

decision-making, working in corrections facilities, and more Includes international case examples throughout, using numerous topical examples and personal narratives to stimulate students' critical thinking and active engagement

Experiments in Democracy

A Dictionary of Slang and Unconventional English

Sparrow

According to Contemporary French Memoirs, Letters and Periodicals

Récits Et Journaux Du Sida en France

Porcelain, and

Resources in Education

Volume XV contains three of Dryden's Plays, along with accompanying scholarly apparatus: Albion and Albanus, Don Sebastian, and Amphitryon.

Orientalist discourses in Brazilian culture are an expression of anxieties about the re-structuring of time and space in the network age. The book examines engagements with Japanese postmodern culture in Brazil, which emerge in relation to the history of Japanese immigration and through a series of European and North American discursive mediations.

In 1580, Michel de Montaigne (1533-1592) published a book unique by its title and its content: *Essays*. A literary genre was born. At first sight, the *Essays* resemble a patchwork of personal reflections, but they engage with questions that animate the human mind, and tend toward a single goal: to live better in the present and to prepare for death. For this reason, Montaigne's thought and writings have been a subject of enduring interest across disciplines. This Handbook brings together essays by prominent scholars that examine Montaigne's literary, philosophical, and political contributions, and assess his legacy and relevance today in a global perspective. The chapters of this Handbook offer a sweeping study of Montaigne across different disciplines and in a global perspective. One section covers the historical Montaigne, situating his thought in his own time and space, notably the Wars of Religion in France. The political, historical and religious context of Montaigne's *Essays* requires a rigorous presentation to inform the modern reader of the issues and problems that confronted Montaigne and his contemporaries in his own time. In addition to this contextual approach to Montaigne, the Handbook also establishes a connection between Montaigne's writings and issues and problems directly relevant to our modern times, that is to say, our age of global ideology. Montaigne's considerations, or essays, offer a point of departure for the modern reader's own assessments. The *Essays* analyze what can be broadly defined as human nature, the endless process by which the individual tries to impose opinions upon others through the production of laws, policies or philosophies. Montaigne's motto -- "What do I know?" -- is a simple question yet one of perennial significance. One could argue that reading Montaigne today teaches us that the angle defines the world we see, or, as Montaigne wrote: "What matters is not merely that we see the thing, but how we see it."

Plays: Albion and Albanus, Don Sebastian, Amphitryon

Art & Text

Air University Library Index to Military Periodicals

Fact, Fancy, and Fable

The New Partridge Dictionary of Slang and Unconventional English

Differences