

Understanding China Through Comics Volume 2

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao’s impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord’s concubine; her mother’s struggles as a young idealistic Communist; and her parents’ experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a “barefoot doctor,” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

“An entertaining, if cautionary, tale of Western business woes in China, stretching back seven hundred years” (The Wall Street Journal). In The China Dream, acclaimed business journalist Joe Studwell challenges the predictions that China will become an economic juggernaut on the world stage in the twenty-first century—and instead foresees an economic crisis. Tracing the most recent developments in China from Deng Xiaoping’s “liberalization” of its market in the 1980s through the opening of its economy to foreign investment in the 1990s, Studwell examines the roadblocks to the continuation of the country’s unprecedented expansion and why its economy will fail once more—but this time, harder than ever before, and with potentially catastrophic results. Provocative and flawlessly researched, The China Dream analyzes what’s really going on in China—and what we can do to prepare for the coming crisis. “The much-needed antidote to the delusions . . . about the riches to be made from investing and selling in China. Brimming with . . . statistics.” —The Washington Post “[A] detailed account . . . An excellent examination of the political and economic history of China, fascinating and mostly unknown to Westerners.” —Booklist (starred review) “Lays bare much of the stuff and nonsense that surrounds the China dream, and traces how myth and misunderstandings—compounded by hype and lashings of snake oil—have bewitched some of the world’s most respected corporations and led them to ruin the proverbial \$1.3 billion consumer market . . . As such, it deserves to help redefine the debate on the nature of the China market.” —James Kynge, China bureau chief of the Financial Times

"Does what it sets out to do and serves as a Chinese history text teenagers might actually read." —Asian Review of Books on Division to Unification in Imperial China
The fourth volume in the Understanding China Through Comics series covers the stunningly productive Ming dynasty and its fall to the Manchus under the Qing, the last Chinese dynasty. The book also addresses Wang Yangming's School of Mind and the painful process of modernization and conflict with the West and Japan, including the Opium Wars and the Boxer Rebellion. Includes timeline.
Jing Liu is a Beijing- and Davis, CA-based designer and entrepreneur who uses his artistry to tell the story of China.

Presents a collection of the author's works, including concept art and finished products.

A Century of Strips and Stripes

Understanding China's Economy

The Three Kingdoms to the Tang Dynasty (220 907)

The Ming Dynasty to the Qing Dynasty (1368-1912)

Understanding Contemporary China

The Daily Show (The Book)

What do you do when your marriage is so unhappy that you begin to fantasize about your husband’s funeral? That’s how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a “divorce daydreamer” to renewing her wedding vow romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman’s story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward “How To” advice into a “Marriage Guide.” Readers will laugh. They’ll cry. And they can start on the road toward their own happy ending!

In just three decades China has risen from being a Third World country to taking its place as the world’s second largest economy. It has lifted over 600 million people out of poverty while half of the world - over three billion people - still live under the poverty line. The astronomical growth and the potential of China to become the next superpower has attracted world attention. Internal and external pressures, both deeply rooted in history, have compelled China to metamorphose from being a static agricultural society into a diverse modern nation. As a Beijing resident who has lived through the entire opening-up era that set the stage for today’s China, I’ve experienced the scale and thoroughness of economic and social change. From an historical perspective, the success of China is the result of a combination of factors, including the hard work and efforts of the Chinese people, both through time and in current events, have not been in vain, despite all the negative implications associated with a country growing at, as some would say, an unsustainable speed. "Understanding China through Comics" includes 4 volumes: Volume 1: The Yellow Emperor through the Han Dynasty (ca. 2697 BC - 220 AD) Volume 2: The Yellow Emperor through the Han Dynasty (ca. 2697 BC - 220 AD) Volume 3: The Five Dynasties and Ten Kingdoms through the Yuan Dynasty under Mongol rule (907 - 1368) Volume 4: The Ming and Qing Dynasties (1368 - 1911)

An overview of the Chinese world from prehistoric times to the 1970s emphasizes major trends in society, politics, culture, and intellectual life, and the interaction of China with the other civilizations of Eurasia.

This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

Translating the Data into Investment Opportunities

China: A History

The Art of Thai Comics

European Union Foreign Policy in a Changing World

Understanding China Through Comics, Volume 1 (Expanded Edition): The Yellow Emperor Through the Han Dynasty (CA. 2697 BC - 220 Ad)

Saving Your Marriage When the Fairytale Falters

Comics flourished following the publication of the first Thai comics strip in 1907. Artists borrowed elements from European and American publications, such as Punch magazine, and created uniquely Thai mash-ups. In the 1930s, one artist combined E. C. Segar’s Popeye with the codes of local ‘likay’ theatre, while another used the neoclassical realism introduced by Italian painters appointed at the Siamese court to give eerie form to the folklore pantheon of Thai ghosts. During the Cold War era, horror tales, anti-communist propaganda and socially engaged graphic novels bore witness to the country’s darker years. Then, in the 1990s, Thai comics struggled to compete with the sudden influx of unlicensed manga from Japan that led to a disregard for local efforts and its current ‘forgotten’ status. After a hiatus, Thai comics made a comeback in the late ‘90s with a quirky, alternative scene that deserves wider international recognition. Beautifully designed and bursting with stories - from 20th-century interpretations of age-old Buddhist legends to tales of modern-day millennial angst - ‘The Art of Thai Comics’ opens an enlightening and visually spectacular window onto the country’s history, culture and creativity. In doing so, it reinstates Thai comics into the wider story of global comics art.

The Mongol takeover in the 1270s changed the course of Chinese history. The Confucian empireNa millennium and a half in the makingNwas suddenly thrust under foreign occupation. What China had been before its reunification as the Yuan dynasty in 1279 was no longer what it would be in the future. Four centuries later, another wave of steppe invaders would replace the Ming dynasty with yet another foreign occupation. The Troubled Empire explores what happened to China between these two dramatic invasions. If anything defined the complex dynamics of this period, it was changes in the weather. Asia, like Europe, experienced a Little Ice Age, and as temperatures fell in the thirteenth century, Kublai Khan moved south into China. His Yuan dynasty collapsed in less than a century, but Mongol values lived on in Ming institutions. A second blast of cold in the 1630s, combined with drought, was more than the dynasty could stand, and the Ming fell to Manchu invaders. Against this backgroundNthe first coherent ecological history of China in this periodNTimothy Brook explores the growth of autocracy, social complexity, and commercialization, paying special attention to ChinaÕs incorporation into the larger South China Sea economy. These changes not only shaped what China would become but contributed to the formation of the early modern world.

The third volume in this fun, comic-style series that explores China’s relationship with its barbarian neighbors. The Mongols!

Who founded China? Are Chinese people religious? What is Chinese culture and how has it changed over time? The Understanding China Through Comics series answers these questions and more. Division to Unification in Imperial China is series volume two. It explores one of China’s more chaotic periods when Chinese culture flourished while civil wars and foreign invasions repeatedly thwarted attempts at unification. A handy timeline is included. Jing Liu is a Beijing native now living in Davis, California. A successful designer and entrepreneur who helped brands tell their stories, Jing currently uses his artistry to tell the story of China.

The Ming and Qing Dynasties (1368 - 1912)

A Concise History of China

Project: Happily Ever After

The China Dream

Understanding China’s Economic Indicators

The Story of King Goujian in Twentieth-Century China

2013 Independent Publishers Book Awards (IPPY) Bronze Medal for Graphic Novel (Drama/Documentary), and ForeWord Reviews Book of the Year Awards (BOTYA) 2012 Finalist in Graphic Novels (Adult Nonfiction). "The labyrinth of Chinese history, with its dynasties and gigantic land mass, can put off the adventurer to this exotic land. We need help to explore and explain how this country came to be. "Liu Jing" has already provided guides to the earlier history of this country with his illustrated comic books. He continues to lead us on this expedition to discover what historical treasures lie beneath the dust of Chinese history. In this volume we discover the vibrant life of the middle period of the China story -- the Northern and Southern Song Dynasties. This formative period was racked by wars, but at the same time, and as we watch in these pages, it produced innovation, commerce, and cultural accomplishments that defined the Chinese nation. Dive into the history of this period. You will not be disappointed." -- David M Jacobson, historian, quarter-century resident of China, foreign expert for the Chinese Academy of Social Sciences and Northeast Normal University, and co-founder of SinoFile Information Services, Ltd. "Understanding China through Comics" includes 4 volumes: Volume 1: The Yellow Emperor through the Han Dynasty (ca. 2697 BC - 220 AD) Volume 2: The Three Kingdoms through the Tang Dynasty (220 - 907) Volume 3: The Five Dynasties and Ten Kingdoms through the Yuan Dynasty under Mongol rule (907 - 1368) Volume 4: The Ming and Qing Dynasties (1368 - 1911)

In Understanding China’s Economic Indicators, leading economist and Wall Street Journal columnist Thomas M. Orlik introduces 35 of China’s most significant economic statistics. Orlik explains why each indicator matters, how it is collected and computed, and its impact on equity, commodity, and currency markets. As China has emerged as a central player in the global economy, more and more investors are seeking profitable opportunities there. To choose the right investments, it’s crucial to understand China’s economic environment—and that means finding, interpreting, and utilizing China’s growing base of economic indicators. Orlik helps investors make sense of data on everything from Chinese GDP growth to inflation, unemployment, bond yields, electricity production, and aircraft passenger numbers. He draws on the best information supplied by the Chinese government’s statistical agency, ministries, and industry associations, as well as private sources. Each indicator is clearly described, along with a practical discussion of its implications for investors.

This book covers numerous areas and aspects of Chinese domestic and external politics and policies, the Chinese economy, Chinese society and culture, and Chinese literature and history. It is divided into four sections, the first of which focuses on China’s place in world politics, including its relations with the European Union, Russia, India, Japan, the United States, and Africa. The second section among others addresses issues and areas related to China’s role in and impact on the international economy, the strategies and positioning of Chinese multinational companies investing in Europe, the problems and challenges of China’s banking and financial systems and China’s foreign economic strategies. The final two sections are devoted to Chinese politics and society, and Italian views on Chinese culture, language, and literature. The volume is multidisciplinary in nature, with contributions from experts of politics, economics, history, law, literature, gender studies, and the media. It will appeal to a wide range of China scholars and analysts as well as to all who have an interest in international relations, Chinese politics, the Chinese economy, and Chinese society, culture, literature, and history.

An authoritative history of five millennia of Chinese history

A History

Arc of Justice

A Brief History of the Chinese National Aviation Corporation

The Troubled Empire

Aesthetics

Understanding China Today

This book reviews and examines the reform and opening up in China from 1978 to 2011. It analyzes how China avoided to fall into the middle-income trap over those 33 years. The book makes a deep analysis of understanding how Chinese economy became a miracle in the world economic history and its development stages, as well as the overseas erroneous understanding of the existence of Chinese economy. The author analyzes from three aspects: how to break the “impossible triangle”, how to achieve middle-to-high speed growth in L model, and how to release a new dividend of urbanization. After Chinese economy entered the Lewis turning point, China faced the dilemma of labor transformation and the disappearance of demographic dividend, the demographic dividend turned to the reform dividend. The author points out and suggests that a new round of growth should be achieved by improving the total factor productivity in order to find a new way for the Chinese economy. This book plays an important role of comprehending Chinese economy under current complex economic situation. This book helps readers to understand Chinese economy from many aspects: impossible triangle, L model growth, Malthus trap, dual economy, aging problem, demographic dividend, reform dividend, trap of middle income, globalization, etc. The author as an economist aims for the public explaining the professional knowledge in a concise and easy way. This book delivers the information of discerning and understanding the economic trend, and predicting the future.

"A History of Chinese Art is a lavishly illustrated work covering the history of Chinese art from the Pre-Qin period (pre-221 BCE) to the early twentieth century in two volumes. Compiled by leading art historians at the Central Academy of Fine Arts in Beijing, the volumes offer a Chinese perspective on the rich artistic tradition that has flourished throughout China's long history, from ancient pottery and tomb painting to furniture, sculpture, ceramics, calligraphy and fine art. Discussion is supported by full-colour illustrations throughout, sourced from collections in China and around the world, including recent archaeological discoveries. A History of Chinese Art provides an introductory point of reference for those with an interest in Chinese history, culture and art."--Publisher's description.

"Chinese Edition Edited by Huang Nengfu and Zhao Feng."

In An Introduction to Childhood, Heather Montgomery examines the role children have played within anthropology, how they have been studied by anthropologists and how they have been portrayed and analyzed in ethnographic monographs over the last one hundred and fifty years. Offers a comprehensive overview of childhood from an anthropological perspective Draws upon a wide range of examples and evidence from different geographical areas and belief systems Synthesizes existing literature on the anthropology of childhood, while providing a fresh perspective Engages students with illustrative ethnographies to illuminate key topics and themes

Wild Swans

Division to Unification in Imperial China

A Chinese Life

A Guide to China's Economy, History, and Political Culture

The Last Comic Book On The Left

Barbarians and the Birth of Chinese Identity

Traces the development of the modern Chinese state while the author chronicles the trials and tribulations of the Chinese everyman as he embraces the new order in childhood, serves in the military and with agricultural labor, and becomes a member of the Communist Party.

Who founded China? Are Chinese people religious? What is Chinese culture and how has it changed over time? The accessible and fun Understanding China Through Comics series answers those questions and more. For all ages, Foundations of Chinese Civilization covers China's early history in comic form, introducing philosophies like Confucianism and Daoism, the story of the Silk Road, famous emperors like Han Wudi, and the process of China's unification. Includes a handy timeline. This is volume one of the Understanding China Through Comics series. Jing Liu is a Beijing native now living in Davis, California. A successful designer and entrepreneur who helped brands tell their stories, Jing currently uses his artistry to tell the story of China.

Understanding Contemporary China offers undergraduates a coherent assessment of the most crucial issues affecting China today. Designed as a core text for Introduction to Asia or Introduction to China courses, it can also be used in a wide variety of discipline-oriented curriculums.

"An excellent introduction to the large trends of early Chinese history; ideal for those new to the subject."--School Library Journal

A Memoir

Speaking to History

A Saga of Race, Civil Rights, and Murder in the Jazz Age

Chinese Silks

The Making of Modern China

NeoHooDoo

2013 Independent Publishers Book Awards (IPPY) Bronze Medal for Graphic Novel (Drama/Documentary), and ForeWord Reviews Book of the Year Awards (BOTYA) 2012 Finalist in Graphic Novels (Adult Nonfiction). "History is inexorable. Needless to say Chinese history is the same. "Liu Jing" has continued to make this relentless process into an accessible, brilliantly illustrated work that provides us with a view to the turmoil of the latter part of Chinese history - the Ming and Qing dynasties of China. As the fourth volume of his illustrated histories of China, we come to understand how modern China came to be. It is a history of the tug-of-wars of many players and is not to be missed." -- David M Jacobson, historian, quarter-century resident of China, foreign expert for the Chinese Academy of

Social Sciences and Northeast Normal University, and co-founder of SinoFile Information Services, Ltd. "Understanding China through Comics" includes 4 volumes: Volume 1: The Yellow Emperor through the Han Dynasty (ca. 2697 BC - 220 AD) Volume 2: The Three Kingdoms through the Tang Dynasty (220 - 907) Volume 3: The Five Dynasties and Ten Kingdoms through the Yuan Dynasty under Mongol rule (907 - 1368) Volume 4: The Ming and Qing Dynasties (1368 - 1912)

Selections from the works of more than seventy-five avant-garde comic artists come together in a definitive anthology that serves as a broad historical overview of the medium and a roundup of some of today's best North American comic artists--including Art Spiegelman, Chris Ware, R. Crumb, Joe Sacco, Daniel Clowes, Lynda Barry, and many others.

In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in The Social History of the Book. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of A Gentle Madness, Patience and Fortitude, A Splendor of Letters, and Every Book Its Reader Joseph McDermott is presently Fellow of St John’s College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the Cambridge History of China. He has edited State and Court Ritual in China and Art and Power in East Asia.

Lillian stared at the closed door through which both her father and Mrs. Bolstreath had passed, and then looked at Dan, sitting somewhat disconsolately at the disordered dinner-table. She was a delicately pretty girl of a fair fragile type, not yet twenty years of age, and resembled a shepherdess of Dresden china in her dainty perfection. With her pale golden hair, and rose-leaf complexion; arrayed in a simple white silk frock with snowy pearls round her slender neck, she looked like a wreath of faint mist. At least Dan fancifully thought so, as he stole a glance at her frail beauty, or perhaps she was more like a silver-point drawing, exquisitely fine. But whatever image love might find to express her loveliness, Dan knew in his hot passion that she was the one girl in the world for him. Lillian Halliday was a much better name for her than Lillian Moon. Dan himself was tall and slim, dark and virile, with a clear-cut, clean-shaven face suggestive of strength and activity. His bronzed complexion suggested an open-air life, while the eagle look in his dark eyes was that new vast-distance expression rapidly being acquired by those who devote themselves to aviation. No one could deny Dan's good looks or clean life or daring nature, and he was all that a girl could desire in the way of a fairy prince. But fathers do not approve of fairy princes unless they come laden with jewels and gold. To bring such to Lillian was rather like taking coals to Newcastle since her father was so wealthy; but much desires more, and Sir Charles wanted a rich son-in-law. Dan could not supply this particular adjective, and therefore--as he would have put it in the newest slang of the newest profession--was out of the fly. Not that he intended to be, in spite of Sir Charles, since love can laugh at stern fathers as easily as at bolts and bars. And all this time Lillian stared at the door, and then at Dan, and then at her plate, putting two and two together. But in spite of her feminine intuition, she could not make four, and turned to her lover--for that Dan was, and a declared lover too--for an explanation.

Art for a Forgotten Faith

Foundations of Chinese Civilization

China

China in the Yuan and Ming Dynasties

A History of Chinese Art

Wings Over Asia 2

The ancient story of King Goujian, a psychologically complex 5th-century BCE monarch, spoke powerfully to the Chinese during the 20th century, but remains little known in the West. This book explores the story's connections to the major traumas of the 20th century, and also considers why such stories remain unknown to outsiders.

Presents an account of Chinese history, from prehistoric times through the post-Revolution era.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Understanding China [3rd Edition]

A Social History of the Chinese Book

Anthropological Perspectives on Children's Lives

Understanding China Through Comics

Three Daughters of China

An Anthology of Graphic Fiction, Cartoons, & True Stories

The turbulent and chequered past of the world's most populous country is one of the most fascinating in world history, and relatively little known in the West. From the beginnings of Chinese prehistory right through to internet censorship with the 'Great Firewall of China', Gordon Kerr offers a comprehensive introduction to the sprawling history of this enormous country. A Short History of China provides an absorbing introduction to more than 4,000 years of Chinese history, telling the stories of the tyrants, despots, femmes fatales, artists, warriors and philosophers who have shaped this fascinating and complex nation. It describes the amazing technological advances that her scientists and inventors made many hundreds of years before similar discoveries in Europe. It also investigates the Chinese view of the world and examines the movements, aspirations and philosophies that moulded it and, in so doing, created the Chinese nation. Finally, the book examines the dramatic changes of the last few decades and the emergence of China as an economic and industrial 21st century superpower, making Napoleon Bonaparte's words about her ring true: "Let China sleep, for when she awakes, she will shake the world."

A deep and rigorous, yet eminently accessible introduction to the political, social, and cultural development of imperial Chinese civilisation, this volume develops a number of important themes -- such as the ethnic diversity of the early empires -- that other editions omit entirely or discuss only minimally. Includes a general introduction, chronology, bibliography, illustrations, maps, and an index.

Wings Over Asia: A Brief History of the Chinese National Aviation Corporation is a sometimes moving, sometimes rollicking, sometimes heart-stopping, account of a critical part of the history of WWII. Told in their own words by the daring pilots who flew over The Hump to keep China fighting the invading Japanese, these stories bring that era alive in a way no technical history book could.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A History of Chinese Civilization

The Turning Point and Transformational Path of a Big Country

An Exploration of Politics, Economics, Society, and International Relations

A Short History of China

The Quest for the Last Great Untapped Market on Earth

The Mystery Queen

After ten years, John Bryan Starr has thoroughly revised and updated his classic introduction to the background of, the data about, and the issues at stake in China's present and future. In the new edition, Starr seamlessly weaves in additional material on the 2008 Olympics in Beijing, the Chinese government's ongoing efforts to curb the influence of the Internet, and the intensifying trade disputes between the United States and China. Succinct, modest, and refreshingly forthright, Understanding China remains a necessary guide for the uninitiated to everything from the Chinese economy and political system, to its intellectual freedoms and human rights, to its relationship with the rest of the world.

RISE FROM YOUR GRAVES Not a joke, not a gag like a necromancer The Last Podcast on The Left is reviving the tradition of the humor comic magazine except this time as a series of graphic novels. Inside you will see stories edited and curated by your Last Podcast Hosts made to entrance the eyes and titillate the senses SEE: Detective Popcorn solve the meaning of LIFE! WITNESS: The descendent of Albert Fish! GET AROUSED BY: Very Sexy Mothman! A mix of Comedy and Horror created by some of the best comic writers ,artists, warlocks in this dimension. Once read The Last Comic on The Left will change your life maybe for the better. DISCLAIMER: The Last Comic on The Left has not been funded by an underground satanic cult. All Cryptid portrayals have come with the explicit permission of The Mothman, Sasquatch and Jersey Devil estates. By buying, reading or even looking at this book you are consigning your soul, spirit or any eternal animating entity to the creators of this book which again is not funded by a satanic cult .

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Books and Literati Culture in Late Imperial China

The Yellow Emperor to the Han Dynasty (2697 BCE - 220 CE)

An Introduction to Childhood

The Five Dynasties and Ten Kingdoms to the Yuan Dynasty (907-1368)

American Born Chinese