

User Guide Canon Powershot G10 Manual

The new Sony Alpha DSLR-A580 and A560 are innovative new, mid-level dSLR models that will replace the A550 and A500 models. They are the first from Sony to include full HDTV video as well as sophisticated features such as 7 frames-per-second continuous shooting and Sweep Panorama, 16.7 (A580) and 14.6 (A560) megapixel resolutions. David Busch's SONY ALPHA DSLR-A580/A560 Guide to Digital Photography shows you how, when, and why to use all the cool features, controls, and functions of both the A580 and A560 to take great photographs of anything. Introductory chapters will help you get comfortable with the basics of your camera, and you dive right into exploring creative ways to apply A580 and A560 file formats, resolution, aperture/priority exposure, and auto exposure features. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use your A580 or A560, and use it like a pro!

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or those who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and the accessories and equipment available to the Speedlites, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see it; and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get the most out of your Speedlites shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you how to craft the light you need for the shot you want.

"David Busch's Canon Powershot G10/G11 Guide to Digital Photography" is perfect for those new to digital photography or those who just want to make sure they get the most out of their Canon Powershot G10/G11. The book is a complete guide to this digital camera, including how to utilize the high-resolution 15-megapixel sensor, fast f/2.8 28-140mm lens, selectable 1/15th-1/4000th shutter speeds, built-in anti-shake, and many other features that are unique to the Powershot G10/G11. After the introductory chapters designed to create familiarity with the camera, the book delves into various shooting situations and recommendations to get the best possible shots with full-color photos to illustrate each. Readers will discover a wealth of tips and information from the user's manual, so new users and pros alike will find "David Busch's Canon Powershot G10/G11 Guide to Digital Photography" an indispensable tool for achieving the best possible photographs.

David Busch's Canon® PowerShot® G10/G11 Guide to Digital Photography

Underwater Photography

Nature Photography Volume 1

Learning to Craft Light with Canon Speedlites

Getting the Most from Nikon's Superzoom Digital Camera

Guide pratique

Composition Photo Workshop

"The 34 papers presented in this book represent our best effort to present a diverse and comprehensive overview of key issues in the management and realization of digitization projects. ... This is, above all, a book written by practitioners for practitioners who together recognize the critical needs and goals in digitization in our industry"--P. x-xi.

How to take close up photos of natural objects, revealing the beautiful patterns within.

Now that you've bought the amazing Canon PowerShot G12, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G12: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the PowerShot G12 Use the camera's Automatic modes to get better shots right away, and then take full control over the look and feel of your images with the Creative modes Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting HD video and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g12_from_snapshots_to_greatshots.

The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

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Lessons Learned from Small and Medium-sized Digitization Projects

The Fujifilm X-E2

**Canon PowerShot G11 Digital Field Guide
From Snapshots to Great Shots
Digitization in the Real World**

The Fujifilm X-E2: Beyond the Manual provides experience-based information and insights for owners of the Fujifilm X-E2 mirrorless system camera. Fuji X-Per series author Rico Pfisteringer teaches little-known capabilities of the X-E2 that he's discovered through several months of in-depth research. This book focuses on insights that you won't find in the manual, skipping tedious explanations of basic camera functions and operations. Instead, it cuts to the chase and provides readers with a plethora of tips and practical instructions that will enable them to fully explore the capabilities of the X-E2. The X-E2 combines classic design with state-of-the-art digital camera technology originally seen in the X-Pro1 and X-E1 system cameras. These features have been further improved to achieve the X-E2: Fujifilm's most capable camera to-date, with an ever-growing set of already more than ten interchangeable X-Mount lenses. The Fujifilm X-E2: Beyond the Manual presents numerous tips and tricks that will maximize your ability to use the Fujifilm X-E2 to its full potential. Photographer's Guide to the Panasonic Lumix LX5: Getting the Most from Panasonic's Advanced Digital Camera is the third book in a series by Alexander S. White. His previous guides to the Leica D-Lux 4 and Panasonic Lumix LX3 were extremely well received by enthusiasts searching for comprehensive books that explain the features and operation of some of the most sophisticated compact digital cameras being sold today. The current book is a detailed resource, illustrated by more than 150 color photographs, that covers all operations, menus, and controls of the Panasonic Lumix LX5, the newest in a line of highly sophisticated, yet very portable cameras that are equipped with full manual controls as well as advanced digital technology. The book provides detailed guidance to beginning, intermediate, and more experienced photographers in plain English. The photographs illustrate the camera's menus and controls, and provide examples of many of the camera's shooting modes and special effects. For those who find the documentation provided by the camera's manufacturer to be hard to read and difficult to understand, this book fills an information gap and serves as a single source of information to let the photographer derive the maximum benefit from his or her Panasonic Lumix LX5 camera.

Written by photography experts--including a Pulitzer-Prize winning National Geographic photographer--this full-color book is a must-have for amateur photographers serious about improving both the quality of their photographs and their proficiency in the digital darkroom. The book is the perfect combination of a technical treatise on digital imaging and an artistic exploration of light, composition, and form, allowing you to glean the essential techniques needed for digital photography without losing sight of the artistic and aesthetic aspects of the craft. Using an easy-to-follow approach, the authors explain the image conceptualization process through shooting, editing, and image correction to finished print. In addition, top photographers from a variety of disciplines offer real-world advice on how they use digital photography to create compelling images for high-profile magazine articles, advertising campaigns, and fine art prints.

In-depth how-to guide teaches Canon speedlite users everything they need to know to craft the best light for any situation * *Most in-depth resource for Canon speedlite users. *Clear and logical instruction from a professional photographer with over 20 years' experience. *Page after page of great photography is used to illustrate all techniques. For anyone new to flash photography--or who has had a frustrating start with it--Speedlites Handbook is a fantastic in-depth resource. Packed with information presented in a clear and approachable how-to format, this book walks readers through everything from the basics of light to advanced setups using Canon speedlites. Syl Arena starts out familiarizing the reader with how light works and covers all the key concepts, terminology, and equipment that will serve as a foundation before jumping in. Syl then moves into all the ways speedlites can be used both on and off camera to create the best light for any given situation, whether that be portraits, wedding, sports, or macro-photography. Speedlites Handbook covers both manual and E-TTL flash; high-speed sync; stroboscopic flash; setups that use from one to a dozen flashes; and much more. By the end of the book, the reader will have a newfound knowledge of light and will be confident with her ability to craft that light with Canon speedlites. Syl's blog, pixsylated.com, has become a popular go-to resource for Canon users seeking credible information that will help them improve their photography using speedlites. In 2010, Syl will be launching a series of lighting workshops geared specifically to Canon speedlite users.

Getting the Most from Panasonic's Advanced Digital Camera

Photographer's Guide to the Panasonic Lumix LX3

David Busch's Canon® PowerShot® G10/G11

David Busch's Sony Alpha DSLR-A850 Guide to Digital Photography

Digital Photography for Next to Nothing

Canon PowerShot G10 / G11

This book, a complete guide to the operation and features of the Fujifilm FinePix X100 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras. The new book explains all operations, features, menus, and controls of the FinePix X100 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, and macro photography. The book also includes discussions of the camera's special features, including its "hybrid" viewfinder system. The book's more than 190 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Film Simulation settings, which let the photographer alter the color processing of images; various menu options such as Dynamic Range, Highlight Tone, and Shadow Tone; and the camera's strong array of features for continuous shooting. In addition, the book goes beyond the realm of everyday photography,

providing introductions to more advanced topics such as infrared photography, street photography, astrophotography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the FinePix X100, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides information about accessories available for the camera, including cases, filter adapters, and external flash units; sets forth a list of useful web sites and other resources for further information; and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Take photos like a pro without breaking the bank by using FREE and nearly FREE software and hardware explained in this book. Get professional looking shots from a low-cost camera Save money by building your own lighting rigs, tripods, monopods and stabilisers for next to nothing Learn how to use older lenses on modern digital cameras, and make your own macro lens, lens hoods, flash diffusers, flash concentrators, decorative Bokeh effect lenses and more Use dozens of FREE and low cost photo applications for processing, viewing, cataloguing, editing, creating HDR, and photo stitching Build powerful photography processing and editing suites with free software and plugins that go head to head with expensive tools like Adobe Photoshop and Lightroom

Data matching (also known as record or data linkage, entity resolution, object identification, or field matching) is the task of identifying, matching and merging records that correspond to the same entities from several databases or even within one database. Based on research in various domains including applied statistics, health informatics, data mining, machine learning, artificial intelligence, database management, and digital libraries, significant advances have been achieved over the last decade in all aspects of the data matching process, especially on how to improve the accuracy of data matching, and its scalability to large databases. Peter Christen 's book is divided into three parts: Part I, " Overview ", introduces the subject by presenting several sample applications and their special challenges, as well as a general overview of a generic data matching process. Part II, " Steps of the Data Matching Process ", then details its main steps like pre-processing, indexing, field and record comparison, classification, and quality evaluation. Lastly, part III, " Further Topics ", deals with specific aspects like privacy, real-time matching, or matching unstructured data. Finally, it briefly describes the main features of many research and open source systems available today. By providing the reader with a broad range of data matching concepts and techniques and touching on all aspects of the data matching process, this book helps researchers as well as students specializing in data quality or data matching aspects to familiarize themselves with recent research advances and to identify open research challenges in the area of data matching. To this end, each chapter of the book includes a final section that provides pointers to further background and research material. Practitioners will better understand the current state of the art in data matching as well as the internal workings and limitations of current systems. Especially, they will learn that it is often not feasible to simply implement an existing off-the-shelf data matching system without substantial adaption and customization. Such practical considerations are discussed for each of the major steps in the data matching process.

Destiné aux amoureux de la nature, ce guide richement illustré donne les clés pour photographier insectes, plantes ou petits animaux. Résolument pratique, il délivre de précieux conseils techniques, depuis le choix du boîtier, des objectifs, flashes et autres accessoires, jusqu'à la mise en place de l'éclairage ou l'installation d'un aquarium, afin que vous puissiez surprendre le saut de la grenouille, assister à la métamorphose des papillons, figer les éphémères cristaux de glace ou saisir l'épanouissement des premiers bourgeons printaniers. Organisé par saison, il vous aidera à tirer parti de la nature quelle que soit la période de l'année et vous incitera à poser un autre regard sur les détails de votre environnement quotidien pour y révéler la poésie qui s'y cache. Cette nouvelle édition mise à jour s'enrichit d'ateliers permettant d'approfondir certaines techniques photo - atténuer un reflet, gérer transparences et contre-jours, aménager un studio macro... - ou de se perfectionner dans la recherche de petits sujets. Fort d'une expérience de plus de 30 ans, Gérard Blondeau révèle ses secrets, en naturaliste averti autant qu'en photographe. Il a écrit une quinzaine de livres sur la nature et collaboré à différentes revues.

Creative Flash Photography

Photographing Pattern & Design in Nature

Getting the Most from Panasonic's Versatile Digital Camera

Canon Powershot G10

Photographer's Guide to the Canon Powershot S95

The Magic Lantern Manual

This book explains how to take great shots of animals moving in water, land and air, as well as perhaps less obvious plant movement. The main topics covered include the functions of your camera, and the fundamentals of good photography; setting up and taking photos in the field, as well as using a flight tunnel, aquarium and microscope; details of the set-up, lighting, background, lens aperture, shutter speed and ISO setting are also covered. Finally, information is given on the natural history and biology of the organisms to give a greater appreciation of the photographs. This is essential reading for everyone who wants to capture exquisite shots of nature in action, and is filled with practical advice for the field and technical photographic instruction. Superbly illustrated with 186 colour photographs.

Make a big impression with small flashes! In this book, Tilo Gockel shows you how to make magic by mastering the use of light. You will learn how to use speedlights to create amazing photographs in any lighting situation. Tilo uses 40 lighting workshops to teach his methods for producing impressive flash shots in portrait, fashion, macro, food, still life, and high-speed photography. The richly illustrated, easy-to-understand workshops are filled with recommendations and instructions for flash setups, detailed lighting diagrams, and tips and tricks for how to achieve the look of high-end studio shots using simple, accessible equipment, even in your own home. Also included is information on the settings that will help you master complex multi-flash situations, as well as tips on how to create cost-effective, self-built accessories. Foreword by Strobist.com's David Hobby.

Les Canon PowerShot G10/G11 s'inscrivent sans conteste dans la gamme des compacts experts les plus évolués

du marché ; leurs fonctionnalités et réglages avancés (prise de vue RAW, CCD haute sensibilité, viseur optique zoom, grand-angle, compatibilité Canon Speedlite, etc.) permettent à ces boîtiers semi-pros de rivaliser avec certains reflex numériques. Véritable complément au mode d'emploi de l'appareil, ce guide pratique, richement illustré par l'auteur et les membres de la communauté Flickr, combine astucieusement les informations techniques, les conseils pratiques et les considérations d'ordre artistique. Un ouvrage sans équivalent pour maîtriser les différents réglages à adopter selon la nature de la scène à photographier afin de se donner les meilleures chances de réussir tous ses clichés !

This book, a complete guide to the operation and features of the Canon PowerShot S95, is a follow-up to the author's earlier guides to advanced compact digital cameras, including the Leica D-Lux 4 and D-Lux 5, and the Panasonic Lumix LX3 and LX5. The new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and RAW files. The book's more than 170 color photographs provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the My Colors settings, which let the photographer alter the color processing of images; the Scene mode, with settings that are optimized for various subjects, including landscapes, portraits, and underwater shots; and special features such as the Smart Shutter and Miniature Effect options. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, macro photography and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the PowerShot S95, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's advanced features in the most efficient ways possible. The book includes a detailed Table of Contents and a full Index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Data Matching

Photographing Nature in Action

A Step-by-step Guide to Taking Professional Quality Underwater Photos With a Point-and-shoot Camera

Canon PowerShot Digital Field Guide

A Close-up Guide

David Busch's Sony Alpha SLT-A55/A33 Guide to Digital Photography

Get the very most out of your Canon PowerShot G11 camera. Now that you've got a new Canon PowerShot G11 10.0 megapixel digital camera, take this handy book along to help you tap all the tricks and features that your cool new camera has to offer. Canon PowerShot G11 Digital Field Guide, sized perfectly to fit in your camera bag, includes pages of step-by-step techniques, beautiful full-color examples, and professional tips sure to help you capture exactly the images you want. Understand all the technology your new camera has to offer—such as new face recognition software, a 5x optical zoom, faster electronics, and much more—with this step-by-step guide. It's so handy, you can check for tips while you're shooting! Provides no-fail techniques for getting the most out of your Canon PowerShot G11 digital camera Walks you through the PowerShot G11's new features and functions, including face recognition software, 5x optical zoom, RAW image format capture, a wider aperture than standard PowerShot models, faster electronics, and remote capture Elevates your photography skills to a new level with photography secrets from professional photographer and author Charlotte Lowrie Teaches you photography essentials and offers beautiful, full-color examples to inspire you on your next shoot Move from standard shots to power shots with Canon PowerShot G11 Digital Field Guide.

The first guidebook that explains the features and capabilities of Leica's widely acclaimed compact digital camera covers all features, functions, and controls of this remarkable camera. This is a step-by-step guide to taking professional quality underwater photos with a point-and-shoot camera. Modern compact cameras are capable of capturing fantastic underwater images - and this book shows you how. Easy-to-follow techniques are accompanied by hundreds of photographs that show you how it is done and the results you can achieve. There is advice for both beginners and more advanced compact camera users, covering topics such as what camera to buy and how to look after it, how to master settings for different cameras and how to compose great underwater photographs. Perfect for divers and snorkelers, this book will take your photography to a new level.

Now that you've bought the amazing Canon PowerShot G10 or G11, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G10/G11: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the G10 or G11 Use the camera's Automatic modes to get better shots right away Move on to the Creative modes, where you have full control over the look and feel of your images Master the photographic

basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon PowerShot G10/G11: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your G10 or G11. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g10g11_from_snapshots_to_greatshots.

Guide to Digital Photography

Canon PowerShot G12

Speedlitter's Handbook

Beyond the Manual

Popular Photography

David Busch's Canon Powershot G10/G11

This is the eBook version of the printed book. If the print book includes a CD-ROM, this content is not included within the eBook version. The Canon PowerShot G10 and G11 are powerful cameras that are the preferred advanced point and shoot cameras for professional photographers and hobbyists who want both the convenience of a compact camera with the capabilities of a DSLR. Key features include: the ability to shoot in modes such as aperture priority, shutter priority, and full manual, as well the key distinction (among point and shoot cameras) of being able to shoot in the RAW file format. This.

Presents an introduction to the features of Sony's entry-level dSLR cameras, covering such topics as setup menus, exposures, working with lenses, lighting, downloading and editing images, and troubleshooting.

Photographer's Guide to the Leica D-Lux 5 is a follow-up to the author's earlier guides to the Leica D-Lux 4, Panasonic Lumix LX3, and Panasonic Lumix LX5 digital cameras. The new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, aperture priority, shutter priority, macro photography, and RAW files. Besides providing guidance about all basic operations of the camera, the book includes introductions to advanced topics including astrophotography, infrared photography, street photography, and creating 3D images. The book is illustrated with more than 150 color photographs and includes a full table of contents and index.

Presents an introduction to the features of the Canon PowerShot G10 and G11 cameras, covering such topics as setup menus, exposures, working with lenses, lighting, zoom settings, downloading and editing images, and troubleshooting.

Free and Low Cost Hardware and Software to Help You Shoot Like a Pro

Getting the Most from Leica's Compact Digital Camera

Photographer's Guide to the Nikon Coolpix P500

David Busch's Sony Alpha DSLR-A580/A560 Guide to Digital Photography

Photographer's Guide to the Leica D-Lux 4

The Underwater Photographer

The hands-on instruction that digital photographers need to compose great shots Introducing readers to the basic elements of design, this full-color guide shows photographers step by step how to frame great compositions before they take the shot. Instructions, advice, examples, and assignments cover all types of photography.

This book, a complete guide to the operation and features of the Nikon Coolpix P500, is a follow-up to the author's earlier guides to advanced compact digital cameras, including, most recently, the Panasonic Lumix LX5 and the Canon PowerShot S95. The new book, like the earlier ones, explains all operations, features, menus, and controls of the Coolpix P500 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography. The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 810mm, to full advantage. The book's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Optimize Image settings, which let the photographer alter the color processing of images; the Scene modes, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; and the camera's particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond

the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the Coolpix P500, which can record high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 8 times normal speed. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Each book covers all the necessary information a beginner needs to know about a particular topic, providing an index for easy reference and using the series' signature set of symbols to clue the reader in to key topics, categorized under such titles as Tip, Remember, Warning!, Technical Stuff and True Story. *Photographer's Guide to the Panasonic Lumix LX3: Getting the Most from Panasonic's Versatile Digital Camera* is a follow-up to the author's well-received guide to a very similar camera, the Leica D-Lux 4. This new guidebook covers all features and operations of the LX3, one of the most highly esteemed compact digital cameras of recent years. In 232 pages, with numerous color photographs and illustrations, the book explains in plain language how to achieve the best possible results taking pictures with the automatic or manual controls of the LX3. Although much of the information in this book is similar to that in the earlier book about the Leica D-Lux 4 camera, this new volume is updated to include several new features that were added to both cameras when their internal firmware (operating system) was upgraded to version 2.0. These new features include white balance bracketing, 1:1 aspect ratio, lens resume, and several others. Therefore, the book will be useful to users of the latest versions of both the Panasonic Lumix LX3 and the Leica D-Lux 4.

Great Lighting with Small Flashes: 40 Flash Workshops

Concepts and Techniques for Record Linkage, Entity Resolution, and Duplicate Detection

Photographer's Guide to the Fujifilm Finepix X100

Photographier la nature en macro

Photographer's Guide to the Leica D-Lux 5

Getting the Most from Fujifilm's Premium Digital Camera

With this book and your Canon PowerShot, taking pictures becomes a lot more fun! The Quick Tour gets you familiar with all the settings and menus on your G, S, TX, A, or SD-series camera, so you can start shooting. Then spend some time exploring tips for getting super shots in dozens of situations, using manual settings for greater control, and telling a story with your photos. Finally, learn the best ways to download, edit, and print your pictures.

Now that you've bought the amazing Canon PowerShot G10 or G11, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With *Canon PowerShot G10/G11: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the G10 or G11 Use the camera's Automatic modes to get better shots right away Move on to the Creative modes, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With *Canon PowerShot G10/G11: From Snapshots to Great Shots*, you'll learn not only what makes a great shot work--you'll learn how to get that shot using your G10 or G11. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g10g11_from_snapshots_to_greatshots.

Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

With the Alpha DSLR-A850, Sony has combined 24 megapixels of full-frame resolution with the compact body and ease of use that the Alpha models are known for. David Busch's *Sony Alpha DSLR-A850 Guide to Digital Photography* shows discerning photography students how to take outstanding pictures with this sophisticated and cutting-edge camera. They'll learn how, when, and, most importantly, why to use all the cool features and functions of their camera to take eye-popping photographs. Introductory chapters will help them get comfortable with the basics of their camera before they dive right into exploring creative ways to apply the Sony Alpha's exposure modes, focus controls, and electronic flash options. This book is chock full of hands-on tips for choosing lenses, flash units, and software products to use with their new camera. Beautiful, full-color images illustrate where the essential buttons and dials are, so they'll quickly learn how to use your Sony Alpha, and use it well.

High Dynamic Range Digital Photography For Dummies

Perfect Digital Photography

Photographer's Guide to the Panasonic Lumix Lx5

Egypt Today

Canon PowerShot G10/G11

Magic Lantern is broadening its sights and has turned its attention to the innovative compact digital cameras that are now appearing in the market. These new compacts allow photographers to retain creative control over their images, yet come without the heavy kit to drag around - making them an increasingly popular choice for both professionals and amateurs. The versatility of the Canon G10 is almost unheard of in a digital compact camera - particularly for photographers moving up from basic compacts. Jason Schneider will walk them through every feature and function so they can use this remarkable camera to its fullest potential

Getting the Most from Canon's Pocketable Digital Camera