

Under A Falling Star A Prairie Hearts Novel Book 4

Madas's Unexpected Gift Can a small reptile from another world save the Princess he has adopted? L'eon, a Chameleon Lightning Lizard, awakens to find that his planet was destroyed by an unidentified force. Trapped in an iron-ore prison hurtling through space, he is lost and alone until an unfamiliar planet's gravitational pull draws him to its surface — and he is freed by an enchanting alien who he quickly adopts. When a meteorite falls from the sky, Princess Madas Tralang rushes to claim the prized and potentially valuable space rock for herself. She is startled to discover an unusual creature huddled inside. Touched by the creature's soulful eyes and unique features, she vows to protect the extraordinary reptile. Madas is unaware that she has befriended one of the most ferocious and feared species in the known galaxies. After all, who would ever believe that something so cute could be so deadly? Perhaps, someone should have warned Madas's unwelcome suitor about L'eon before he decided to try and claim her! *** Madas's Falling Star Prince Gril Tal Mod is destined to be the next Supreme Leader of the Tearnats — if he survives long enough to ascend to the throne. Gril was supposed to be on a routine training exercise, but his flight goes horribly wrong when engine trouble forces him to land his fighter in a remote mountainous region. Once stranded on the ground, Gril discovers the malfunction was no accident — and he isn't alone. He can sense someone watching him from the shadows. Princess Madas Tralang's curiosity always seems to get her into trouble. When Madas spies an unusual object streaking across the sky before crashing near her location, she believes it

is a good omen. After all, she found her pet, L'leon, the last time an object fell from the sky. Her hopes of finding something valuable are dashed when instead she sees a big, and rather ugly, Tearnat warrior. Though there is something about him... something magnetic, it's his spaceship that she really wants. It is just what she has been searching for — a means to escape the dreary life expected of her! The giant warrior pilot of the spaceship isn't going to give it up easily, however, and Madas soon finds herself locked in a battle of wits and skill with the strange warrior, but they are not the only players on the field. Danger surrounds Madas and Gril — both from Madas's clan and from the saboteur who is determined to see Gril dead. Can the Prince of the Tearnats and a small, but deadly alien pet, defeat their foes and save Madas before time runs out, or will Gril's growing love for a curious Princess doom them both? Internationally acclaimed S.E. Smith presents a new action-packed story full of romance and adventure.

Brimming with her signature humor, vivid scenes, and beloved characters, this book is sure to be another fan favorite! Total Combined Story Words: 53,661 Romance (love, explicit sexual content) | Fantasy | Science Fiction | Royalty | Action Adventure | Contemporary | Paranormal | Multicultural | Short Stories by a Single Author

Seventeen-year-old Alexandria White only wants to go home, a wish that would be easier to pull off if home weren't thousands of years in the future and halfway across the world. Since her twin sister, Portia, touched an artifact during their history class, she's been stuck in ancient Egypt surrounded by the unknown: knife-wielding priestesses, soul-consuming Scorpions, and a destiny so terrifying she fled Egypt's capital city. Alex has been hiding in plain sight and putting

her academic skills to use as a royal tutor in the Nile Delta, an area on the brink of war. When tensions rise between clashing monarchies, everything Alex left behind—the magic that is her birthright, the danger of the Scorpions—is arriving at her door, as well as a major secret. She'll have to decide if she will flee again or take a stand and face her future in the past.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

Lochlan Paige is one of the biggest stars in Nashville. With her gorgeous stage presence and pitch-perfect voice, she's earned her countless awards and sold out shows. But being famous hasn't changed the fact that her favorite place to write music is in the quiet confines of libraries. Everything changes the moment she meets college student Vanessa and her fast-paced, very closeted world of country music is turned upside down. Vanessa Wallace, a serious pre-med student, aspires to becoming a pediatric oncologist. During a late-night session at the campus library, an annoying hum coming from a secluded section leads to an encounter with Lochlan Paige. Little does Vanessa know she is about to take off on a whirlwind adventure that may end in love...or loss.

Catch a Falling Star

Find a Falling Star

Shooting Star in the Rain

SHOOTING STAR

RISINGTIDEFALLINGSTAR

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in

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Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

When an aeroplane crashes into woods just outside a small town in Montana, a network of lives is affected.

Lizzie Little, the Sky is Falling! encourages young learners to build reading comprehension skills with grade-appropriate vocabulary, extension activities, and an engaging story. Featuring reading activities and a Comprehension & Extension section, this 24-page title introduces transitioning readers to teacher-focused concepts that will help them gain important reading comprehension and learning skills. The vibrant illustrations and engaging leveled text in the Little Birdie Books' Leveled Readers work together to tell fun stories while supporting early readers. Featuring grade-appropriate vocabulary and activities, these books help children develop essential skills for reading proficiency.

There was something odd about the village of Enton - Tim Swift felt it the moment he arrived with his dog, Josh. Who is the weeping woman who wanders the streets at midnight? Why do flowers not grow? And what secrets link them to the mysterious house on Falling Star Hill?

Every Falling Star

The Light of Falling Stars

The Fault in Our Stars

Noddy Catch a Falling Star

Shooting Star: A Novel

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . .

the grown-up's Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

**Dr. Ninger describes his lifelong experiences locating, recording and exhibiting meteorites throughout the world
My name is Colton Calloway. You've heard part of my story, but it turns out there's more. My little girl, Kylie, is all grown up. Beautiful and talented, just like her mother. And just like Nell, my daughter seems to have fallen for a bad boy, one with a lot of darkness and a lot of secrets. * * * You thought you knew the whole story. You thought it was over. Happily ever after for**

everyone. You were wrong. My name is Oz Hyde, and you've never met me. I'm part of the story, too, but I'm an aside, a quick line or two you'd all but forgotten about. Well guess what? I've got my own story to tell. Buckle up, 'cause this is gonna be a hell of a bumpy ride.

A Falling Star

Ready Player One

A Novel

The Falling Star

The 48 Laws Of Power

Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. Every Falling Star is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, "his brothers," to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where

File Type PDF Under A Falling Star A Prairie Hearts Novel Book 4

freedoms they take for granted do not exist.

A deliciously charming novel about finding true love . . . and yourself.

Nothing ever happens in Little, CA. Which is just the way Carter Moon likes it. But when Hollywood arrives to film a movie starring former child star turned PR mess Adam Jakes, everything changes. Carter's town becomes a giant glittery set and, much to her annoyance, everyone is starry-eyed for Adam. Carter seems to be the only girl not falling all over herself to get a glimpse of him. Which apparently makes her perfect for the secret offer of a lifetime: playing the role of Adam's girlfriend while he's in town, to improve his public image, in exchange for a hefty paycheck. Her family really needs the money and so Carters agrees. But it turns out Adam isn't at all who she thought he was. As they grow closer, their relationship walks a blurry line between what's real and what's fake, and Carter must open her eyes to the scariest of unexplored worlds - her future. Can Carter figure out what she wants out of life AND get the guy? Or are there no Hollywood endings in real life?

This coming-of-age story by multiple-award-winner Meg McKinlay is about loss and grief, dealing with change and fighting to hold on to what you can, while letting go of what you can't. It's 1979 and the sky is falling. Skylab, that is. Somewhere high above Frankie Avery, one of the world's first space stations is tumbling to Earth. And rushing back with it are old memories.

File Type PDF Under A Falling Star A Prairie Hearts Novel Book 4

Things twelve-year-old Frankie thought she'd forgotten. Things her mum won't talk about, and which her little brother Newt never knew. Only ... did he? Does he? Because as Skylab circles closer, Newt starts acting strangely. And while the world watches the sky, Frankie keeps her own eyes on Newt. Because if anyone's going to keep him safe, it's her. It always has been. But maybe this is something bigger than splinters and spiders and sleepwalking. Maybe a space station isn't the only thing heading straight for calamity.

Best-selling author Rick Riordan presents Graci Kim's thrilling debut about an adopted Korean-American girl who discovers her heritage and her magic on a perilous journey to save her witch clan family. "Graci Kim does such an amazing job of blending Korean mythology into the modern world, I am now wondering how I ever lived without knowing all this cool information."--New York Times #1 best-selling author Rick Riordan

Riley Oh can't wait to see her sister get initiated into the Gom clan, a powerful lineage of Korean healing witches their family has belonged to for generations. Her sister, Hattie, will earn her Gi bracelet and finally be able to cast spells without adult supervision. Although Riley is desperate to follow in her sister's footsteps when she herself turns thirteen, she's a saram--a person without magic. Riley was adopted, and despite having memorized every healing spell she's ever heard, she often feels like the odd one out in her family and the gifted

File Type PDF Under A Falling Star A Prairie Hearts Novel Book 4

community. Then Hattie gets an idea: what if the two of them could cast a spell that would allow Riley to share Hattie's magic? Their sleuthing reveals a promising incantation in the family's old spell book, and the sisters decide to perform it at Hattie's initiation ceremony. If it works, no one will ever treat Riley as an outsider again. It's a perfect plan! Until it isn't. When the sisters attempt to violate the laws of the Godrealm, Hattie's life ends up hanging in the balance, and to save her Riley has to fulfill an impossible task: find the last fallen star. But what even is the star, and how can she find it? As Riley embarks on her search, she finds herself meeting fantastic creatures and collaborating with her worst enemies. And when she uncovers secrets that challenge everything she has been taught to believe, Riley must decide what it means to be a witch, what it means to be family, and what it really means to belong. "A fun, new magical world that promises more adventures to come."--Kirkus Reviews Complete your middle grade collection with these best-selling fan favorites : Rick Riordan Presents Aru Shah and the End of Time by Roshani Chokshi Rick Riordan Presents Tristan Strong Punches a Hole in the Sky by Kwame Mbalia Rick Riordan Presents Paola Santiago and the River of Tears by Tehlor Kay Mejia The Trials of Apollo series by Rick Riordan

Under the Falling Red Star in Kharkiv

The War of the Worlds Illustrated
In Search of the Soul of the Sea
A Girl, Her Backpack and the World
Lizzie Little, the Sky is Falling!

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks,

File Type PDF Under A Falling Star A Prairie Hearts Novel Book 4

romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

"Falling stars are supposed to be a lucky sign, but not for Austen. Her new job as a secretary in an international games company isn't off to a good start. Her first assignment--decorating the Christmas tree in the lobby--results in a trip to the ER after Dee, the company's second-in-command, gets hit by the star-shaped tree topper. Dee blames her instant attraction to Austen on her head wound, not the magic of the falling star. She's determined not to act on it, especially since Austen has no idea that Dee is practically her boss"--Back cover.

A country star looking for a comeback has one last shot at fame--and he might just have one last shot at love. Naomi Mallard is a fixer by nature. And as PR manager for Nashville's Shooting Stars record label, she's facing her biggest fix: redeeming country music bad boy Chance Colburn. But in Naomi's eyes, a police record and a stint in rehab are the least of Chance's sins. He has spent his life running from demons and making tabloid headlines that have sent his career into a tailspin. Now he's struggling to find his muse and maintain his newfound sobriety, all while counting on the woman he once betrayed to repair his tattered reputation. Naomi is determined to keep their relationship strictly professional, but that's not easy when an unexpected injury forces the former couple into disturbingly close proximity. Will mending their once-broken relationship be Naomi's best save yet? Or will Chance's past wreck any hope for a future together?

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." –E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller

File Type PDF Under A Falling Star A Prairie Hearts Novel Book 4

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Love's Falling Star

Madas's Falling Star featuring Madas's Unexpected Gift

A Wrinkle in Time

Night Light Book

Falling Stars

Have you ever wondered what the story of the Bible would look like from the perspective of Satan? Perhaps one of the most maligned figures in literary history, the fallen angel known as "Lucifer" has his own story to tell. It shouldn't surprise you to know that it is strikingly different from anything else you've heard on the subject. From the back of the book: We are all the hero of our own story, and "history" is written by the victors. The Falling Star is the story of the Archangel Samael. Once among the highest Angels of the Heavenly Host, yet forever remembered as Satan. Using the Biblical narrative as a backdrop, the story unfolds from the perspective of the supposed villain. Samael's journey is one of self-discovery, as he grapples with the concepts of free will, subjective truth and predestination. Samael desperately wants to believe in his own

autonomy, yet is constantly confronted with evidence that God holds the reins. That his supposed free will is, in fact, illusory. Join us as we read between the lines, examine the subtext, and fill in the blanks of one of the most well-known stories ever told.

For eighteen year-old Gemma, life has never been normal. Up until recently, she has been incapable of feeling emotion. And when she's around Alex, the gorgeous new guy at school, she can feel electricity that makes her skin buzz. Not to mention the monsters that haunt her nightmares have crossed over into real-life. But with Alex seeming to hate her and secrets popping up everywhere, Gemma's life is turning into a chaotic mess. Things that shouldn't be real suddenly seem to exist. And as her world falls apart, figuring out the secrets of her past becomes a matter of life and death.

Daysy Maria del Pozo and Stella Maris Morales-Quinn both came to the United States as part of the 1980 Mariel Boatlift--Daysy settling in South Florida with her family and Stella starting a new life with her mother and step-father in Pittsburgh. Over time, they each find themselves haunted by their families' complicated and painful Cuban pasts. As Stella deals with her mother's suicide and it slowly dawns on Daysy that there are family secrets she must uncover, the reader hears the del Pozo family history, piece by piece, from Daysy's mother. Soon it becomes clear that Daysy and Stella may share more than their Cuban-American heritage.

Things are hotting up for Tintin as a huge fireball comes hurtling towards earth! Soon he is setting sail with Captain Haddock to find the meteorite in the stormy Arctic Ocean,

but a valuable metal is contained in the meteorite and Tintin's attempts to reach it are met with relentless sabotage!

Caraval

The True Story of How I Survived and Escaped North Korea

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Living Soviet in Ukraine from Stalin to Maidan

The Fallen Star

Shivya Nath quit her corporate job at age twenty-three to travel the world. She gave up her home and the need for a permanent address, sold most of her possessions and embarked on a nomadic journey that has taken her everywhere from remote Himalayan villages to the Amazon rainforests of Ecuador. Along the way, she lived with an indigenous Mayan community in Guatemala, hiked alone in the Ecuadorian Andes, got mugged in Costa Rica, swam across the border from Costa Rica to Panama, slept under a meteor shower in the cracked salt desert of Gujarat and learnt to conquer her deepest fears. With its vivid descriptions, cinematic landscapes, moving encounters and uplifting adventures, The Shooting Star is a travel memoir that maps not just the world but the human spirit.

Under a Falling Star

When Adaline Falling Star goes in search of her missing father, scout Kit Carson,

she ends up on a challenging wilderness adventure that causes her to learn a great deal about herself. Reprint.

A hundred thousand years from now, it was discovered that a star was approaching the world on a collision course. Its discoverer, Creohan, figured there might be time to save the world if he could arouse everyone to the danger. But the Earth had become a strange and kaleidoscopic place in that distant era. Too many empires had risen and fallen, too many cultures had spread their shattered fragments across a planet whose very maps had long since been forgotten. People were too busy with their own private dreams to pay attention to one more new alarm. The story Creohan's effort to Catch a Falling Star is one of John Brunner's most colourful science-fiction concepts.

Falling Under

Adaline Falling Star

On the Night of the Shooting Star

Under a Falling Star

The Last Fallen Star

Bear is desperate to make a wish when the last leaf in the forest falls from its tree. As he sits and waits he is joined by other woodland animals that try to help him catch his falling star - when all he wanted to wish for were friends in the first place! Has Bear's

File Type PDF Under A Falling Star A Prairie Hearts Novel Book 4

wish come true without him even realizing? Beautiful storybook by husband and wife author/illustrator team. Adorable characters. With supporting notes for parents and teachers.

The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialised in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London.

Written between 1895 and 1897, it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race

New York Times bestselling author, Loretta Chase shares an enchanting Regency Christmas novella about romance, forgiveness...and a second chance for a once in a lifetime love. Ten years ago, dashing Marcus Greyson and naïve Christina Travers fell madly in love—and parted in anger. Now, wiser and more seasoned, both know better than to trust the wayward impulses of the heart. But some feelings never fade; and the joys of Christmas and family just might rekindle a certain, special spark... This novella was previously published in A Christmas Collection anthology "One of the finest romance authors of all time." -Julia Quinn "Wickedly witty, warm, and engaging." -Stephanie Laurens "Every day is an anxiety in my ways of getting to the water. . . . I've become so attuned to it, so scared of it, so in love with it that sometimes I can only think by the sea. It is the only place I feel at

File Type PDF Under A Falling Star A Prairie Hearts Novel Book 4

home." Many of us visit the sea. Admire it. Even profess to love it. But very few of us live it. Philip Hoare does. He swims in the sea every day, either off the coast of his native Southampton or his adopted Cape Cod. He watches its daily and seasonal changes. He collects and communes with the wrack—both dead and never living—that it throws up on the shingle. He thinks with, at, through the sea. All of which should prepare readers: *RISINGTIDEFALLINGSTAR* is no ordinary book. It mounts no straight-ahead argument. It hews to no single genre. Instead, like the sea itself, it moves, flows, absorbs, transforms. In its pages we find passages of beautiful nature and travel writing, lyrical memoir, seams of American and English history and much more. We find Thoreau and Melville, Bowie and Byron, John Waters and Virginia Woolf, all linked through a certain refusal to be contained, to be strictly defined—an openness to discovery and change. Running throughout is an air of elegy, a reminder that the sea is an ending, a repository of lost ships, lost people, lost ways of being. It is where we came from; for Hoare, it is where he is going. "Every swim is a little death," Hoare writes, "but it is also a reminder that you are alive." Few books have ever made that knife's edge so palpable. Read *RISINGTIDEFALLINGSTAR*. Let it settle into the seabed of your soul. You'll never forget it.

How to Catch a Falling Star

The Daily Show (The Book)

Falling Star

The Shooting Star

Captain Marvel Vol. 2

Welcome, welcome to Caraval—Stephanie Garber’s sweeping tale of two sisters who escape their ruthless father when they enter the dangerous intrigue of a legendary game. Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their powerful, and cruel, father. Now Scarlett’s father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the far-away, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett’s long-dreamt of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval’s mastermind organizer, Legend. It turns out that this season’s Caraval revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But she nevertheless becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether Caraval is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of

consequences is set off, and her sister disappears forever.

"Noddy, Tessie Bear and Martha Monkey find a falling star while on a camping trip. Will they manage to send her back into the sky, or will the Goblins stop them?" --Cover.

What the world is now witnessing in Ukraine is the cumulative effect of history and memory in the lives of the people of the region—and this book directly addresses those subjects. Although the majority of scholarship on the Soviet Union focuses on top-level political and intellectual elites, these groups were only tiny minorities. What was life like for the rest of society? What was it like for the vast population that usually supported the regime, mostly accepted the rules, essentially internalized the ideology, and generally made the same choices as their neighbors and friends? What was it like to live Soviet as the USSR hit its peak as a superpower and then fell apart? What was it like to live Soviet in Ukraine in the decade after independence? This book answers those questions. It is an oral history of a group of military colonels and their wives, children, and contemporaries, covering their lives from childhood to the present. During this period, these military families went from comfortable economic circumstances, professional prestige, and political influence as part of the Soviet upper stratum, to destitution and disgrace in the 1990s. Today, many of them are

part of Europe's largest ethnic minority—Russians in Ukraine. The geographic focus is Kharkiv, the second-largest city in Europe's second-largest country, a Russian-speaking city in eastern Ukraine. Based on 3,000+ pages of interview transcripts and supplemented with materials gleaned from unprecedented access to personal, family, and institutional archives, the book investigates how families endured shifting social, cultural, and political realities. By analyzing the lives of individuals in context, Westrate provides insights at the grassroots level. He reveals how ideological, professional, gender, ethnic, and national imperatives—as developed and transmitted by elites—were internalized, transformed, or rejected by the rank and file. He reveals how the subjective identities of individuals and small groups developed and changed over time, and how that process relates to the parallel projects pursued by the leaders of their countries. In the process, he shows what those experiences have to offer the study of Soviet, post-Soviet, and transnational history, bridging the boundaries created by the collapse of the USSR and exploring the foundations of both twenty-first-century Ukraine and today's conflicts. Bunny and Dog live on opposite sides of the fence. No one says hello. Or hi. But on the night of the shooting star, two doors open ...

The House on Falling Star Hill