

Undead Worlds A Reanimated Writers Anthology

Read the award-winning series that turns the genre on its head today! Surviving the zombie apocalypse was hard but finding true love might be fatal. Urban farmer Miranda Tucci is lucky to be alive in what's left of California's Silicon Valley, despite a love life that's dead on arrival. Then an old flame turns up and she wonders does her DOA love life have a pulse, or will the ghosts of her past collide with the present? A ruthless governing council controls the cure for the zombie virus. If Miranda joins a plot to steal it, will the vaccine be used for political advantage, or can she survive long enough to usher in a new age of civilization? It's only the fate of humanity suddenly resting on her shoulders. If she can bring her love life back from the dead how tough can saving the world be? Editorial Reviews: "A virus, a conspiracy, romance, and zombies. A.M. Geever combines the old standbys to give us a compelling new story you won't want to put down!" - SARAH LYONS FLEMING, author of UNTIL THE END OF THE WORLD, THE CITY, and THE CASCADIA series "This book packs a bite. Literally." -AFTER DARK BOOK LOVERS "A well-written book with action, steamy romance bits, witty and gritty characters, and a zompoc world unlike any I've read. A fresh and flawless read." -LINDSEY POGUE, author of THE ENDING SERIES and THE SAVAGE NORTH CHRONICLES "Authors love breaking rules, but I haven't read a zombie book that has broken this many of them." -FLOATINGLEAVES.NET (4 Stars) "...Undead Age is a feast of undead horrors and broiling post-apocalyptic affairs of the heart... (it) will turn you on, raise your blood pressure, and emotionally gut you like a fish." - BOOKBUB REVIEWER (5 Stars) ?A post-apocalyptic zombie survival adventure! The Written Undead's Best New Author of a Zombie Novel in 2019 The Wishing Shelf Book Awards 2019 Bronze Medalist keywords: free post apocalyptic novels zombie apocalypse romance zombie apocalypse romance post-apocalyptic romance post apocalyptic romance zombie horror free zombie box set zombie box set young adult young adult zombie romance young adult zombie ya zombie romance ya post apocalyptic ya postapoc ya post-apocalyptic dystopian zombie apocalypse zombie books zombie horror zombie disaster zombie survival emp steamy paranormal romance post-apocalyptic fiction free zombie apocalypse books post apocalyptic book post apocalyptic novels post apocalyptic series disaster disaster books disaster fiction teen teen zombie book teen zombie ebook apocalyptic young adult post apocalyptic young adult post-apocalyptic young adult dystopian ya dystopian teen and young adult apocalyptic post-apocalyptic ebooks strong female characters strong female protagonist strong female lead strong female strong woman kick ass kickass walking dead undead reanimated

A fascinating read for anyone from general readers to hardcore fans and scholars, this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon, including film, literature, folklore, music, video games, and events. The proliferation of zombie-related fiction, film, games, events, and other media in the last decade would seem to indicate that zombies are "the new vampires" in popular culture. The editors and contributors of Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth took on the prodigious task of covering all aspects of the phenomenon, from the less-known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable, relentless zombie character. The encyclopedia examines a wide range of significant topics pertaining to zombies, such as zombies in the pulp magazines; the creation of the figure of the zumbemovie to subvert decades of censorship by the Comics Code of Authority; Humans vs. Zombies, a popular zombie-themed game played on college campuses across the country; and annual Halloween zombie walks. Organized alphabetically to facilitate use of the encyclopedia as a research tool, it also includes entries on important scholarly works in the expanding field of zombie studies. • Provides comprehensive coverage of topics about or relating to zombies in film, literature, folklore, and popular culture • Features work from contributors who are dedicated scholars, authors, or fans in the zombie genre of work • Supplies dates with all names and works to give readers a sense of the historical context and evolution of zombie lore • Includes concept entries—for example, comedy, free will, and weapons—that place works in a logical, thematic context

Explores the intersection of the vampire and zombie with 21st Century dystopian and post-apocalyptic cinemaTwenty-first century film and television is overwhelmed with images of the undead. Vampires and zombies have often been seen as oppositional: one alluring, the other repellent; one seductive, the other infectious. With case studies of films like I Am Legend and 28 Days Later, as well as TV programmes like Angel and The Walking Dead, this book challenges these popular assumptions and reveals the increasing interconnection of undead genres. Exploring how the figure of the vampire has been infused with the language of science, disease and apocalypse, while the zombie text has increasingly been influenced by the trope of the areluctant vampire, Stacey Abbott shows how both archetypes are actually two sides of the same undead coin. When considered together they present a dystopian, sometimes apocalyptic, vision of twenty-first century existence.Key featuresRather than seeing them as separate or oppositional, this book explores the intersection and dialogue between the vampire and zombie across film and televisionMuch contemporary scholarship on the vampire focuses on Dark Romance, while this book explores the more horror-based end of the genreOffers a detailed discussion of the development of zombie televisionProvides a detailed examination of Richard Matheson's I Am Legend, including the novel, the script, the adaptations and the BBFC's response to Matheson's script

Destiny's Will is not to be denied. Seventeen-year-old Vietnamese-American Annabel has a destiny she's not happy about. She leads a small community of survivors as they establish order and security in the midst of the zombie apocalypse.A strange connection ties Annabel with the dead. Not the undead, reanimated corpses prowling the earth, but the souls of the deceased, who can't move on. She has the power to release them. She understands this, but struggles to accept her fate. Having received an antidote from occult sources, Annabel is slow to come to terms with the quid pro quo demanded. People will live because of her, but there is a terrible price to pay. The blood price. Six months have passed since Annabel's family reached the sanctuary of the cold storage facility built into a quarried out hill. Things are going well: perhaps too well. Hordes of undead surround the land, but for now, their fences hold. But not the antidote. Supplies run low. Annabel suffers dreams and cryptic warnings, but she fights against Destiny's Will, determined to forge her own way in this post-apocalyptic world.She refuses to pay the blood price. However, the price for cheating death falls irreversibly on this obedient sister of the Xch Qu. Destiny's Will laughs in the wind.

A Reanimated Writers Anthology
Things the CDC Didn't Know

Undead Worlds

Blood Price

Epic Apocalypse

Paranormal Encounters in Iceland 1150–1400

Everybody starts somewhere, before Jonah & Judas were Zombie Exterminators, they were just plain old exterminators! Grab a copy of this fun and funny short to learn about how the brothers first met Burt from Pests B' Gone and how that led them on the path to being ZOMBIE EXTERMINATORS! Zombie Exterminators? Nope. This time around, Jonah & Judas are just plain exterminators. Join Jonah and Judas as they learn the ins and mostly outs of being exterminators. Ever wondered how the brothers know Burt from Pests B' Gone? Or why they know he has a habit of leaving crawlspcace hatches open to the detriment of his clients? Well, now it's time to find out! Catch up with Jonah & Judas before they were Zombie Exterminators in this ZX short story! We follow the brothers as they meet Burt and get trained by him in regular old extermination. They venture underneath Chesterfield Manor to battle giant rodents and Burt's poor thinking. This story is a lead-in to the upcoming ZX Short to be included in The Reanimated Writers "Undead Worlds" Anthology coming out this fall that will feature The Zee Brother's story "Lab Rats" which reveals how they found their way into the Zombie Extermination business, to begin with. PLEASE NOTE: This tale does not contain any zombies... not one... not even pieces of one. Who are The Zee Brothers? Two badass zombie killing brothers keeping the apocalypse at bay, one job at a time.

Many summers ago, an evil presence known as a Bloodan visited Camp Silverway, a peaceful summer camp for teenage girls, and nearly killed a young girl named Shelly. Mary Thompson, a girl on a bunk bed near Shelly, watched as the creature made from blood and darkness, began to sink into Shelly and begin to feed.Through tears and cloudy vision, she also saw her friend rescued by a stranger in a black cape, with blue fire blasting from his hand.Never forgetting that night, Mary was tormented for years by the memory of what she saw, and now, twenty-two years later, she has returned to Camp Silverway as a camp counselor, trying to face her fear.However, what starts out as a fun summer soon comes to an end when not one, but several Bloodans return to the camp and begin killing again. As before, the man in the black cape, Tarek, reappears, yet he hasn't aged a day since he rescued Shelly long ago.Shock upon shock ensues as Mary learns not only where the creatures and her hero come from, but also when. The Bloodans enclose the camp in a liquid red dome made of blood, and as everyone around her gets killed and the monsters multiply, Mary, her friend Sarah, and Tarek are left with no place to go.Except for maybe one.What starts as a simple horror tale soon turns into a spellbinding saga as the story takes you on a journey you have never experienced before, stretching along the Strands of Time, with life hanging by a thread. ABOUT THE AUTHOR: A.P. Fuchs is the author of many novels and short stories, most of which have been published. His most recent series, Blood of my World, has just been released. The first three books in that series are Discovery of Death, Memories of Death, and Life of Death.He also writes zombie fiction. His most recent in that genre are: Possession of the Dead and Zombie Fight Night: Battles of the Dead, in which zombies fight such classic monsters as werewolves, vampires, Bigfoot, and even go up against awesome foes like pirates, ninjas, and . . . Bruce Lee.His first horror short story collection, Magic Man Plus 15 Tales of Terror, is available as well.A.P. Fuchs is also known for his superhero series, The Axiom-man Saga, and the author of the shoot 'em up zombie trilogy, Undead World. He also edited the zombie anthologies Dead Science and Vicious Verses and Reanimated Rhymes: Zany Zombie Poetry for the Undead Head.Fuchs lives and writes in Winnipeg, Manitoba.Visit his corner of the Web atwww.canisterx.comCheck out the Undead World Trilogy atwww.undeadworldtrilogy.comAnd follow him on Twitter atwww.twitter.com/ap_fuchs

An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival.

The Reanimated Writers return with 16 brand new stories by today's best in zombie fiction!LARGE PRINT EDITION

Paul Is Undead

A Post-Apocalyptic Zombie Anthology

The Afterlife in Popular Culture: Heaven, Hell, and the Underworld in the American Imagination

Slavery, Rebellion, and Living Death

Isolation

Undead Worlds 2

Those who don't learn from history are condemned to repeat it. From the Stone Age to the information age, the undead have threatened to engulf the human race. They' re coming. They're hungry. Don't wait for them to come to you! This is the graphic novel the fans demanded: major zombie attacks from the dawn of humanity. On the African savannas, against the legions of ancient Rome, on the high seas with Francis Drake . . . every civilization has faced them. Here are the grisly and heroic stories-complete with eye-popping artwork that pulsates with the hideous faces of the undead. Organize before they rise! Scripted by the world's leading zombie authority, Max Brooks, Recorded Attacks reveals how other eras and cultures have dealt with-and survived- the ancient viral plague. By immersing ourselves in past horror we may yet prevail over the coming outbreak in our time.

Experience the zombie apocalypse with this illustrated survivor's journal full of chilling tales of terror. The year is 2012, and what starts as a pervasive and inexplicable illness ends up as a zombie infestation that devastates the world's population. Taking the form of a biologist's illustrated journal found in the aftermath of the attack, this pulse-pounding, suspenseful tale of zombie apocalypse follows the narrator as he flees from city to countryside and heads north to Canada, where he hopes the undead will be slowed by the colder climate. Encountering scattered humans and scores of the infected along the way, he fills his notebook with graphic drawings of the zombies and careful observations of their behavior, along with terrifying tales of survival that will keep readers on the edge of their seats right up to the very end. Praise for Zombies "Influenced by Richard Matheson's I Am Legend, Zombies is a genuinely chilling and logical look at a zombie invasion. The matter-of-fact descriptions of the symptoms and effects, coupled with the detailed drawings of both victims and scenarios make it a creepy read A tremendous addition to any zombie book collection." —Sfcrownsnest

This companion to Undead in the West (Scarecrow 2012) explores the blending of the Western genre with zombies, vampires, mummies, ghosts, and spirits in comics, graphic novels, literature, games, new media, fandom and material culture.

Are you a fan of the undead? Watch lots of Mummy, zombie and vampire movies and TV shows? Have you ever wondered if they could be 'real'? This book, A History of the Undead, unravels the truth behind these popular reanimated corpses. Starting with the common representations in Western Media through the decades, we go back in time to find the origins of the myths. Using a combination of folklore, religion and archaeological studies we find out the reality behind the walking dead. You may be surprised at what you find.

Undead Apocalyse

So Now You're a Zombie

When the Dead Rise: the Outbreak

The Zee Brothers: Zombie Exterminators

Narrative Emergence and Videogames

The Zombie Survival Guide

The editor of The Vampire Archives presents an extensive anthology of zombie stories that spans classic and modern periods and features the works of such writers as Stephen King, H. P. Lovecraft and W. B. Seabrook. Original.

The zombie apocalypse didn't happen overnight. It happened over the course of several weeks. America was so wrapped up in what the media fed them that they were oblivious until it was too late. When society crumbled and the Dead walked the planet, resources became scarce causing strangers to become friends, neighbors to become family and some of the closest people to become enemies. Communities fortified their defenses, not only against the threat of the undead but the greed and jealousy of the living. When the Dead Rise follows several different groups from the intial Outbreak through beyond.

A stunning survival horror story from David Moody, author of the AUTUMN and HATER novels. Keith's in his early twenties. No girlfriend, no hobbies, no future. He spends his days working in an office and his evenings, weekends and just about all his free time looking after his alcoholic dad. And then the zombie apocalypse changes everything. Suddenly Keith's free. For the first time in a long time, he's got nothing to worry about (apart from several hundred thousand reanimated corpses heading his way). But then he meets Anna, and everything changes again. Cocky, cool, confident... she's everything Keith isn't. Holed-up together in an isolated bungalow, besieged by the living dead, will they survive, or will they tear each other apart before the dead get anywhere near? "A gory thrillfest from start to finish." —Wayne Simmons, author of THE GIRL IN THE BASEMENT and PLASTIC JESUS "An absolute masterclass in devastatingly dramatic character arcs." —DLS Reviews "A unique peek into the world of the zombie apocalypse." —The Next Best Book Blog "Moody has the power to make the most mundane and ordinary characters interesting and believable, and is reminiscent of Stephen King at his finest." —Shadowlocked "A truly superb post-apocalyptic story." —DLS Reviews on THE COST OF LIVING "A head spinning thrill ride... HATER will haunt you long after you read the last page." —Guillermo del Toro "Moody is as imaginative as Barker, as compulsory as King, and as addictive as Palahniuk" – Scream the Horror Magazine THE COST OF LIVING and ISOLATION are available in a combined and expanded edition from Infected Books entitled LAST OF THE LIVING.

An illustrated, comprehensive guide to surviving an attack by hordes of the predatory undead explains zombie physiology and behavior, the most effective weaponry and defense strategies, how to outfit one's home for a long siege, and how to survive in any territory or terrain. Original. 35,000 first printing.

Mummies, Vampires and Zombies

A Handbook for the Newly Undead

The Brain Eater's Bible

The Walking Dead in Popular Culture and Myth

A Field Guide to the Undead

Apocalyptic Horror Box Set

For zombie aficionados everywhere, a hilarious debut novel about life (and love) after death. Meet Andy Warner, a recently deceased everyman and newly minted zombie. Resented by his parents, abandoned by his friends, and reviled by a society that no longer considers him human, Andy is having a bit of trouble adjusting to his new existence. But all that changes when he goes to an Undead Anonymous meeting and finds kindred souls in Rita, an impossibly sexy recent suicide with a taste for the formaldehyde in cosmetic products, and Jerry, a twenty-one-year-old car-crash victim with an exposed brain and a penchant for Renaissance pornography. When the group meets a rogue zombie who teaches them the joys of human flesh, things start to get messy, and Andy embarks on a journey of self-discovery that will take him from his casket to the SPCA to a media-driven class-action lawsuit on behalf of the rights of zombies everywhere. Darkly funny, surprisingly touching, and gory enough to satisfy even the most discerning reader, Breathers is a romantic zombie comedy (rom-zom-com, for short) that will leave you laughing, squirming, and clamoring for more.

Celebrates zombie pop culture that has evolved since "Night of the Living Dead," tracing early mythological origins in African folklore and Haitian voodoo as well as modern incarnations in film, literature, and video gaming.

All aspects of the zombie lifestyle are surveyed in this satirical take on an orientation manual for the newly undead. From how one became a zombie in the first place and the stages of zombification to survival mechanisms, this handbook offers specific advice on everything a fresh zombie needs to know about "life" expectancy, hunting techniques, hitching a ride, hand-to-mouth combat, and feeding etiquette. Instructions for extracting the living from boarded up farmhouses and broken down vehicles are included along with dozens of helpful diagrams outlining attack strategies such as the Ghoul Reach, the Flanking Zak, the Bite Hold, and the Aerial Fall for securing human prey and their all-important flesh and brains.

Through analysis of three case study videogames ☐ Left 4 Dead 2, DayZ and Minecraft ☐ and their online player communities, Digital Zombies, Undead Stories develops a framework for understanding how collective gameplay generates experiences of narrative, as well as the narrative dimensions of players' creative activity on social media platforms. Narrative emergence is addressed as a powerful form of player experience in multiplayer games, one which makes individual games' boundaries and meanings fluid and negotiable by players. The phenomenon is also shown to be recursive in nature, shaping individual and collective understandings of videogame texts over time. Digital Zombies, Undead Stories focuses on games featuring zombies as central antagonists. The recurrent figure of the videogame zombie, which mediates between chaos and rule-driven predictability, serves as both metaphor and mascot for narrative emergence. This book argues that in the zombie genre, emergent experiences are at the heart of narrative experiences for players, and more broadly demonstrates the potential for the phenomenon to be understood as a fundamental part of everyday play experiences across genres.

Undead Worlds 3

Breathers

They Just Keep Coming

Vampires and Zombies in the 21st Century

Sound Advice for the Newly Reanimated Zombie

A Zombie's Lament

The Brain Eater's Bible by J.D. Ghoul with Pat Kilbane is a field manual and manifesto-in the vein of Max Brooks's bestselling The Zombie Survival Guide-for the reanimated dead. "What is wrong with me?!" That's what you're thinking, isn't it? You woke up in a drainage ditch covered with skin ulcerations and nasty flesh wounds. Your body is numb and your memory is foggy.

Someone tried to give you medical attention, but you repaid their kindness by savagely killing them and eating their brains. You are a zombie my friend, just like me. Though most zombies are slow and stupid, the fact that you are reading this tells me that you are different. Some of us are. Welcome to the PACE virus apocalypse.

LADIES AND GENTLEMEN, IT'S TIME TO REALLY MEET THE BEATLES. For John Lennon, a young, idealistic zombie guitarist with dreams of global domination, Liverpool seems the ideal place to form a band that could take over the world. In an inspired act, Lennon kills and reanimates local rocker Paul McCartney, kicking off an unstoppable partnership. With the addition of newly zombified guitarist George Harrison and drummer/Seventh Level Ninja Lord Ringo Starr, the Beatles soon cut a swath of bloody good music and bloody violent mayhem across Europe, America, and the entire planet. In this searing oral history, discover how the Fab Four climbed to the Toppermost of the Poppermost while stealing the hearts, ears, and brains of smitten teenage girls. Learn the tale behind a spiritual journey that resulted in the dismemberment of Maharishi Mahesh Yogi. Marvel at the seemingly indestructible quartet's survival of a fierce attack by Eighth Level Ninja Lord Yoko Ono. And find out how the boys escaped eternal death at the hands of England's greatest zombie hunter, Mick Jagger. Through all this, one mystery remains: Can the Beatles sublimate their hunger for gray matter, remain on top of the charts, and stay together for all eternity? After all, three of the Fab Four are zombies, and zombies live forever. . . .

Many people know that the 1969 moon landing was faked, but are unaware of the actual circumstances. Find out how the U.S. faked the moon landing to avert the zombie apocalypse as the lives of a disgraced B-movie director, a bar owner, some drunks, an Army Ranger unit, a bunch of gangsters, an affluent but very dysfunctional family, and a few cops come together in One Undead Step. One year after Romero shocked the world with Night of the Living Dead, a small city is rocked by grisly killings, the gory details of which are only known through whispered rumors. The government presence that makes the populace all the more nervous is unable to contain the impending threat that grows out of control on a hot, humid night in Mid-July. As the city's residents fight for their lives, the Military rushes to make a film about two men landing a small spacecraft on the moon. Will their plan work? Find out as an evil man finds redemption, some soldiers choose between their mission and duty, a young couple finds forbidden love, an older couple reignites their passion, and a bartender gets stiffed for lots of drinks in One Undead Step.

Our most modern monster and perhaps our most American, the zombie that is so prevalent in popular culture today has its roots in African soul capture mythologies. The Transatlantic Zombie provides a more complete history of the zombie than has ever been told, explaining how the myth's migration to the New World was facilitated by the transatlantic slave trade, and reveals the real-world import of storytelling, reminding us of the power of myths and mythmaking, and the high stakes of appropriation and homage. Beginning with an account of a probable ancestor of the zombie found in the Kongolese and Angolan regions of seventeenth-century Africa and ending with a description of the way, in contemporary culture, new media are used to facilitate zombie-themed events, Sarah Juliet Lauro plots the zombie's cultural significance through Caribbean literature, Haitian folklore, and American literature, film, and the visual arts. The zombie entered US consciousness through the American occupation of Haiti, the site of an eighteenth-century slave rebellion that became a war for independence, thus making the figuration of living death inseparable from its resonances with both slavery and rebellion. Lauro bridges African mythology and US mainstream culture by articulating the ethical complications of the zombie's invocation as a cultural conquest that was rebranded for the American cinema. As The Transatlantic Zombie shows, the zombie is not merely a bogeyman representing the ills of modern society, but a battleground over which a cultural war has been fought between the imperial urge to absorb exotic, threatening elements, and the originary, Afro-disaporic culture's preservation through a strategy of mythic combat.

Undead in the West II

World War Z

Pests B' Gone

Zombie Apocalypse! Fightback

Surviving the Zombies

The Zombie Survival Guide: Recorded Attacks

The Reanimated Writers flagship anthology! Featuring 22 brand new stories set in 22 unique zombie worlds!

Undead: a reanimated corpse with a craving for human flesh. Ultramarathon: any footrace longer than a traditional marathon (26.2 miles). For ultrarunners Kate and Frederico, a typical Saturday morning is spent pounding out a twenty- to thirty-mile "fun run." It's during one of their runs that an insidious illness descends upon northern California, turning humans into flesh-shredding zombies. When Kate receives a desperate call from her son, Carter, she and Frederico flee their hometown and set out to help him. The only problem? Carter attends college over two hundred miles away and the freeways-clogged with car wrecks, zombies, and government blockades-are impassable. Running back roads and railroad tracks becomes their only means of travel, but neither of them has ever run so far before. As pain, injuries, hunger, and fatigue plague them, getting to Carter and staying alive seem impossible. It's either outrun the undead or become one of them, and for Kate, death is not an option.

This book is intended for all those who consume alcohol, from casual/social drinkers to moderate to heavy drinkers, in particular, those who have become addicted to this habit. This book focuses on how to get out of this habit successfully and without spending any money. The book is written in a short and simple language so that every common person can understand and put to practice the steps mentioned on how to beat this alcohol habit. The book talks about how the change has to come from within the infected person as it had altered the chemical system in their brain. This book also shows how the infected person can use their own weapon like decision making to beat this habit. This book takes the infected person through two simple steps and walks them through what they have to do in those steps and provides guidance as to what will happen and how to face them throughout. This book also has a note to people who wants to help the infected person and explains their mind-set so the support person can help.

A collection of 22 short stories by top names in zombie fiction today.Each story is a new tale from within the authors zombie universe!

Legion of the Undead - Special Extended Edition

Digital Zombies, Undead Stories

Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth

One Undead Step

A History of the Undead

Zombies! Zombies! Zombies!

Vasilis “Billy” Kostopolos is a Bay Area Rust Belt refugee, failed sci-fi writer, successful barfly and, since the exceptionally American zombie apocalypse, an accomplished “driller” of reanimated corpses. There aren’t many sane, well-adjusted human beings left in San Francisco, but facing the end of the world, Billy’s found his vocation trepanning the undead, peddling his one and only published short story, and drinking himself to death. Things don’t stay static for long. Billy discovers that both his girlfriends turn out to be homicidal revolutionaries. He collides with a gang of Berkeley scientists gone berserker. Finally, the long-awaited “Big One” shakes the foundation of San Francisco to its core, and the crumbled remains of City Hall can no longer hide the awful secret lurking deep in the basement. Can Billy unearth the truth behind America’s demise and San Francisco’s survival—and will he destroy what little’s left of it in the process? Is he legend, the last man, or just another sucker on the vine? Nick Mamatas takes a high-powered drill to the lurching, groaning conventions of zombie dystopias and conspiracy thrillers, sparing no cliché about tortured artists, alcoholic “genius,” noir action heroes, survivalist dogma, or starry-eyed California dreaming.

Starting in booze-soaked but very clear-eyed cynicism and ending in gloriously uncozy catastrophe, The Last Weekend is merciless, uncomfortably perceptive, and bleakly hilarious.

Coldbrook is a secret laboratory located deep in Appalachian Mountains. Its scientists had achieved the impossible: a gateway to a new world. Theirs was to be the greatest discovery in the history of mankind, but they had no idea what they were about to unleash. With their breakthrough comes disease and now it is out and ravaging the human population. The only hope is a cure and the only cure is genetic resistance: an uninfected person amongst the billions dead. In the chaos of destruction there is only one person that can save the human race. But will they find her in time?

What happens to us when we die? The book seeks to explore how that question has been answered in American popular culture. It begins with five framing essays that provide historical and intellectual background on ideas about the afterlife in Western culture. These essays are followed by over 100 entries, each focusing on specific cultural products or authors that feature the afterlife front and center. Entries topics include novels, film, television shows, plays, works of nonfiction, graphic novels, and more, all of which address some aspect of what may await us after our passing. This book is unique in marrying a historical overview of the afterlife with detailed analyses of particular cultural products, such as films and novels. In addition, it covers these topics in nonspecialist language, written with a high school and college audience in mind. The book provides historical context for contemporary depictions of the afterlife addressed in the entries, which deal specifically with work produced in the 20th and 21st centuries.

The Reanimated Writers return with 16 brand new stories by today's best in zombie fiction!

An Oral History of the Zombie War

Love in an Undead Age

A Red Dark Night

Field Notes by Dr. Robert Twombly

Complete Protection from the Living Dead

Zombies of the World

A lawyer, Katie, and a housewife, Jenni, are thrown together by circumstance and find themselves fleeing for their lives when a horde of zombies takes over the world.

Zombies have plagued humanity's nightmares for centuries, but fortunately, the scientific community has created this detailed and completely serious guide to the undead. Only Zombies of the World tackles this issue and many more, so you might want to read up before a zombie tackles you! Zombies menace humanity, yet we barely understand them. There are books that show you how to kill the undead, but this is the first field guide to explain the importance of zombies to us. Zombies of the World reveals the undead to be a valuable part of our ecosystem and the key to new discoveries in medicine and technology. Zombies of the World uses captivating illustrations to document how evolution has led to a wide variety of species. Few outside the scientific community even realize that creatures like the Egyptian Mummy (Mortifera mumia aegyptus) are actually zombies. Some species are even harmless to humans. The Dancing Zombie (Mortifera immortalis choreographicus) only seeks to thrill humans with elaborate dance routines. Discover how our history has been affected by the undead and what we can learn from "scientific" research. The answer might surprise you!

Epic Apocalypse Box SetWelcome to the ApocalypseToday's top selling horror authors bring to you this box set of six full length apocalyptic tales and a teaser from award winning author Joe McKinney. Walkers, stalkers, vampires and zombies fill this book. A different take on the apocalypse from each author. Turn the lights off, enjoy the ride and discover what may be lurking under your bed.Mark Tufo 0’3 Zombie FalloutHow does an ordinary man keep his family alive when the world around him has died and reanimated? What can you do when you wake up to the zombie apocalypse and all of your Marine training and preparation goes to Hell in a handbasket? You do what Mike Talbot does. Grab an industrial strength sized bottle of hand purifier and a baseball bat and prepare to battle the undead! Join Mike Talbot and his merry band of misfits as they take you on a rollercoaster ride of laughs and nail-biting situations that only Mark Tufo could create!Heath Stallcup 0’3 Return Of The Phoenix: Monster SquadSick of all the teenage boy-band wanna-be vampires and their ripped-ab werewolf counterparts stealing the girls and playing kissy-face behind the bleachers? Wish there was a team of special forces operators whose only purpose was to hunt down the monsters and shove a wood stake up their yahoo? Then check out the Monster Squad. Their mission: to keep the civilian populace safe from the monsters that go bump in the night and hide all evidence of their existence.John O'Brien 0’3 A New World: ChaosJack Walker discovers the hard way that you can lose it all in the blink of an eye. When the world turns upside down and viral, cannibalistic people all but decimate the human population, Jack desperately fights to bring his family together and make them as safe as he can. As a special ops pilot, he has the training and the know-how, but even he knows he's going to need a lot of luck to pull this one off.Armand Rosamilia 0’3 Darlene Bobich: Zombie KillerA prequel to the Dying Days series, Darlene Bobich is an action packed zombie thriller guaranteed to cause visceral reactions with the reader. A hardboiled heroine who has the unfortunate luck of surviving the initial days of the zombie apocalypse, Darlene is thrust into situations where placing her trust in others can get you killed...or worse.Follow along as this zombie slaying femme fatal slashes her way across Florida in an attempt to stay alive and keep her Desert Eagle from going hungry...Joe McKinney 0’3 Dead Wait Teaser from Bram Stoker Award winning author"One of those rare books that starts fast and never ever lets up. . . a rollercoaster ride of action, violence and zombie horror." 0’4Bram Stoker Award-winning author Jonathan Maberry on Dead City "Gritty suspense. . .You're gonna like this guy." 0’4Tom Monteleeone"A rising star on the horror scene."0’4Fearnet.comShawn Chesser 0’3 Trudge: Surviving The Zombie ApocalypseOnce a Delta Force operator, always a Delta Force operator. Cade Grayson has lived by this code since his earliest days in the military. But after waking to discover the world had gone FUBAR and the dead now walked the earth, his priorities shift. With his wife and daughter across the country visiting in-laws, Cade knows his mission is to get to them no matter what0’4or die trying.James Cook- No Easy Hope: Surviving The DeadEric Riordan was once a wealthy man leading a comfortable, easy life. Until one day his oldest friend Gabriel, a Marine Corps veteran and a former mercenary, told him how the world was going to end. He did his best to prepare. He thought he was ready for anything.He was wrong. This is his story.

This Special Edition of the Amazon number one bestseller - Legion Of The Undead, brings you an extended version of the original story. Included are an extra chapter, three short stories, and a sharper, cleaner version of the undead classic. Reworked by the author, this version brings the destruction of the Roman Empire to life like never before.Born in the depths of Hell comes an army of darkness that will tear the Roman Legions apart. Relentless, hungry and pestilential, the risen dead will destroy everything in their path.When Roman Legions march over the borders of the empire they meet an enemy greater than any they have ever faced.Emperor Vespasian has ordered a push deeper into Germania than the legions have ever been, and an enemy army is gathering to meet them. What neither side is prepared for is the darker force that they will both face. Indiscriminate and incapable of mercy, the new enemy will drive the Romans to the very brink of destruction.ContentsLegion Of The Undead - Special Extended Edition Reworked by the author, this version is the definitive version of the battle between the greatest empire on earth and the undead who would destroy them.Pirates - A Short Story. When Marcus and his master are taken Prisoner at sea, they believe their lives have been destroyed. What they don't yet understand is that things can always get worse.Demons - A Short StoryThe boys face a test of manhood. Left by their fathers in hostile wilderness, they must survive by using their wits and the strength of their arms. What none of them expect is exactly what has been sent to test themThe Fort - A short StorySometimes sanctuary and safety are not the same thing.(previously released in The Reanimated Writers - Undead Worlds)

The Transatlantic Zombie

Zombies: A Record of the Year of Infection

A free post-apocalyptic zombie survival adventure!

Undead Ultra

An Illustrated History of the Undead

The Last Weekend

This long-awaited sequel to the bestselling Zombie Apocalypse! is once again a 'mosaic novel' which weaves together contributions from big-name horror writers in the form of essays, reports, letters, official documents and transcripts to create a coherent and compelling narrative. In volume one old-school, flesh-eating zombies spread 'The Death' around the world. Now, the fightback begins. Praise for Zombie Apocalypse: Clever, gruesome, poignant and pacy . . . it's hard to avoid this book's clutches - much like the shambling corpses that fill its pages. Financial Times. 'An innovative, collaborative venture.' The Bookseller. 'Moving, funny, terrifying and strikingly original.' SFX.

This anthology of international scholarship offers new critical approaches to the study of the many manifestations of the paranormal in the Middle Ages. The guiding principle of the collection is to depart from symbolic or reductionist readings of the subject matter in favor of focusing on the paranormal as human experience and, essentially, on how these experiences are defined by the sources. The authors work with a variety of medieval Icelandic textual sources, including family sagas, legendary sagas, romances, poetry, hagiography and miracles, exploring the diversity of paranormal activity in the medieval North. This volume questions all previous definitions of the subject matter, most

decisively the idea of saga realism, and opens up new avenues in saga research.

Featuring 30 chilling stories of reallife zombie encounters, this comprehensive and unsettling study draws upon traditions found throughout the world to dispel common depictions of zombies as lurching, flesheating automatons made popular by countless movies and books. This fascinating collection includes the stories of the Devil Baby of Bourbon Street, a monstrous creature complete with horns and tail that still lurks in the shadows of the Big Easy; Black Mama Courteaux and the great zombie war, involving hundreds of zombie soldiers battling for the supremacy of their queen; and the swamp child of Mama Cree, who still roams the bayous of Louisiana. In addition to the stories, a variety of zombierelated facts are explored, including ceremonies and initiations, zombies throughout history, sacred zombie and voodooorelated sites, and zombies and monsters of the Bible.

The Reanimated Writers Present, Undead Worlds 2. Featuring 15 brand new peeks into the zombie Infested worlds of today's top zombie authors!

Real Zombies, the Living Dead, and Creatures of the Apocalypse

Coldbrook

Zombies!

The First Days (As the World Dies, Book One)