

Urbino Prima Parte

This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices. Analyzing the artistic patronage of famous and lesser known women of Renaissance Mantua, and introducing new patronage paradigms that existed among

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those women, this study sheds new light on the social, cultural and religious impact of the cult of female mystics of that city in the late fifteenth and early sixteenth century. Author Sally Hickson combines primary archival research, contextual analysis of the climate of female mysticism, and a re-examination of a number of visual objects (particularly altarpieces devoted to local beatae, saints and female founders of religious orders) to

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delineate ties between women both outside and inside the convent walls. The study contests the accepted perception of Isabella d'Este as a purely secular patron, exposing her role as a religious patron as well. Hickson introduces the figure of Margherita Cantelma and documents concerning the building and decoration of her monastery on the part of Isabella d'Este; and draws attention to the cultural and political activities

of nuns of the Gonzaga family, particularly Isabella's daughter Livia Gonzaga who became a powerful agent in Mantuan civic life. *Women, Art and Architectural Patronage in Renaissance Mantua* provides insight into a complex and fluid world of sacred patronage, devotional practices and religious roles of secular women as well as nuns in Renaissance Mantua.

Catalogue Or Alphabetical Index of the Astor Library

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With a Scholarly Edition of the Italian
editio princeps (1651) and an Annotated
English Translation

A Sonnet Sequence

Le vite de' più eccellenti pittori,
scultori ed architettori

The Fabrication of Leonardo da Vinci's
Trattato della pittura

The Performance of 16th-Century Music

Examines the relationship of 46 passages compiled in the
mid-sixteenth century from Leonardo's notebooks to his
holograph writings on painting, providing a critical

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transcription newly made from the Parte Prima of the Codex Urbinas and a new English translation, with a historical introduction in four chapters and scholarly notes.

In the first book systematically to give evidence of conjugal co-rule at an Italian Renaissance court, and the first full length scholarly study of Isabella d'Este and Francesco Gonzaga, Sarah Cockram shows their relationship in an entirely new light. The book draws on (and presents) a large amount of unpublished archival material, including almost unprecedented surviving correspondence between and around these Renaissance princely rulers. Using these

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sources, Cockram shows Isabella and Francesco's strategic teamwork in action, illuminating tactics of collaboration and dissimulation. She also reveals behind-the-scenes diplomatic activity; court procedures; sexual politics and seduction; gift-giving and network-building; rivalries, intrigues and assassinations. Several epistolary themes emerge: insights into the couple's communication practices and double-dealing, their use of intermediaries, and attention to security matters. This book's analysis of Isabella's co-rule with her husband, supported by other members of the Gonzaga dynasty, sees her sometimes in the role of subordinate partner, sometimes guiding the

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couple's actions. It shows how, despite appearances at times, the couple shared common diplomatic policy as well as human, material, and cultural resources; joint administration; and the exercise of authority and justice. Thus emerges a three-dimensional picture of the mechanisms of power and power sharing in the age of Machiavelli.

Learning from the Theorists

Leonardo da Vinci's Paragone

Discorsi sagri, e politici composti, detti, e dedicati
all'altezza serenissime di Francesco I. Farnese Duca di
Parma, Piacenza &c. ... Parte prima

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Power Sharing at the Italian Renaissance Court
A Critical Interpretation with a New Edition of the Text
in the Codex Urbinas

Papers Written in Association with a Colloquium at the
British Museum

***Lettere di Niccolò Machiavelli che si pubblicano per la
prima volta, etc. [Edited by F. Fossi.] Discorsi sagri, e
politici composti, detti, e dedicati all'altezza serenissime
di Francesco I. Farnese Duca di Parma, Piacenza &c. ...***

***Parte prima Vita del Capitano F. Laparelli da
Cortona Bollettino della Unione matematica
italiana Supplemento, Fisica matematica Women, Art and
Architectural Patronage in Renaissance Mantua Matrons,***

Mystics and MonasteriesRoutledge

Most modern performers, trained on the performance practices of the Classical and Romantic periods, come to the music of the Renaissance with well-honed but anachronistic ideas. Fundamental differences between 16th-century repertoire and that of later epochs thus tend to be overlooked-yet it is just these differences which can make a performance truly stunning. The Performance of 16th-Century Music will enable the performer to better understand this music and advance their technical and expressive abilities. Early music specialist Anne Smith outlines several major areas of technical knowledge and skill needed to perform the music of this period. She takes readers through the significance of part-book

notation; solmization; rhythmic flexibility; and elements of structure in relation to rhetoric of the time; while familiarizing them with contemporary criteria and standards of excellence for performance. Through The Performance of 16th-Century Music, today's musicians will gain fundamental insight into how 16th-century polyphony functions, and the tools necessary to perform this repertoire to its fullest, most glorious potential. Catalog of Pre-1900 Vocal Manuscripts in the Music Library, University of California at Berkeley Notizia delle opere d'arte et d'antichità della Raccolta Correr di Venezia, scritta da Vincenzo Lazari. [A catalogue.] Vite di uomini illustri del secolo 15. scritte da Vespasiano

da Bisticci

Matrons, Mystics and Monasteries

*Atti e memorie - Deputazione di storia patria per le
province di Romagna*

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand

technology. This title was originally published in 1988.

Francesco Xanto Avelli Da Rovigo (c.1486-c.1542) painted some of the most beautiful and fascinating ceramics produced in Renaissance Italy, often drawing on classical mythology for his subjects. He was also a poet, and commented on the tempestuous events of his time - including the infamous Sack of Rome in 1527 - both in verse and allegorically in the imagery of the dishes and plates he decorated. This book is a

comprehensive study of Xanto as a remarkable painter of Italian Renaissance tin-glazed earthenware (maiolica) decorated with narrative subjects (istoriato), a poet and a loyal follower of the condottiere Francesco Maria I della Rovere, Duke of Urbino. It contains a full transcription of his sonnets with a parallel English translation. A list of maiolica by or attributable to Xanto is another first. Through his ceramics, beautiful and interesting in themselves, and here superbly reproduced, it provides an

enlightening cross-section of the dawn of the early modern era.

85:

Dizionario di erudizione storico-ecclesiastica da s. Pietro sino ai nostri giorni

Bollettino della Unione matematica italiana

Fragile Diplomacy

***Dizionario di erudizione storico-ecclesiastica da san Pietro sino ai nostri giorni**

specialmente intorno ai principali santi ...

European Americana

Catalogue raisonné.

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While imported Chinese porcelain had become a valuable commodity in Europe in the seventeenth century, local attempts to produce porcelain long remained unsuccessful. At last the secret of hard-paste porcelain was uncovered, and in 1710 the first European porcelain was manufactured in Saxony. Meissen porcelain, still manufactured today, soon ranked in value with silver and gold. This thorough and lavishly illustrated volume explores the early years of Meissen porcelain and how the princes of Saxony came to use highly prized porcelain pieces as diplomatic gifts for presentation to foreign courts. An eminent team of international contributors examines the trade of Meissen with other nations, from England to Russia. They also investigate the cultural ambience

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of the Dresden Court, varying tastes of the markets, the wide range of porcelain objects, and their designers and makers. Individual chapters are devoted to gifts to Denmark, other German courts, the Holy Roman Empire, Italy, France, and other nations. For every Meissen collector or enthusiast, this book will be not only a treasured handbook but also a source of visual delight.

Vita Di Torquato Tasso

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL'
INTELLIGENZA

SOC – Collectanea 43 (2010)

Vite di uomini illustri del secolo 15

Women, Art and Architectural Patronage in Renaissance

Mantua

Atti e memorie

Studia Orientalia Christiana-Collectanea è la rivista annuale del Centro Francese di Studi Orientali Cristiani del Cairo e raccoglie il frutto della ricerca degli studiosi residenti al Cairo e di altri colleghi. Alberto Elli – Origine e affermazione del Cristianesimo in Etiopia Yaakoub Shehata – La missione diplomatica di Cirilo Macario in Etiopia (1896). Documenti e commenti Alberto Elli – La missione cappuccina in Etiopia. Breve excursus storico P. Alexius Benigar ofm – La missione francescana in Etiopia Awad Wadi – Testi arabi editi ed

inediti sull’Etiopia e la Nubia. Prima parte: secoli VII-XVIII La rivista, pubblicata dal 1956, contiene contributi in italiano, francese, arabo, copto (i numeri precedenti il 2007 sono disponibili presso la Libreria Terra Santa di Milano, tel. 02 34 91 566 – info@libreriaterrasanta.it)

In this book, Lucia Ceci reconstructs the relationship between the Catholic Church and Fascism, using new and previously unstudied sources in the Vatican Archives.

Atti e memorie della Regia Deputazione di storia patria per le provincie di Romagna

Lettere di Niccolò Machiavelli che si pubblicano per la prima volta, etc. [Edited by F. Fossi.]

Ritratto

Part I. Authors and Books

Narrazione militare. Dalla Rivista militare italiana. (Mit Cavour's Porträt und 3 Karten)

Isabella d'Este and Francesco Gonzaga