

V P Kale Books Free

The star of the UK survival series "Man vs. Wild" recounts his adventurous life, from sailing and climbing on the Isle of Wight, where he grew up, via his experiences with mountaineering and martial arts, to the free-fall parachuting accident in Africa that almost left him paralyzed.

In this delightfully modern spin on Pride and Prejudice, love is a goal, marriage is a distant option, and self-discovery is a sure thing. Welcome to Bennet House, the only all-women's dorm at prestigious Longbourn University, home to three close friends who are about to have an eventful year. EJ is an ambitious Black engineering student. Her best friend, Jamie, is a newly out trans woman studying French and theatre. Tessa is a Filipina astronomy major with guy trouble. For them, Bennet House is more than a residence--it's an oasis of feminism, femininity, and enlightenment. But as great as Longbourn is for academics, EJ knows it can be a wretched place to find love. Yet the fall season is young and brimming with surprising possibilities. Jamie's prospect is Lee Gregory, son of a Hollywood producer and a gentleman so charming he practically sparkles. That leaves EJ with Lee's arrogant best friend, Will. For Jamie's sake, EJ must put up with the disagreeable, distressingly handsome, not quite famous TV actor for as long as she can. What of it? EJ has her eyes on a bigger prize, anyway: launching a spectacular engineering career in the "real world" she's been hearing so much about. But what happens when all their lives become entwined in ways no one could have predicted--and EJ finds herself drawn to a man who's not exactly a perfect fit for the future she has planned?

Based on economic and social problems of farmers in Indian society.

You who stand in a queue, who try to board a running local, who tolerate your boss's snide remarks and the trials and tribulations of marital life - you still manage to discuss politics with enthusiasm, to finish a game of cards, to laugh and to make others laugh ... You are a true karmachari. A collection of unforgettable short stories about ordinary people, Karmachari is a mirror held up to society. Set in suburban Mumbai of the 1970s, yet universal, it is peopled by characters we might meet in real life. They come alive under V.P. Kale's sharp but compassionate gaze, and prod us gently towards a world of greater kindness and understanding.

Baromaas

The Battle for Afghanistan, 1839-42

The Story of Karna

30 Principles for the Best Utilization of Your Time

Chicken Soup For The Soul-indian Women

The Story of a Brief Marriage

To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, If It's Not Forever . . . tells an unforgettable tale of love and life.

`DOST` INCLUDES STORIES OF PEOPLE OF VARIOUS KINDS. THESE ARE THE PEOPLE WHO PRESERVE THEIR PRIDE AND THAT OF THEIR FAMILIES, WHO ARE NARROW MINDED, STUBBORN AND PREFER TO LIVE WITHIN THEIR OWN LIMITS, WHO TRIUMPH OVER THE SITUATION AND ALSO SURRENDER TO IT; THESE ARE THE SAME PEOPLE WHO EVEN REBEL AGAINST THEIR ROUTINE LIVES. PEOPLE OF THIS NATURE, WITH THEIR TYPICAL JOYS AND SORROWS, THEIR PROBLEMS AND DREAMS CAN BE FOUND ALL AROUND US. WE FIND THEM CLOSE TO US AS WE HAVE EITHER GONE THROUGH THE INCIDENTS TAKING PLACE IN THEIR LIVES OR WE HAVE SEEN A REFLECTION OF THEM IN OTHER LIVES. VA PU'S ABILITY AND MASTERY OF TRANSFORMING A TINY SEEDLING INTO A TOUCHING NARRATIVE, HIS SKILL OF FINDING PHILOSOPHY IN A SIMPLE DIALOGUE AND HIS OPTIMISTIC VIEW OF LIFE GIVES US A DIFFERENT ENERGY AND POWER. THE STORY, FROM WHICH THE TITLE IS DERIVED, IS THE PEAK OF ALL HIS MENTIONED PROFICIENCIES

Reminiscences of a Marathi litterateur.

By what name should I call you? `Partner`; actually we have no name; the name which we display as our own is given to the body, not to the soul. A young lady is like a cool breeze; which lingers around us, touches us, gives us pleasure but which cannot be hold. What is hell? It is the company of a third person when most undesired. Just remember friend, because you need me, I too need you. As you write more and more personal, it becomes more and more universal. By what name should I call you? `Partner`; actually we have no name; the name which we display as our own is given to the body, not to the soul. A young lady is like a cool breeze; which lingers around us, touches us, gives us pleasure but which cannot be hold. What is hell? It is the company of a third person when most undesired. Just remember friend, because you need me, I too need you. As you write more and more personal, it becomes more and more universal. ????? ????????? ?????? ??? ??? ??? ?????? ??????- ?????? ???? ?? ??? ??? ???? ? ????????? ?????? ??????. ?????????? ??? ?? ????? ??????. ?????????? ??? ?????? ?? ??????. ?????? ?????? ??????. ?????????? ??????. ?????? ??? ?????? ??????. ?? ?????? ?????? ??? ??????. ?????????? ??? ??????. ?????? ?????? ? ??????. ??? ??? ! ?????? ??? ?????, ????? ?? ??? ??? ?????? ??? ?? ??? ??????. AS YOU WRITE MORE AND MORE PERSONAL IT BECOMES MORE AND MORE UNIVERSAL.

A Novel

The Great Warrior

Idli Orchid And Will Power

Beyond Ugly

My Journey Back to Life

Mrityunjaya, the Death Conqueror

A New York Times Bestseller Winner of the James Beard Award for General Cooking and the IACP Cookbook of the Year Award "The one book you must have, no matter what you 're planning to cook or where your skill level falls."—New York Times Book Review Ever wondered how to pan-fry a steak with a charred crust and an interior that's perfectly medium-rare from edge to edge when you cut into it? How to make homemade mac 'n' cheese that is as satisfyingly gooey and velvety-smooth as the blue box stuff, but far tastier? How to roast a succulent, moist turkey (forget about brining!)—and use a foolproof method that works every time? As Serious Eats's culinary nerd-in-residence, J. Kenji L ó pez-Alt has pondered all these questions and more. In *The Food Lab*, Kenji focuses on the science behind beloved American dishes, delving into the interactions between heat, energy, and molecules that create great food. Kenji shows that often, conventional methods don ' t work that well, and home cooks can achieve far better results using new—but simple—techniques. In hundreds of easy-to-make recipes with over 1,000 full-color images, you will find out how to make foolproof Hollandaise sauce in just two minutes, how to transform one simple tomato sauce into a half dozen dishes, how to make the crispiest, creamiest potato casserole ever conceived, and much more.

Fifty vignettes showcase the myriad shades of human nature A man dumps his aged father in an old-age home after declaring him to be a homeless stranger, a tribal chief in the Sahyadri hills teaches the author that there is humility in receiving too, and a sick woman remembers to thank her benefactor even from her deathbed. These are just some of the poignant and eye-opening stories about people from all over the country that Sudha Murty recounts in this book. From incredible examples of generosity to the meanest acts one can expect from men and women, she records everything with wry humour and a directness that touches the heart. First published in 2002, *Wise and Otherwise* has sold over 30,000 copies in English and has been translated into all the major Indian languages. This revised new edition is sure to charm many more readers and encourage them to explore their inner selves and the world around us with new eyes.

Like very good dark chocolate this is a delicious novel, with a bitter-sweet flavour. Vimbai is a hairdresser, the best in Mrs Khumalo's salon, and she knows she is the queen on whom they all depend. Her situation is reversed when the good-looking, smooth-talking Dumisani joins them. However, his charm and desire to please slowly erode Vimbai's rancour and when he needs somewhere to live, Vimbai becomes his landlady. So, when Dumisani needs someone to accompany him to his brother's wedding to help smooth over a family upset, Vimbai obliges. Startled to find that this smart hairdresser is the scion of one of the wealthiest families in Harare, she is equally surprised by the warmth of their welcome; and it is their subsequent generosity which appears to foster the relationship between the two young people. The ambiguity of this deepening friendship - used or embraced by Dumisani and Vimbai with different futures in mind - collapses in unexpected brutality when secrets and jealousies are exposed. Written with delightful humour and a penetrating eye, *The Hairdresser of Harare* is a novel that you will find hard to put down.

The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

If It ' s Not Forever

25 Tales of Powerful Women

It's Not About the Bike

The Ministry of Utmost Happiness

Return of a King

Karmachari

About the Book : - *Chicken Soup for the Soul: Indian Women* deals with the universal questions and dilemmas faced by this gender anywhere in the world, but within a framework and a context that is uniquely Indian. This book resonates with voices of women --- daughters, sisters, wives, mothers, students and career woman who have sometimes intentionally and sometimes serendipitously found their own truth amid chaos, hope in dark times, courage and love in adversity. From author Shashi Deshpande's quest to keep the writer in her alive through domesticity to Soni Razdan's brush with a dream debut to women who have lived many lifetimes in their kitchens and work places, *Chicken Soup for the Indian Woman's Soul* is composed from a heartwarming recipe for all those looking for a cup brimful of inspiration and good cheer on a rainy day.

HOW DO POLITICIANS IN TODAY'S world attain power? How do nations become powerful? Why do human beings follow others unquestioningly, even if it is to their own detriment? What factors determine which politicians, nations and organizations will dominate the modern world? Through much of human history, societal control was determined by militaristic strength. Individuals and tribes fought to control vital resources and land. In the next part of evolution marked by colonialism and the emergence of mega-corporations, money determined power. In the recent decade, the key to supremacy has shifted again. The power and control individuals, leaders and nations have is now determined by their ability to mould the information environment. In *The Art of Conjuring Alternate Realities*, Shivam Shankar Singh and Anand Venkatanarayanan dive into the operations of political parties, cyber criminals, godmen, nation states and intelligence agencies from around the world to explain how the power to manipulate your thoughts is being harnessed, and how information warfare is shaping your life and world.

Rebel Girls Lead: 25 Tales of Powerful Women celebrates the incredible and inspiring stories of 25 women leaders in politics, business, sports, activism, and more, all written in

fairy tale form. It is part of the award-winning Good Night Stories for Rebel Girls series. Reach for new heights with Vice President Kamala Harris. Organize voter registration with Stacey Abrams. Spread messages of kindness with Lady Gaga. And captain a team of Olympic gymnasts with Aly Raisman. This collection of 25 stories includes the most beloved stories of leadership from the first three volumes of the New York Times best-selling series, Good Night Stories for Rebel Girls. And also features 11 brand new tales of women's activism, bravery, and vision. Rebel Girls Lead celebrates the leadership of women from Michelle Obama to Malala Yousafzai. It is illustrated by female artists from around the world.

From the Number One Bestselling author of Ugly: Despite her mother's constant physical and psychological abuse, Constance Briscoe has gained a place at Newcastle University to study law – a long-held ambition. She finances her studies by several jobs at weekends and during the holidays, including working with the terminally ill in a hospice. She also finds the money to pay for several cosmetic surgery treatments in an attempt to transform the face that her mother has convinced her is ugly, ugly, ugly. With the degree achieved, Constance takes up Michael Mansfield's invitation to become a pupil in his prestigious chambers. But she didn't find the support and encouragement she expected.

Mud, Sweat and Tears

Yugandhar

When I Hit You

Jail Diary and Other Writings

Karna

Gulmohar Love

WHAT SHOULD I CALL YOU? OF COURSE, PARTNER! IT IS NEITHER THE MIND NOR THE SOUL BUT THE BODY THAT GETS LABELLED! A YOUNG WOMAN... IS LIKE A GENTLE BREEZE; YIELDING GREAT PLEASURE! HOWEVER ONE MAY TRY; SHE CANNOT BE HELD IN HANDS WHAT IS HELL? IT IS WHEN THE THIRD ONE DOESN'T LEAVE YOU, DESPITE YOUR EARNEST DESIRES. THE MORE YOU WRITE PERSONAL, THE MORE IT BECOMES UNIVERSAL.

A young student hitch-hiking home from college meets an old man with an incredible story to tell. Taken from his collection Tell Tale, A Wasted Hour is an ingenious and witty short story sure to delight Jeffrey Archer's many fans and proves why the Mail on Sunday has said that he is 'probably the greatest storyteller of our age'. If you loved this story be sure to look out for The Year of Short Stories, a collection of digital short stories which celebrate the talent of this incredible bestselling author, including The Endgame and The Man Who Robbed His Own Post Office.

The champion cyclist recounts his diagnosis with cancer, the grueling treatments during which he was given a less than twenty percent chance for survival, his surprising victory in the 1999 Tour de France, and the birth of his son.

Different than other usual time management books available, this book details 30 strategies and tactics proven methods to get more done in the 24 hours that every single human being on earth has been granted. Discover how to maximize your time by setting priorities, create useful schedules and learn to overcome procrastination, how to boost your energy level and productivity with good habits, proper food habits, exercise and sleep. Learn how to use the latest technology etc. can enable you to manage information and communicate more effectively and efficiently.

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The Food Lab: Better Home Cooking Through Science

Time Management

The Hairdresser of Harare

Twelve Enduring Months

The Bennet Women

A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

Gulmohar Love is the first of a two book Romance series – Love under the Gulmohar. The fiery Gulmohar is in full bloom when Eliana Sharma realizes with horror that she has fallen for her boss, the handsome and equally arrogant Aaditya Bhargava. She strongly feels rather knows that he expects nothing more than her professional expertise. Hadn't he told her that himself? Or is she mistaken in thinking

so? After all Cupid is known to be capricious!

Arrr matey! Are you loaded to the gunwalls? Do you know what Blackbeard's ship was called? Which pirate ate a man's heart? Who makes the list of the top ten pirates of all time? All these facts and more can be found in this excellent quick-read guide to pirates. Whether you're Henry Morgan himself, or just some unlucky Jonah, this book containing over one hundred facts is sure to float your boat. Land ahoy!

Mahanayak

My Product Management Toolkit

Shala

PARTNER

Rebel Girls Lead

Vapurza (Vol. 1 & 2)

From William Dalrymple—award-winning historian, journalist and travel writer—a masterly retelling of what was perhaps the West's greatest imperial disaster in the East, and an important parable of neocolonial ambition, folly and hubris that has striking relevance to our own time. With access to newly discovered primary sources from archives in Afghanistan, Pakistan, Russia and India—including a series of previously untranslated Afghan epic poems and biographies—the author gives us the most immediate and comprehensive account yet of the spectacular first battle for Afghanistan: the British invasion of the remote kingdom in 1839. Led by lancers in scarlet cloaks and plumed helmets, and facing little resistance, nearly 20,000 British and East India Company troops poured through the mountain passes from India into Afghanistan in order to reestablish Shah Shuja ul-Mulk on the throne, and as their puppet. But after little more than two years, the Afghans rose in answer to the call for jihad and the country exploded into rebellion. This First Anglo-Afghan War ended with an entire army of what was then the most powerful military nation in the world ambushed and destroyed in snowbound mountain passes by simply equipped Afghan tribesmen. Only one British man made it through. But Dalrymple takes us beyond the bare outline of this infamous battle, and with penetrating, balanced insight illuminates the uncanny similarities between the West's first disastrous entanglement with Afghanistan and the situation today. He delineates the straightforward facts: Shah Shuja and President Hamid Karzai share the same tribal heritage; the Shah's principal opponents were the Ghilzai tribe, who today make up the bulk of the Taliban's foot soldiers; the same cities garrisoned by the British are today garrisoned by foreign troops, attacked from the same rings of hills and high passes from which the British faced attack. Dalrymple also makes clear the byzantine complexity of Afghanistan's age-old tribal rivalries, the stranglehold they have on the politics of the nation and the ways in which they ensnared both the British in the nineteenth century and NATO forces in the twenty-first. Informed by the author's decades-long firsthand knowledge of Afghanistan, and superbly shaped by his hallmark gifts as a narrative historian and his singular eye for the evocation of place and culture, The Return of a King is both the definitive analysis of the First Anglo-Afghan War and a work of stunning topicality.

The story of an entrepreneur who moved from a single, family style restaurant, to create a chain known across India. But his passion for hospitality did not stop there. Vithal Kamat had a dream to make a five star hotel. He went on to make THE ORCHID, a five-star ecotel, which won numerous awards for being the world's best environmentally sensitive hotel. The Orchids multiplied and today stand as icons of hospitality. This is the story of what went into the making of this empire. This is an inspiring story of a man willing to face any odds for his dream, armed with determination, dedication and discipline. There are moments in our lives, where we feel like giving up on our vision and aspirations. This true life story of hotelier Vithal Kamat shows that all it takes to make it, is the belief in your dreams and the conviction to see them through.

The widely acclaimed novel of an abused woman in India and her fight for freedom: "A triumph." —The Guardian Named a Best Book of the Year by the Financial Times, the Guardian, the Daily Telegraph, and the Observer Shortlisted for the Women's Prize for Fiction Longlisted for the Dylan Thomas Prize Shortlisted for the Jhalak Prize Based on the author's own experience, When I Hit You follows the narrator as she falls in love with a university professor and agrees to be his wife. Soon, the newlywed experiences extreme violence at her husband's hands and finds herself socially isolated. Yet hope keeps her alive. Writing becomes her salvation, a supreme act of defiance, in a harrowing yet fierce and funny novel that not only examines one woman's battle against terror and loneliness but reminds us how fiction and stories can help us escape.

2017 Man Booker Prize Longlist 2018 Women's Prize for Fiction Longlist The Ministry of Utmost Happiness is a dazzling new novel by the internationally celebrated author of *The God of Small Things*. It takes us on an intimate journey of many years across the Indian subcontinent--from the cramped neighborhoods of Old Delhi and the roads of the new city to the mountains and valleys of Kashmir and beyond, where war is peace and peace is war. It is an aching love story and a decisive remonstrance, a story told in a whisper, in a shout, through unsentimental tears and sometimes with a bitter laugh. Each of its characters is indelibly, tenderly rendered. Its heroes are people who have been broken by the world they live in and then rescued, patched together by acts of love--and by hope. The tale begins with Anjum--who used to be Aftab--unrolling a threadbare Persian carpet in a city graveyard she calls home. We encounter the odd, unforgettable Tilo and the men who loved her--including Musa, sweetheart and ex-sweetheart, lover and ex-lover; their fates are as entwined as their arms used to be and always will be. We meet Tilo's landlord, a former suitor, now an intelligence officer posted to Kabul. And then we meet the two Miss Jebeens: the first a child born in Srinagar and buried in its overcrowded Martyrs' Graveyard; the second found at midnight, abandoned on a concrete sidewalk in the heart of New Delhi. As this ravishing, deeply humane novel braids these richly complex lives together, it reinvents what a novel can do and can be. *The Ministry of Utmost Happiness* demonstrates on every page the miracle of Arundhati Roy's storytelling gifts.

Short Stories About Ordinary People

Raja Ravi Varma

Freedom from the I

Or, A Portrait of the Writer as a Young Wife

Gulzar's *Ijaazat*

It's Not Love

'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel *Radheya*, Ranjit Desai, the author of Marathi classics like *Shriman Yogi* and *Swami*, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

Why are some products a hit while others never see the light of day? While there's no foolproof way to tell what will succeed and what won't, every product has a chance as long as it's supported by research, careful planning, and hard work. -Written by successful product manager Marc Abraham, *My Product Management Toolkit* is a comprehensive guide to developing a physical or digital product that consumers love. Here's a sample of what you'll find within these pages: Strategies for determining what customers want-even when they don't know themselves Clear suggestions for developing both physical and digital products Effective methods to constantly iterate a product or feature Containing wisdom from Abraham's popular blog, this book explores product management from every angle, including consumer analysis, personnel management, and product evolution. Whether you're developing a product for a small start-up or a multinational corporation, this book will prove invaluable.

Together in one place, this is a collection of most important works of Bhagat Singh, the Indian communist revolutionary who was executed by the British colonizers in 1931 at the age of 23. Bhagat Singh wrote this diary in the last two years of his young life while he was awaiting execution by the British rulers of India. His jail diary was handed over, along with other belongings to his father, Sardar Kishan Singh after his execution.

By the time Gulzar made *Ijaazat* (1987), action-packed potboilers had replaced the genteel romanticism of yore, leaving few takers for a film about lost love and a broken marriage. And yet, three decades later, *Ijaazat* is a film that has endured. Gulzar's interpretation of a love triangle in *Ijaazat* - an evocative exploration of the strength and fragility of human relationships - was years ahead of its time. This book examines that interpretation to show how, thematically, the film was possibly Gulzar's most daring. It highlights how his skill as a

storyteller - at once romantic and realistic - is exemplified by his complex characters. Contributing to that understanding is how the film's power also derived hugely from its sublime musical score by R.D. Burman. Drawing on Gulzar's recollections of the making of the film, Mira Hashmi's book embraces the memory of the 'love' that for the poet wasn't always the answer, but a part of the question.

A Wasted Hour

Dosta

Wise & Otherwise

A Classic Tale of Lust

Yayati

Insights into the Film

Shortlisted for the Dylan Thomas Prize "Brave...Brilliant...This is a book that makes one kneel before the elegance of the human spirit and the yearning that is at the essence of every life." —The New York Times Book Review "One of the best books I have read in years." —Colm Toibin Two and a half decades into a devastating civil war, Sri Lanka's Tamil minority is pushed inexorably towards the coast by the advancing army. Amongst the evacuees is Dinesh, whose world has contracted to a makeshift camp where time is measured by the shells that fall around him like clockwork. Alienated from family, home, language, and body, he exists in a state of mute acceptance, numb to the violence around him, till he is approached one morning by an old man who makes an unexpected proposal: that Dinesh marry his daughter, Ganga. Marriage, in this world, is an attempt at safety, like the beached fishing boat under which Dinesh huddles during the bombings. As a couple, they would be less likely to be conscripted to fight for the rebels, and less likely to be abused in the case of an army victory. Thrust into this situation of strange intimacy and dependence, Dinesh and Ganga try to come to terms with everything that has happened, hesitantly attempting to awaken to themselves and to one another before the war closes over them once more. Anuk Arudpragasam's *The Story of a Brief Marriage* is a feat of extraordinary sensitivity and imagination, a meditation on the fundamental elements of human existence—eating, sleeping, washing, touching, speaking—that give us direction and purpose, even as the world around us collapses. Set over the course of a single day and night, this unflinching debut confronts marriage and war, life and death, bestowing on its subjects the highest dignity, however briefly.

How Information Warfare Shapes Your World

Mayabazar

101 Amazing Facts about Pirates

The Art Of Conjuring Alternate Realities

Albatya Galbatya

Tools and Techniques to Become an Outstanding Product Manager