

Up Ghost River A Chiefs Journey Through The Turbulent Waters Of Native History Author Edmund Metatawabin Published On August 2014

BC Book Prize, Non-Fiction, Bev Sellars, They Called Me Number One (Finalist) Burt Award for First Nations, Mts, and Inuit Literature: Bev Sellars, They Called Me Number One (Third Prize winner) Like thousands of Aboriginal children in Canada, and elsewhere in the colonized world, Xatsu'll chief Bev Sellars spent part of her childhood as a student in a church-run residential school. These institutions endeavored to "civilize" Native children through Christian teachings; forced separation from family, language, and culture; and strict discipline. Perhaps the most symbolically potent strategy used to alienate residential school children was addressing them by assigned numbers only-not by the names with which they knew and understood themselves. In this frank and poignant memoir of her years at St. Joseph's Mission, Sellars breaks her silence about the residential school's lasting effects on her and her family-from substance abuse to suicide attempts-and eloquently articulates her own path to healing. Number One comes at a time of recognition-by governments and society at large-that only through knowing the truth about these past injustices can we begin to redress them. Little White Bird lived on the Pine Ridge Indian Reservation with the Oglala Lakota. She was arranged to marry a Lakota Chief who traveled two thousand miles to claim her as his wife. They lived together on the Indian reservation in the village of Wounded Knee, South Dakota. This is her real-life memoir of Truth, Remember Wounded Knee! This debut poetry collection from Lisa Bird-Wilson reflects on the legacy of the residential school system: the fragmentation of families and histories, with blows that resonate through the generations. Inspired by family and archival sources, Bird-Wilson assembles scraps of a history torn apart by colonial violence. The collection takes its name from the federal government's complex organizational structure of residential schools, which are divided into "black flies" and "red flies." In vignettes as clear as glass beads, her poems offer affection to generations of children whose presence within the historic record is hostile, anonymous and ephemeral. The collection also explores the larger political context driving the mechanisms that tore apart families and cultures, including the Sixties Scoop. It depicts moments of resistance, both personal and political, as well as official attempts at reconciliation: "I can hold in the palm of my right hand / all that I have left: one story-gift from an uncle, / a father's surname, treaty card, Cree accent echo, metal bits, grip-- / and I will still have room to cock a fist." The Red Files concludes with a fierce hopefulness, embracing the various types of love that can begin to heal the traumas inflicted by a legacy of violence. The Edgar Award-winning mystery that launched the career of bestselling novelist Stuart Woods. In the bitter winter of 1920, the first body is found in Delano, Georgia; the naked corpse of an unidentified teenager. There is no direct evidence of murder, but the body bears marks of what seems to be a ritual beating. The investigation falls to Will Henry Lee, a failed cotton farmer newly appointed as Delano's first chief of police. Lee's obsession with the crime begins a story that weaves through the decades, following the life of a small southern town and the role of three police chiefs in unraveling the crime. Chiefs is the best kind of thriller, where the investigation plays out against the drama beneath the surface of a seemingly placid community, seething with the pressures of race, love, hate, and; always; political power, extending from the town fathers all the way to Washington, DC. Includes a new foreword by the author on the twenty-fifth anniversary of its publication.

The Canterville Ghost Illustrated

An Unapologetically American Story of Fighting the Taliban, UFC Warriors, and Myself

Chief: A Novel (25th Anniversary Edition)

The Ballad of the White Horse

When Breath Becomes Air

Greenlights

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

With an introduction by award-winning novelist Barbara Kingsolver In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pumelled its people and set up a ruthless regime that would reduce the population by half. . While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. Winner of the Duff Cooper Prize in 1999, King Leopold's ghost is the true and haunting account of this man's brutal regime and its lasting effect on a ruined nation. It is also the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity.

Up Ghost RiverA Chief's Journey Through the Turbulent Waters of Native HistoryVintage Canada "Too many survivors of Canada's Indian residential schools live to forget. Theodore Fontaine writes to remember." – Hana Gartner, CBC's The Fifth Estate Bestselling Memoir, McNally Robinson Booksellers Approved curriculum resource for grade 9–12 students in British Columbia and Manitoba.

Theodore Niizhatoy Fontaine lost his family and freedom just after his seventh birthday, when his parents were forced to leave him at an Indian residential school by order of the Roman Catholic Church and the Government of Canada. Twelve years later, he left school frozen at the emotional age of seven. He was confused, angry and conflicted, on a path of self-destruction. At age 29, he emerged from this blackness. By age 32, he had graduated from the Civil Engineering Program at the Northern Alberta Institute of Technology and begun a journey of self-exploration and healing. In this powerful and poignant memoir, Ted examines the impact of his psychological, emotional and sexual abuse, the loss of his language and culture, and, most important, the loss of his family and community. He goes beyond details of the abuses of Indigenous children to relate a unique understanding of why most residential school survivors have post-traumatic stress disorders and why succeeding generations of First Nations children suffer from this dark chapter in history. Told as remembrances described with insights that have evolved through his healing, his story resonates with his resolve to help himself and other residential school survivors and to share his enduring belief that one can pick up the shattered pieces and use them for good.

A Knock on the Door

Chief Seattle and the Town That Took His Name

The Poisonwood Bible

Night Probe!

Netopia

Up Ghost River

This is the first thorough historical account of Chief Seattle and his times--the story of a half-century of tremendous flux, turmoil, and violence, during which a native American war leader became an advocate for peace and strove to create a successful hybrid racial community. When the British, Spanish, and then Americans arrived in the Pacific Northwest, it may have appeared to them as an untamed wilderness. In fact, it was a fully settled and populated land. Chief Seattle was a powerful representative from this very ancient world. Historian David Buerge has been researching and writing this book about the world of Chief Seattle for the past 20 years. Buerge has threaded together disparate accounts of the time from the 1780s to the 1860s—including native oral histories, Hudson Bay Company records, pioneer diaries, French Catholic church records, and historic newspaper reporting. Chief Seattle had gained power and prominence on Puget Sound as a war leader, but the arrival of American settlers caused him to reconsider his actions. He came to embrace white settlement and, following traditional native practice, encouraged intermarriage between native people and the settlers, offering his own daughter and granddaughters as brides, in the hopes that both peoples would prosper. Included in this account are the treaty signings that would remove the natives from their historic lands, the roles of such figures as Governor Isaac Stevens, Chiefs Leschi and Patkanim, the Battle at Seattle that threatened the existence of the settlement, and the controversial Chief Seattle speech that haunts to this day the city that bears his name.

"Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper."—Diana Gabaldon Probationary Constable Peter Grant dreams of being a detective in London's Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he'll face is a paper cut. But Peter's prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter's ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. "Filled with detail and imagination . . . Aaronovitch is a name to watch."—Peter F. Hamilton "Fresh, original, and a wonderful read . . . I loved it."—Charlaine Harris

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Ballad of the White Horse is a poem by G. K. Chesterton about the idealized exploits of the Saxon King Alfred the Great. Written in ballad form, the work is usually considered one of the last great traditional epic poems ever written in the English language. The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Eθανdun under the auspices of God working through the agency of the Virgin Mary. In addition to being a narration of Alfred's military and political accomplishments, it is also considered a Catholic allegory. Chesterton incorporates a significant amount of philosophy into the basic structure of the story. Aeterna Press

Bury Your Dead

Secrets and Survival at an Indian Residential School

A Memoir

The Dark Horse Speaks

Broken Circle

CREW CHIEF, "be he ne'er so vile"

It is Winter Carnival in Quebec City, bitterly cold and surprisingly beautiful. Chief Inspector Armand Gamache has come not to join the revels but to recover from an investigation gone hauntingly wrong. But violent death is inescapable, even in the apparent sanctuary of the Literary and Historical Society—where an obsessive historian's quest for the remains of the founder of Quebec, Samuel de Champlain, ends in murder. Could a secret buried with Champlain for nearly 400 years be so dreadful that someone would kill to protect it? Although he is supposed to be on leave, Gamache cannot walk away from a crime that threatens to ignite long-smoldering tensions between the English and the French. Meanwhile, he is receiving disquieting letters from the village of Three Pines, where beloved Bistro owner Olivier was recently convicted of murder. "It doesn't make sense," Olivier's partner writes every day. "He didn't do it, you know." As past and present collide in this astonishing novel, Gamache must relive the terrible event of his own past before he can bury his dead.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle in 1925. Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out. Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out. Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a

the iconic symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

A seemingly ordinary victory participates in a yearly ritual to determine a sacrificial victim.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to ethically change the world. Through incisive election coverage, passionate debate with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewites, improvisations, pranks, ransons, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Daily Show (The Book)

Bury My Heart at Wounded Knee

The Aeneid

The Search for Answers on a Troubled Reserve

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

"Buzz" Barron's Crew Chief, be he ne'er so vile, provides more than a glimpse into what it took to maintain, service, launch, and recover the workhorse of the air war up North. His story is more than just what it was like to be a crew chief: it is about growing up, it is about life. He presents his story with great detail in the vernacular of his native language - Texan! His writing is full of earnest passion so our right passages of out loud laughter.

St. Anne's Residential School comes the untraining ground for young Hanaway of the Mushkegowuk Cree Nation. Growing up strong on the land, he enters a domain where his very will to live is now tested

Aeneas appears in the Iliad in vague sketches as the wandering warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

INSTANT NEW YORK TIMES BESTSELLER From decorated Green Beret sniper, UFC headliner, and all around badass, Tim Kennedy, a rollicking, inspirational memoir offering lessons in how to embrace failure and weather storms, in order to unlock the strongest version of yourself. Tim Kennedy has a problem: he only feels alive right before he's about to die. Kennedy, a Green Beret, decorated Army sniper, bare hands, jumped out of airplanes, dove to the depths of the ocean, and traveled the world hunting poachers, human traffickers, and the Taliban. But he's also the same man who got kicked out of the police department, fire department, and as an EMT, before getting two women pregnant four days apart, and finally, been beaten up by his Special Forces colleagues for, quite simply, "being a little stupid." Kennedy's life is a series of failures shaped him into the successful businessman and devoted husband and father he is today. Through unbelievably vivid, wild anecdotes Kennedy reveals all the dumb, violent, embarrassing, and undeniably heroic things he's done in his life, including multiple combat missions in Afghanistan, building a school in Texas for elementary kids, and creating two-multimillion-dollar businesses. You will be inspired unearthing the best version of yourself and finding success, no matter how overwhelming the setbacks may feel.

A Residential School Memoir

Fatherland

Empire of the Summer Moon

Up Ghost River : a Chief's Journey Through the Turbulent Waters of Native History

The Red Files

King Leopold's Ghost

As American agent Dirk Pitt's deep-sea mission to recover a lost treaty by which Canada was sold to the United States is countered by the British and the Soviets.

RECOMMENDED BY DOLLY PARTON in PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folk she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, The Book Woman of Troublesome Creek is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for The Book Woman's Daughter, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: The Mystery of Mrs. Christie by Marie Benedict The Engineer's Wife by Tracey Emerson Wood Sold on a Monday by Kristina McMorris.

This memoir offers a courageous and intimate chronicle of life in a residential school

The perfect reality is just a thought away, but it comes at a chilling price. In a near future world, a social network by the name of MINDS gifts its users with the unique ability to communicate directly by thoughts and recreate reality by their deepest fantasies and desires. In the MINDS network, desires are actualized in a split of a second. Unwanted elements erased from reality. The advanced algorithms of MINDS enable the user to virtually visit any place in the world or in history within seconds, in an utterly realistic three-dimensional reality. Humans can use their mind to determine everything they please - from the weather to the way their friends look like and behave. But ultimate comfort comes at a price, and the unexpected results reveal the grand plan behind MINDS. What stands behind this magnificent social network, and what are the consequences when the virtual merges with the actual? Netopia follows the heroes of the network in the days before its establishment, through its launch, relationship love, and the unexpected change it wreaks on the enthusiastic users who had no idea what awaited them the moment they gave up control over their minds. Is the MINDS network a dream come true or a nightmare come to life? Netopia is beyond science fiction: it is a groundbreaking novel that explores the implications of communication technology on human nature and society, the preference of warmth for realistic animal doll pets but coldness towards humans, the novel speaks to the connected and to the disconnected, to the great minds and the Neverminds. Netopia is a gleaming hope and a dark warning. So, where is your mind? Scroll up to grab your copy now.

A Chief's Journey Through the Turbulent Waters of Native History

The Glass Castle

The Book Woman of Troublesome Creek

The Lottery

A Chief Inspector Gamache Novel

Hamlet

Twenty years after Germany's victory in World War II, while the entire country prepares for the U.S. president's visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint.

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying "This remains one of the most fascinating books I have ever read." "I felt every emotion under the sky with this book." "Riveting." "This novel left a lasting - YEARS LASTING - impression." "This is one of those booksthat stands the test of time and is worth rereading." "Five epic, no-wonder-this-book-is-so-well-loved stars!"

"Finalist for the Pulitzer Prize and the National Book Critics Circle Award" "A New York Times Notable Book" "Winner of the Texas Book Award and the Oklahoma Book Award" This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana.

White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history.

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West. (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heart-breaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

Ghost River

River God

A Saga of Race, Civil Rights, and Murder in the Jazz Age

Hanaway

The Bluest Eye

Midnight Riot

Edmund Metatawabin tells the story of his years as a child in the 1950s in St. Anne's, one of Canada's worst residential schools, and the healing he found from his alcoholism and PTSD through his reconnection with his Cree culture.--From publisher description.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

"It can start with a knock on the door one morning. It is the local Indian agent, or the parish priest, or, perhaps, a Mounted Police officer." So began the school experience of many Indigenous children in Canada for more than a hundred years, and so begins the history of residential schools prepared by the Truth & Reconciliation Commission of Canada (TRC). Between 2015 and 2019, the TRC provided opportunities for individuals, families, and communities to share their experiences of residential schools and released several reports based on 7000 survivor statements and five million documents from government, churches, and schools, as well as a solid grounding in secondary sources. A Knock on the Door, published in collaboration with the National Research Centre for Truth & Reconciliation, gathers their material from the several reports the TRC has produced to present the essential history and legacy of residential schools in a concise and accessible package that includes new materials to help inform and contextualize the journey to reconciliation that Canadians are now embarked upon. Survivor and former National Chief of the Assembly First Nations, Phil Fontaine, provides a Foreword, and an Afterword introduces the holdings and opportunities of the National Centre for Truth & Reconciliation, home to the archive of recordings, and documents collected by the TRC. As Aimee Craft writes in the Afterword, knowing the historical backdrop of residential schooling and its legacy is essential to the work of reconciliation. In the past, agents of the Canadian state knocked on the doors of Indigenous families to take the children to school. Now, the Survivors have shared their truths and knocked back. It is time for Canadians to open the door to mutual understanding, respect, and reconciliation.

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST "This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR By The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When Breath Becomes Air chronicles Kalanithi's transformation from a naive medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the life no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book. Yet his words live on as a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

The Book Thief

Arc of Justice

Invisible North

A Novel of Ancient Egypt

A Novel

Swamplandlail

*#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR By THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of The Subtle Art of Not Giving a F*ck I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-owns, cools and shamefules. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmiry, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.*

Tanus is the fair-haired young lion of a warrior who the gods have decreed will lead Egypt's army in a bold attempt to reunite the Kingdom's shattered halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the color of oilced cedar—destined for the adoration of a nation, and the love of one extraordinary man. International bestselling author Wilbur Smith, creator of over two dozen highly acclaimed novels, draws readers into a magnificent, richly imagined Egyptian saga. Exploding with all the drama, mystery, and rage of ancient Egypt, River God is a masterpiece from a storyteller at the height of his powers.

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

"The Canterville Ghost" is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887.

The Education of Augie Merasty

Scars and Stripes

The Essential History of Residential Schools from the Truth and Reconciliation Commission of Canada, Edited and Abridged

The Dark Legacy of Indian Residential Schools

A Story of Greed, Terror and Heroism in Colonial Africa

They Called Me Number One

New York Times Bestseller | Pulitzer Prize Finalist "Ms. Russell is one in a million. . . . A suspenseful, deeply haunted book."--The New York Times Thirteen-year-old Ava Bigtree has lived her entire life at Swamplandia, her family's island home and gator-wrestling theme park in the Florida Everglades. But when illness fels Ava's mother, the park's indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky character known as the Dredgepan, and her brilliant big brother, Kiwi, defects to a rival park called The World of Darkness. As Ava sets out on a mission through the magical swamps to save them all, we are drawn into a lush and bravely imagined debut that takes us to the shimmering edge of reality.

Journalist Alexandra Shimo flew to the remote Northern Ontario reserve of Kashechewan, hoping to document its deplorable living conditions. Instead, she was faced with the dark side of Canadian history and the limits of her own mental stability. Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection. In this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Change of Worlds for the Native People and Settlers on Puget Sound

Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History

Ghost Boys

An Indian History of the American West