

Understanding Movies 12th Edition By Louis Giannetti

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolors, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering “just the facts” on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage. *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction. In this classic beginner's guide to English literature, Mario Klarer offers a concise and accessible discussion of central issues in the study of literary texts, looking at: definitions of key terms such as literature and text the genres of fiction, poetry, drama, and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays The new and expanded edition is fully updated to include: a wider range of textual examples from world literature additional references to contemporary cinema, a section on comparative literature an extended survey of literary periods and genres recent changes in MLA guidelines information on state-of-the-art citation management software the use and abuse of online resources. The book also features suggestions for further reading as well as an extensive glossary of key terms.

Updated in a new 12th edition , this book is organized around the elements of film and provides readers valuable insight into how movies communicate and convey meaning to their audiences. This book engages readers in the fascinating language of film and helps further their appreciation and understanding of why and how movie watchers respond as they do to different films. From Slumdog Millionaire to Transformers, this book provides readers with a new way of

looking at films that are familiar to them through contemporary coverage

Disc 1 offers 25 short "tutorials," helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

An Introduction to Film

The Soul of Cinema

Thought Economics

Maternity & Women's Health Care

Investing in Movies

An Appreciation of Film Music

Introduced one hundred years ago, film has since become part of our lives. For the past century, however, the experience offered by fiction films has remained a mystery. Questions such as why adult viewers cry and shiver, and why they care at all about fictional characters -- while aware that they contemplate an entirely staged scene -- are still unresolved. In addition, it is unknown why spectators find some film experiences entertaining that have a clearly aversive nature outside the cinema. These and other questions make the psychological status of emotions allegedly induced by the fiction film highly problematic. Earlier attempts to answer these questions have been limited to a few genre studies. In recent years, film criticism and the theory of film structure have made use of psychoanalytic concepts which have proven insufficient in accounting for the diversity of film induced affect. In contrast, academic psychology -- during the century of its existence -- has made extensive study of emotional responses provoked by viewing fiction film, but has taken the role of film as a natural stimulus completely for granted. The present volume bridges the gap between critical theories of film on the one hand, and recent psychological theory and research of human emotion on the other, in an attempt to explain the emotions provoked by fiction film. This book integrates insights on the narrative structure of fiction film including its themes, plot structure, and characters with recent knowledge on the cognitive processing of natural events, and narrative and person information. It develops a theoretical framework for systematically describing emotion in the film viewer. The question whether or not film produces genuine emotion is answered by comparing affect in the viewer with emotion in the real world experienced by persons witnessing events that have personal significance to them. Current understanding of the psychology of emotions provides the basis for identifying critical features of the fiction film that trigger the general emotion system. Individual emotions are classified according to their position in the affect structure of a film -- a larger system of emotions produced by one particular film as a whole. Along the way, a series of problematic issues is dealt with, notably the reality of the emotional stimulus in film, the identification of the viewer with protagonists on screen, and the necessity of the viewer's cooperation in arriving at a genuine emotion. Finally, it is argued that film-produced emotions are genuine emotions in response to an artificial stimulus. Film can be regarded as a fine-tuned machine for a continuous stream of emotions that are entertaining after all. The work paves the way for understanding and, in principle, predicting emotions in the film viewer using existing psychological instruments of investigation. Dealing with the problems of film-induced affect and rendering them accessible to formal modeling and experimental method serves a wider interest of understanding aesthetic emotion -- the feelings that man-made products, and especially works of art, can evoke in the beholder.

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

The definitive guide to distribution and transmission line technology—fully updated Completely revised to reflect the 2012 National Electrical Safety Code (NESC), The Lineman’s Handbook, 12th Edition, provides in-depth information on overhead and underground distribution and transmission lines. The latest OSHA, ANSI, and ASTM standards are emphasized throughout. This authoritative resource presents basic principles, equipment, standards, and safety regulations, allowing electrical workers to avoid costly errors, diagnose and repair power failures, and ensure optimum safety. A wealth of illustrations and photographs make it easy to understand the material, and self-test questions and exercises help reinforce key concepts. Comprehensive coverage includes: Electrical principles and systems * Substations * Circuits * Construction * Wood-pole, aluminum, concrete, fiberglass, and steel structures * Distribution automation * Emergency system restoration * Unloading, hauling, erecting, setting, and guying poles * Insulators, crossarms, and conductor supports * Line conductors * Distribution transformers * Lightning and surge protection * Fuses * Switches, sectionalizers, and reclosers * Voltage regulators * Transmission tower erection * Stringing, sagging, and joining line conductors * Live-line maintenance * Grounding * Street lighting * Underground distribution * Vegetation management * Distribution transformer installation * Electrical drawing symbols * Single-line and schematic diagrams * Voltage regulation * Units of measurement, electrical definitions, electrical formulas, and calculations * Maintenance of transmission and distribution lines * Rope, knots, splices, and gear * Climbing and wood poles * Protective equipment * OSHA 1910.269 * Resuscitation * Pole-top and bucket rescue

Yin and Yang in the English Classroom: Teaching With Popular Culture Texts is designed to provide college professors and high school teachers with both halves they need to tackle the job of teaching students literature and writing skills: theoretical foundations of, and practical applications for, the modern classroom.

Strengthening Forensic Science in the United States

Loose-Leaf Edition Understanding Business

An Introduction to Mass Communication

Film Standing Movies

A Song of Ice and Fire: Book One

Film: A Critical Introduction is an exciting new offering that provides students with a comprehensive introduction to film studies. It does not merely address techniques and terminology used in film production and film criticism, but also emphasizes thinking and writing critically and effectively about film.

Rev. ed. of: Media and culture. 2nd ed. c2000. Includes bibliographical references (p. 575-582) and index.

ESSENTIALS OF UNDERSTANDING ABNORMAL BEHAVIOR, 3rd Edition offers the same multidimensional focus, multicultural emphasis, topical coverage, and engaging style as its comprehensive counterpart -- UNDERSTANDING ABNORMAL BEHAVIOR -- in a condensed, student-friendly format. Updated to reflect DSM-5 and the newest scientific, psychological, multicultural, and psychiatric research, the text introduces and integrates the Multipath Model of Mental Disorders to explain how biological, psychological, social, and sociocultural factors interact to cause mental disorders. A focus on resilience highlights prevention and recovery from the symptoms of various disorders, and the book also continues its emphasis on the multicultural, sociocultural, and diversity aspects of abnormal psychology. The authors present material in a lively and engaging manner, connecting topics to real-world case studies, current events, and issues of particular importance and relevance to college students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The movie industry boomed in the twentieth century, and is still going strong today. However, the economics of movies has been curiously under explored until now. Innovative and informative, this accessible book, which includes contributions from some of the leading experts in the area, is a huge step forward in our understanding of this important topic.

Exploring Modern Hollywood's Leading Genre

Before I Fall

The Blue Book of Grammar and Punctuation

Teaching with Popular Culture Texts

Crisis' Representations: Frontiers and Identities in the Contemporary Media Narratives

Apocalyptic Visions in 21st Century Films

The Film Experience is a comprehensive introduction to film that treats students as the avid movie fans they are while surpassing all other texts in helping them understand the art form's full scope, breadth, and depth. Like other introductory texts, it offers strong coverage of film's formal elements, but goes further by situating this formal knowledge in the larger cultural contexts that inform the ways that we all view film. The authors' rich narrative integrates the cultural history of film throughout and demonstrates how the elements, practices, economics, and history of the medium contribute to a film's many possible meanings. The outstanding art program — now in full color — visually reinforces all the key concepts and techniques discussed in the text.

How popular films from Memento to Slumdog Millionaire can help us understand how memory works. In the movie Slumdog Millionaire, the childhood memories of a young game show contestant trigger his correct answers. In Memento, the amnesiac hero uses tattoos as memory aids. In Away from Her, an older woman suffering from dementia no longer remembers who her husband is. These are compelling films that tell affecting stories about the human condition. But what can these movies teach us about memory? In this book, John Seamon shows how examining the treatment of memory in popular movies can shed new light on how human memory works. After explaining that memory is actually a diverse collection of independent systems, Seamon uses examples from movies to offer an accessible, nontechnical description of what science knows about memory function and dysfunction. In a series of lively encounters with numerous popular films, he draws on Life of Pi and Avatar, for example, to explain working memory, used for short-term retention. He describes the process of long-term memory with examples from such films as Cast Away and Groundhog Day; The Return of Martin Guerre, among other movies, informs his account of how we recognize people; the effect of emotion on autobiographical memory is illustrated by The Kite Runner, Titanic, and other films; movies including Born on the Fourth of July and Rachel Getting Married illustrate the complex pain of traumatic memories. Seamon shows us that movies rarely get amnesia right, often using strategically timed blows to the protagonist's head as a way to turn memory off and then on again (as in Desperately Seeking Susan). Finally, he uses movies including On Golden Pond and Amour to describe the memory loss that often accompanies aging, while highlighting effective ways to maintain memory function.

Understanding Your Health offers an exciting and practical approach to the teaching of the traditional content areas of personal health. Its two key themes - the six dimensions of health and the five developmental tasks - help students apply the text's content to their own lives, by improving their decision-making skills. The strength of the Understanding Your Health narrative includes its appeal to both traditional and non-traditional students, particularly the special attention it pays to students over age 25 who have returned to college. In addition, among its many health assessment activities, Understanding Your Health includes one of the most comprehensive health assessments found in any personal health textbook - a great tool for establishing a health baseline for students. The companion Online Learning Center (website) offers a wealth of pedagogical and assessment features, including quizzes, Internet activities, downloadable MP3s, and more.

Updated in a new 6th edition, Movies and Meaning is a comprehensive introduction to the film industry that focuses on three topics: how movies express meanings, how viewers understand those meanings, and how cinema functions globally as both an art and a business. It examines both how filmmakers create images and sounds and the mechanisms and processes by which viewers make sense of images and stories on screen.

Film Studies in China 2

An Introduction

What Films Can Teach Us about Memory

Essentials of Understanding Abnormal Behavior

A Public Health Strategy

Movies and Meaning

You can purchase this loose-leaf print reference to complement Revel(TM) Understanding Psychology. This is an optional purchase. This companion text highlights five enduring issues to help you see the surprising unity and coherence of this diverse and exciting science. By walking you through issues that cut across and unite all subfields of psychology - Person--Situation, Nature--Nurture, State--Process, and Culture--Environment-- you will see the unity and coherence of this diverse and exciting science. Morris and Albert Maisto help you understand both the essential concepts and the concrete, real-life applications of the discipline. The 12th Edition offers updated references and examples.

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforcement standards, and improve the forensic science profession. This book examines a number of areas that need to be addressed to allow the forensic science profession to best serve the public interest. It includes a list of recommendations to help the forensic science profession advance from its current status. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement in solving crimes, protecting the innocent, and ensuring the integrity of the justice system. This book provides a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

The State of the World's Biodiversity for Food and Agriculture presents the first global assessment of biodiversity for food and agriculture worldwide. Biodiversity for food and agriculture is the diversity of plants, animals and micro-organisms at genetic, species and ecosystem levels, present in and around crop, livestock, forest and aquatic production systems. It is essential to the structure, function and resilience of ecosystems. The supply of a wide range of ecosystem services, it has been managed or influenced by farmers, livestock keepers, forest dwellers, fish farmers and fisherfolk for hundreds of generations. Prepared through a participatory, country-driven process, the report draws on information from 91 country reports to provide a description of the roles and importance of biodiversity for food and agriculture and the state of efforts to promote the sustainable use and conservation of biodiversity for food and agriculture, including through the development of supporting policies, legal frameworks, institutions and capacities. It concludes with a discussion of needs and challenges in the future management of biodiversity for food and agriculture. The report complements other global assessments prepared by the Intergovernmental Panel on Forests and Forest Landscape Ecosystems, the Intergovernmental Panel on Watersheds and Ecosystems, and the Intergovernmental Panel on Climate Change.

Agriculture, which have focused on the state of genetic resources within particular sectors of food and agriculture. This powerhouse best-selling text remains the most comprehensive, up-to-date guide to the music industry. The breadth of coverage that Music Business Handbook and Career Guide, Eleventh Edition offers surpasses any other resource available. Readers new to the music business and seasoned professionals alike will find David Baskerville and Tim Baskerville's handbook an indispensable resource for understanding the music industry. This Eleventh Edition includes new information on the music industry, including the impact of social media on the music industry, and the impact of streaming services on the music industry. Additionally, the text can be packaged with the award-winning Film, Form, and Culture CD-ROM, and is supported by an extensive Instructor's Manual and text-specific website.

introductory courses such as Introduction to the Music Business, Music and Media, and Music Business Foundations as well as more specialized courses such as the record industry, music careers, artist management, and more. The fully updated Eleventh Edition includes coverage of key topics such as copyright, licensing, songwriting, concert venues, and the entrepreneurial musician. Uniquely, it also includes information on the music industry's impact on society and culture.

Music Business Handbook and Career Guide

Memory and Movies

Emotion and the Structure of Narrative Film

The Core

Film

An Economic History of Film

Like Adam Silvera's They Both Die at the End and Colleen Hoover's It Ends with Us, Before I Fall raises thought-provoking questions about love, death, and how one person's life can affect so many others. With this stunning debut novel, New York Times bestselling author Lauren Oliver emerged as one of today's foremost authors of young adult fiction. For popular high school senior Samantha Kingston, February 12—"Cupid Day"—should be one big party, a day of valentines and roses and the privileges that come with being at the top of the social pyramid. And it is...until she dies in a terrible accident that night. However, she still wakes up the next morning. In fact, Sam lives the last day of her life seven times, until she realizes that by making even the slightest changes, she may hold more power than she ever imagined. Before I Fall is now a major motion picture Zoey Deutch, Halston Sage, and Kian Lawley. Named to numerous state reading lists, the novel was also recognized as a Best Book of the Year by Amazon, Barnes & Noble, The Daily Beast, NPR, and Publishers Weekly.

Revised edition of the authors' Understanding psychology, [2016]

A sociological research on the current "narrations" of the crisis reflected by media and the relation between political discourses and popular myths, consists a revealing study of the dominant social representations worldwide. The real inequalities are counterbalanced by cultural industries' "fairytaltes".

"There is no better, smarter examination of the relationship between comics and film."—Mark Waid, Eisner Award-winning writer of Kingdom Come and Daredevil In the summer of 2000 X-Men surpassed all box office expectations and ushered in an era of unprecedented production of comic book film adaptations. This trend, now in its second decade, has blossomed into Hollywood's leading genre. From superheroes to Spartan warriors, The Comic Book Film Adaptation offers the first dedicated study to examine how comic books moved from the fringes of popular culture to the center of mainstream film production. Through in-depth analysis, industry interviews, and audience research, this book charts the cause-and-effect of this influential trend. It considers the cultural traumas, business demands, and digital possibilities that Hollywood faced at the dawn of the twenty-first century. The industry managed to meet these challenges by exploiting comics and their existing audiences. However, studios were caught off-guard when these comic book fans, empowered by digital media, began to influence the success of these adaptations. Nonetheless, filmmakers soon developed strategies to take advantage of this intense fanbase, while codifying the trend into a more lucrative genre, the comic book movie, which appealed to an even wider audience. Central to this vibrant trend is a comic aesthetic in which filmmakers utilize digital filmmaking technologies to engage with the language and conventions of comics like never before. The Comic Book Film Adaptation explores this unique moment in which cinema is stimulated, challenged, and enriched by the once-dismissed medium of comics.

A Game of Thrones

FAO COMMISSION ON GENETIC RESOURCES FOR FOOD AND AGRICULTURE ASSESSMENTS • 2019

Looking at Movies

UNDERSTANDING BUSINESS

Dictionary of Computer Terms

The Little Prince

Investing in Movies: Strategies for Investors and Producers is a useful guide for investors and producers looking for an analytical framework to assess the opportunities and pitfalls of film investments. The book traces macroeconomic trends and the globalization of the business, as well as the impact these have on potential returns. It offers a broad range of guidelines on how to source interesting projects and advice on what kinds of projects to avoid, as well as numerous ways to maximize risk-adjusted returns. While focusing primarily on investments in independent films, industry veteran and author Joseph Cohen also provides valuable insights into the studio and independent slate deals that have been marketed to the institutional investment community. Features of this book include: A guide to the minefield of film investing for the potential investor, giving students and aspiring professionals an insider perspective; A detailed explanation of the risk and rewards inherent in the film business and how to evaluate projects; Thorough coverage of the cast of characters that populate the film space, and advice on building relationships to optimize opportunities.

Accompanying CD-ROM contains ... "case studies, clinical thinking questions, videos, animations, a care plan constructor, illustrated skills, English-Spanish translations, and an audio glossary."--Page 4 of cover.

Film is an art form with a language and an aesthetic all its own, and since 1979 David Bordwell and Kristin Thompson's Film Art has been the most repeated introduction to the art and analysis of cinema. In the new seventh edition, Film Art continues its commitment to providing the best introduction to the fundamentals of serious film study - images throughout the book are collected from actual film frames, not from production stills or advertising photos - but the book has been extensively re-designed to improve readability and teachability. Additionally, the text can be packaged with the award-winning Film, Form, and Culture CD-ROM, and is supported by an extensive Instructor's Manual and text-specific website.

American film scholar Ed Sikov discusses all aspects of narrative films, describing mise-en-scène, the significance of montages, editing, lighting, the use of color and sound, and related topics; and providing practical advice, suggested assignments, and other resources.

Film Art

A Critical Introduction

A Path Forward

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

An Introduction to Literary Studies

Understanding Your Health Loose Leaf Edition

The apocalypse on the big screen has expanded beyond the familiar end-of-the-world movies. Romantic comedies, teen adventures and even children's films frequently feature apocalyptic imagery—disintegrating cities, extreme weather events, extinctions, rogue military forces, epidemics, zombie armies and worlds colliding. Using sophisticated CGI effects, filmmakers are depicting the end of the world as we know it. Authors explore the phenomenon of the cinematic apocalypse and its origins in both our anxieties and our real-world events, and they identify some flashes of hope in the desolate landscape.

An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fall at them. We may think of video games as being “fun,” but in The Art of Failure, Jesper Juul claims that this is almost entirely mistaken: When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose. We play video games because we have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to fail. We also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when it happens, it is in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone who plays video games, whether as entertainment, art, or education.

"Stimulating, intelligent and enjoyable discussions of the most important issues of our day." STEVEN PINKER "From entrepreneurs to athletes, and world leaders to entertainers, this is a fascinating collection of interviews with some of the world's most influential individuals." MARK CUBAN "Thought Economics is a fine rebuke to the soundbite culture: these interviews are driven by real curiosity, and EDWARD STOURTON "Since 2007, entrepreneur and philanthropist Vikas Shah has been on a mission to interview the people shaping our century. Including conversations with Nobel prizewinners, business leaders, politicians, artists and Olympians, he has been in the privileged position of questioning the minds that matter on the big issues that concern us all. We often hear that the future is uncertain, but the future is also unpredictable. The future is a product of us - of our ideas, our dreams and our fears. We live in fast-moving and extraordinary times, and the changes we're experiencing now, in these first decades of the twenty-first century, feel particularly poignant as decisions are made that will inform our existence for years to come. This book is a unique and timely collection of insights into the mechanisms that inform our views of the world, and a passion for understanding, has grown into a phenomenal compilation of once-in-a-lifetime conversations. In this incredible collection, Shah shares some of his most evocative and insightful interviews to date.

The Oklahoma City bombing, intentional crashing of airliners on September 11, 2001, and anthrax attacks in the fall of 2001 have made Americans acutely aware of the impacts of terrorism. These events and continued threats of terrorism have raised questions about the impact on the psychological health of the nation and how well the public health infrastructure is able to meet the psychological needs of the population. Preparing for the Psychological Consequences of Terrorism highlights some of the critical issues in responding to the psychological needs that result from terrorism and provides possible options for intervention. The committee offers an example for a public health strategy that may serve as a base from which plans to prevent and respond to the psychological consequences of a variety of terrorism events are developed.

report includes recommendations for the training and education of service providers, ensuring appropriate guidelines for the protection of service providers, and developing public health surveillance for prevent, event, and postevent factors related to psychological consequences.

Conversations with the Remarkable People Shaping Our Century (fully updated edition)

The Film Experience

An Essay on the Pain of Playing Video Games

The Art of Failure

Strategies for Investors and Producers

The State of the World's Biodiversity for Food and Agriculture

The experienced author team, alongside the long-tenured McGraw Hill product team have created a market-leading product that meets the needs of nearly all classrooms, no matter the size, teaching modality or learning objectives. The content is unmatched in depth, breadth, currency, and relevancy, and is presented in an extremely readable format for students with all learning styles. A wealth of technology solutions engages students, enriches learning, furthers understanding, and simplifies instructors' assessment processes. Course supplements tightly align with chapter concepts and to enhance retention, making instructors of all experience levels Grade-A rockstars. Unparalleled support from our Digital Faculty Consultants, Student Ambassadors, Implementation, Sales and Product Teams, all help to ensure both instructors and students benefit from the full experience of what is now the Gold Standard in Introduction to Business classes.

Film Studies in China 2 is a collection of selected articles chosen from issues of the journal Contemporary Cinema published throughout the year and translated for an English-speaking audience. As one of the most prestigious academic film studies journals in China, Contemporary Cinema has been active not only in publishing Chinese scholarship for Chinese readers but also in reaching out to academics from across the globe. This anthology hopes to encourage a cross-cultural academic conversation on the fields of Chinese cinema and media studies. Following the successful release of the first volume this is the second collection to be released in the Film Studies in China series.

Now THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fierdfoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks—the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

Film As An Emotion Machine

Understanding Psychology, Books a la Carte Edition

Lineman's and Cableman's Handbook 12th Edition

Understanding Psychology

Yin and Yang in the English Classroom

Preparing for the Psychological Consequences of Terrorism