

Under The Dome A Novel

He's passed his college entrance exams with flying colors. He can do pretty much whatever he wants. But what teenager Ron Morgan wants most is for his father to quit telling him what to do. Quit running his life. What better way to unwind than having a last blowout on Labor Day in the domed playground of Fun City: Manhattan. Inside the dome, however, Ron loses his wallet and identity card. Worse, he's trapped when the dome closes for the season. There's no way out. Gangs roam the street. Food is scarce. Ron is on his own. All Ron wanted was some fun. He'll be lucky to escape New York alive.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An arresting memoir of the final years and tragic suicide of one of twentieth-century Europe's greatest poets, published on the centenary of his birth. "Jean Daive's memoir of his brief but intense spell as confidant and poetic confrère of Paul Celan offers us unique access to the mind and personality of one of the great poets of the dark twentieth century."—J.M. Coetzee Paul Celan (1920–1970) is considered one of Europe's greatest post-World-War II poets, known for his astonishing experiments in poetic form, expression, and address. Under the Dome is French poet Jean Daive's haunting memoir of his friendship with Celan, a precise yet elliptical account of their daily meetings, discussions, and walks through Paris, a routine that ended suddenly when Celan committed suicide by drowning himself in the Seine. Daive's grief at the loss of his friend finds expression in Under the Dome, where we are given an intimate insight into Celan's last years, at the height of his poetic powers, and as he approached the moment when he would succumb to the debilitating emotional pain of a Holocaust survivor. In Under the Dome, Jean Daive illuminates Celan's process of thinking about poetry, grappling with questions of where it comes from and what it does: invaluable insights about poetry's relation to history and ethics, and how poems offer pathways into a deeper grasp of our past and present. This new edition of Rosmarie Waldrop's masterful translation includes an introduction by scholars Robert Kaufman and Philip Gerard, which provides critical, historical, and cultural context for Daive's enigmatic, timeless text. "Under the Dome breathes with Celan while walking with Celan, walking in the dark and the light with Celan, invoking the stillness, the silence, of the breathturn while speaking for the deeply human necessity of poetry."—Michael Palmer, author of *The Laughter of the Sphinx* "The fragments textured together in this more-than-magnificent rendering of Jean Daive's prose poem by this master of the word, Rosmarie Waldrop, grab on and leave us haunted and speechless."—Mary Ann Caws, author of *Creative Gatherings: Meeting Places of Modernism* and editor of the *Yale Anthology of Twentieth Century French Poetry* "Rosmarie Waldrop's brilliant translation resonates with her profound knowledge of both Celan's and Daive's poetry and the passion for language that she shares with them. The text brings these three major poets together in a highly unusual and wholly successful collaboration."—Cole Swensen, author of *On Walking On* "Rosmarie Waldrop takes up Celan's question to Jean Daive as her own. I cannot unread her inimitable ease in these pages. This is a book that contends with time."—Fady Joudah, author of *Footnotes in the Order of Disappearance* "Daive's writing is a highly punctuated recollection, a memoir, perhaps a testimony, but also surely a way of attending to the time of the writing, the conditions and coordinates of Celan's various enunciations,

his linguistic humility. ... Celan's death, what Daive calls 'really unforeseeable,' remains as an 'undercurrent' in the conversations recollected here, gathered up again, with an insistence and clarity of true mourning and acknowledgement."—Judith Butler, author of *The Force of Nonviolence*

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel of *The Drawing of the Three* story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

When Samantha's brother goes missing, the trail leads to Julius Cerberon, the rich philanthropist who built a dome for the sufferers of mankind's newest disease. Can she really accuse the universe's greatest humanitarian of murder? Meanwhile, on a downtrodden planet, Trevor has the unenviable job of zombie bait. He saves his dream girl, but she is infected. He escapes to the domed utopia where the infected are quarantined until they change. Then the dome breaks and a planet's worth of zombies invade. And his girl could change any minute now.

Hurts So Good

Under Shadows (*The Dome Trilogy*, Book 3)

Walks with Paul Celan

Sanctuary Dome

Middle C

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she

could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

The third instalment in the wondrous sci-fi Dome Trilogy by Jason LaPier.

Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. *Apt Pupil* follows Todd Bowden, a top-performing student and all around "good kid" who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again.

Joseph Skizzen's family fled from Austria in 1938 to London where his father disappeared, he and his family then relocated to small town Ohio and Joseph grows up to be a decent piano player with a deeply fractured sense of identity.

The Ravenels, Book 3

Running Out of Time

A Novel

PostSecret

Hiroshima

An exploration of why people all over the world love to engage in pain on purpose--from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden

variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. By the best-selling author of *Just After Sunset*. Two million first printing.

Brian Page loves the forest behind his house, but it loves him too, and soon it will come for him.

Richard Bachman was Stephen King's other writing name for his non-supernatural work before he finally hit it big with "Carrie." The manuscript of "Blaze" sat in a university library until King rewrote it decades later.

The Rock Bottom Reminders Tour America with Three Chords and an Attitude

High-Rise: A Novel

The Outsider

Dome

Under the Green Dome

#1 New York Times bestselling author Stephen King's novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delavan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

After being rescued moments before Earth is destroyed, Sam and his daughter Emma are shipped away to planet Syri, where they now reside in a dome with thousands of other human survivors. Complete with welcome mats, mailboxes, and breakfast cereal, the dome is a suburban paradise made to emulate Earth in every way... But something feels wrong. Why did the aliens save them? How did they know about Earth's fate? And exactly what are they hiding? The mystery intensifies as Emma forms an unexplainable bond

with one of the Syrions; a bond that quickly has Emma sliding deeper into a dangerous attraction. As Sam and Emma search for answers on their own, Emma wonders if she can trust her heart while Sam questions how he'll be able to protect his family from the very aliens humanity depends on for survival. the DOME is part 1 of a 3 part series. This book has a cliffhanger ending.

New York Times bestselling author LISA KLEYPAS delivers the unforgettable tale of a strong-willed beauty who encounters her match in one of London's most notorious yet irresistible rakes . . . An eccentric wallflower . . . Most debutantes dream of finding a husband. Lady Pandora Ravenel has different plans. The ambitious young beauty would much rather stay at home and plot out her new board game business than take part in the London Season. But one night at a glittering society ball, she's ensnared in a scandal with a wickedly handsome stranger. A cynical rake . . . After years of evading marital traps with ease, Gabriel, Lord St. Vincent, has finally been caught by a rebellious girl who couldn't be less suitable. In fact, she wants nothing to do with him. But Gabriel finds the high-spirited Pandora irresistible. He'll do whatever it takes to possess her, even if their marriage of convenience turns out to be the devil's own bargain. A perilous plot . . . After succumbing to Gabriel's skilled and sensuous persuasion, Pandora agrees to become his bride. But soon she discovers that her entrepreneurial endeavors have accidentally involved her in a dangerous conspiracy and only her husband can keep her safe. As Gabriel protects her from their unknown adversaries, they realize their devil's bargain may just turn out to be a match made in heaven . . .

After an invisible force field seals off Chester's Mill, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry.

The World More Full of Weeping

The DOME

Eleven Twenty-two Sixty-three

Survive the Dome

Under The Dome

The gypsy street dancer Esmeralda captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and the rules of the Notre Dame Cathedral. His obsessive lust for La Esmerelda has made him renounce God and study alchemy and black magic. Esmerelda is falsely accused and sentenced to hang. Frollo visits her in jail and declares his love. He begs her to love him but she calls him a "goblin-monk" and a murderer. Before her execution, Esmerelda is publicly humiliated in front of Notre Dame. Looking across

the square, she suddenly sees Phoebus and calls out his name. Just then, Quasimodo swings down on a rope from Notre Dame and carries her back to the cathedral, crying out "Sanctuary!" He had fallen in love with her and had been planning her escape all along.

Long before *Under the Dome*, this novel of a town trapped within an invisible force field earned a Nebula Award nomination for the author of *Way Station*. Nothing much ever happens in Millville, a small, secluded Middle-American community—until the day Brad Carter discovers he is unable to leave. And the nearly bankrupt real estate agent is not the only one being held prisoner; every resident is confined within the town's boundaries by an invisible force field that cannot be breached. As local tensions rapidly reach breaking point, a set of bizarre circumstances leads Brad to the source of their captivity, making him humanity's reluctant ambassador to an alien race of sentient flora, and privy to these jailers' ultimate intentions. But some of Millville's most powerful citizens do not take kindly to Carter's "collaboration with the enemy," even under the sudden threat of global apocalypse. Decades before Stephen King trapped an entire town in *Under the Dome*, science fiction Grand Master Clifford D. Simak explored the shocking effects of communal captivity on an unsuspecting population. Nominated for the Nebula Award, *All Flesh Is Grass* is a riveting masterwork that brilliantly reinvents the alien invasion story.

Meet Claire Waters, a young, dedicated forensic psychiatrist with unnervingly personal insights into the criminal mind. Haunted by a disturbing childhood incident--and driven by her demons--Claire has always been drawn to those rare "untreatable" patients who seem to have no conscience or fear. She has a natural ability to put people at ease, to help them face their darkest secrets. But one shocking case could make or break her career--and it's waiting for her in the psychiatric wing of New York City's Rikers Island.

Receiving a horrific essay from a GED student with a traumatic past, high-school English teacher Jake Epping is enlisted by a friend to travel back in time to prevent the assassination of John F. Kennedy, a mission for which he must reacclimate to 1960s culture and befriend troubled loner Lee Harvey Oswald. (suspense). Reissue.

Unexpected Rain (The Dome Trilogy, Book 1)

Plague Master

The War of the Worlds

The Stephen King Illustrated Companion

Extraordinary Confessions from Ordinary Lives

After her serial killer ex-husband escapes from jail and comes looking for her, Gwen teams up with the brother of one of his victims and tries to rid herself of her ex once and for all.

In a domed city on a planet orbiting Barnard's Star, a recently hired maintenance man named Kane has just committed murder.

The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

The second season of the television adaptation of UNDER THE DOME will receive its UK premiere on Channel 5 on Monday, August 25th (produced by Steven Spielberg). King's bestselling novel centres on a small town suddenly and inexplicably sealed off from the rest of the world by an invisible dome. In UNDER THE DOME, King has produced another riveting masterpiece. The end of every chapter hooks you into the next, drawing you inside a psychological drama that is so rich, you don't read it, you live it. It is the story of the small town of Chester's Mill, Maine which is inexplicably and suddenly sealed off from the rest of the world by an invisible force field. No one can get in and no one can get out. The normal rules of society are suddenly changed and when food, electricity and water run short, the community begins to crumble. As a new and more sinister social order develops, Dale Barbara, Iraq veteran, teams up with a handful of intrepid citizens to fight against the corruption that is sweeping through the town and to try to discover the source of the Dome before it is too late .

Manuscripts, Correspondence, Drawings, and Memorabilia from the Master of Modern Horror

Not Safe for Vampires

The No.1 Sunday Times Bestseller

Devil in Spring

Stinger

Peace. Love. Order. Dome. That's the motto that the Order has given the residents of Dome 1618 to live by. Natalia Greyes is a resident of Dome 1618, a covered city protected from the deadly radiation that has poisoned the world outside for four generations. Nat never questioned the Order, until one day she sees a stranger on the outside of her dome. Now Nat wants answers. What else might her government be hiding from the good and loyal people of Dome 1618?

Writers and rock music critics describe their experiences touring with the rock band they formed to raise money for charity

Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

An intrepid poet whose idealism exceeds his sanity joins a quixotic band of local bar flies to rescue the town's generous, kind and--only secondarily to hear him tell it--beautiful heiress, Ariel. What noble man would settle for anything less than to rescue a damsel in distress?

Ariel's mother, Frieda, widowed since her husband, a scion of a Southern California ranching and real estate empire, accidentally overdosed or committed suicide leaving her finally rid of him. She is now obsessed with wresting full control of the family fortune from Ariel, its rightful heir. Earlier in her career, Frieda founded a ground-breaking social movement, its tenets embraced by Ivy League intellectuals, Hollywood glitterati, professional politicians and suburban housewives. She has since advanced her theories and is set to test them on an unsuspecting citizenry of a sleepy seaside art colony with the enthusiastic though exorbitantly expensive support of its City Council. Nothing stands in Frieda's way, least of all an unstable daughter following her father's footsteps into an early grave, if necessary. No price is too high to pay when the greater good is at stake. Thomas Jefferson warned "experience hath shown that even under the best forms of government, those entrusted with power have, in time, and by slow operations, perverted it into tyranny." The setting is a California coastal village in the throes of those perverted operations sped up exponentially. The consequences are catastrophic, nay, apocalyptic! George Orwell's Animal Farm and Dante's Inferno are primer for what living is like Under the Green Dome.

Under the Dome: Part 1

All Flesh Is Grass

City of Darkness

Under the Dome

The Sun Dog

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Under the Dome Hodder & Stoughton Limited

The Hate U Give meets Internment in this pulse-pounding thriller about an impenetrable dome around Baltimore that is keeping the residents in and information from going out during a city-wide protest. Jamal Lawson just wanted to be a part of something. As an aspiring journalist, he packs up his camera and heads to Baltimore to document a rally protesting police brutality after another Black man is murdered. But before it even really begins, the city implements a new safety protocol...the Dome. The Dome surrounds the city, forcing those within to subscribe to a total militarized shutdown. No one can get in, and no one can get out. Alone in a strange place, Jamal doesn't know where to turn...until he meets hacker Marco, who knows more than he lets on, and Catherine, an AWOL basic-training-graduate, whose parents helped build the initial plans for the Dome. As unrest inside of Baltimore grows throughout the days-long lockdown, Marco, Catherine, and Jamal take the fight directly to the chief of police. But the city is corrupt from the inside out, and it's going to take everything they have to survive.

With thousands of horrific pages published since the first lines of *Carrie*, Stephen King's gripping perennial fiction has earned him the rightful appellation 'The Master of Modern Horror'. 'The Stephen King Illustrated Companion' takes a critical look at King's most iconic works and reads between the lines to uncover the personal influences and demons as reflected in each monster, epidemic, and depraved character. Unseen family photographs, handwritten manuscript notes, and typed early drafts complete this volume. Packed with fascinating biographical details, literary interpretations, and personal memorabilia, 'The Stephen King Illustrated Companion' is a must-have addition to any true fan's library.

The Science and Culture of Pain on Purpose
The Hunchback of Notre Dame

My Best Friend's Exorcism
Killman Creek

"Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on “ enemy ” floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

This ENHANCED DIGITAL EDITION features TONS of TOTALLY AWESOME ’ 80s bonus materials—including Satanic Panic educational pamphlets, a do-it-yourself exorcism cheat sheet, a Spotify playlist of awesome ’ 80s tunes, animated cover artwork, and much more! From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes an unholy hybrid of *Beaches* and *The Exorcist* that blends teen angst, adolescent drama, unspeakable horrors, and a mix of ’ 80s pop songs into a pulse-pounding supernatural thriller. The year is 1988. High school sophomores Abby and Gretchen have been best friends since fourth grade. But after an evening of skinny-dipping goes disastrously wrong, Gretchen begins to act...different. She ’ s moody. She ’ s irritable. And bizarre incidents keep happening whenever she ’ s nearby. Abby ’ s investigation leads her to some startling discoveries—and by the time their story reaches its terrifying conclusion, the fate of Abby and Gretchen will be determined by a single question: Is their friendship powerful enough to beat the devil?

Don ’ t miss the “ harrowing ” (The Washington Post) #1 New York Times bestselling thriller from master storyteller Stephen King that inspired the hit television series, following the apocalyptic scenario of a town cut off from the rest of the world. On an entirely normal, beautiful fall day in Chester ’ s Mill, Maine, the town is inexplicably and suddenly sealed off from the rest of the world by an invisible force field. Planes crash into it and fall from the sky in flaming wreckage, a gardener ’ s hand is severed as “ the dome ” comes down on it, people running errands in the neighboring town are divided from their families, and cars explode on impact. No one can fathom what this barrier is, where it came from, and when—or if—it will go away. Dale Barbara, Iraq vet and now a short-order cook, finds himself teamed with a few intrepid citizens—town newspaper owner Julia Shumway, a physician ’ s assistant at the hospital, a select-woman, and three brave kids. Against them stands Big Jim Rennie, a politician who will stop at nothing—even murder—to hold the reins of power, and his son,

who is keeping a horrible secret in a dark pantry. But their main adversary is the Dome itself. Because time isn't just short. It's running out.

A relentless alien bounty hunter encloses a Texas town under a dome to isolate, hunt, and kill its prey in “the ultimate horror novel” (The Philadelphia Inquirer). Ever since the copper mine closed, the West Texas desert hellholes of Inferno and Bordertown have been slowly dying. Snake River isn't the only thing that divides them. Racism, gang wars, and anti-Mexican sentiment have turned the sun-scorched flatlands into a powder keg. If anything can unite them for now, at least in awe and wonder, it's the UFO that comes soaring out of the clouds like a flaming locomotive. In the wake of the crash, a young alien named Daufin has arrived, too. A fugitive who has taken the form of a human, she knows the terror that awaits the inhabitants of this planet—because it is looking for her. When Stinger, the monstrous alien bounty hunter, arrives, it's with a destructive fury and a devious plan to find Daufin—by entombing the residents in an impenetrable and inescapable dome. A relentless killing machine, Stinger has an infinite capacity for death and destruction. And over the next twenty-four hours, this town is going to bleed and burn. Now, the few remaining survivors must come together to protect Daufin, themselves, and the world beyond from total annihilation. From the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*, Stinger was called “one of the best suspense novels of recent years” by the Science Fiction Chronicle.

Stephen King Short Fiction

Blaze

Mid-life Confidential

Bitter Medicine

Kill Switch

NEW YORK TIMES BESTSELLER The “paradigm-influencing” book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. *Jesus and John Wayne* is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with “a spiritual badass.” As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today's evangelicals might not be theologically astute, but they know their VeggieTales, they've read John Eldredge's *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with

muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of “Christian America.” Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the “moral majority” backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals’ most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, Jesus and John Wayne shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

Not Safe For Vampires is a didactic fictional novella written by William Frost in 2010. The story chronicles the life of a Civil War soldier who becomes a vampire.

"A new edition with a final chapter written forty years after the explosion."

When biological warfare destroys all humans on the surface, scientists are stranded in the Dome, an underwater laboratory where a new breed of humans is being developed

There Once Were Stars

Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation

The Arresting Image