

Uncommon Grounds The History Of Coffee And How It Transformed Our World

"*In this groundbreaking book, a range of internationally renowned and emerging academics, writers, artists, curators, activists and filmmakers critically reflect on the ways in which visual culture has appropriated and developed new media across North Africa and the Middle East. Examining the opportunities presented by the real-time generation of new, relatively unregulated content online, Uncommon Grounds evaluates the prominent role that new media has come to play in artistic practices - and social movements - in the Arab world today. Analysing alternative forms of creating, broadcasting, publishing, distributing and consuming digital images, this book also enquires into a broader global concern: does new media offer a 'democratisation' of - and a productive engagement with - visual culture, or merely capitalise upon the effect of immediacy at the expense of depth?Featuring full-colour artists' inserts, this is the first book to extensively explore the degree to which the grassroots popularity of Twitter and Facebook has been co-opted into mainstream media, institutional and curatorial characterisations of 'revolution' - and whether artists should be wary of perpetuating the rhetoric and spectacle surrounding political events. In the process, Uncommon Grounds reveals how contemporary art practices actively negotiate present-day notions of community-based activism, artistic agency and political engagement.*"--Bloomsbury Publishing.

A TODAY SHOW #ReadwithJenna BOOK CLUB PICK • An indelible love story about two very different people navigating the entanglements of class and identity and coming of age in an America coming apart at the seams—this is “an extraordinary debut about the ties that bind families together and tear them apart across generations” (Ann Patchett, best-selling author of *The Dutch House*). In the run-up to the 2016 election, Owen Callahan, an aspiring writer, moves back to Kentucky to live with his Trump-supporting uncle and grandfather. Eager to clean up his act after wasting time and potential in his early twenties, he takes a job as a groundskeeper at a small local college, in exchange for which he is permitted to take a writing course. Here he meets Alma Hazzic, a writer in residence who seems to have everything that Owen lacks—a prestigious position, an Ivy League education, success as a writer. They begin a secret relationship, and as they grow closer, Alma—who comes from a liberal family of Bosnian immigrants—struggles to understand Owen’s fraught relationship with family and home. Exquisitely written; expertly crafted; dazzling in its precision, restraint, and depth of feeling, *Groundskeeping* is a novel of haunting power and grace from a prodigiously gifted young writer.

‘I doubt whether any book of greater importance will be published in 1997.’ Anthony Storr, The Times.

The definitive guide to the extraordinary world of coffee from growing and roasting to brewing and serving the perfect cup. This is the ultimate guide to the history, science and cultural influence of coffee according to coffee aficionado and master storyteller Tristan Stephenson. You'll explore the origins of coffee, the rise of the coffee house and the evolution of the café before discovering the varieties of coffee, and the alchemy responsible for transforming a humble bean into the world's most popular drink. You'll learn how to roast coffee at home in the fascinating Roasting section before delving into the Science and Flavour of Coffee and finding out how sweetness, bitterness, acidity and aroma all come together. You'll then get to grips with grinding before learning about the history of the espresso machine and how to make the perfect espresso in the Espresso chapter. Discover how espresso and milk are a match made in heaven, yielding such treasures as the Latte, Cappuccino, Flat white and Macchiato; you'll also find out how to pour your own Latte art. Other Brewing Methods features step-by-step guides to classic brewing techniques to bring the coffee to your table, from a Moka pot and a French press to Aeropress and Siphon brewing. Finally, why not treat yourself to one of Tristan's expertly concocted recipes. From an Espresso Martini to a Pumpkin Spice Latte and Coffee Liqueur to Butter Coffee, this really is the essential anthology for the coffee enthusiast.

Citrus
Barista Tips
* Recipes
* Beans from Around the World

No Common Ground

Living Faithfully in a World of Difference

Toxic Masculinity and a Crisis of Our Own Making

Reimagining American History

Based on the provocative and popular New York Times op-ed, this memoir alternates between the examination of a working-class upbringing and a cultural analysis of the historical, psychological, and sociological sources that make up the roots of toxic masculinity and its impact on society. As progressivism changes American society, and globalism shifts labor away from traditional manufacturing, the roles that have been prescribed to men since the Industrial Revolution have been rendered obsolete. Donald Trump's campaign successfully leveraged male resentment and entitlement, and now, with Trump as president and the rise of the #MeToo movement, it's clear that our current definitions of masculinity are outdated and even dangerous. Deeply personal and thoroughly researched, the author of The People Are Going to Rise Like the Waters Upon Your Shore has turned his keen eye to our current crisis of masculinity using his upbringing in rural Indiana to examine the personal and societal dangers of the patriarchy. The Man They Wanted Me to Be examines how we teach boys what's expected of men in America, and the long-term effects of that socialization—which include depression, shorter lives, misogyny, and suicide. Sexton turns his keen eye to the establishment of the racist patriarchal structure which has favored white men, and investigates the personal and societal dangers of such outdated definitions of manhood. “By carefully and soberly examining his own story, Sexton deconstructs American life and gives many examples of how pervasive toxic masculinity is in our culture.” —Henry Rollins, Los Angeles Times “This book is critically important to our historical moment . . . Crackles with intensity and absolutely refuses to allow the reader to look away for even a moment from the blight that toxic masculinity in America has wrought.” —Nicholas Cannariato, NPR

NEW YORK TIMES BESTSELLER *The Complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by his correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politcs-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

A few years ago, Marta Zaraska's mother decided to go vegetarian after stumbling upon an article on the health risks of eating meat. Her resolve lasted about a fortnight before the juicy hams and the creamy pâtés began creeping back into her refrigerator. Prodded to explain her lapse, she replied, “I like meat. I eat it, end of story.” Many of us have had a similar experience. What makes us crave animal protein, and what makes it so hard to give up? And if all the studies are correct, and consuming meat is truly unhealthy for us, why didn't evolution turn us all into vegetarians in the first place? In *Meathooked*, Zaraska explores what she calls the “meat puzzle”: our love of meat, despite its harmful effects. Scientific journals overflow with reports of red meat raising the risk of certain cancers; each hamburger contributes as much to global warming as does driving a car 320 miles; and the horrors of industrial meat production are now well-known. None of these facts have prompted us to give up our hamburgers and steaks. On the contrary, meat consumption has only increased over the past decades. Taking the reader to India's unusual steakhouses, animal sacrifices at temples in Benin, and labs in Pennsylvania where meat is being grown in petri dishes, Zaraska examines the history and future of meat and meat-eating, showing that while our increasing consumption of meat can be attributed in part to the power of the meat industry and the policies of our governments, the main “hooks” that keep us addicted to meat are much older: genes and culture. An original and thought-provoking exploration of carnivorousness, *Meathooked* explains one of the most enduring features of human civilization—and why meat-eating will continue to shape our bodies and our world into the foreseeable future.

Winner of the Southern Anthropological Society's prestigious James Mooney Award, Uncommon Ground takes a unique archaeological approach to examining early African American life. Ferguson shows how black pioneers worked within the bars of bondage to shape their distinct identity and lay a rich foundation for the multicultural adjustments that became colonial America.Through pre-Revolutionary period artifacts gathered from plantations and urban slave communities, Ferguson integrates folklore, history, and research to reveal how these enslaved people actually lived. Impeccably researched and beautifully written.

A Word-lover's Guide to the British Landscape

The Man They Wanted Me to Be

White Women in Aboriginal History

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Dialogues with Business and Social Leaders

A History of America's Public Lands

This is the tale of the wildfire spread of the consumption of a drink which is embedded in our history and our daily cultural life. The coffee industry worldwide employs more people - 30 million - than any other. It is the lifeblood of many third world countries, either earning them invaluable foreign currency or enslaving them to the monster that is modern global capitalism, depending on how you look at it. From obscure beginnings in East Africa a millennia ago and its early days as an aid to religious devotion, coffee became an integral part of the rise of European mercantilism from the 17th-century onwards. As well as being a valued trading commodity, it was the preferred beverage of the merchants who did the trading. The rise of the coffee house and the City of London were inextricably, perhaps even mysteriously linked.

'Out ... over the hill and then down the dip and through some lumpy bits.' This was how the author used to describe the places he roamed during his childhood in rural Cornwall. He began collecting words for landscape features, words like jackstraw, zawn, clutter and cowbelly. In this book he gathers them into a glossary of the British landscape.

A wide-ranging and in-depth discussion of the persistently divisive issues surrounding race in this country.

Writing author Timothy Keller and legal scholar John Inazu bring together a thrilling range of artists, thinkers, and leaders to provide a guide to faithful living in a pluralistic, fractured world. How can Christians today interact with those around them in a way that shows respect to those whose beliefs are radically different but that also remains faithful to the gospel? Timothy Keller and John Inazu bring together illuminating stories—their own and from others—to answer this vital question. Uncommon Ground gathers an array of perspectives from people thinking deeply and working daily to live with humility, patience, and tolerance in our time. Contributors include: Lecrae Tish Harrison Warren Kristen Deede Johnson Claude Richard Alexander Shirley Hoogstra Sara Goresco Rudy Carrasco Trillia Newbell Tom Lin Warren Kinghorn Providing varied and enlightening approaches to reaching faithfully across deep and often painful differences, Uncommon Ground shows us how to live with confidence, joy, and hope in a complex and fragmented age. “Loving engagement with folks with whom we disagree does not come easily for many of us with strong Christian convictions. Tim Keller and John Inazu are not only models for how to do this well, but in this fine book they have gathered wise conversation partners to offer much needed counsel on how to cultivate the spiritual virtues of humility, patience, and tolerance that are necessary for loving our neighbors in our increasingly pluralistic culture.” -- Richard Mouw, Professor of Faith and Public Life, Fuller Theological Seminary “For anyone struggling to engage well with others in an era of toxic conflict, this book provides a framewok, steeped in humility, that is not only insightful but is readily actionable. I'm grateful for the vulnerability and wisdom offered by each of the twelve leaders who contributed to this book. The task of learning to love well - neighbors and enemies alike - is long and urgent, and it can be costly. And yet, as this book shows us, because it is the work of Jesus, we can pursue this love with great hope.” -- Gary A. Haugen, founder and CEO, International Justice Mission

Letters to a Young Chef

Common Grounds

A History

Our Common Ground

A Rich and Tantalizing Brew

All About Coffee

Daniel Boulud is a pioneer of our contemporary food culture from the reinvention of French food to the fine dining revolution in America. A modern man with a classical fondation and a lifetime of experience, Boulud speaks with passion about the vocation of creating food. Part memoir, part advice book, part recipe book, this updated edition celebrating of the art of cooking will continue to delight and enlighten all chefs. From passionate amateurs to serious professionals.

Traces the evolution of Coca-Cola from its quiet beginnings to the influential giant of today, and includes trivia facts, company lore, and stories of Coca-Cola's "secret formula."

The definitive history of the world's most popular drug Uncommon Grounds tells the story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. Mark Pendergrast reviews the dramatic changes in coffee culture over the past decade, from the disastrous "Coffee Crisis" that caused global prices to plummet to the rise of the Fair Trade movement and the "third-wave" of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, Uncommon Grounds remains more than ever a brilliantly entertaining guide to the currents of one of the world's favorite beverages.

The history of coffee is much more than the tale of one nonessential good—it is a lens through which to consider various strands of world history, from food and foodways to religion and economics and socio-cultural history. A Rich and Tantalizing Brew traces the history of the coffee bean, beginning with its cultivation and brewing as a private pleasure in the highlands of Ethiopia and Yemen before its emergence as a common comfort, first in the Muslim world, then across the Mediterranean to Italy, other parts of Europe, and beyond to India and the Americas. At each of these stops the brew gathered ardent aficionados and vocal critics, all the while reshaping the social landscape. Taking its conversational tone from the chats often held over a steaming cup, A Rich and Tantalizing Brew offers a critical and entertaining look at how this bitter beverage, with a little help from the tastes that traveled with it—chocolate, tea, and sugar—has connected people to each other both within and outside of their typical circles, inspiring a new context for sharing news, conducting business affairs, and even plotting revolution.

For God, Country, and Coca-Cola

Common Ground

Coffee

A Manual

The Coffee Corner

Going Abroad

Winner of the Pulitzer Prize, the National Book Critics Circle Award, the Robert F. Kennedy Book Award, and the American Book Award, the bestselling Common Ground is much more than the story of the busing crisis in Boston as told through the experiences of three families. As Studs Terkel remarked, it's "gripping, indelible...a truth about all large American cities." "“An epic of American city life...a story of such hypnotic specificity that we re-experience all the shades of hope and anger, pity and fear that living anywhere in late 20th-century America has inevitably provoked.” —Christopher Lehmann-Haupt, The New York Times

Graphic Novel, You've read the 5-star reviews-now read the book! Writer Troy Hickman designs you to Common Grounds, where superheroes and villains kick back in their off-hours. A total of 13 tales of triumph and tragedy are lavishly illustrated by a galaxy of star artists!

At once poetic and technologically creative -- and in both, fearlessly so -- Vladimir Sitta's design work constantly challenges established norms. The elemental forces of nature, earth, fire, water, and gravity are vividly revealed through both his artistry and the sensory, intellectual, and imaginative responses that such artistry demands. These gardens exemplify his international reputation and practice, letting readers see his distinctive style. In the prologue, leading critic Julian Roxworthy considers in depth the elements and allusions apparent in Sitta's garden designs -- and in the fluent and flowing drawings Sitta refers to as "doodles" or "fragments," which have provided the starting point for many of the gardens.

"Build a better brew by mastering 10 manual methods, from French Press to Chemex, with this comprehensive guide." —Imbibe Magazine Named a top food & drink book of 2017 by Food Network, Wired, Sprudge, and Booklist This comprehensive but accessible handbook is for the average coffee lover who wants to make better coffee at home. Unlike other coffee books, this one focuses exclusively on coffee—not espresso—and explores multiple pour-over, immersion, and cold-brew techniques on 10 different devices. Thanks to a small but growing number of dedicated farmers, importers, roasters, and baristas, coffee quality is at an all-time high. But for nonprofessionals, achieving café quality at home can seem out of reach. With dozens of equipment options, conflicting information on how to use that equipment, and an industry language that, at times, doesn't seem made for the rest of us, it can be difficult to know where to begin. Craft Coffee: A Manual, written by a coffee enthusiast for coffee enthusiasts, provides all the information readers need to discover what they like in a cup of specialty coffee—and how to replicate the perfect cup day after day. From the science of extraction and brewing techniques to choosing equipment and deciphering coffee bags, Craft Coffee focuses on the issues—cost, time, taste, and accessibility—that home coffee brewers negotiate and shows that no matter where you are in your coffee journey, you can make a great cup at home. “Engaging and fun . . . I really can't recommend Craft Coffee: A Manual enough. If you're even mildly curious about brewing coffee at home, it's absolutely worth a read.” —BuzzFeed

Uncommon Common Ground: Race and America's Future (Revised and Updated Edition) (American Assembly Books)

New Dimensions on Race in America

Toward Reinventing Nature

Architecture, Technology, and Topography

Meatbooked

A Dark History

Increasingly students from the affluent countries are going abroad as part of their “educational experience.” Although students see these experiences as invaluable and believe that they have learned a lot, the anthropological literature suggests the opposite; that travel abroad has a greater impact on the hosts than on the visitors and that indeed travel abroad, far from leading to students becoming more open-minded or learning about the other, can reinforce their stereotypes. The standards in anthropology teach humility and the ability to learn from those in the host country. This short book can be read pre-departure and while abroad to provide the reader the practical and philosophical tools needed to create an enriched and mind-broadening experience.

Still single, Bethany worries that she'll never find the love that her cousins have. In this third installment of Amy Clipston's Amish Marketplace series, love begins to bloom between a coffee shop owner and a quiet carpenter. Bethany Gingerich runs a busy and successful coffee and donut stand at the Amish market where her three cousins have booths of their own. Outgoing and friendly, Bethany is thrilled that her shop is always full as her regular customers (and her cousins!) enjoy picking up their morning treats. Even though her business is doing well, she can't help but feel something is missing in her life. Reserved carpenter Micah Zook and his grandfather, Enos, visit Bethany every Saturday morning to purchase coffee and donuts before going to work at Enos's custom outdoor furniture shop. Although Bethany has a crush on quiet Micah, she fears that her bubbly personality irritates him. Micah, still grieving the loss of his fiancée, is just too shy to pursue Bethany . . . but he just can't stop visiting the shop every week to see her warm and cheerful smile. When Micah and his grandfather don't show up one Saturday morning, Bethany begins to worry. And when she learns that tragedy has struck, she wonders how to help Micah in his time of need. He needs a friend now more than ever, and Bethany may be just the kind of friend that God has provided for him. Sweet, inspirational Amish romance Full-length novel (85,000 words) The third book in Amy Clipston's Amish Marketplace series Book 1: The Bake Shop Book 2: The Farm Stand Book 3: The Coffee Corner Book 4: The Jam and Jelly Nook Includes discussion questions for book clubs

This lengthy volume includes color illustrations of coffee plants and covers topics from coffee history in Western Europe and London coffee houses to the chemistry of the coffee bean.

Laszlo traces the spectacular rise and spread of citrus across the globe, from southeast Asia in 4000 BC to modern Spain and Portugal, whose explorers introduced the fruit to the Americas. This book explores the numerous roles that citrus has played in agriculture, horticulture, cooking, nutrition, religion, and art.

Starbucked

A Turbulent Decade in the Lives of Three American Families

Archaeology and Early African America, 1650-1800

Uncommon Ground: Rethinking the Human Place in Nature

The Coffee Book

Transforming Uncommon Ground

In the so-called "Age of Obama," many have mistakenly declared America to now be post-racial. If only it were that simple. The reality is far more complex: we still fail to graduate over one-quarter of young black men on time from high school; our Latino population has actually become the largest minority; and with steadily growing Asian and Native American populations, there is a broad multicultural dimension that must now be added to America's traditional black-white racial dialogue. There are perhaps now better suited to the task than Angela Glover Blackwell, founder of PolicyLink; Stewart Kwoh, president of the Asian Pacific American Legal Center; and Manuel Pastor, professor of American Studies and Ethnicity at USC. By widening the parameters of the discussion and giving this divisive issue the attention it deserves while providing essential background material, the authors present readers with a crucial text, one that views race from a sociological, economic, political, and even personal perspective. Uncommon Common Ground concludes with a call for leadership, a summoning of all Americans to take up the conversation presented in this book and move forward - not toward some misty-eyed vision of collective hand-holding, but instead toward real racial equality and justice.

When it comes to Confederate monuments, there is no common ground. Polarizing debates over their meaning have intensified into legislative maneuvering to preserve the statues, legal battles to remove them, and rowdy crowds taking matters into their own hands. These conflicts have raged for well over a century—but they've never been as intense as they are today. In this eye-opening narrative of the efforts to raise, preserve, protest, and remove Confederate monuments, Karen L. Cox depicts what these statues meant to those who erected them and how a movement arose to force a reckoning. She lucidly shows the forces that drove white southerners to construct beacons of white supremacy, as well as the ways that antimonument sentiment, largely stifled during the Jim Crow era, returned with the civil rights movement and gathered momentum in the decades after the Voting Rights Act of 1965. Monument defenders responded with gerrymandering and “heritage” laws intended to block efforts to remove these statues, but hard as they worked to preserve the Lost Cause vision of southern history, civil rights activists, Black elected officials, and movements of ordinary people fought harder to take the story back. Timely, accessible, and essential, No Common Ground is the story of the seemingly invincible stone sentinels that are just beginning to fall from their pedestals.

Showcasing some of the latest and most interesting work in Australia on gender and crosscultural history, this unique collection offers a diverse group of essays about the complex roles and homo-sexual women played in Australian Indigenous history.

In Common Ground, Gary Okihiro uses the experiences of Asian Americans to reconfigure the ways in which American history can be understood. He examines a set of binaries—East and West, black and white, man and woman, heterosexual and homosexual—that have structured the telling of our nation's history and shaped our ideas of citizenship since the late nineteenth century. Okihiro not only exposes the artifice of these binaries but also offers a less rigid and more embracing set of stories on which to ground a national history. Influenced by European hierarchical thinking in the late nineteenth and early twentieth centuries, Anglo Americans increasingly categorized other newcomers to the United States. Binaries formed in the American imagination, creating a sense of coherence among white citizens during times of rapid and far-reaching social change. Within each binary, however, Asian Americans have proven disruptive: they cannot be fully described as either Eastern or Western; they challenge the racial categories of black and white; and within the gender and sexual binaries of man and woman, straight and gay, they have been repeatedly positioned as neither nor. Okihiro analyzes how groups of people and numerous major events in American history have generally been depicted, and then offers alternative representations from an Asian-American viewpoint—one that reveals the ways in which binaries have contributed toward simplifying, excluding, and denying differences and convergences. Drawing on a rich variety of sources, from the Chicago Exposition of 1898 to The Wizard of Oz, this book is a provocative response to current debates over immigration and race, multiculturalism and globalization, and questions concerning the nature of America and its peoples. The ideal foil to conventional surveys of American history, Common Ground asks its readers to reimagine our past free of binaries and open to diversity and social justice.

Uncommon Ground

Craft Coffee

Searching for the Uncommon Common Ground

Confederate Monuments and the Ongoing Fight for Racial Justice

Uncommon Grounds

A History of How Coffee Connected the World

STARBUCKED will be the first book to explore the incredible rise of the Starbucks Corporation and the caffeine-crazy culture that fueled its success. Part Fast Food Nation, part Bobos in Paradise, STARBUCKED combines investigative heft with witty cultural observation in telling the story of how the coffeehouse movement changed our everyday lives, from our evolving neighborhoods and workplaces to the ways we shop, socialize, and self-medicate. In STARBUCKED, Taylor Clark provides an objective, meticulously reported look at the volatile issues like gentrification and fair trade that distress activists and coffee zealots alike. Through a cast of characters that includes coffee-wild hippies, business sharks, slackers, Hollywood trendsetters and more, STARBUCKED explores how America transformed into a nation of coffee gourmets in only a few years, how Starbucks manipulates psyches and social habits to snare loyal customers, and why many of the things we think we know about the coffee commodity chain are false.

Provocative essays by revisionist historians, scientists, and cultural critics explore the connection between nature and American culture, analyzing how it is packaged and presented at places such as Sea World and the Nature Company stores. Uncommon Ground brings together titans of industry and leaders of civil society to explore eight themes that are highly relevant for our future development. Based on Rohini Nilekani's 2008 show on NDTV, the conversations explore the middle ground between the ideological divisions that often polarize the business and voluntary sectors.In course of these rare dialogues between leaders who have sometimes been adversaries, a number of common concerns emerge. The author, uniquely placed to moderate these discussions as she traverses both sides herself, demonstrates that the relationship between business, society and state need not be necessarily confrontational.Rich in insights, Uncommon Ground highlights the critical importance of dialogue in our democracy to create a shared vision of the future. It is a significant contribution to the ongoing debate on development and equitable growth in India.

Essays by revisionist historians, scientists, and cultural critics explore the connection between nature and American culture, analyzing how it is packaged and presented at places such as Sea World and the Nature Company stores

Groundskeeping

Anatomy of an Industry from Crop to the Last Drop

The Gardens of Vladimir Sitta

The Curious Barista's Guide to Coffee

A novel

New Media and Critical Practices in North Africa and the Middle East

Focusing on the years 1930 to 1960, this book reassesses the relationship between siting and construction. It argues that the the interplay of technology and topography was paramount.

In her delightful debut, Balzo puts a 21st-century spin on the traditional cozy, replacing tea with coffee as the comfort beverage of choice. Maggy Thorsen, a divorcee whose husband left her for his 24-year-old dental hygienist, and two women friends are eager to open a coffee shop, Uncommon Grounds, in the small Wisconsin town of Brookhills, whose inhabitants include such recognizable types as the local gossip and tennis moms. In a world where Starbuck's and other chains are ubiquitous, Maggy and her friends have their work cut out for them. The challenge becomes even greater when Maggy discovers the body of one of her partners, Patricia Harper, on the floor of their coffee shop. Determined to find out who killed Patricia and why, Maggy delves into the mystery with a sense of humor that would make Miss Marple smile. In her search for the truth, she works with, and sometimes against, the new and unpredictable county sheriff, Jake Pavlik—and uncovers at considerable personal risk the secrets of some of the town's most prominent citizens. Readers will want to curl up with this winner with a cappuccino or maybe even a Viennese cinnamon latte. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. ". . .as wonderfully rich and sharply written as anything going. What moves Balzo's book high above other writers is a sharp and often amusing skill that convinces us that this is real life and that it matters." --Chicago Tribune Deepen your coffee knowledge, experiment with different beans, methods, and flavors, and become a barista at home with The Coffee Book and its 70 recipes. Discover the origins of coffee and its production before exploring over 40 country profiles, showcasing the incredible variety of beans grown around the world. Appreciate the nuances of flavor from bean to bean using the taster's wheel to identify different flavors and understand which notes complement one another. Master different

roasting, grinding, tamping and brewing techniques, plus the equipment needed. Experiment with some 70 recipes, ranging from café culture classics, such as the Americano, to more adventurous flavor combinations like the Almond Fig Latte or the Hazelnut Frappé as well as non-dairy milk alternatives.

The little-known story of how the U.S. government came to hold nearly one-third of the nation's land primarily for recreation and conservation.

The History of Coffee and How It Transformed Our World

The History and Science of Our 2.5-Million-Year Obsession with Meat

Traveling Like an Anthropologist

A Global History

The Daily Show (The Book)

A Double Tall Tale of Caffeine, Commerce, and Culture

A history of coffee from the sixth century to Starbucks that's “good to the last sentence” (Las Cruces Sun News). One of Library Journal’s “Best Business Books” This updated edition of The Coffee Book is jammed full of facts, figures, cartoons, and commentary covering coffee from its first use in Ethiopia in the sixth century to the rise of Starbucks and the emergence of Fair Trade coffee in the twenty-first. The book explores the process of cultivation, harvesting, and roasting from bean to cup; surveys the social history of café society from the first coffeehouses in Constantinople to beatnik havens in Berkeley and Greenwich Village; and tells the dramatic tale of high-stakes international trade and speculation for a product that can make or break entire national economies. It also examines the industry’s major players, revealing the damage that’s been done to farmers, laborers, and the environment by mass cultivation—and explores the growing “conscious coffee” market. “Drawing on sources ranging from Mollere and beatnik cartoonists to the

Food and Agriculture Organization, the authors describe the beverage's long and colorful rise to ubiquity.” —The Economist “Most stimulating.” —The Baltimore Sun

*Most of us can't make it through morning without our cup (or cups) of joe, and we're not alone. Coffee is a global beverage: It's grown commercially on four continents and consumed enthusiastically on all seven—and there is even an Italian espresso machine on the International Space Station. Coffee's journey has taken it from the forests of Ethiopia to the fincas of Latin America, from Ottoman coffee houses to “Third Wave” cafés, and from the simple coffee pot to the capsule machine. In *Coffee: A Global History*, Jonathan Morris explains both how the world acquired a taste for this humble bean, and why the beverage tastes so differently throughout the world. Sifting through the grounds of coffee history, Morris discusses the diverse cast of caffeinated characters who drank coffee, why and where they did so, as well as how it was prepared and what it tasted like. He identifies the regions and ways in which coffee has been grown, who worked the farms and who owned them, and how the beans were processed, traded, and transported. Morris also explores the businesses behind coffee—the brokers, roasters, and machine manufacturers—and dissects the geopolitics linking producers to consumers. Written in a style as invigorating as that first cup of Java, and featuring fantastic recipes, images, stories, and surprising facts, *Coffee* will fascinate foodies, food historians, baristas, and the many people who regard this ancient brew as a staple of modern life.*

*The national bestseller Justin Trudeau has spent his life in the public eye. From the moment he was born, the first son of an iconic prime minister and his young wife, Canadians have witnessed the highs and the lows, sharing in his successes and mourning with him during tragic times. But few beyond Justin's closest circle have heard his side of his unique journey. Now, in *Common Ground*, Justin Trudeau reveals how the events of his life have influenced him and formed the ideals that drive him today. He explores, with candour and empathy, the difficulties of his parents' marriage and the effect it had on a small boy and the close relationship with a father whose exacting standards were second only to his love for his sons. He explores his political coming of age during the tumultuous years of the Charlottetown Accord and the Quebec Referendum, and reflects on his time as a leacher, which was interrupted by the devastating losses of his brother and father. We hear how a connection was forged with a beautiful young woman, Sophie Gregoire, who had known the Trudeaus in earlier days. Through it all, we come to understand how Justin found his own voice as a young man and began to solidify his understanding of Canada's strengths and potential as a nation. We hear what drew Justin toward politics and what led to his decision to run for office. Through Justin's eyes, we see what it was like in those first days of seeking the Liberal nomination for Papineau, when it was just he and Sophie and a clipboard in a grocery store parking lot, and how hard work and determination won him not only the nomination but two hard-fought elections. We learn of his reaction to the considerable Liberal defeat in 2011 and how it clarified his belief that the Liberal Party had lost touch with Canadians—and how that summer he was far from considering a run for the Liberal leadership but contemplating whether to leave politics altogether. And we learn why, in the end, he decided to help rejuvenate the Liberal Party and to run for the leadership and for prime minister. But mostly, Justin shares with readers his belief that Canada is a country made strong by its diversity, not in spite of it, and how our greatest potential lies in finding what unites us, in building on a sense of shared purpose—our common hopes and dreams—and in coming together on common ground.*

Victims of Memory: Incest Accusations and Shattered Lives