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*In this Very Short
Introduction, Alan
Taylor presents the
current scholarly*

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*understanding of
colonial America to a
broader audience. He
focuses on the
transatlantic and a
transcontinental
perspective, examining*

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*the interplay of Europe,
Africa, and the Americas
through the flows of
goods, people, plants,
animals, capital, and
ideas.*

Describes how recent

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*archaeological research
has transformed long-
held myths about the
Americas, revealing far
older and more advanced
cultures with a greater
population than were*

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*previously thought to
have existed.*

*This is a very detailed
account written in
textbook style and
intended for study. The
book begins with data*

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*such as population
growth for each state
and then goes on to
present factual details
of settlement, growth,
politics and so on.
USAs historie indtil*

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1996

***A History of Colonial
Spanish America and
Brazil***

***In Pursuit of
Archaeology's Greatest
Mystery***

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*A Brief Account of the
Destruction of the
Indies*

*The Cabin Faced West
American Globalization,
1492-1850*

A Patriot's History of

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the United States

While in London in 1705, Robert Beverley wrote and published The History and Present State of Virginia, one of the earliest printed English-language histories about North America by

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an author born there. Like his brother-in-law William Byrd II, Beverley was a scion of Virginia's planter elite, personally ambitious and at odds with royal governors in the colony. As a native-born American--most

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famously claiming "I am an Indian--he provided English readers with the first thoroughgoing account of the province's past, natural history, Indians, and current politics and society. In this new edition,

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Susan Scott Parrish situates Beverley and his History in the context of the metropolitan-provincial political and cultural issues of his day and explores the many contradictions embedded in his narrative.

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Parrish's introduction and the accompanying annotation, along with a fresh transcription of the 1705 publication and a more comprehensive comparison of emendations in the 1722 edition, will open Beverley's History to

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new, twenty-first-century readings by students of transatlantic history, colonialism, natural science, literature, and ethnohistory.

In this provocative and timely collection of essays--five

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published for the first time--one of the most important ethnohistorians writing today, James Axtell, explores the key role of imagination both in our perception of strangers and in the writing of history. Coinciding

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with the 500th anniversary of Columbus's "discovery" of America, this collection covers a wide range of topics dealing with American history. Three essays view the invasion of North America from the perspective of

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**the Indians, whose land it was.
The very first meetings, he finds,
were nearly always peaceful.
Other essays describe native
encounters with colonial
traders--creating "the first
consumer revolution"--and**

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Jesuit missionaries in Canada and Mexico. Despite the tragedy of many of the encounters, Axtell also finds that there was much humor in Indian-European negotiations over peace, sex, and war. In the final section he

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conducts searching analyses of how college textbooks treat the initial century of American history, how America's human face changed from all brown in 1492 to predominantly white and black by 1792, and how we

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handled moral questions during the Quincentenary. He concludes with an extensive review of the Quincentenary scholarship--books, films, TV, and museum exhibits--and suggestions for how we can

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assimilate what we have learned. A work of original scholarship and compelling sweep, Okfuskee is a community-centered Indian history with an explicitly comparativist agenda. Joshua Piker uses the history of

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Okfuskee, an eighteenth-century Creek town, to reframe standard narratives of both Native and American experiences. This unique, detailed perspective on local life in a Native society allows us to truly understand

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both the pervasiveness of colonialism's influence and the inventiveness of Native responses. At the same time, by comparing the Okfuskees' experiences to those of their contemporaries in colonial

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British America, the book provides a nuanced discussion of the ways in which Native and Euro-American histories intersected with, and diverged from, each other. Piker examines the diplomatic ties that

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**developed between the
Okfuskees and their British
neighbors; the economic
implications of the Okfuskees'
shifting world view; the
integration of British traders into
the town; and the shifting gender**

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and generational relationships in the community. By both providing an in-depth investigation of a colonial-era Indian town in Indian country and placing the Okfuskees within the processes central to early

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American history, Piker offers a Native history with important implications for American history.

Reproducible and challenging literature-based activities

1491

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U.S. History

The European Discovery of America

American History: A Very Short Introduction

The Colonization of North America, 1492-1783

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Iroquois-European Encounters in Seventeenth-Century America

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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For the past three decades, many history professors have allowed their biases to

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distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington;

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more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's

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discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history. Memorable (and sometimes shocking)

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sermons from the most influential Puritans of the 16th to 18th centuries. Includes works by Jonathan Edwards, Thomas Shepard, Cotton Mather, John Winthrop, Jonathan Mayhew, and 5 other religious leaders.

Camilla Townsend's stunning new book, Pocahontas and the Powhatan Dilemma,

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differs from all previous biographies of Pocahontas in capturing how similar seventeenth century Native Americans were--in the way they saw, understood, and struggled to control their world---not only to the invading British but to ourselves. Neither naïve nor innocent, Indians like Pocahontas and her father,

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the powerful king Powhatan, confronted the vast might of the English with sophistication, diplomacy, and violence. Indeed, Pocahontas's life is a testament to the subtle intelligence that Native Americans, always aware of their material disadvantages, brought against the military power of the colonizing English.

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Resistance, espionage, collaboration, deception: Pocahontas's life is here shown as a road map to Native American strategies of defiance exercised in the face of overwhelming odds and in the hope for a semblance of independence worth the name. Townsend's Pocahontas emerges--as a young child on the banks of

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the Chesapeake, an influential noblewoman visiting a struggling Jamestown, an English gentlewoman in London--for the first time in three-dimensions; allowing us to see and sympathize with her people as never before.

New Revelations of the Americas Before

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Columbus

Colonial America

The Southern Voyages A.D. 1492-1616

A People's History of the United States

*Trans-Cultural Consumption in Spanish
Latin America*

For the AP Course

Forty-two carefully researched illustrations

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depict prehistoric Indians of the Arctic, woodland cultures in the Northeast, cliff dwellers of the Southwest, many more. Ready-to-color scenes include hunting, food-gathering, ceremonies, games, dances, and numerous other aspects of tribal life before the European arrival. Introduction. Captions. Map.

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Gives instructions for preparing foods, making clothes, and creating other items used by European settlers in America, thereby providing a description of the daily life of these colonists.

A brief general history of Latin America in the period between the European conquest and the independence of the Spanish

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American countries and Brazil serves as an introduction to this quickly changing field of study.

Presents a day-by-day account of Columbus' outward voyage, the discovery of America, and the voyage home

America's History

Early Latin America

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An Activity Guide to Life in the New World

Pocahontas and the Powhatan Dilemma

The Significance of the Frontier in

American History

The American Pageant

A multicultural, multinational history of
colonial America from the Pulitzer
Prize-winning author of *The Internal*

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Enemy and American Revolutions In the first volume in the Penguin History of the United States, edited by Eric Foner, Alan Taylor challenges the traditional story of colonial history by examining the many cultures that helped make America, from the native inhabitants from millennia past, through

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the decades of Western colonization and conquest, and across the entire continent, all the way to the Pacific coast. Transcending the usual Anglocentric version of our colonial past, he recovers the importance of Native American tribes, African slaves, and the rival empires of France, Spain,

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the Netherlands, and even Russia in the colonization of North America. Moving beyond the Atlantic seaboard to examine the entire continent, *American Colonies* reveals a pivotal period in the global interaction of peoples, cultures, plants, animals, and microbes. In a vivid narrative, Taylor

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draws upon cutting-edge scholarship to create a timely picture of the colonial world characterized by an interplay of freedom and slavery, opportunity and loss. "Formidable . . . provokes us to contemplate the ways in which residents of North America have dealt with diversity." -The New

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York Times Book Review

During the earliest decades of Virginia history, some men and women who arrived in the New World as slaves achieved freedom and formed a stable community on the Eastern shore. Holding their own with white neighbors for much of the 17th century, these

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free blacks purchased freedom for family members, amassed property, established plantations, and acquired laborers. T.H. Breen and Stephen Innes reconstruct a community in which ownership of property was as significant as skin color in structuring social relations. Why this model of

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social interaction in race relations did not survive makes this a critical and urgent work of history.

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The

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American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off

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point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while

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also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex

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process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be

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available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in

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the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American

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Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today. Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck 2015 Recipient of the American Book Award

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The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once

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inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and

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reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing

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Rock Sioux Tribe, An Indigenous Peoples' History of the United States is an essential resource providing historical threads that are crucial for understanding the present. In An Indigenous Peoples' History of the United States, Dunbar-Ortiz adroitly challenges the founding myth of the

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United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper

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and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: “The country can be

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rid of them only by exterminating them.” Spanning more than four hundred years, this classic bottom-up peoples’ history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples’ History of the United States is a 2015 PEN Oakland-

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Josephine Miles Award for Excellence
in Literature.

An Indigenous Peoples' History of the
United States

From Columbus's Great Discovery to
the War on Terror

1492-Present

History of the Indies

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A History of the People of the United
States of America To 1877

Narrative of the Captivity and
Restoration of Mrs. Mary Rowlandson

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"A Brief Account of the
Destruction of the
Indies" by Bartolomé de
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work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged

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individualism forged at
the juncture between
civilization and
wilderness, which - for
better or worse - lies
at the heart of American
identity today.

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Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate,

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dissent, war and
revolution. They have
enlightened, outraged,
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College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is

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instructors and students
alike. U.S. History is
designed to meet the
scope and sequence
requirements of most
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introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of

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race, class and gender.
The text provides a
balanced approach to
U.S. history,
considering the people,
events and ideas that
have shaped the United

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States from both the top
down (politics,
economics, diplomacy)
and bottom up
(eyewitness accounts,
lived experience).

A New Edition with an

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Introduction by Susan
Scott Parrish

A Very Short
Introduction

Encounters in Colonial
North America

The Journey of Alvar

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**Nuñez Cabeza de Vaca and
His Companions from
Florida to the Pacific,
1528-1536**

**The First Americans
Letter of Christopher
Columbus to Rafael**

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Sanchez

Emphasizes the discoveries and explorations of Columbus, Magellan and Drake during the period.

Following a study on the world flows of American products during early globalization, here

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the authors examine the reverse process. By analyzing the imperial political economy, the introduction, adaptation and rejection of new food products in America, as well as of other European, Asian and African goods, American Globalization,

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1492-1850, addresses the history of consumerism and material culture in the New World, while also considering the perspective of the history of ecological globalization. This book shows how these changes triggered the formation of mixed imagined

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communities as well as of local and regional markets that gradually became part of a global economy. But it also highlights how these forces produced a multifaceted landscape full of contrasts and recognizes the plurality of the actors involved in

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cultural transfers, in which trade, persuasion and violence were entwined. The result is a model of the rise of consumerism that is very different from the ones normally used to understand the European cases, as well as a more nuanced vision of the effects of

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ecological imperialism, which was, moreover, the base for the development of unsustainable capitalism still present today in Latin America.

J. M. Adovasio has spent the last thirty years at the center of one of our most fiery scientific

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debates: Who were the first humans in the Americas, and how and when did they get there? At its heart, *The First Americans* is the story of the revolution in thinking that Adovasio and his fellow archaeologists have brought about, and the firestorm

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it has ignited. As he writes, “The work of lifetimes has been put at risk, reputations have been damaged, an astounding amount of silliness and even profound stupidity has been taken as serious thought, and always lurking in the background of all

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the argumentation and gnashing of tenets has been the question of whether the field of archaeology can ever be pursued as a science.”

Ann Hamilton's family has moved to the western frontier of Pennsylvania, and she misses her

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old home in Gettysburg. There are no girls her age on Hamilton Hill, and life is hard. But when the Hamiltons survive a terrible storm and receive a surprise visit from George Washington, Ann realizes that pioneer life is exciting and special.

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Beyond 1492

Okfuskee

**A Massively Collaborative Open
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1877**

**History of the United States
Written on Board the Caravel
While Returning from His First**

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Voyage

The Log of Christopher Columbus

This book examines the peculiar new worlds of the Five Nations of the Iroquois, the Dutch, and the French, who shared cultural frontiers in seventeenth-century America. Viewing early America from the different

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perspectives of the diverse peoples who coexisted uneasily during the colonial encounter between Europeans and Indians, he explains a long-standing paradox: the apparent belligerence of the Five Nations, a people who saw themselves as promoters of universal peace. In a

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radically new interpretation of the Iroquois, Dennis argues that the Five Nations sought to incorporate their new European neighbors as kinspeople into their Longhouse, the physical symbolic embodiment of Iroquois domesticity and peace. He offers a close, original reading of the

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fundamental political myth of the Five Nations, the Deganawidah Epic, and situates it historically and ideologically in Iroquois life. Detailing the particular nature of Iroquois peace, he describes the Five Nations' diligent efforts to establish peace on their own terms and the frustrations and hostilities that

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stemmed from the fundamental contrast between Iroquois and European goals, expectations, and perceptions of human relationships. Classic Books Library presents this brand new edition of the “Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson” (1682). Mary

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Rowlandson (c. 1637-1711), nee Mary White, was born in Somerset, England. Her family moved to the Massachusetts Bay Colony in the United States, and she settled in Lancaster, Massachusetts, marrying in 1656. It was here that Native Americans attacked during King

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Philip's War, and Mary and her three children were taken hostage. This text is a profound first-hand account written by Mary detailing the experiences and conditions of her capture, and chronicling how she endured the 11 weeks in the wilderness under her Native American captors. It was

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published six years after her release, and explores the themes of mortal fragility, survival, faith and will, and the complexities of human nature. It is acknowledged as a seminal work of American historical literature.

In a miracle of concision, Paul S. Boyer provides a wide-ranging and

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authoritative history of America, capturing in a compact space the full story of our nation. Ranging from the earliest Native American settlers to the presidency of Barack Obama, this Very Short Introduction offers an illuminating account of politics, diplomacy, and war as well as the full

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spectrum of social, cultural, and scientific developments that shaped our country. Here is a masterful picture of Americas achievements and failures, large-scale socio-historical forces, and pivotal events. Boyer sheds light on the colonial era, the Revolution and the birth of the new

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nation; slavery and the Civil War;
Reconstruction and the Gilded Age;
the Progressive era, the Roaring
Twenties and the Great Depression;
the two world wars and the Cold War
that followed; right up to the tragedy of
9/11, the wars in Iraq and Afghanistan,
and the epoch-making election of

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Barack Obama. Certain broad trends shape much of the narrative--immigration, urbanization, slavery, continental expansion, the global projection of U.S. power, the centrality of religion, the progression from an agrarian to an industrial to a post-industrial economic order. Yet in

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underscoring such large themes, Boyer also highlights the diversity of the American experience, the importance of individual actors, and the crucial role of race, ethnicity, gender, and social class in shaping the contours of specific groups within the nations larger tapestry. And along the

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way, he touches upon the cultural milestones of American history, from Tom Paines The Crisis to Allen Ginsbergs Howl. American History: A Very Short Introduction is a panoramic history of the United States, one that covers virtually every topic of importance--and yet can be read in a

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single day.

Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places

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-- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native

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Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were

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carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most

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important events in our history.

Revised, updated, and featuring a new after, word by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

Race and Freedom on Virginia's

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Eastern Shore, 1640-1676

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Virginia

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Africa and of the Notable Things
Therein Contained