

Tyrell Coe Booth

Edited by National Book Award finalist Ibi Zoboi, and featuring some of the most acclaimed bestselling Black authors writing for teens today—Black Enough is an essential collection of captivating stories about what it’s like to be young and Black in America. A selection of the Schomburg Center’s Black Liberation Reading List. Black is...sisters navigating their relationship at summer camp in Portland, Oregon, as written by Renée Watson. Black is...three friends walking back from the community pool talking about nothing and everything, in a story by Jason Reynolds. Black is...Nic Stone’s high-class beauty dating a boy her momma would never approve of. Black is...two girls kissing in Justina Ireland’s story set in Maryland. Black is urban and rural, wealthy and poor, mixed race, immigrants, and more—because there are countless ways to be Black enough. Contributors: Justina Ireland Varian Johnson Rita Williams-Garcia Dhonielle Clayton Magoon Leah Henderson Tochi Onyebuchi Jason Reynolds Nic Stone Liara Tamani Renée Watson Tracey Baptiste Coe Booth Brandy Colbert Jay Coles Ibi Zoboi Lamar Giles

A collection of stories from the best YA writers today, who all got their start under the PUSH label, includes new stories from Kevin Brooks, Markus Zusak, Kristen Kemp, Coe Booth, and others. Original.

Dara’s lived a sheltered life with her single mom, Mellie. Now, at eighteen, she’s dreaming of more. When Dara digs up her never-before-seen birth certificate, her world implodes. Why are two strangers listed as her parents? Dara confronts her mother, and is stunned by what she learns: Mellie is transgender. The unfamiliar name listed under “father”? That’s Mellie. She transitioned when Dara was a baby, after Dara’s birth mother died. She changed her name, started over. But Dara still has more questions than answers. Reeling, she sets off on an impromptu road trip with her best guy friend, Sam, in tow. She is determined to find the extended family she’s never even met. What she does discover -- and what her mother reveals, piece by piece, over emails -- will challenge and change Dara more than she can imagine. This is a gorgeous, timely, and essential novel about the importance of being our true selves. The backmatter includes an author’s note and resources for readers.

"Castellucci mixes details of the L.A. punk scene with memorable characters and witty dialogue. . . . Consider this pure Nirvana." -- BOOKLIST Exiled from Canada to Los Angeles, Katy can't believe she is spending the summer with her father--punk name: the Rat--a recovered addict and drummer for the band Suck. Even though Katy feels abandoned by her mom, even though the Rat's place is a mess and he's not like anything she'd call a father, Kathy won't make a fuss. After all, she is a girl who is quiet and polite, a girl who smiles, a girl who is, well, beige. Or is she? From the author of BOY PROOF and THE QUEEN OF COOL comes an edgy L.A. novel full of humor, heart, and music.

Light It Up

Tiger Eyes

Before I Let Go

Bearwalker

Noah's Walk

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

From #1 New York Times bestselling author Marieke Nijkamp (This Is Where It Ends) comes Before I Let Go, an emotional thriller about a suspicious death, a friend desperate for answers, and their small town’s sinister secrets. Best friends Corey and Kyra were inseparable in their tiny snow-covered town of Lost Creek, Alaska. But as Kyra starts to struggle with her bipolar disorder, Corey’s family moves away. Worried about what might happen in her absence, Corey makes Kyra promise that she’ll stay strong during the long, dark winter. Then, just days before Corey is to visit, Kyra dies. Corey is devastated—and confused, because Kyra said she wouldn’t hurt herself. The entire Lost community speaks in hushed tones, saying Kyra’s death was meant to be. And they push Corey away like she’s a stranger. The further Corey investigates—and the more questions she asks—the greater her suspicion grows. Lost is keeping secrets—chilling secrets. Can she piece together the truth about Kyra’s death and survive her visit? Perfect for readers looking for: Mystery books for teens Bipolar teen characters Asexual characters Praise for Before I Let Go: A New York Times Bestseller! 2019 ALA Rainbow List 2018 Teen Choice Book of the Year Nominee "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page."—Booklist “STARRED REVIEW” "Compulsive readability... Intriguingly spooky"—Kirkus Reviews "This sophomore novel from Nijkamp will haunt readers... The honest reflection of mental illness, suicide, friendship, and being an outsider provides ample topics for book discussion."—School Library Journal "[A] reflective examination on love and returning home... Nijkamp has an uncommon talent for drawing readers deep into the psyches of her characters."—Publishers Weekly Also by Marieke Nijkamp: This Is Where It Ends Even If We Break

Shavonne, a fierce, desperate seventeen year-old in juvenile lockup, wants to turn her life around before her eighteenth birthday, but corrupt guards, out-of-control girls, and shadows from her past make her task seem impossible.

The acclaimed author of TYRELL and KENDRA returns to PUSH to continue Tyrell’s astonishing story. Tyrell’s father is just out of jail, and Tyrell doesn’t know how to deal with that. It’s bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there’s another thing up in his face, just when he’s trying to settle down. Tyrell’s father has plans of his own, and doesn’t seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that’s coming -- with his dad, with the rest of his family, with the girls he’s seeing -- but he’s not sure he can stop it. Or if he even wants to.

Dope Sick

How It Went Down

Sellout

Ghetto Cowboy

Kendra

When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white, and in the aftermath everyone has something to say, but no two accounts of the events agree.

When Teddy Anderson's little sister Tina is gunned down randomly in a drive-by shooting, the gangstas who rule the streets in the Anderson family's rapidly deteriorating neighborhood dismiss the incident as just another case of RP, RT???,wrong place, wrong time. According to gangsta logic, Tina doesn't even count as a statistic. Teddy's family is devastated. Mrs. Anderson sinks into deep depression while Pops struggles to run both the household and his declining laundry business. The Andersons are shocked still further when Teddy is arrested and thrown in prison for attempted homicide after his elaborately laid plans for revenge against his sister's killer are foiled by the cops. Teddy soon finds himself out of prison on house arrest, and in the capable hands of Officer Mariana Diaz, the smart, tough probation officer assigned to oversee his endless hours of community service. As part of the innovative rehabilitation program Diaz runs, Teddy is assigned to tutor Micah, a twelve-year-old orphan and would-be gansta. As Teddy goes through the motions of complying with the terms of his probation, Diaz has no idea that he is using his genius-level computer hacker skills to plot his final vengeance and to defraud the state education system of hundreds of thousands of dollars. But even though Teddy thinks he knows it all, he fails to see how Micah's desperate need for love and trust just might have the power not only to pierce all Teddy's defenses, but to save his family.

Ten-year-old Albie has never been the smartest, tallest, most athletic, greatest artist, or most musical in his class, as his parents keep reminding him, but new nanny Calista helps him uncover his strengths and take pride in himself.

Simultaneous eBook.

Jarrett doesn't trust Kevon.But he's got to share a room with him anyway. It was one thing when Jarrett's mom took care of foster babies who needed help. But this time it's different. This time the baby who needs help has an older brother -- a kid Jarrett's age named Kevon.Everyone thinks Jarrett and Kevon should be friends -- but that's not gonna happen. Not when Kevon's acting like he's better than Jarrett -- and not when Jarrett finds out Kevon's keeping some major secrets.Jarrett doesn't think it's fair that he has to share his room, his friends, and his life with some stranger. He's gotta do something about it -- but what?From award-winning author Coe Booth, KINDA LIKE BROTHERS is the story of two boys who really don't get along -- but have to find a way to figure it out.

Bronxwood

Blood is Thicker

I'm Glad I Did

If I Grow Up

Hip-Hop High School

America, a not-black, not-white, not-anything teenage boy who has spent many years in institutions for disturbed, antisocial behavior, tries to piece his life together.

From Joseph Bruchac, the author of the award-winning middle-grade thrillfest Skeleton Man, comes another creepy tale inspired by the folklore of indigenous Americans. Baron has always been fascinated by bears—their gentle strength and untamed power. But the Bearwalker legend, passed down by his Mohawk ancestors, tells of a different kind of creature—a terrible mix of human and animal that looks like a bear but is really a bloodthirsty monster. The tale never seemed to be more than a scary story . . . until a class camping trip deep in the Adirondacks, when Baron comes face-to-face with an evil being that is all too real.

Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was.

A street-smart tale about a displaced teen who learns to defend what's right-the Cowboy Way. When Cole's mom dumps him in the mean streets of Philadelphia to live with the dad he's never met, the last thing Cole expects to see is a horse, let alone a stable full of them. He may not know much about cowboys, but what he knows for sure is that cowboys aren't black, and they don't live in the inner city. But in his dad's 'hood, horses are a way of life, and soon Cole's days of skipping school and getting in trouble in Detroit have been replaced by shoveling muck and trying not to get stomped on. At first, all Cole can think about is how to ditch these ghetto cowboys and get home. But when the City threatens to shut down the stables-- and take away the horse Cole has come to think of as his own-- he knows that it's time to step up and fight back. Inspired by the little-known urban riders of Philly and Brooklyn, this compelling tale of latter -day cowboy justice champions a world where your friends always have your back, especially when the chips are down.

Riding Chance

Tears of a Tiger

Snitch

The True Definition of Neva Beane

The first thing I hear is music. The first thing I've always heard is music. Meet Marley, an unassuming high school junior who breathes in music like oxygen. In between caring for his heroin-addicted mother, and keeping his scholarship at a fancy prep school, he dreams of becoming a professional DJ. When chance lands Marley his first real DJ job, his career as "DJ Ice" suddenly skyrockets. But when heart-rending disaster at home brings Marley crashing back down to earth, he is torn between obligation and following his dreams.

Fifteen-year-old Tyrell, who is living in a Bronx homeless shelter with his spaced-out mother and his younger brother, tries to avoid temptation so he does not end up in jail like his father.

From the author of Riding Chance comes the story of a girl whose dictionary is helping make sense of the world, her changing body, friendships, and a family that's struggling to stay strong amidst the turbulent backdrop of activism, across generations. Being twelve isn't easy, especially when you're Neva Beane. Neva feels beautiful wearing her new bra, but she's confused by how others respond to the changes taking place in and out of her body. Her best friend, Jamila, is getting all the attention. Her brother, Clayton, is becoming an activist. And Mom and Dad are gone working-again. Grandad and Nana aren't much help, either, with their old ways and backward views.Neva struggles to find her place in a world that, like the political landscape that's always shifting around her in her West Philadelphia neighborhood, is uncertain, at times scary, but most always, filled with unanswered questions. Neva is left with what comforts her most-words and their meanings, which she chronicles herself. While the pages of her beloved dictionary reveal truths about what's happening around her, Neva must discover the best way to define herself. In this wholly original story by the author of the NAACP Image Award nominee Riding Chance, a girl finds her voice in unexpected ways.

The mesmerizing story of one girl's struggle to break her family's cycle of poverty is reissued with an arresting new cover. Thirteen-year-old Raspberry Hill is starved for money. She will do just about anything legal to get her hands on the almighty dollar -- wash cars, sell rotten candy, skip lunch, clean houses. She is obsessed. She is driven. She is afraid. Memories of being homeless, sleeping in the streets, and eating handouts keep Raspberry's eye on the only prize that matters to her: cold, hard cash. When the green stuff greases her palm, she gets comfort from feeling its crinkly paper power. And, when money is your best friend, there's more to do than hold it. Raspberry kisses her cash. She smells it. She loves it. But even money can't answer the questions that keep Raspberry awake at night. Will she and Momma ever move out of the projects? What did Ja'nae do with the two hundred bucks Raspberry loaned her? And what's really going on with Momma and that rich doctor? A haunting story of greed and forgiveness by the award-winning author of The Skin I'm In, this unforgettable novel will keep you glued to every page. Bank on it.

Tyrell

Beige

Caprice

Kinda Like Brothers

DJ Rising

Lines are clearly marked at South Bay High School. It's mixed territory for the Crips and the Bloods, which means the drama never stops. Julia DiVino wants none of it. No colors, no C-Walks— it’s just not her thing. But when Eric Valenté jumps into her life, everything changes. Lines are redrawn. And then they’re crossed.

It is a summer that will change everything . . . NaTasha has a wonderful life in affluent Park Adams. She fits in, she has friends, and she's a member of the all-white ballet troupe. Being nearly the only African American in her school doesn’t bother NaTasha. But it bothers Tilly, NaTasha's spitfire grandmother from Harlem, who decides NaTasha needs to get back to her roots or her granddaughter is in danger of losing herself completely. Tilly whisks NaTasha away to a world where all of a sudden nothing in NaTasha's life makes any sense: Harlem and Comfort Zone in the Bronx, a crisis center where (cont'd)

Theresa Anderson is every kind of smart: too smart-mouthed for her own good, street smart enough to deal with a neighborhood that gets more dangerous every day, and more book smart than anyone knows. But with the example of her super-achieving older brother towering above her, Theresa hasn’t even been trying. How can a girl compete against the family favorite, especially when he's a certified local hero? With her parents and her teachers always on her case, and her best friend pregnant and dropped out of school, Theresa turns to hip-hop for comfort. Her favorite singers seem to understand her when no one else does. Everything changes when a new man comes into Theresa's life: Devon, whose tough-guy reputation conceals a blazing ambition for academic success. Devon helps Theresa face up to her own talent and ambition, and together they set off on a three-year quest to beat the SAT and get into top colleges. But then Devon gets shot in a street fight, leaving Theresa with two piles of unfinished college applications—her own and Dev’s—and time running out. . . .

Noah's Walk follows Noah Rattler, as he walked from Houston, Texas to Los Angeles, California to raise awareness for homelessness. His journey covered 1,800 miles, over a four and a half month time span! Noah's Walk talks about his accomplishments and challenges, while serving as a fun learning tool that teaches Civic Responsibility, Social & Cultural Awareness, Geography and much more... Noah's Walk is suitable for all ages!

Street Pharm

And She Was

The Moon Dragon (The Secrets of Droon #26)

This is Push

Black Enough

TyrellPush

From the groundbreaking author of Tyrell, an astonishing middle-grade novel about a girl overcoming the secrets and abuse of her past. This should be an exciting time for Caprice. She has been offered a place at the school of her dreams, where she's just had a fantastic summer. But this great opportunity coincides with a lot of internal doubt and the disturbing news that her long-estranged grandmother has fallen ill and may be near death. As Caprice tries to figure out her future, she is pulled back toward her past, and the abuse she endured from her uncle when she was little -- an abuse she's never told anyone about. With extreme sensitivity and honesty for middle-grade readers, Coe Booth has written a painful but ultimately healing novel about finding support from your parents and friends, articulating your truth, and choosing your own path.

now a major motion picture directed by Gus Van Sant (My Own Private Idaho, Good Will Hunting, and Milk) It was an accident. He didn’t mean to kill the security guard with his skateboard—it was self-defense. But there’s no one to back up his story. No one even knows he was at Paranoid Park. Should he confess, or can he get away with it? It’s an ethical question no one should have to answer. Writing more intensely than ever before, Blake Nelson delivers a film noir in book form, complete with interior monologue and dark, psychological drama. This is a riveting look at one boy’s fall into a world of crime, guilt, and fear—and his desperate attempt to get out again.

In a gripping novel with a plot pulled from the headlines, Todd Strasser turns his attention to gang life in the inner-city projects. DeShawn is a teenager growing up in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is starving while his friends have fancy bling and new sneakers, DeShawn is forced to decide--is his integrity more important than feeding his family?

Stories of Being Young & Black in America

America

Absolutely Almost

Homeboyz

An Anthology of New Writing

High schooler Kendra longs to live with her mother who, unprepared for motherhood at age fourteen, left Kendra in the care of her grandmother.

Told in a series of vignettes from multiple viewpoints, Kekla Magoon's Light It Up is a powerful, layered story about injustice and strength—as well as an incredible follow-up to the highly acclaimed novel How It Went Down. A girl walks home from school. She's tall for her age. She's wearing her winter coat. Her headphones are in. She's hurrying. She never makes it home. In the aftermath, while law enforcement tries to justify the response, one fact remains: a police officer has shot and killed an unarmed thirteen-year-old girl. The community is thrown into upheaval, leading to unrest, a growing movement to protest the senseless taking of black lives, and the arrival of white supremacist counter demonstrators.

A debut mystery by the Grammy winner and Rock and Roll Hall of Famer finds young JJ Green defying her parents to take an internship and forge creative friendships in the Brill Building rock-and-roll innovation company during the summer of 1963. Simultaneous eBook. An unflinching story about justice, courage, and the life of one young man behind bars. It started out as an innocent day for Martin, but it quickly turned into his worst nightmare--arrested for something he didn't even mean to do. And five months later, he is still locked up in jail on infamous Rikers Island. Just when things couldn't get worse, Martin gets caught in a fight between two prisoners, and his face is slashed. He's scarred forever, but one good thing comes from the attack: Martin is transferred to a part of Rikers where inmates must attend high school. When he meets his caring and understanding teacher, will Martin open up and learn from his situation? Or will he be consumed by prison and getting revenge on his attackers? "Volponi, who taught on Rikers Island for six years, writes with an authenticity that will make readers feel Martin's fear."--Publishers Weekly "Volponi . . . brings to life a believable range of teachers, COs, and inmates and portrays power, hierarchies, and race relations both outside and inside the jail walls with unflinching realism."--School Library Journal "With down-to-earth language based on his own experiences . . . Volponi captures the reader."--VOYA

Something Like Hope

Imani All Mine

Rikers High

Paranoid Park

The First Part Last

Davey's father is murdered during a raid on his store means that life can never be the same for Davey and her family.

The Crossover meets War Horse in this novel about an urban kid's redemption through the grit of polo. Take a ride on this hero's journey amid city streets and an uncertain future. Troy is a kid with a passion. And dreams. And wanting to do the right thing. But after taking a wrong turn, he's forced to endure something that's worse than any juvenile detention he can imagine -- he's been "sentenced" to the local city stables where he's made to take care of the horses and learn to play polo. The greatest punishment has been trying to make sense of things after his mom died. Troy's also figuring out which friends have his back, which kids to cut loose, and whether he and Alisha have a true connection. Laced with humor and beating with heartache, this novel will grip readers, pull quickly, and take them in an unforgettable ride. Set in modern Philadelphia, Christine Kendall's stunning debut lets us come face-to-face with the challenges of a loving family that helps turn hardships into a horse of a different color.

Ty Johnson knows survival. Since inheriting his pop's business at sixteen, Ty's developed smarts, skills, and mad discipline. The supply game's in his blood. And life is pretty sweet when you're on top. But one slip--or one serious competitor--and life turns ugly fast. Suddenly, Ty's got to rethink his whole strategy. And for the #1 dealer on the streets, strategy is not just about staying ahead. It's about survival.

A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

Money Hungry

The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second chances.

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

Relates the story of Tasha, an unwed fourteen-year-old who raises her daughter Imani and survives the increasingly violent ghettos of Buffalo, New York, with determination and faith.

Hakeem has a hard time adjusting when, due to his father's sickness, Hakeem and his family must move in with his uncle in distant Detroit, especially when he has to share his room with his moody cousin Savon.