainment

Brilliant Traces

Creating the Character of Gittel in the Two Character Play, Two for the Seesaw, by William Gibson, for Public Performance

Practiced by such actors of stature as Marlon Brando, Robert De Niro, Julie Harris, Dustin Hoffman, and Ellen Burstyn (not to mention the late James Dean) the Method offers a practical application of the renowned Stanislavsky technique. On Method Acting demystifies the "mysteries" of Method acting -- breaking down the various steps into clear and simple terms, including chapters on: Sense Memory -- the most vital component of Method acting Improvisation -- without it, the Exercises -- just one way to combat the mental blocks that prevent actors from grasping a character Creating The Outer Character -- so actors can give the freshness of originality to a role while at the same time living the life of the character On Method Acting Is also an indispensable volume for directors, designers, lighting technicians, and anyone in the dramatic arts interested in creating a believable and realistic effect in their productions.

"Mrs. Robinson, you're trying to seduce me. Aren't you?" These famous lines from The Graduate (1967) would forever link Anne Bancroft (1931--2005) to the groundbreaking film and confirm her status as a movie icon. Along with her portrayal of Annie Sullivan in the stage and film drama The Miracle Worker, this role was a highlight of a career that spanned a half-century and brought Bancroft an Oscar, two Tonys, and two Emmy awards. In the first biography to cover the entire Daniel brings together interviews with dozens of her friends and colleagues, never-before-published family photos, and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed. Daniel reveals how, from a young age, Bancroft was committed to challenging herself and strengthening her craft. Her talent (and good timing) led to a breakthrough role in Two for the Seesaw, which made her a Broadway star

teacher in the stage version of The Miracle Worker would follow, and Bancroft also starred in the movie adaption of the play, which earned her an Academy Award. She went on to appear in dozens of film, theater, and television productions, including several movies directed or produced by her husband, Mel Brooks. Anne Bancroft: A Life offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art

Sam S. Shubert Theatre, operated by I. Hirst Enterprises, Bernie Ferber, manager, Fred Coe presents Henry Fonda in "Two For the Seesaw," a new play by William Gibson, with Anne Bancroft, directed by Arthur Penn, scenery and lighting by George Jenkins, costumes by Virginia Volland.

Goody Creatures

With the Seesaw Log : a Chronicle of the Stage Production

A Musical

A Life

Dinky and the Witches