

Una Vita Come Tante

First published in 1932, "A Letter to a Young Poet" is an essay by Virginia Woolf. Written in epistolary form, it is a response to the writer John Lehman's request for Woolf to explain her views on contemporary poetry. A fascinating insight into the mind of one of England's greatest feminist writers not to be missed by fans and collectors of her seminal work. Adeline Virginia Woolf (1882–1941) was an English writer. She is widely hailed as being among the most influential modernist authors of the 20th century and a pioneer of stream of consciousness narrative movement of the 1970s, her works having inspired countless women to take up the cause. She suffered numerous nervous breakdowns during her life primarily as a result of the deaths of family members, and it is now believed that she may have suffered from bipolar disorder. In 1941, Woolf drowned herself in the River Ouse at Lewes, aged 59. Contents include: "Virginia Woolf", "Craftsmanship - BBC Broadcast on April 20th, 1937", and "A Letter to a Young Poet - First Published in the Yale Review, June 1932". Read & Co. Great Essays is republishing this classic with Woolf's essay "Craftsmanship"

A revealing and gripping investigation into how social media platforms police what we post online--and the large societal impact of these decisions This engaging and richly illustrated book comprehensively examines the life and art of David Wojnarowicz (1954-1992), who came to prominence in New York's East Village art world of the 1980s, actively embracing all media and forging an expansive range of work both fiercely political and highly personal. First displayed in raw storefront galleries, his work achieved national attention at the same moment that the himself included. In a thoughtful overview essay, David Breslin looks at the breadth of the artist's work as well as Wojnarowicz's broad range of interests and influences, situating the artist in the art-historical canon and pushing beyond the biographical focus that has characterized much of the scholarship on Wojnarowicz to fully assess his paintings, photographs, installations, performances, and writing. A close examination of groups of works by David Kiehl sheds new light on the artist's process and the context in which the works were created. Essays by J. National Book Award finalist Hanya Yanagihara investigate the relationship between artistic production and cultural activism during the AIDS crisis, as well as provide a necessary accounting and close evaluation of divergent practices that have frequently been subsumed under broad labels like "East Village," "queer," "postmodern," and "neo-expressionist."

Marianna Delfini nasce nella periferia di Milano. Non in una periferia qualunque, però, ma in Riviera: un angolo defilato della città, sotto la tangenziale, dove lungo l'argine del canale sorge una fila di villette ordinate che osservano placide lo scorrere delle stagioni. In modo tranquillo e defilato scorre anche la vita di Marianna, una bambina quieta e dolce che abita con i genitori e i nonni materni. La famiglia Delfini ha vissuto per generazioni lungo questa pittoresca sponda e, mentre Marianna cresce facendo i conti con le piccole gioie e gli inevitabili dolori di un'esistenza anche agli adulti come è stato crescere e formare una famiglia. La migliore amica, la zia giovanna, la scuola, il primo amore, ma anche l'amara ingiustizia del lutto: le giornate della bella Marianna, insieme a quelle di chi le sta attorno, sono scandite e ricomposte come i riflessi della Riviera sulle acque del canale, attraverso una narrazione estremamente dettagliata che si sofferma con abilità sui momenti essenziali di una vita come tante, e quindi proprio per questo irripetibile e unica. Prova letteraria importante per il poeta Valentino Ronchi, Riviera è un romanzo delizioso e familiare milanese, i cui piccoli attimi quotidiani sono raccontati con amore e gusto per i particolari; è illuminata dalla straordinaria sensibilità stilistica dell'autore che dimostra qui la sua spiccata e assoluta capacità di osservazione. Il Maderi accompagnandola alla porta del piccolo, minuscolo suo ufficio disse: «nessuno capisce granché della vita, ma tutti la vivono. In questa strana - goffa - discezza del provarci c'è molto. C'è tutto»

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Almarina
Number 11
Il Drago, il Sole E La Pantera

The Group
True Tales of Bad Bosses, Quirky Coworkers, Big Breaks, and Small Paychecks

Having witnessed the deaths of his mother and stepfather in 1758, Matthieu Zela realizes that he has stopped aging, a situation that hundreds of years later culminates in his frustration about his limited prospects for finding love. By the author of Crippen. Reprint. 15,000 first printing.

"Born the child of a poor farmer in Missouri, William Stoner is urged by his parents to study new agriculture techniques at the state university. Digging instead into the texts of Milton and Shakespeare, Stoner falls under the spell of the unexpected pleasures of English literature, and decides to make it his life. Stoner is the story of that life"--Publisher description (January 2007).

Una storia epica e magistrale sull'amicizia e sull'amore nel XXI secolo. Caso editoriale del 2015, forse il più importante romanzo letterario dell'anno, opera di rara potenza e originalità, "Una vita come tante" è doloroso e spiazzante, scioccante e magnetico. Vasto come un romanzo ottocentesco, brutale e modernissimo per i suoi temi, emotivo e realistico, ha trascinato lettori e critica per la sua forza narrativa, capace di creare un mondo di profonda, coinvolgente verità.

Alan Bennett's A Life Like Other People's is a poignant work offering a portrait of his parents' marriage and recalling his Leeds childhood, Christmases with Grandma Peel, and the lives, loves and deaths of his unforgettable aunts Kathleen and Myra. Bennett's powerful account of his mother's descent into depression and later dementia comes hand in hand with the uncovering of a long-held tragic secret. A heartrending and at times irresistibly funny work of autobiography by one of the best-loved English writers alive today.

A novel

To Paradise

Including the Essay 'Craftsmanship'

Crossing

David Wojnarowicz

The impassioned love of two teenagers leaves a path of destruction in its perilous wake Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade's father exiles him from their home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David's obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, Endless Love is the deeply moving story of a first love so powerful that it becomes dangerous—not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.

Beginning in the early years of this century, Number 11 follows two friends, Alison and Rachel, as they come of age. As the narrative progresses from the aftermath of the Iraq War to the present day, its scope broadens to include others who are variously connected to these two girls: Alison's mother, a has-been singer, competes on a grisly reality TV show; Rachel's university mentor finally confronts her late husband's obsessive search for a German film he saw as a child; a young police constable investigates the seemingly unrelated deaths of two stand-up comedians; and a giant spider lurks in the darkness beneath one of London's most staggeringly expensive neighborhoods. Combining his signature humor, psychological insight and social commentary, Jonathan Coe holds up a disquieting, unforgiving mirror in which to reflect a world where the systems are broken and everyone can—and perhaps must—name his or her own price.

From the author of Wind/Pinball, a unique two-in-one volume, includes, on one side, Murakami's first novel Hear the Wind Sing. When you flip the book over, you can read his second novel, Pinball, 1973. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—Hear the Wind Sing and Pinball, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with A Wild Sheep Chase, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, Wind/Pinball gives us a fascinating insight into a great writer's beginnings.

When one of the players in a murder game is killed, seventeen-year-old Anna and her twin brother realize that their circle of friends may conceal a real murderer.

A Novel

Una storia come tante

Aforismi per una vita saggia

Don't Move

Encyclopedia of Italian Literary Studies

A Little LifeA NovelAnchor

In questa Lucania silenziosa ed aspra, dove niente cambia e il tempo scorre lento, l'amore riesce nonostante tutto a sbocciare come un fiore nel deserto. Contrastato - certo - vilipeso, detestato, odiato perfino, ma resistente e indomito tanto da intrecciare il presente al passato per creare un nuovo futuro che sconvolga l'immutabilità di questa terra amara.

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.

The first monograph on fashion designer Prabal Gurung, packed with stories, design inspiration, and never-before-seen photographs In February 2017, Prabal Gurung ended his show with a parade of feminist tees featuring phrases like "This Is What a Feminist Looks Like," "Voices for Choices," and "We Will Not Be Silenced." A year later, his collection took inspiration from two female-dominated Asian cultures. Activism is built into designer Gurung's ethos and the celebration of female empowerment serves as a constant focal point of his designs. He presents femininity with a bite, beauty with substance, and a diverse, inclusive world that is "Stronger in Color." Prabal Gurung offers a window into Gurung's design process, and it is filled with inspiration, mood boards, sketches, runway shots, and photographs of the clothing from the last 10 years. The Prabal Gurung woman is modern, intelligent, elegant, assured, and socially responsible, and this book is a celebration of people of all ages, races, shapes, sizes, sexualities, and identities.

First Jobs

Prabal Gurung

The Florias of Sicily

True Tales of Love, Envy, Loyalty . . . and Terrible Dresses

'One of the most beautiful books published in recent years: an intense, poignant story' Caterina Bonvicini Can a prison free those who enter? Nisida, moored like a boat in the Mediterranean, is a small island nestled between Capri and Bagnoli, off the coast of Naples. Each day, through the early morning light, Elisabetta Maiorano travels across the city, passes by the guards on the way into the detention center, hands over her bag and arrives at her classroom. All thoughts are suspended once inside. Usually Elisabetta hasn't spoken to anyone since the day before; her only reason for living to teach mathematics to the group of young inmates who arrive not long after she does. But one day, Almarina shows up and everything changes. She is Romanian and bears the signs of her personal history on her body. Together, closed up in a small classroom, a true island within an island, Elisabetta and Almarina discover a possible pathway to freedom. Warm and intimate, intense and political, Valeria Parrella touches our emotions, giving voice to a loneliness that is universal. Almarina is about finding love in unexpected places, about atonement, forgetting and starting over. But mostly it is about two women learning how to live again. Translated by Alex Valente

In this extraordinary book, Alexander Masters has created a moving portrait of a troubled man, an unlikely friendship, and a desperate world few ever see. A gripping who-done-it journey back in time, it begins with Masters meeting a drunken Stuart lying on a sidewalk in Cambridge, England, and leads through layers of hell/back through crimes and misdemeanors, prison and homelessness, suicide attempts, violence, drugs, juvenile halls and special schools/to expose the smiling, gregarious thirteen-year-old boy who was Stuart before his long, sprawling, dangerous fall. Shocking, inspiring, and hilariously by turns, Stuart: A Life Backwards is a writer's quest to give voice to a man who, beneath his forbidding exterior, has a message for us all: that every life/even the most chaotic and disreputable/is a story worthy of being told.

The Making of Pride and Prejudice reveals in compelling detail how Jane Austen's classic novel was transformed into the stunning television drama starring Colin Firth and Jennifer Ehle. It vividly brings to life every stage of production of this sumptuous series.

A collected edition of Bruce Chatwin's acclaimed, captivating novels ¶ On the Black Hill, Utz and The Vicerey of Ouidah ¶ with an introduction by Hanya Yanagihara While Bruce Chatwin is best known as a master of travel literature, his three acclaimed novels must not be overlooked. Here we see a writer exploring human life, from its freedoms to its limits, in ever more exhilarating and unexpected ways. In On the Black Hill, twin brothers begin to realise that the world beyond their familiar fields is changing. In Utz, a scholar visits a communist state to meet an eccentric porcelain collector. And in The Vicerey of Ouidah, an ambitious slave trader makes a choice that could threaten his ultimate dream.

A A Life Like Other People's

Two novels

The People in the Trees

Una vita come tante

Riviera

From the acclaimed author of My Cat Yagglavia a stunning, incandescent new novel that speaks to identity, war, exile, love, betrayal, and heartbreak The death of Erver Hoxha and the loss of his father leave Bujar growing up in the ruins of Communist Albania and of his own family. Only his fearless best friend Agim—who is facing his own realizations about his gender and sexuality—gives him hope for the future. Together the two decide to leave everything behind and try their luck in Italy. But the struggle to feel at home—in a foreign country and even in one's own body—will have corrosive effects, spurring a dangerous search for new identities. Steeped in a rich heritage of bewitching Albanian myth and legend, this is a deeply timely and deeply necessary novel about the broken reality for millions worldwide, about identity in all its complex permutations, and the human need to be seen.

A future mayor shining shoes, an atheist shilling Bibles, a housewife heading to work during World War II, a now-famous designer getting fired—we all got our start somewhere. A first job may not have the romance of the first kiss or the excitement of a first car, but more than anything else, it offers a taste of true independence and a preview of what the world has in store for us. In The First Jobs, reporter Merritt Watts collects real stories of these early forays into the workforce from a range of eras and industries, and a diversity of backgrounds. For some, a first job is a warm welcome to the working world. For others, it's a rude awakening, but as these stories show, it's an influential, entertaining experience that should not be underestimated. This book transforms what we might think of as a single, unassuming line at the bottom of a ré sumé into a collection of absorbing tales and hard-earned wisdom to which we can all, for better or worse, relate.

Called to the hospital when his fifteen-year-old daughter, Angela, is injured in a potentially fatal accident, a prominent surgeon sits and waits, silently confessing the affair he had the year Angela was born. As Timoteo 's tale begins, he 's driving to the beach house where his beautiful, accomplished wife, Elsa, is waiting. Car trouble forces him to make a detour into a dingy suburb, where he meets Italia —unattractive, unpolished, working-class — who awakens a part of him he scarcely recognizes. Disenchanted with his stable life, he seizes the chance to act without consequences, and their savage first encounter spirals into an inexplicable obsession. Returning again and again to Italia 's dim hovel, he finds himself faced with a choice: a life of passion with Italia, or a life of comfort and predictability with Elsa. As Angela's life hangs in the balance, Timoteo's own life flashes before his eyes, this time seen through the lens of the one time he truly lived.

Each year 11 million bridesmaids lead their best friends down the aisle. Most wear matching dresses, and nearly all have a thing or two to say about the bride. In this uproarious oral history, editor and journalist Eimear Lynch offers us an intimate glimpse at the moments the wedding photographer failed to capture. From the accidental bridesmaid who helped sew the bride into her "designer" gown to the tombay who struggled to carry Princess Diane's twenty-five foot train, The Bridesmaids lifts the veil on the Big Day. Opening with her own experiences as a five-time "maid, Eimear gives us stories that are by turns heartfelt, funny, scandalous, and sometimes downright strange.

An ode to the good, the bad, the strapless chiffon, and the occasional three-piece suit-and, above all, to the supporting actresses and actors who wore them - The Bridesmaids is a colorful walk down the aisle that you won't want to miss, and the perfect companion for every bridesmaid-to-be. Elegant and engaging, with French flaps and a gorgeous gift package! Some of the bridesmaids you'll encounter include a world record setter, a Burning Man bridesmaid, and a maid who stood by her sister in a prison wedding! For anyone who loves 27 Dresses and Bridesmaids, and fans of Say Yes to the Dress and The Bachelorette

True Tales of Friendship, Rivalry, Romance, and Disturbingly Close Quarters

The Bridesmaids

A Little Life

Encyclopedia of Italian Literary Studies: A-J

Pensieri

Patrick McGrath has created his most psychologically penetrating vision to date: a nightmare world rocked to its foundations by a passion of such force and intensity that it shatters the lives—and minds—of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and Stella, far from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there, and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a head, Stella makes a decision—one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. Asylum is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling gift of artistry and visceral engagement to this mesmerizing story of a fatal love and its overwhelmingly tragic aftermath. And in Stella Raphael, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

#1 NEW YORK TIMES BEST SELLER • From the award-winning, best-selling author of the classic A Little Life—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. To Paradise is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

Based on the true history of the uncrowned kings of Sicily: the story of a family, restless and ambitious, shrewd and determined to be richer and more powerful than anybody else. In this grand, sweeping epic inspired by the real lives of history-making titans, international best-selling author Stefania Auci brings to life the dark secrets, the loves and betrayals, and the cruel acts of revenge that marked the Florio family's century of influence. The Florios arrive in Sicily, with nothing but the clothes on their back after an earthquake destroys their hometown. Against all odds, the family begins anew despite the looming Napoleonic wars and devastating plagues. But when Vincenzo is spurred by his aristocratic lover, he vows to avenge his honor by becoming the wealthiest man in Italy. Sacrificing love and family, he strives to buy what cannot be his by birth. Not to be outdone by the men, the Florio women unapologetically demand their place outside the restraints of caring mothers, alluring lovers, or wounded wives. Giulia, though only a mistress, is fiercely intelligent and runs the empire from the shadows. Angelina, born a bastard, charts her own future against the wishes of her father. In this epic yet intimate tale of power, passion, and revenge, the rise and fall of a family taps into the universal desire to become more than who we are born as. Translated from the Italian by Katherine Gregor

The Novels

A Letter to a Young Poet

The Making of Pride and Prejudice

Una vita come tante altre

Stuart: A Life Backwards

Questo è un libro forte, intenso, profondo; e un testo impegnativo, ma non tanto per lo stile di scrittura, che ho cercato di rendere sempre il più fluido e scorrevole possibile, quanto piuttosto per i suoi contenuti: ho voluto infatti rivisitare il percorso di ricerca interiore che ho portato avanti per lungo tempo, per arrivare a spiegare, esponendomi in prima persona e senza riserve, chi sono oggi e perché, anche se questo ha talvolta comportato il dover mettere in discussione anche quello che solitamente si tende a dare per scontato, e affrontare determinati aspetti dell'esistenza con cui non è propriamente indolore trovarsi a fare i conti

This smash bestseller about privileged Vassar classmates shocked America in the sixties and remains "juicy . . . witty . . . brilliant" (Cosmopolitan). At Vassar, they were known as "the group"—eight young women of privilege, the closest of friends, an eclectic mix of vibrant personalities. A week after graduation in 1933, they all gather for the wedding of Kay Strong, one of their own, before going their separate ways in the world. In the years that follow, they will each know accomplishment and loss in equal measure, pursuing careers and marriage, experiencing the joys and traumas of sexual awakening and motherhood, all while suffering through betrayals, infidelities, and sometimes madness. Some of them will drift apart. Some will play important roles in the personal dramas of others. But it is tragedy that will ultimately unite the group once again. A novel that stunned the world when it was first published in 1963, Mary McCarthy's The Group found acclaim, controversy, and a place atop the New York Times bestseller list for nearly two years for its frank and controversial exploration of women's issues, social concerns, and sexuality. A blistering satire of the mores of an emergent generation of women, The Group is McCarthy's enduring masterpiece, still as relevant, powerful, and wonderfully entertaining fifty years on. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

Someday This Pain Will Be Useful to You is the story of James Sveek, a sophisticated, vulnerable young man with a deep appreciation for the world and no idea how to live in it. James is eighteen, the child of divorced parents living in Manhattan. Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest. Someday This Pain Will Be Useful to You takes place over a few broiling days in the summer of 2003 as James confides in his sympathetic grandmother, stymies his canny therapist, depletes his pretentious sister, and devises a fake online identity in order to pursue his crush on a much older coworker. Nothing turns out how he'd expected. "Possibly one of the all-time great New York books, not to mention an archly comic gem" (Peter Gadiot, LA Weekly), Someday This Pain Will Be Useful to You is the insightful, powerfully moving story of a young man questioning his times, his family, his world, and himself.

Le ultime statistiche, stilate dall'Associazione degli Editori Italiani, dicono che qui da noi in Italia, la gente legge pochissimo. In compenso TUTTI scrivono. Non e del tutto vero perché fino ad oggi, alla schiera vastissima dei "tutti" mancavo solo io. Così ho deciso di colmare questa deprecabile lacuna proponendo alla lettura queste mie memorie d'infanzia e di adolescenza. Probabilmente non vincerò alcun premio letterario, ne, forse, sarò segnalato per ricevere il Nobel per la letteratura, ma il piacere e la soddisfazione di essere rimasto da solo con i miei pensieri e con i miei ricordi per il tempo della stesura del libro, ha per me un valore superiore a qualunque riconoscimento che io possa ricevere. Se poi qualcuno, leggendo, scorgerà tra le righe lo spunto per un sorriso o per una riflessione, o anche solo proverà il piacere della compagnia di una discreta lettura, allora vorrà dire che lo scopo, che inconsiamente mi ero prefissato, è stato raggiunto.

Playing Murder

History Keeps Me Awake at Night

Rosa Cardinale

dall'Africa Orientale italiana alla Divisione alpina Monterosa : [dall'Africa Orientale italiana alla Garfagnana]

The Roomates

THE MOST ENTRY IN THE PICADOR TRUE TALES SERIES: ONE OF LIFE'S TRICKIEST RITES OF PASSAGE COLLECTED INTO AN UNFORGETTABLE VOLUME OF STORIES The fraught relationship between roommates is a true cultural obsession. Shows like Friends, The Golden Girls, The Odd Couple, and New Girl have held us rapt for decades, simultaneously delighting and disconcerting us with their depictions of mismatched couples' cringe-worthy awkwardness and against-all-odds friendship. Maybe it's that uniquely unnatural experience of living with a total stranger that ignites our curiosity, or just that almost all of us, for better or worse, have had one of our own. In Stephanie Wu's The Roommates, people of all ages reveal their disastrous, hilarious, and sometimes moving stories of making their best friend their life or lifelong nemesis. Learn what it's like to share a room in places as unusual as a thirty-person beach house, a billionaire's yacht, a reality show mansion, and a retirement hotel, and those as familiar as sleepaway camps, boarding schools, and college dorms. Put down your roommate's dirty dishes and passive-aggressive Post-it's for this eye-opening glimpse into how people live together in the modern age. You'll meet: The Amateur Taxidermist · The Alcoholic Genius · The Kleptomaniac · The Rent Stifter · The Naked Nanna · The Serial Roommate · The Top Beach · The Recovered Addict · The Russian Missionary · The Obsessive Lesbian · The Impersonator · The Party Poopers...and many more!

Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's Mating, Ann Patchett's State of Wonder, Barbara Kingsolver's The Poisonwood Bible, and Peter Matthiessen's At Play in the Fields of the Lord—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really, really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote Micronesian island of Iuvu'vu in search of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences.

Stoner

Lasciami guardare un occhio umano

Someday This Pain Will Be Useful to You

Una Storia Come Tante

Asylum