

Untitled

"Powerful. Disturbing. Heartbreaking. Smart. Occasionally gentle, often brutal. And always enthralling. An atypical setting, an actual historical event, masterfully layered characters and a sophisticated, seamless narrative -- An Untitled Lady is a standout, gripping historical romance, unlike any Regency you've ever read."--USA Today "The social turmoil in Manchester leading to the Peterloo Massacre of 1819 is the unusual setting for Penttila's quietly stunning, memorable debut novel. A very highly recommended book."--Historical Novel Society Shocking family news forces Madeline Wetherby to abandon her plans to marry an earl and settle for upstart Manchester merchant Nash Quinn. When she discovers that her birth father is one of the weavers her husband is putting out of work-and a radical leader-Maddie must decide which family she truly desires, the man of her heart or the people of her blood. An earl's second son, Nash chose a life of Trade over Society. When protest marches spread across Lancashire, the pressure on him grows. If he can't make both workers and manufacturers see reason he stands to lose everything: his business, his town, and his marriage. As Manchester simmers under the summer sun, the choices grow more stark for Maddie and Nash: Family or justice. Love or money. Life or death. Historical fiction with romantic elements. Set in Manchester, England, in 1819.

Untitled: A Collision of Verses is a collection of sixty verses by two poets whose styles of versification and general choice of subject matter collide. Most verses in the collection are connected by unifying themes, while a major section consists of poems that vary in themes and are, also, in certain cases, experimental.

This book is not good. In fact, it's quite awful. I wrote it in 1987-88, when I was thirteen years old and in grade 8. It is poorly crafted, implausibly plotted, though grammatically quite sound. It is, I hope, amusing in its youthful crappiness.

Untitled Rhythm of Confusion

Untitled

Richard Prince

Untitled Film Stills

The Untitled Play

An Avid Reader Press book. Simon & Schuster has a great book for every reader.

A portrait of an artist trapped by convention and expectations but longing for the chaos that set her free. Growing up on a farm in early twentieth-century rural Iceland, Karitas Olafsdóttir, the youngest of six siblings, yearns for a new life. An artist, Karitas has a powerful calling and is determined to never let go of her true being, one unsuited for the conventional. But she is powerless against the fateful turns of real life and all its expectations of women. Pulled back and again by design and by chance to the Icelandic countryside--as dutiful daughter, loving mother, and fisherman's wife--she struggles to thrive, to be what she was meant to be. Spanning decades and set against a breathtaking historical canvas, Karitas Untitled, an award-winning classic of Icelandic literature, is a complex and immersive portrait of an artist's conflict with love, family, nature, and a country unaccustomed to an untraditional woman--but most of all, with herself and the creative instincts she has no choice but to follow.

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for

Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

A Collection of Godly Poems

Anna and the French Kiss

Karitas Untitled

The Books of Jeu and the Untitled Text in the Bruce Codex

A Bad Teen Novel

Diane Arbus : Untitled

Catalogue accompanying 'Untitled #1', an exhibition held at Screen Space (Melbourne, Australia).

The career of Gainesville-based photographic artist Jerry Uelsmann has stretched over more than half a century. His unique style has influenced other artists and photographers while still appealing to the general public. This retrospective work will feature the largest number of Uelsmann images ever collected in a single volume, drawn from nearly his entire career (1959 up to the present).

"Untitled"

a novel

untitled, and other poems

Untitled (Green)

An Untitled Lady

Tomás Bairéad is regarded as one of the finest short-story writers in Irish of the twentieth-century. His memoir recounts his youth on a small farm in an isolated region of the west of Ireland, one of the last "Gaeltachtaí" or Irish-speaking districts. An active member of the Irish Volunteers in his area and a talented writer of both Irish and English, Bairéad was part of the first-generation of Irish people who made their living as journalists in the newly-independent Irish Republic. His memories of working as a newspaper-man in the Irish capital, Dublin, make for fascinating reading, as do the coterie of Nationalist activists and intellectuals with whom he associated, including renowned writers such as Liam O'Flaherty, Máirtín Ó Cadhain and Pádraic Ó Conaire, to name but a few.

more good old-fashioned poems, like folks recited around the campfire

One of Australia's leading travel authors, John Borthwick has gathered here the best of his years of Thailand adventures, plus a swag of vivid tales from his wanderings in India, Xinjiang, the Himalayas, Borneo, Bali, Laos, Vietnam and the Philippines.

Untitled by Francis Skelton

newly untitled

Untitled Epic Poem on the History of Industrialization

A Retrospective

A Collision of Verses

Lani is a young bi-racial girl. She was raised in the southern grit of subsidized housing, in the heart of Nashville, Tennessee. She was raised by Cash, an African-American reformed alcoholic, after she was abandoned at birth by her caucasian mother. Lani is devastated when she is faced with the sudden death of her only

beloved parent. She is forced to make a choice to become a bride, rather than spend the rest of her teen years in a foster home. Lani discovers that poetry can be a refuge, when confronted with life's most challenging times. She struggles to find her voice in the mist of a controlling husband, four children and a very overbearing mother-in-law. Lani learns about life, love and redemption in, "A Piece Untitled." Catalogue accompanying 'Untitled (Green), an exhibition held at Screen Space (Melbourne, Australia).

Jonathan Williams and Fuller became friends at Black Mountain College in North Carolina in the 1930s. Williams was delighted when in 1962 Fuller offered him a grant to help bring out this long poem in the Jargon Press series. Williams knew nothing about the concurrent Simon and Schuster edition until some years later when he came across a copy in a bookstore. Given Fuller's casual approach to the publishing process this kind of funny coincidence was not unusual. Russell Davenport was an editor at Fortune magazine during the period from 1938 to 1940 when Fuller was a consultant. (Davenport was later national campaign manager for Wendell Willkie in the Republican campaign of 1940.) Almost buried on the back of the folded inside flap copy of the Jargon edition is Fuller's statement that he and Davenport closely collaborated on the Industrialization piece: "About 10 percent of the wording was Davenport's" and "... neither of us ever hoped it would find a publisher." In the introduction Davenport describes Fuller as "not a poet in words" but "a poet in science," and he had once described Fuller in Fortune as "the first poet of industrialization." Hugh Kenner has characterized this anthem to American industry as "our only readable didactic poem." Description by Ed Applewhite, courtesy of The Estate of Buckminster Fuller

Untitled Part 1

The Complete Untitled Film Stills

Centerfold (Untitled #96)

Untitled Country

newly untitled reflects on twenty years of the "sticky parts" of life with honesty and sincerity. Exploring a range of issues, the book places culturally collective topics like abandonment, urban renewal, and spirituality side-by-side with esoteric matters like growing older gracefully and enjoying Hip Hop as a mirror of the human experience. A contemplative collection, newly untitled is an authentic and unapologetic slice of Black, urban, feminine life.

Untitled Masterpieces is a collection of poetry about Pain Romance Depression and Happiness It is split into four chapters Every chapters deals with a different feeling or state of being Untitled Masterpieces tells my story through multiple untitled poems Maybe we have the same stories Maybe we have the same pain Allow my poetry to make you feel and understand mine I left the poems untitled so you can read my poetry and finish the story that has only just begun -About this Masterpiece

A surrealistic text in two parts dealing with the banality of else and the none...
Diane Arbus

Untitled (couple)

Untitled: Portraits of Australian Artists

Uelsmann Untitled
untitled #2.

We are given one life and we must live to one standard. Some are given a family and some are not. Family is a beautiful blessing of God. We must take care of it. We must have a good upbringing. Orphans consider others to be their mother, father and siblings. Those who have a family must share what is it to have a family. This is a dream of each person, to have a good family. God is the center of each family. It is written that Jesus Christ serves as a sword in the family. We never forget that He is in our family to uphold each one. He tests each member of the family. The head of the family is a loving father. He is blessed with understanding. The light of the family is the mother. She sees the need of the family. Children serve as the happiness of the family. A brother or a sister serves as an equal. The baby serves as the laughter of the family. A foundation of a person is his family. He draws strength from his family.

"In 1981 Cindy Sherman was commissioned to contribute a special project to 'Artforum' magazine. Given a two-page spread to work with, she chose to explore the erotic centerfold--a standard feature of men's 'lifestyle' magazines ever since it was established by 'Playboy' in the mid-1950s. Sherman created twelve large-scale horizontal photographs of herself appearing as various young (often reclining) women in private moments of melancholic reverie, longing, or waiting. 'I wanted a man opening up the magazine to suddenly look at it in expectation of something lascivious,' the artist explained, 'and then feel like the violator that they would be. Collectively referred to as Sherman's Centerfolds series, these works were so provocative that 'Artforum' never published them, fearing that they would be misunderstood. Art historian Gwen Allen examines one of the most iconic photographs in the series, 'Untitled #96'--positioning it within both Serman's work as a whole and the politics of pornography, gender, and representation."--Page 4 of printed paper wrapper.

FIRST BOOK EVER THAT MUST BE READ CLOCK WISE... You want drama, entertainment, anger, humor and education all at the same time??? This creative emotional selection of rhyiming poems are confined from dreams, ideas, family, friends, strangers and Antoinette Faine's own life experiences. Also inspired by the book "Sweetness was my Weakness" where a older female falls in love with a younger man then finds out she got more than she bargain for. Throughout the story the main characters thoughts are in rhyiming poetry similar to the poems in this book. Breakfast time, bedtime or just for fun... After you read this please pray to the sun... About this book tell everyone... Enjoy

it because there is more to come... Thanking you, you and you a million...

Untitled Masterpieces Through Poetry

A Memoir of Ireland's Nascent Years

Our untitled nobility

Cindy Sherman

Diane Arbus : Untitled

Written in backdrop of years to 1998 to 2009, a twenty first century story about two boys and their simple love stories; A tale of friendship, love and life. Aayush aka Pappi and Anupam for whom life is about following their heart; Bunking classes, movies, hanging out in woods, picnics by the banks of river Betwa. They fall in love with two simple yet beautiful girls who are acting foolish. One day impatient Pappi proposes Rinki on the road while she was going to a bus stop for school. Rinki is scared. She denies and runs away. Pappi is heartbroken. The next evening he is at the receiving end from both the mothers. Now he has to achieve something in his life to get his love. Anupam wants to get into Abhishikta's good books before proposing to her. Once he is advised by one of his friends Shekar to puncture Abhishikta's scooter outside her coaching class and then help her. This way he would get to spend half a day with her. Anupam runs out of luck and some other guy gets the chance. As the story unveils harsh realities of life and hilarious stupidity of teenagers, the question remains will the two boys get their life.

"It's the work of someone experimenting, finding their range, voice and subject matter. The writing itself shows passion, energy, wit, commitment and insight." - Irvine Welsh This book doesn't have a name. It's about two "frustrated artists". The narrator, deep in writer's block, finds his chances upon a bin bag full of scribbled notes under the bed of his newly rented room. Determined to make something out of nothing, he immerses himself in desperate tales of unemployment, misdirected passion, frustration, loneliness and fear at the end of the eighties and the beginning of the nineties. But the narrator forgets to consider the effect of his actions or the consequences of travelling into the fragile mind of someone else. A gentle warning that this story contains explicit language and adult themes. ePub Version - read it on your eBook reader, smartphone or tablet.

Based on an untitled Anton Chekhov play, Wild Honey is the story of Platonov, an intelligent man who finds himself the object of desire of nearly every woman he meets, despite the fact that, as he states, is "just a tiny bit married".

Learning to Live with Death

The Ever Untitled

An Autobiography Turned Fiction or a Fiction Turned Autobiography

A Piece Untitled

Wild Honey

A series of photographs by Cindy Sherman.

Untitled is the third volume of Diane Arbus's work and the only one devoted exclusively to a single project. The photographs were taken at residences for the mentally retarded between 1969 and 1971, in the last years of Arbus's life. Although she considered doing a book on the subject, the vast majority of these pictures remained unpublished prior to this volume. These photographs achieve a lyricism, an emotional purity that sets them apart from all her other accomplishments. Finally what I've been searching for, she wrote at the time. The product of her consistently unflinching regard for reality as she found it, the images in this book have less in common with the documentary than with

the mythic. Untitled may well be Arbus most transcendent, most romantic vision. It is a celebration of the singularity and connectedness of each and every one of us. For Diane Arbus, this is what making pictures was all about. This is the first edition in which the image separations were created digitally; the files have been specially prepared by Robert J. Hennessey using prints by Neil Selkirk. This is an autobiography turned into fiction, as the theme of the story is not interesting enough to entrance the audiences awareness, not interesting to become a big-budget motion depiction, not attracting all the social lessons of all the races and nations, and not conveying a message of slaughter to be lived by, success to be dishonored, and achievements to be get pleasure from.

Awful Untitled Title

Untitled #1

Untitled Book 2 JFA

Poetry from a Broken Heart & Confused Soul

Untitled Sequence

This 25th anniversary edition celebrates one of the most important photographic books in history on the work of a single artist. Every image has been printed from a new 300-line screen duotone film, bringing to the reproductions clarity and brilliance unattainable before.

A study of a work from Richard Prince's series of Untitled (couples) that considers the long history of the image and Prince as a pioneer of the appropriated image.

To name something is to call it into life, to determine its future. If we let our children name themselves, will they author their own destinies? Will the nameless ones be free? Untitled is a magical realist story set in Nigeria and England, of identical twin boys separated at infancy. In the quarrel after the marred naming ceremony, the mother grabs the titled child and flees, leaving the unnamed brother to lead an impetuous, chaotic, blasphemous existence until the spirits of the land make their stand.