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Nuova Italia

Una Nuova Italia

Tramontate le
società nazionali, si
sono create delle
nuove faglie. Al
posto delle classi,
dei ceti, dei gruppi,
si è costituita una
nuova triade
sociale. L'élite

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(sempre più in declino), una classe creativa in crescita e una estesa neoplebe molto eterogenea, formata dagli strati sociali più deboli che stanno scivolando in basso e sono a permanente rischio di secessione.

L'attuale

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configurazione
globale delle società
ha portato a
trasformazioni
sociali
inattese. Ormai
tramontate le
società nazionali, si
sono create nuove
linee di frattura:
inclusi/esclusi,
cosmopoliti/locali,
concentrati/estesi.

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Si è formata così una nuova triade sociale da analizzare dal punto di vista qualitativo e quantitativo. In questo libro viene misurata con dati sia nazionali che disaggregati localmente, tra Nord, Centro e Sud, tra regioni, province

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e città. Il quadro proposto raffigura l'Italia tra il 2008 e il 2020, ma ha una proiezione europea e mondiale. Ciò che scopriamo è che in Italia l'élite è diminuita in quantità e qualità, la neoplebe è cresciuta fino a rappresentare la

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maggioranza della popolazione, mentre la classe creativa è in costante aumento e potrebbe rappresentare la nuova classe dirigente, per ora senza potere. Dati che ci interrogano su questioni attualissime: quale mondo ci troveremo

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a gestire così polarizzato tra poche grandi concentrazioni metropolitane e immense aree di sfruttamento estensivo? Quali conseguenze sociali e politiche avranno le dinamiche tra una élite in storico declino, una massa

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priva di sapere e dei
saperi senza
potere?

Una nuova Italia.

Dalla

comunicazione ai
risultati, un'analisi
delle elezioni del 4
marzoUna nuova

ItaliaDalla

comunicazione ai
risultati, un'analisi
delle elezioni del 4

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marzoLIT EDIZIONI

This book consisting of 21 articles is the result of three different symposia held in Zadar (2013), Moscow (2014) and Strasbourg (2016) with focus on two major topics:
Glottogenesis and
Conflicts in Europe

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and Safeguarding
and protection of
European lesser-
used languages as
formulated in the
1992 EU-Charter.

PART I: Univ. of
Zadar

GLOTTOGENESIS
ON THE
EUROPEAN
CONTINENT:

General Introduction

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(Ureland), Hamel:
From the Ice Age to
modern languages
SOUTHERN
EUROPE: Genesis
of French (Schmitt),
Italian (Agresti,
Begioni) and
Spanish (Lüdtke)
SOUTH-EASTERN
EUROPE: Genesis
of Croatian
(Socanac, Granic,

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Skelin

Horvat/Simicic;
Skevin/Markovic;
Bulgarian

(Choparinova)

EASTERN

EUROPE: Genesis
of Russian

(Oleinichenko,
Iamshanova)

CENTRAL

EUROPE: Genesis
of Germanic

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(Krasukhin)

WESTERN AND

CENTRAL

EUROPE: Genesis

of (Celtic):

(Broderick)

NORTHERN

EUROPE: Genesis

of North Sámi

(Weinstock) PART

II: Linguistic Institute

of the Academy of

Sciences Moscow

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Introduction

(Ureland); Report on
the Moscow Round
Table (De Geer);

The LSJ-Project
(Steller) PART III:

René Schickele-
Gesellschaft and
Council of Europe,
Strasbourg

Introduction

(Ureland); Kalmyk
(Bitkeeva); Latin

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(Merolle);

Colloquium in

Strasbourg

(Woehrling)

linea d'attacco per

una nuova Italia

leader in Europa

Antifascism and

Sociology

Aporia e sistema

Cultural and

Linguistic Policy

Abroad

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Reform and
Improvement in
Early Modern
Europe

Jews in Italy Under
Fascist and Nazi
Rule, 1922-1945

The PCI Artists

This book
investigates Italian
foreign cultural policy
from the 1947
Constitution to the

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present. How has Italy conveyed its language and culture to the outside world? Where does the Italian experience fit into a wider international context? Finally, what can be learned from the answers to such questions in relation to the Italian experience in

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Australia?

FORTHCOMING OPEN
ACCESS TITLE This
collection of essays
re-examines ideas of
change and
movements for
change in early
modern Europe
without presuming
that "progressive"
change was the
outcome of
"reforms". "Reform"

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today implies
rational, incremental
change to public
institutions and
procedures.

"Improvement" has a
more general
application,
emphasising the
positive outcome to
which "reform" is
oriented. But the
language of reform is
today used of

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historical personalities and movements that did not themselves use the term, and who in many cases were not necessarily seeking the progressive change that we would understand today. The activities of "reform" were embedded in contemporary

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politics, and while "improvement" was part of a contemporary vocabulary, its real presence has been obscured by the range of natural languages in which it was expressed. Contributors to this volume seek to establish what was meant by

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contemporary usage. Bringing together scholars of Russia, Southern, Western, Central and Northern Europe, this collection sheds new light on both common and divergent features of a political process too often treated as a uniform movement towards modernity.

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This volume is a useful resource for students and scholars interested in Enlightenment studies, intellectual history, and conceptual history in early modern Europe. Diese Sammlung von Aufsätzen leistet einen Beitrag zur Debatte um das Geist-Körper-Problem aus

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der Sicht des
enaktiven Ansatzes
mit einem Fokus auf
Sinnggebungsprozesse
und Wahrnehmung.
Sie deckt dabei die
Fachgebiete der
Soziologie,
Philosophie des
Geistes, Ästhetik,
Musikwissenschaft, H
uman-Robot-
Interaction, Medien,
Literaturwissenschaft

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, Kognitionswissenschaft und Computer Science ab. Der Band wendet sich an alle Forschende und Studierende, die sich über die Grenzen des eigenen Faches hinaus mit menschlicher Kognition und der Interaktion von kognitiven Systemen mit ihrer Umwelt

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auseinandersetzen.

La Nuova Italia

Storia elettorale di

Torino

L'Italia liberata

Contemporary Italy

Meaningful Relations

Towards a New

Standard

In many

European

languages the

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National
Standard
Variety is
converging
with spoken,
informal, and
socially
marked
varieties. In
Italian this
process is
giving rise to

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a new standard
variety called
Neo-standard
Italian, which
partly
consists of
regional
features. This
book
contributes to
current
research on st

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standardization
in Europe by
offering a
comprehensive
overview of
the re-standardization
dynamics in
Italian. Each
chapter
investigates a
specific

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dynamic
shaping the
emergence of
Neo-standard
Italian and
Regional
Standard
Varieties,
such as the
acceptance of
previously non-
standard

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features, the
reception of
Old Italian
features
excluded from
the standard
variety, the
changing
standard
language
ideology, the
retention of

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features from
Italo-Romance
dialects, the
standardization
of patterns
borrowed from
English, and
the
developmental
tendencies of
standard
Italian in

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Switzerland.

The

contributions

investigate ph

onetic/phonolo

gical,

prosodic, morp

hosyntactic,

and lexical

phenomena,

addressed by

several

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empirical
methodologies
and
theoretical
vantage
points. This
work is of
interest to
scholars and
students
working on
language

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variation and
change,
especially
those focusing
on standard
languages and
standardizatio
n dynamics.

In this
fascinating
account of the
master social

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scientist and
policy
innovator,
Gino Germani,
written by his
daughter, the
reader will
find a rich
social and
intellectual
history.

Germani's life

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traversed
Italy under
Mussolini's
fascism,
Argentina
under
Peronism, and
North America
during the
glorious days
of the social
sciences'

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postwar
expansion.
With high
irony, the
biography
concludes with
Germani's
return to
Naples, Italy,
as what Ana
Germani
correctly

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calls "an
outsider in
the homeland."

This is a
volume that
should be
uniquely
appealing to
area
specialists,
social
psychologists,

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and those concerned with the cross-currents of politics and society. From his youth in Italy, which he left as a result of persecution by the Fascist

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authorities,
through his
long and
distinguished
career in
international
social
science, and a
career carved
out in a
series of
exiles,

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Germani
maintained a
unity of
purpose based
on a liberal
world outlook
in political
terms and a
struggle
against totali-
tarianism.
Social science

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was the cement
that bound
Germani's
affirmations
of democracy
and his
opposition to
dictatorship.
In Argentina,
Germani is
recognized as
the founder of

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modern
scientific
sociology.
There as
elsewhere, his
work was
grounded on
the
presumption
that a
biometric
society was

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the ground on
which all
science
develops.

Living and
working during
one of the
most fertile
periods in the
development of
social
research in

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Argentina,
Germani was
the central
protagonist of
its most
fertile
period.

Argentina
served as a
central focal
point for
discussion and

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debate on the
practices of
modern
societies and
the cultural
forms. Whether
in Italy,
Argentina, or
the United
States,
German's work
took seriously

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the individual
and
transpersonal
events that
helped form
social
structures of
modernization.
The book is
rich in
details,
providing a

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full
bibliography
of the works
of Germani,
his
relationships
with
foundations,
universities
and personnel,
and brief
profiles of

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individuals
who worked
with and knew
him.

This new
paperback
edition covers
theatre in
Europe since
World War II
in fort-seven
European

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nations. This book is an invaluable resource to anyone interested in European theatre.

Storia
elettorale di
Roma
Le campagne

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elettorali che
hanno cambiato
il mondo

The World
Encyclopedia
of

Contemporary
Theatre

saggi critici

La nuova
scuola

dell'infanzia

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Il Carroccio
(The Italian
Review).

Political

Reason and the
Language of
Change

Cosa spiega i
sorprendenti risultati
delle elezioni
politiche? Quali
strategie hanno

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messo in campo leader e partiti nella campagna elettorale, dai grandi vincitori Di Maio e Salvini a Renzi, Berlusconi e Grasso? Il libro affronta il voto del 4 marzo sotto due aspetti: come si è sviluppata la campagna elettorale

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dal punto di vista
della comunicazione
politica? E quali
motivazioni stanno
dietro
all' affermazione
del Movimento 5
Stelle e della Lega e
alla débâcle del
PD? Osservatori
privilegiati e
specialisti della

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comunicazione
politica e
dell ' analisi
elettorale esaminano
messaggi e strategie
dei vari schieramenti
e analizzano mappe
e risultati del voto,
aiutando a
comprendere a
fondo i risultati delle
elezioni politiche del

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4 marzo 2018. Con i
dati esclusivi del
sondaggio svolto da
Quorum/YouTrend
a ridosso del voto
per capire chi ha
votato chi e perch é .
Un libro
indispensabile per
capire le elezioni che
hanno cambiato
l ' Italia.

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Growing up in
Walltown, Italy
presents an
ethnographic
account of the
culture of early
childhood education,
as it is constructed in
two municipal
schools (a nursery
and a childhood
school) of an Italian

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town, explored through extensive participant observation and interviews of educators, teachers, school coordinators, mothers, and cooks and school staff. After providing background information on

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Italian early childhood education, the author describes and interprets the process of children's insertion into the world of the school as a "passage" whose ritual steps—initially accompanied by a parent—are carefully prepared

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by educators and teachers, so that the "passengers" will successfully settle in, and become competent members and participants of the respective educational communities. The author focuses on the educational and

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cultural learning that children between six months and five years of age attain by exercising their agency, capacity for communication, interaction and responsibility, and imagination in planned educational projects, daily

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activities as the
"reading time" and
convivial
appointments as
meals. The
educators' and
teachers'
professional and
personal
engagement and
care, together with
the collaboration of

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the other school people, are thoroughly illustrated, and their meaningful attention to, and respect for children's pace of learning and participation are pointed out.

Between 1917 to 1975 Germany,

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Italy, Portugal, the Soviet Union, and Spain shifted from liberal parliamentary democracies to authoritarian and totalitarian dictatorships, seeking total control, mass consensus, and the constitution of a 'new man/woman'

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as the foundation of a modern collective social identity. As they did so these regimes uniformly adopted what we would call a modernist aesthetic – huge-scale experiments in modernism were funded and

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supported by fascist
and totalitarian
dictators. Famous
examples include
Mussolini's New
Rome at EUR, or
the Stalinist
apartment blocks
built in urban
Russia. Focusing
largely on
Mussolini's Italy,

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Francesca Billiani argues that modernity was intertwined irrecoverably with fascism – that too often modernist buildings, art and writings are seen as a purely cultural output, when in fact the principles of

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modernist aesthetics constitute and are constituted by the principles of fascism. The obsession with the creation of the 'new man' in art and in reality shows this synergy at work. This book is a key contribution to the field of twentieth

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century history – particularly in the study of fascism, while also appealing to students of art history and philosophy.

The Enactivist
Making of
Experiential Worlds
Politics, Economy
and Society Since

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1945

Il candidato vincente
A New Intercultural
Challenge

Storia elettorale
delle grandi città
italiane

A Companion to
Roman Italy
Between Conflict
and Dialogue

This book

Page 71/167

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compares the Italian Fascist and the Spanish Falangist political cultures from the early 1930s to the early 1940s, using the idea of the nation as the focus of the comparison. It argues that the discourse on the

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nation represented
a common
denominator
between these two
manifestations of
the fascist
phenomenon in
Mussolini's Italy
and Franco's
Spain. Exploring
the similarities and
differences

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between these two political cultures, this study investigates how Fascist and Falangist ideologues defined and developed their own idea of the nation over time to legitimise their power within

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their respective countries. It examines to what extent their concept of the nation influenced Italian and Spanish domestic and foreign policies. The book offers a four-level framework for

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understanding the evolution of the fascist idea of the nation: the ideology of the nation, the imperial projects of Fascism and Falangism, race and the nation, and the place of these cultures in

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the new Nazi
continental order.
In doing so, it
shows how these
ideas of the nation
had significant
repercussions on
fascist political
practice.

A Companion to
Roman Italy
investigates the

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impact of Rome in all its forms—political, cultural, social, and economic—upon Italy's various regions, as well as the extent to which unification occurred as Rome became the capital of Italy. The

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collection presents
new
archaeological
data relating to
thesites of Roman
Italy Contributions
discuss new
theories of how to
understandcultural
change in the
Italian peninsula
Combines detailed

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case-studies of
particular sites
with wider-ranging
thematic chapters
Leading
contributors not
only make
accessible the
most recent work
on Roman Italy,
but also offer fresh
insight on long

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standingdebates

Publisher

Description

Dalla

comunicazione ai
risultati, un'analisi
delle elezioni del 4
marzo

Europe

The Party Politics
of Decentralization

Per una nuova

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interpretazione di
Platone

Britain, Ireland and
the Italian

Risorgimento

La nuova italiana

Gino Germani

1911-1979

**This book offers a
unique and
fascinating
examination of**

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**British and Irish
responses to
Italian
independence and
unification in the
mid-nineteenth
century. Chapters
explore the
interplay of
religion, politics,
exile, feminism,
colonialism and
romanticism in
fuelling**

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**impassioned
debates on the
'Italian question'
on both sides of
the Irish Sea.
This book
addresses the
process of
decentralization in
Italy, examined
from the
perspective of
political parties. In
particular, it**

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assesses whether and to what extent the dynamics of party competition are likely to shape policy agenda and affect policy change. The author starts by providing a thorough account of the process and history of Italian decentralization and the policy

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outcomes achieved over time, before discussing how party attention to an issue triggers related policy changes (manipulation of salience). Next, the focus shifts to the concrete positions adopted by parties on decentralization to

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assess whether the pattern of party competition has been consensual or adversarial, and how this pattern influenced the process of reform (manipulation of position). Finally, the author examines the role of frames in party competition. This

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**volume offers
essential research
that will prove
useful to a variety
of audiences,
ranging from
scholars of
territorial and
Italian politics to
those interested in
agenda-setting,
policy change, and
party politics.
This book is**

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devoted to the relation between bullying at school and ethnicity, gender, sexual orientation, and disability. In examining the interactions between bullying and discrimination, the authors set out from the premise that the current

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**practice of
intercultural
education does not
systematically
address the issue
of bullying, as
evidenced by the
lack, within
schools, of
intercultural
education projects.
The starting point
for the work is a
survey conducted**

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in ten European countries on a sample of about 9,000 students including immigrants and natives. The research provides important information on which factors deserve special attention when formulating

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**interventions in
the classroom with
the aim of
preventing or
combating
discriminatory
bullying. If
intercultural
education is called
upon to handle the
fight against any
form of
discrimination, it
cannot shirk from**

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**addressing the
issue of bullying
discrimination. The
results represent a
sound, stimulating
basis for broad and
realistic reflections
on discriminatory
bullying and
intercultural
education, and
show that
intercultural
pedagogy needs to**

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**be appropriately
equipped
theoretically. This
book will be an
indispensable tool
for those seeking a
thorough
understanding of
the new challenges
facing intercultural
education and the
means of
overcoming them.
On that basis,**

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**innovative
education
practices should be
developed with the
aim of spreading a
culture of non-
violence and
intercultural
dialogue.**

**La letteratura della
nuova Italia**

**La città al voto
Italian Fascism and
Spanish Falangism**

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Nuova Italia

**in Comparison
Antifascism and
Communism in
Italian Art,
1944-1951**

**La nuova Italia
An Ethnographic
Account of Early
Childhood
Education and Care
in an Italian Town
Storia elettorale di
Napoli**

Quali sono state le

Page 96/167

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tendenze elettorali
delle più grandi città
italiane degli ultimi
anni? Come sono
cambiate le
dinamiche di voto?
Che cosa ci dice il
risultato elettorale
delle amministrative?
Quali sono le forze in
campo, e quali
strategie verranno
adottate alle
prossime elezioni? A

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queste e altre
domande cerca di
rispondere Città al
voto. Storia elettorale
delle grandi città
italiane (Torino,
Milano, Roma,
Napoli) . Perché se
sono molti i fattori a
cui prestare
attenzione per
comprendere lo
scenario politico
locale, è necessario

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riflettere sui
fenomeni che hanno
coinvolto e scosso la
vita politica e sociale
delle città,
segnandone lo
sviluppo. A volte
specchio delle
elezioni politiche,
altre volte anomalia
dirompente, negli
ultimi anni la corsa
allo scranno di primo
cittadino ha

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evidenziato la trasformazione del tessuto politico delle città, segnando, per esempio, l' avanzare delle destre nelle periferie, a discapito di una sinistra più concentrata a cercare di convincere gli abitanti dei quartieri centrali. Quello di Città al voto è un percorso storico e

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sociale –
documentato da
percentuali e
statistiche, analisi
delle campagne
elettorali e
dichiarazioni dei
candidati – che ci
mostra com' erano e
come sono diventate
quattro delle più
importanti città
italiane: fornendo,
allo stesso tempo,

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un ' indispensabile
guida per non
arrivare impreparati
alle prossime elezioni
comunali.

This book examines
the artistic policies of
the Italian
Communist Party
(PCI) during the early
post-war years
(1944–1951), after
the defeat of Fascism
in Europe and the

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outbreak of the Cold War. It brings together theoretical debates on artists' political engagement and an extensive critical apparatus, providing the reader with an historical framework for wider reflections on the relationship between art and politics. After 1944, the PCI became

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the biggest Communist organisation in the West, placing Italy in an ambiguous position regarding the other European countries.

Nevertheless, the immediate strategy of the Communists was not revolution, but liberation from Fascism and the

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establishment of a democratic system from which a genuine Italian path to Socialism could be found. Taking Antonio Gramsci ' s notion of hegemony as a theoretical basis, the Communists intended to generate a progressive social bloc capable of achieving wide

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consensus within civil society before taking power. In order to accomplish this goal, the collaboration from intellectuals was necessary. The artistic policy of the Italian Communist Party was tailored to this end, counting on representatives from all groups and tendencies of the

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time, particularly those artists who rejected the imperialistic, autarchic pseudo-classicism that characterised most of Italian art throughout the Fascist years. In the 1930s, international, Modernist and cosmopolitan European culture

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became an escape route to artists seeking a way out of the oppressive cultural atmosphere of inter-war Italy. However, in the 1940s and 1950s, many of these artists experienced a deep transformation in their work after they became politically involved with the PCI,

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and were exposed to international Communist culture – and Socialist Realism in particular. This was conveyed not only by conscious changes in their subjects, their style and their material means of expression, but also in the public they addressed and in their own

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conception of themselves as artistic authors. Hence, at a time when the world was divided into two opposed camps, each heavily inflected by ideological allegiance and supported by powerful propaganda apparatuses, Italian Communist artists became the protagonists of a

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novel intellectual-political project which pursued the synthesis between antagonistic cultural blocs.

Multi-Chaos, Fractal and Multi-Fractional Artificial Intelligence of Different Complex Systems addresses different uncertain processes inherent in the complex systems,

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attempting to provide global and robust optimized solutions distinctively through multifarious methods, technical analyses, modeling, optimization processes, numerical simulations, case studies as well as applications including theoretical aspects of

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complexity.

Foregrounding Multi-chaos, Fractal and Multi-fractional in the era of Artificial Intelligence (AI), the edited book deals with multi-chaos, fractal, multifractional, fractional calculus, fractional operators, quantum, wavelet, entropy-based

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applications, artificial intelligence, mathematics-informed and data driven processes aside from the means of modelling, and simulations for the solution of multifaceted problems characterized by nonlinearity, non-regularity and self-similarity, frequently

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encountered in
different complex
systems. The
fundamental
interacting
components
underlying
complexity,
complexity thinking,
processes and theory
along with
computational
processes and
technologies, with

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machine learning as the core component of AI demonstrate the enabling of complex data to augment some critical human skills. Appealing to an interdisciplinary network of scientists and researchers to disseminate the theory and application in medicine, neurology,

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mathematics,
physics, biology,
chemistry,
information theory,
engineering,
computer science,
social sciences and
other far-reaching
domains, the
overarching aim is to
empower out-of-the-
box thinking through
multifarious
methods, directed

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towards paradoxical situations, uncertain processes, chaotic, transient and nonlinear dynamics of complex systems. Constructs and presents a multifarious approach for critical decision-making processes embodying paradoxes and uncertainty. Includes

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a combination of theory and applications with regard to multi-chaos, fractal and multi-fractional as well as AI of different complex systems and many-body systems. Provides readers with a bridge between application of advanced computational

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mathematical
methods and AI
based on
comprehensive
analyses and broad
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territorio non
mappato. In uno
scenario tanto
mutevole, occorre
porsi subito**

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**alcune domande. È
finita o no la
stagione
"sovranista"?
Cosa si può
ereditare in
positivo e cosa va
invece corretto e
ripensato? La
destra ama da anni
attaccare il
politicamente
corretto. Ma, oltre**

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pars construens,
c'è una volontà di
ricostruire? E su
che basi? Che
cosa intende fare
la destra per
creare una sua
autorevolezza
nelle istituzioni,
negli apparati dello
stato, nella
cultura? Avere**

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elettorale è una
precondizione per
vincere, ma non
basta per
governare. Esiste
il pericolo che i
partiti di destra
(governativi e non)
risultino
marginalizzati,
commissariati,
percepiti come**

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battaglie di
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Possibile che non
si riesca a creare
protagonismo
sociale e politico
di piccole imprese,
partite iva,**

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autonomi? La
destra, retorica a
parte, spesso non
è stata all'altezza
di dare una
rappresentanza
efficace a questi
elettori che pure
guardano da
quella parte. E
ancora, come
finirà il testa a**

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in Italia, ma anche
? con curiosità,
ottimismo e un
pizzico di fantasia
? la destra e il
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invece non ci sono
ancora, e di cui
forse molti elettori
avvertono la
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fa, come ha
fatto Trump a*

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pronostico?
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elettorato? E
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sono stati i
punti di forza
che hanno*

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Biden di
ribaltare il
risultato?
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che le faccia
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