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*U2 The Stories Behind Every
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Get an inside look at one the greatest rock bands of all time! They've frequently been described as the biggest band in the world. The Joshua Tree alone has sold more than 15 million copies worldwide. They hold the record for the most Grammy wins by a rock act. And their 360 tour, which started in 2009, attracted more than seven million fans and is one of the highest-

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grossing tours of all time. U2 has revolutionized the definition of rock band by staying true to its beliefs and passions, through meteoric success, public controversy, and an astounding forty-year working relationship. Now for the first time, get the complete photographic history of one of the world's most influential and legendary rock bands. Mat Snow's U2: Revolution is lushly illustrated with over 200 photos and 2 gatefold timelines exploring the band's incredible history. Starting with their roots in Dublin where the four teenaged friends first started playing together in Larry Mullen's kitchen, Snow follows the band through their debut album, *Boy*, their chart-

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topping albums of the 1980s, their record-breaking tours and global activism of the 1990s, and their reflective reconnection with core fans in the twenty-first century.

Mad World is a highly entertaining oral history that celebrates the New Wave music phenomenon of the 1980s via new interviews with 35 of the most notable artists of the period. Each chapter begins with a discussion of their most popular song but leads to stories of their history and place in the scene, ultimately painting a vivid picture of this colorful, idiosyncratic time. Mixtape suggestions, fashion sidebars, and quotes from famous contemporary

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admirers help fill out the fun. Participants include members of Duran Duran, New Order, The Smiths, Tears for Fears, Adam Ant, Echo and the Bunnymen, Devo, ABC, Spandau Ballet, A Flock of Seagulls, Thompson Twins, and INXS.

Longtime friend and reporter, Neil McCormick, reveals childhood and present day stories about Bono and his band, U2. Some are born great. Some achieve greatness. Some have greatness thrust upon them. And some have the misfortune to go to school with Bono. Everyone wants to be famous. But as a young punk in Dublin in the 1970s, Neil McCormick's ambitions went way beyond mere pop stardom. It was

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his destiny to be a veritable Rock God. He had it all worked out: the albums, the concerts, the quest for world peace. There was only one thing he hadn't counted on. The boy sitting on the other side of the classroom had plans of his own. Killing Bono is a story of divergent lives. As Bono and his band U2 ascended to global superstardom, his school friend Neil scorched a burning path in quite the opposite direction. Bad drugs, weird sex, bizarre haircuts: Neil experienced it all in his elusive quest for fame. But sometimes it is life's losers who have the most interesting tales to tell. Featuring guest appearances by the Pope, Bob Dylan, and a galaxy of stars, Killing

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Bono offers an extremely funny, startlingly candid, and strangely moving account of a life lived in the shadows of superstardom. “The problem with knowing you is that you've done everything I ever wanted to,” Neil once complained to his famous friend. “I'm your doppelganger,” Bono replied. “If you want your life back, you'll have to kill me.” Now there was a thought...

NATIONAL BESTSELLER “An optimistic view on why collective action is still possible—and how it can be realized.” —The New York Times “As far as heroic characters go, I'm not sure you could do better than Katharine Hayhoe.” —Scientific American “It's not an

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exaggeration to say that Saving Us is one of the more important books about climate change to have been written.” —The Guardian United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future. Called “one of the nation's most effective communicators on climate change” by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has

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found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results.

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Saving Us leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

A Complete Illustrated History

Major Labels

A History of Popular Music in Seven Genres

U2: Into the Heart

Bob Dylan All the Songs

Rolling Stones All the Songs

From the illustrator of the #1 smash hit *The Day the Crayons Q* comes a humorous, resonant tale about the value of shared experiences. A penguin has wings for a reason . . . doesn't he? Having a best friend with his own airplane is one thing, but actu

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experiencing what it feels like to fly by himself? Here is one person who believes this is precisely what he needs to feel complete. . . if flying by himself is so wonderful, then why does he feel so empty? Because some experiences are better shared. (And penguins are much happier on the ground.) Oliver Jeffers delivers the perfect companion to his much-loved *Lost and Found*. Penguins everywhere will take flight in delight.

With complex, haunting soundscapes and raw, soul-searching lyrics, Radiohead has blazed an uncompromising trail to become one of the most critically acclaimed, socially aware, and perennially popular rock acts in the world. Like such predecessors as Pink Floyd, U2, and REM, the band has maintained its underground cred even while residing at the heart of the popular mainstream. Now writer and musicologist James Doherty reveals

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the inside story behind every Radiohead song in a comprehensive and insightful book no true fan will want to be without.

(Book). A superbly illustrated, in-depth examination of the stories, events, places, and characters that inspired the songs of the Talking Heads, arguably the most significant band to emerge from the late-'70s New York punk scene based around CBGB's club. Led by guitarist-vocalist David Byrne, the band enjoyed major chart success on both sides of the Atlantic with infectious, incendiary singles like "Road to Nowhere," "Psycho Killer," and "Once in a Lifetime." During their influential seventeen-year career, Talking Heads assembled a body of raw yet intellectual rock music second to none. Then in 2002, having vowed to never work together again, the four original Heads reconvened and played live when they were inducted into the Rock and Roll Hall of Fame. Ian Gittins has

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written about music and popular culture for fifteen years for several varied publications as Melody Maker , Q , The Guardian , Daily Telegraph , Time Out , MTV , and the New York Times . He lives in London, England.

U2The Stories Behind Every U2 SongCarlton Books Limited
U2: The Definitive Biography

There's More to Life Than This

The Stories Behind Every Led Zeppelin Song

Kiss

A Novel

While other bands have fallen by the way side, Bono's U2 have continued to

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reinvent themselves: from early punk origins to the rootsy rock and soul of Rattle and Hum; from the postmodern pop of Zooropa to the classic rock of At the Ends of The Earth. Packed with rare photos and memorabilia, tour logs, places of U2 interest and a who's who of U2 and featuring the definitive discography, this is the ultimate fans' compendium for the greatest rock 'n' roll band of the post-punk age. Fresh from the success of their new hit

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album, U2 will be touring the US in the summer of 2001.

Comprehensive visual history of the "World's Greatest Rock & Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books

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provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded

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over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since Voodoo Lounge. Packed with more than 500 photos, All the Songs is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith

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Richards used a cassette recording of an acoustic guitar to get the unique riff on "Street Fighting Man."

This is the ideal book for (multi-generational) fans of rock music and the band U2 in anticipation of their forthcoming album and world tour. A complete illustrated history of one of the world's most influential and legendary rock band, U2: Revolution is A power ballad to female friendship, Girls They Write Songs About is a

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thrumming, searching novel about the bonds that shape us more than any love affair. We moved to New York to want undisturbed and unchecked. And what did we want? New York, 1997. As the city's gritty edges are being smoothed into something safer and shinier, two aspiring writers meet at a music magazine. Rose—brash and self-possessed—is a staff writer. Charlotte—hesitant, bookish—is an editor. First wary, then slowly

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admiring, they recognize in each other an insatiable and previously unmatched ambition. Soon they're inseparable, falling into the kind of friendship that makes every day an adventure, and makes you believe that you will, of course, achieve extraordinary things. Together, Charlotte and Rose find love and lose it; they hit their strides and stumble; they make choices and live past them. They say to each other, "Don't ever leave me." It's their

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favorite joke, but they know that they could never say a truer thing. But then the steady beats of their sisterhood fall out of sync. They have seen each other through so much—marriage, motherhood, divorce, career glories and catastrophes, a million small but necessary choices. What will it mean if they have to give up dreaming together? That the friendship that once made them sing out now shuts them down? And even if they can reconcile themselves to the

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lives they've chosen, can they make peace with the ones they didn't? As smart and comic as it is gloriously exuberant, Carlene Bauer's *Girls They Write Songs About* takes a timeless story and turns it into a pulsing, wrecking, clear-eyed tale of two women reckoning with the loss of the friendship that helped define them, and the countless ways all the women they've known have made them who they are.

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Talking Heads

An Oral History of New Wave Artists and Songs That Defined the 1980s

Mad World

U2 by U2

Led Zeppelin

Girls They Write Songs About

The Irish rock band U2, and especially its frontman Bono, are among the most effective activists ever. U2 has convinced wealthy governments to forgive tens of billions of dollars in loans while spreading its activist messages to billions of people, helping save millions of lives. So how did four boys from one of the poorest countries in the West achieve this? Who and what influenced them?

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What strategies did they use to succeed as much as they did as activists, and how did those strategies change over time? In particular, how did lead singer Bono make the leap into superstar lobbying? And, with so much attention on him, how has he handled critics who have taken to task his work on behalf of developing countries? In *The World and U2: One Band's Remaking of Global Activism*, Alan McPherson trains a historian's eye on the evolution and influence of the band's activism from its formation in 1976 to its most recent album and concert tour. Throughout its nearly four decades, the band has held up a mirror to the increasing selfishness in the world while at the same time working to fill the void left by those who have abandoned the world's poor to their plight. From raising awareness about war and human rights in the 1980s to engaging in direct action in the 1990s to moving mountains of cash

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for the planet's poorest in the twenty-first century, the band, and especially Bono, have both raised the bar and set the example for other celebrity activists. But it is also a success that has brought a greater scrutiny to bear on U2's activism and initiated a healthy debate about the merits of Western development aid. *The World and U2: One Band's Remaking of Global Activism* tells this story of U2's successful storming of the world's philanthropic stage. It will enchant the band's fans, engage its critics, and offer lessons—and warnings—to activists seeking to change things for the better.

In 1975, four teenagers from Mount Temple School in Dublin gathered in a crowded kitchen to discuss forming a band. More than thirty years later, Bono, The Edge, Adam Clayton, and Larry Mullen Jr are still together, bound by intense loyalty, passionate

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idealism, and a relentless belief in the power of rock and roll to change the world. In an epic journey that has taken the band from the clubs of Dublin to the stadiums of the world, U2 has sold more than 130 million albums, revolutionized live performance, spearheaded political campaigns, and made music that defines the age in which we live. Told with wit, insight, and astonishing candor by the band members themselves and manager Paul McGuinness, with pictures from their own archives, U2 by U2 allows unprecedented access into the inner life of the greatest rock band of our times.

With their complex haunting soundscapes and raw, soul-searching lyrics, Radiohead are the natural heirs to Pink Floyd, Nirvana, U2, The Clash and REM as the thinking person's or college rock band of our time. Similarly maintaining an underground reputation at the

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very heart of the mainstream they combine many of the signature musical and lyrical qualities of their forbears in a thoroughly contemporary way. Karma Police, the latest in the series of music books by Carlton Books subtitled The Stories Behind Every Song, is a journey through Radiohead's history and recorded output to date, exploring the events and thinking behind every song and throwing light onto their lyrical and musical workings.

U2 and the Religious Impulse examines indications in U2's music and performances that the band work at conscious and subconscious levels as artists who focus on matters of the spirit, religious traditions, and a life guided by both belief and doubt. U2 is known for a career of stirring songs, landmark performances and for its interest in connecting with fans to reach a higher power to accomplish greater purposes. Its success as a rock band is

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unparalleled in the history of rock 'n' roll's greatest acts. In addition to all the thrills one would expect from entertainers at this level, U2 surprises many listeners who examine its lyrics and concert themes by having a depth of interest in matters of human existence more typically found in literature, philosophy and theology. The multi-disciplinary perspectives presented here account for the durability of U2's art and offer informed explanations as to why many fans of popular music who seek a connection with a higher power find U2 to be a kindred spirit. This study will be of interest to scholars and students of religious studies and musicology, interested in religion and popular music, as well as religion and popular culture more broadly.

Saving Us
Radiohead

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Hotter Than Hell : the Stories Behind Every Song

The Story Behind Every Beatles Release

The Frontman

Bono (In the Name of Power)

Take a deep dive into the innovative recording history of Led Zeppelin, in this newest addition to the fan-favorite All the Songs series. Fifty years after their first practice in a Soho basement, Led Zeppelin continues to fascinate new generations of listeners. While their legendary back-stage debauchery has been written about extensively in other books, All the Songs is all about the music, detailing the studio magic and inspiration that made all nine albums go

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platinum, including Led Zeppelin IV which was certified x23 platinum and has sold more than 37 million copies worldwide. Studio stories will include their productive time at Headley Grange in Wales, a poorly-heated former poorhouse where they recorded parts of Led Zeppelin III, Led Zeppelin IV, Houses of the Holy and Physical Graffiti. And how the first album was recorded in three weeks but their second took six months, done while the band was on a world tour. They carried the masters of the recording session in a steamer trunk wherever they went. Out of these chaotic sessions came the "Whole Lotta Love," which was finished in New York with Hendrix engineer Eddie Kramer helping

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create the psychedelic middle part, as well as "The Lemon Song," which was cut live in the studio. Page worked feverishly with Kramer to mix the LP on a primitive 12-channel Altec board in a two-day span. Fans will also learn the genesis of their lyrics, the inspiration for their album covers, the instruments used, and the contributions of engineers such as Andy Johns, who helped create the iconic drum sound on "When the Levee Breaks" by recording Bonham at the bottom of a stairwell.

An intimate chronicle of the three-year "Zoo TV" world tour taken by the popular rock band U2 records such events as the band's encounters with Bill Clinton, Salman Rushdie,

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and Frank Sinatra. Reprint.

A diverse collection of essays examines the work and influence of U2, covering such disciplines as literature, philosophy, music, culture, business, and theology.

"The first great rock 'n' roll novel in the English language." --The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But

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around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. *The Ground Beneath Her Feet* is a gripping story that encapsulates the history, dreams and passions of the last half century as no

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other novel has done.

The Stories Behind Every Song

Karma Police : the Stories Behind Every Song

The Complete Beatles Songs

Once in a Lifetime : the Stories Behind Every Song

All The Songs

Killing Bono

Please note: this edition is text only and does not contain images. The most in-depth exploration of Springsteen's songs ever written. Spanning nearly 50 years of albums, EPs, B-sides, and more, this is the full story behind every single song that The

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Boss has ever released. Moving chronologically through Springsteen's long career, expert authors Margotin and Guesdon explore everything there is to know about every single song. No stone is left unturned across 670 pages, from the inspiration behind the lyrics and melody to the recording process and even the musicians and producers who worked on each track. Uncover the stories behind the music in this truly definitive book - a must-have for every Springsteen fan.

The newest addition to the best-selling All the Songs series details the unique recording history of

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Pink Floyd, one of the world's most commercially successful and influential rock bands. Since 1965, Pink Floyd been recording sonically experimental and philosophical music, selling more than 250 million records worldwide, including two of the best-selling albums of all time Dark Side of the Moon and The Wall. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In Pink Floyd All the Songs, authors Margotin and Guesdon describe the origin of their nearly 200 released songs, details from the recording studio, what instruments

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were used, and behind-the-scenes stories of the tensions that helped drive the band. Organized chronologically by album, this massive, 544-page hardcover begins with their 1967 debut album The Piper at the Gates of Dawn, the only one recorded under founding member Syd Barrett's leadership; through the loss of Barrett and the addition of David Gilmour; to Richard Wright leaving the band in 1979 but returning; to Roger Waters leaving in 1985 and the albums recorded since his departure, including their 2014 farewell album, The Endless River, which was downloaded 12 million times on

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Spotify the week it was released. Packed with more than 500 photos, All the Songs is also filled with stories fans treasure, such as Waters working with engineer Alan Parsons to employ revolutionary recording techniques for The Dark Side of the Moon at Abbey Road Studios in 1972 or producer Bob's Ezrin's contribution in refining Water's original sprawling vision for The Wall.

Chronicles U2's popular Joshua Tree tour, including sessions with the legendary B.B. King and trips to Graceland, Sun Studios, and Harlem, and takes a behind-the-scenes look at the filming of their tour

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An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. Bob Dylan: All the Songs focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, Margotin and Guesdon detail the origins of his melodies and

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lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.

U2

The Rolling Stones All the Songs

U2 and the Religious Impulse

One Band's Remaking of Global Activism

Rattle and Hum

The World and U2

With over 24 pages covering the band's newest CD, *How to Dismantle an Atomic Bomb*, *U2: Into the Heart* examines the behind-the-scenes influences that shaped U2's internationally

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popular and critically acclaimed music. Included are original and revealing interviews with band members and the key people close to U2. The band's rich cultural and social context is fully explored, providing a colorful backdrop to the songs. U2: Into the Heart traces U2's meteoric rise from the early days of their career with *Boy*, their first album, to the spanning success of *The Joshua Tree*, *Rattle and Hum*, *Achtung Baby*, and *Pop*. U2 is a group that has become a world-class rock 'n' roll band; a band that continues to invent themselves and are not afraid to take chances with their craft—as well as make a unique impact in the world of music with their raw, emotional energy.

In *The Complete Beatles Songs*, Steve Turner shatters many well-worn myths and adds a new dimension to the Fab Four's

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rich legacy. This beautifully packaged book examines every Beatles-penned song and the inspiration behind them all; with fresh research and packed with new information, there are revelations aplenty. The book covers the Fab Four's entire output chapter by chapter and includes a complete set of printed lyrics to accompany each song, used with exclusive permission from the band's music publishers. Who was 'just seventeen' and made Paul's heart go 'boom'? Who was 'Lady Madonna'? Was there really an Eleanor Rigby? What inspired 'Happiness is a Warm Gun'? Why was Paul the 'walrus' and what inspired the lyrics to Ringo's 'Octopus's Garden'? Celebrity philanthropy comes in many guises, but no single figure better encapsulates its delusions, pretensions and wrongheadedness than U2's iconic frontman, Bono—a fact

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neither sunglasses nor leather pants can hide. More than a mere philanthropist—indeed, he lags behind many of his peers when it comes to parting with his own money—Bono is better described as an advocate, one who has become an unwitting symbol of a complacent wealthy Western elite. The Frontman reveals how Bono moved his investments to Amsterdam to evade Irish taxes; his paternalistic and often bullying advocacy of neoliberal solutions in Africa; his multinational business interests; and his hobnobbing with Paul Wolfowitz and shock-doctrine economist Jeffrey Sachs. Carefully dissecting the rhetoric and actions of Bono the political operator, The Frontman shows him to be an ambassador for imperial exploitation, a man who has turned his attention to a world of savage injustice, inequality and exploitation—and

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helped make it worse.

U2 fans who want material on the band but “still haven’t found what they’re looking for” will welcome this song-by-song volume. This definitive new book features original and revealing interviews with the group, plus key people close to them. It not only traces U2’s meteoric rise to fame, but explores the background and inspiration behind every song written by the band. A full analysis of U2’s long-awaited new album No Line on the Horizon makes up the last main chapter.

A Climate Scientist's Case for Hope and Healing in a Divided World

The Story Behind Every Track Expanded Edition

The Story Behind Every Track

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The Ground Beneath Her Feet

U2 at the End of the World

Bruce Springsteen: All the Songs

Superbly illustrated, "Led Zeppelin" delves into the true-life tales and people that inspired one of the greatest bands of all time. What were The Houses of the Holy ? Was there a Stairway to Heaven ? Which strange encounters led to such classics as Kashmir ? This in-depth look reveals the origins of the songs on all eight of the group's celebrated studio albums."

Fueled by an explosive mix of make-up, costumes, and attitude, Kiss burst on the music scene over 30 years ago and has become a rock institution. This rocking guide features an in-depth interview with founding members Gene Simmons and Paul Stanley, and also focuses on the special relationship the band enjoys with its

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audience.

Drooling fanatic, n. 1. One who drools in the presence of beloved rock stars. 2. Any of a genus of rock-and-roll wannabes/geeks who walk around with songs constantly ringing in their ears, own more than 3,000 albums, and fall in love with at least one record per week. With a life that's spanned the phonographic era and the digital age, Steve Almond lives to Rawk. Like you, he's secretly longed to live the life of a rock star, complete with insane talent, famous friends, and hotel rooms to be trashed. Also like you, he's content (sort of) to live the life of a rabid fan, one who has converted his unrequited desires into a (sort of) noble obsession. Rock and Roll Will Save Your Life traces Almond's passion from his earliest (and most wretched) rock criticism to his eventual discovery of a music-crazed soul mate and their subsequent

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production of two little superfans. Along the way, Almond reflects on the delusional power of songs, the awkward mating habits of drooling fanatics, and why Depression Songs actually make us feel so much better. The book also includes:

- sometimes drunken interviews with America's finest songwriters*
- a recap of the author's terrifying visit to Graceland while stoned*
- a vigorous and credibility-shattering endorsement of Styx's Paradise Theater*
- recommendations you will often choose to ignore*
- a reluctant exegesis of the Toto song "Africa"*
- obnoxious lists sure to piss off rock critics*

But wait, there's more. Readers will also be able to listen to a special free mix designed by the author, available online at www.stevenalmond.com, for the express purpose of eliciting your drool. For those about to rock—we salute you!

Comprehensive visual history of the "World's Greatest Rock & Roll

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Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In The Rolling Stones All the Songs, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-

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breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since Voodoo Lounge. Packed with more than 500 photos, All the Songs is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on "Street Fighting Man." Please note that the ebook does not contain images.

Bjork

Rock 'n' Roll to Change the World

Take Me Higher

Pink Floyd All the Songs

A Book by and for the Fanatics Among Us

Exploring U2

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John Jobling takes readers beyond the myth in this unauthorized biography to present the first comprehensive account of the illustrious Irish rockers in 25 years. Drawing on extensive interviews with insiders including record label scouts, studio presidents, politicians, music critics, and childhood friends, Jobling investigates the U2's most personal relationships and controversial business practices, delivering a vivid portrait that traces the rock phenomenon from its conception to post-punk champions to political crusaders. Filled with captivating revelations, reader will learn: - How Bono, the

Edge, and Larry Mullen, Jr. worshiped with a Charismatic Christian church that practiced speaking in tongues during the band's early days - Insider stories of the genesis and recording of classic albums such as The Joshua Tree and Achtung Baby - Creative tensions within the band and power struggles among management - How the disappointments of the Rattle and Hum film and PopMart Tour spurred the band to greater creative heights - Both the successes and controversies of Bono's wide-sweeping philanthropic and political ventures - The disconnect between the band's personal lives

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and public personas Sure to inspire debate with every music lover, U2: The Definitive Biography humanizes the band and paints an honest picture of a band's rise to the top, plunging into the heart and underlying soul of this iconic rock and roll band.

Drawing on extensive interviews with insiders—including studio presidents, music critics, politicians and childhood friends—an unauthorized biography and the first comprehensive account of the internationally renowned band in 25 years traces their rise from post-punk champions to political crusaders.

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****NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES**** *Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the*

instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any

true Beatles fan.

U2's significant career far exceeds that of most average successful rock bands, with a prolific output of thirteen well-received studio albums and a sometimes relentless touring schedule. The band is famous for uniquely drawing together music, art, faith, and activism, all within a lucrative career that has given each of these elements an unusual degree of social and cultural resonance. Broad-minded musically and intellectually, U2's output is thematically rich, addressing a slew of topics, from questions of faith to anxieties about commercialism to

outright political statements. With one of the largest fan bases in the history of rock music, U2 and their work require contextualization and exploration. In U2: Rock 'n' Roll to Change the World, Timothy D. Neufeld takes up this challenge. Neufeld explores U2's move from the youthful idealism of a band barely able to play instruments through its many phases of artistic expression and cultural engagement to its employment of faith and activism as a foundation for its success. This book outlines how U2 reshaped the very musical and even political culture that had originally shaped it,

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***demonstrating through close readings of its
musical work the dynamic interplay of artistic
expression and social engagement.***

The Stories Behind Every U2 Song

U2: Revolution

Rock and Roll Will Save Your Life

***The Stories Behind Every Track Written by the
Fab Four***

The Complete Encyclopedia

Up and Down

Bjork is the most successful radical rock experimentalist of her generation. Contrary, inimitable, and gloriously her own, she has awed her famously dedicated fans for more than a decade

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with a swooping, querulous voice that has been likened to a glass not quite breaking. Bursting onto the Icelandic musical scene with a precocious album at the age of 11 and a series of releases in the 1980s that notably include her work with the Sugar Cubes, Bjork soon found herself gaining international renown as she released the jazzy Gling-Glo and her breakout solo album Debut. Since then the superstar wordsmith has continued to produce idiosyncratic, well-received works. In 1995 Bjork combined hit-making tunes with her maverick sounds to produce Post, and then after working with an army of collaborators, Telegram. Two years later, Homogenic took listeners on a compelling journey through the outer reaches of electronica. Again abruptly switching directions, Bjork starred as a blind mother in the critically acclaimed Dancer in the

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Dark, producing the renowned Selmasongs soundtrack. Returning to explorations of herself the next year, she produced *Vespertine*, an intimate and sensual fan favorite that continues to sell well. Drawing on years of experience covering Bjork and her industry, music journalist Ian Gittins explores and celebrates the creative processes and motivations behind her amazing career and musical history. With 70 color and black-and-white photographs, *Bjork* is a must-have for her legions of devoted fans.

One of Oprah Daily's 20 Favorite Books of 2021 • Selected as one of Pitchfork's Best Music Books of the Year "One of the best books of its kind in decades." —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the

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big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop. Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and

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wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, Major Labels pays in full.

U2 - The Stories Behind Every Song - Into The Heart

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Is This Rock 'n' Roll?

Led Zeppelin All the Songs

I Was Bono's Doppelganger