

Valiant Women Of The Vietnam War

The Vietnam War's influence on politics, foreign policy, and subsequent military campaigns is the center of much debate and analysis. But the impact on veterans across the globe, as well as the war's effects on individual lives and communities, is a largely neglected issue. As a consequence of cultural and legal barriers, the oral histories of the Vietnam War currently available in English are predictably one-sided, providing limited insight into the inner workings of the Communist nations that participated in the war.

Furthermore, many of these accounts focus on combat experiences rather than the backgrounds, belief systems, and social experiences of interviewees, resulting in an incomplete historiography of the war. Chinese native Xiaobing Li corrects this oversight in *Voices from the Vietnam War: Stories from American, Asian, and Russian Veterans*. Li spent seven years gathering hundreds of personal accounts from survivors of the war, accounts

that span continents, nationalities, and political affiliations. The twenty-two intimate stories in the book feature the experiences of American, Chinese, Russian, Korean, and North and South Vietnamese veterans, representing the views of both anti-Communist and Communist participants, including Chinese officers of the PLA, a Russian missile-training instructor, and a KGB spy. These narratives humanize and contextualize the war's events while shedding light on aspects of the war previously unknown to Western scholars. Providing fresh perspectives on a long-discussed topic, *Voices from the Vietnam War* offers a thorough and unique understanding of America's longest war.

Examines key events that took place during the Vietnam war, focusing on the mistreatment of our POWs.

In 2014, the US marks the 50th anniversary of the Gulf of Tonkin Resolution, the basis for the Johnson administration's escalation of American military involvement in Southeast Asia and war against North Vietnam. *Vietnam War Slang* outlines the context behind

the slang used by members of the United States Armed Forces during the Vietnam War. Troops facing and inflicting death display a high degree of linguistic creativity. Vietnam was the last American war fought by an army with conscripts, and their involuntary participation in the war added a dimension to the language. War has always been an incubator for slang; it is brutal, and brutality demands a vocabulary to describe what we don't encounter in peacetime civilian life. Furthermore, such language serves to create an intense bond between comrades in the armed forces, helping them to support the heavy burdens of war. The troops in Vietnam faced the usual demands of war, as well as several that were unique to Vietnam - a murky political basis for the war, widespread corruption in the ruling government, untraditional guerilla warfare, an unpredictable civilian population in Vietnam, and a growing lack of popular support for the war back in the US. For all these reasons, the language of those who fought in Vietnam was a vivid reflection of life in wartime. Vietnam

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War Slang lays out the definitive record of the lexicon of Americans who fought in the Vietnam War. Assuming no prior knowledge, it presents around 2000 headwords, with each entry divided into sections giving parts of speech, definitions, glosses, the countries of origin, dates of earliest known citations, and citations. It will be an essential resource for Vietnam veterans and their families, students and readers of history, and anyone interested in the principles underpinning the development of slang. "Perspective - that is what these aged souls have to offer me. Each has lived through the Vietnam War and now devotes a few minutes of his or her time to the spilling of memories. These are the kinds of memories that bring tears to eyes and smiles to lips. They relate fears and losses, love and hope, despair and loneliness, desire and patriotism, knowledge and truth, and the lies that interweave all human affairs. I attempt to piece together a story of individuals who have spent unforgettable moments of life in a war-torn place, men and women who are

fragile and incomplete, maturing in a matter of days to shoulder the weight of their unsought new reality. I portray the valiant men and women at home, as much soldiers in their own right, struggling to parent, to support, and to carry on in the absence of the ones they need the most. My Girl Scout Gold Award Project has led me to the doors of many diverse individuals. Their one shared history is the Vietnam War. I have decided to record their stories - not the dry facts, but the real memories - in this book, thereby sharing their reminiscences with the world ... It is often the small, seemingly inconsequential memories of the people who lived through these incidents that characterize the true legacy of history, for within the depths of memory are contained the accurate truths of humanity."

Gender Issues of Americans in Combat
Kill Anything That Moves

Human Nature Examined Through Memoirs
of Vietnam

Book Review Digest

Single Mothers and the State's Embrace
Valiant Women in War and Exile

Examines key events that happened at Kent State University on May 4, 1970, that shaped the course of the nation, while defining its place in history.

In the mid-1980s, after the Indochina Wars, a shortage of men meant that many single women in Vietnam found themselves without suitable marital prospects. A number of these women chose to pursue single motherhood by “asking for a child” (xin con)—asking men to get them pregnant out of wedlock. Xin con appeared to be a radical departure from traditional Vietnamese kinship values and practices, which were based in Confucian patriarchal and patrilineal reproductive interests. However, this innovative solution was rooted in both pre- and postwar values, practices, and notions of gender, kinship, love, and sexuality. This ethnography explores the practice of xin con among single mothers in the postwar era and today, and considers the ways their reproductive agency was embraced rather than rejected by the Vietnamese state as it entered the global market economy. Rather than condemning or trying to restrict older single women’s reproductive agency, government officials enacted policies that would accommodate both the women and the state—a strategy that represents an intriguing alignment of Confucian heritage, Communist ideology, and

governing tactics and demonstrates the social power of women.

Examines key events that took place during the Vietnam War-era draft.

Examines the role women played during World War I in various capacities, taking over male roles and inevitably aiding the women's suffrage movement.

The Draft Lottery

The Story of Doug Dickey, Medal of Honor

Voices from the Vietnam War

In the Running

Catholic Vietnam

Something about the Author

Keith explores the complex position of the Catholic Church in modern Vietnamese history. Much like the revolutionary ideologies and struggles in the name of the Vietnamese nation the revolution in Vietnamese Catholic life polarized the place of the new Church in post-colonial Vietnamese politics and society.

Examines the contributions of women, Patriot and Loyalist, to the American Revolution, on the battlefield, in the press, and in the political arena, and shows how they challenged traditional female roles

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An illustrated encyclopedia with articles on history, literature, art and music, geography, mathematics, science, sports, and other topics. Some articles include activities, games, or experiments.

Revolutionary socialist movements have held out the promise, in both theory and practice, that women can achieve liberation through their participation in the revolutionary process. But many women in post-revolutionary societies have watched in frustration as this promise has been pushed into the future or dropped from the agenda altogether. The essays in Promissory Notes renew the debate about the connections between feminism and socialism by examining the position of women in socialist thought from the time of Marx to the present. The book looks at the central theoretical formulations of the "Woman Question" in classical Marxist thought, then explores their applications first in the Soviet Union and China, then in a series of third world regimes and contemporary Eastern European countries. The volume ends with a roundtable debate in which a

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number of scholars and activists take up the central theoretical issues raised throughout the book.

Contributors include Joan B. Landes, Elizabeth Waters, Wendy Zeva Goldman, Christina Gilmartin, Muriel Nazzari, Maxine D. Molyneux, Sonia Kurks and Ben Wisner, Christine Pelzer White, Amrita Basu, Marilyn B. Young, Mary Buckley, Barbara Einhorn, Martha Lampland, Lourdes Beneria, Zillah Eisenstein, Delia D. Aguilar, Delia Davin, Kumari Jayawardena, and Rayna Rapp.

The Vietnam Era

Those Remarkable Women of the American Revolution

Women in Politics

Daily Report, Foreign Radio Broadcasts

Vietnam War POWs

Reproductive Agency in Vietnam

The Vietnam War was one of the most controversial wars in American history, as many Americans opposed the United States' involvement in the war. The draft, which forced certain young men to fight in the war, even if they didn't want to, was particularly controversial. At the time, women were not allowed to fight in the military, but many worked directly in the conflict as nurses and administrators. Through fascinating and poignant interviews, this book tells the stories of six courageous

women who served in the Vietnam War as they narrate their fascinating and sometimes difficult memories of the conflict.

The women in these profoundly moving personal stories present testimony crossing many political and cultural boundaries in major conflicts from pre-World War I Europe to the jungles of Central America in the 1980s. Whether nurses, prisoners, or soldiers, their accounts convey the lifelong physical, emotional, and spiritual impacts of terrorism and war. The volume was originally published in 1987.

For courses on the Vietnam War, 20th century world history and American diplomatic history. Also appropriate as a supplemental text for U.S. history survey courses and history of Asia courses. Brief and accessible text that provides comprehensive coverage of the causes and consequences of the Vietnam War. The Tragedy of Vietnam provides extensive background on the Vietnam War, the relevant history of Southeast Asia and the consequences of the Vietnam conflict on the region. Author Patrick Hearden examines the key decisions and questions surrounding the tragic American entanglement in Vietnam, providing readers with a fascinating discussion of why the United States became involved in this war and why this involvement persisted for nearly a quarter of a century. This book covers the social, economic, ideological, diplomatic and military aspects of the Vietnam War. Enhanced with timeline, photos, sidebars, and index, this informative book offers young readers an in-depth look at the role women played during the Vietnam War in their various capacities and the courageous sacrifices they made

to help others and boost morale.

Vietnam Veterans Memorial

Library Materials and Services for Teen Girls

A Guide to Resources for Children and Young Adults

The Role of Women in the Vietnam War

Vietnam War After Action Reports

In Human Hands

Traces the roots of the Persian Gulf War and the role women played in the military, as correspondents, as medics, and on the homefront.

Describes the design behind the Vietnam Veterans Memorial, the history of why it was built, and how it impacts those who see it.

Provides biographical information on the men and women who write and illustrate children's books.

Looks at fiction, picture books, nonfiction, biographies, reference books, and other resources that features girls and women actively involved in all phases of war and war-time activities.

The Brave Women of the Gulf Wars

The New Book of Knowledge

Manhood in Hollywood from Bush to Bush

Promissory Notes

Fighting for Ho Chi Minh and the Revolution

Thirty-eight True Stories

This Vietnam War biography recounts the story of an American soldier who heroically gave his life to save his comrades. Private 1st Class Douglas E. Dickey was just twenty years old when he dove onto a grenade, saving the lives of four men, including his platoon leader. The young Marine's actions on Easter Sunday 1967 won him a posthumous Medal of Honor. Dickey grew up in Ohio

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and enlisted in the Marine Corps with four of his high school friends. After he was deployed to Vietnam, he took part in Operation Deckhouse VI, a landing in Quang Ngai, then Operation Beacon Hill, which led him and his comrades into a devastating ambush. During the ensuing battle—one that nearly wiped out the entire platoon—a grenade landed in their midst. Without hesitation, Dickey took action. This biography grounds Dickey's final, valiant act in the context of his life and the lives of his comrades and family. It is based on over a decade of research, including interviews with family members and Dickey's letters home. A tribute to a true hero, A Final Valiant Act also includes the most detailed account of Operation Beacon Hill ever written.

The Valiant Women of the Vietnam War
Twenty-First Century Books

In a time of war, when the need for military personnel is greatest? Do restrictions on women soldiers still make sense? This title explores these and other related questions.

Examines the contributions women have made at every level of American politics throughout the history of the United States, as well as the struggles they have encountered.

Unbreakable Hearts: A True, Heart-wrenching Story About Victory...Forfeited!

Translations on North Vietnam

Those Extraordinary Women of World War I

A Dictionary on Historical Principles

Report on the War in Vietnam

Women in the Military

The editors of this collection of essays have thoughtfully and thoroughly compiled a sequence of essays that take readers through the high-controversial and devastating Vietnam War. The essays are international sources, giving multiple perspectives. Readers receive a historical background on the war and learn of the major factors that contributed to it. They will read about the controversies surrounding it, as well as read compelling personal narratives from those who lived through it or were directly impacted by the war.

A struggle between narcissistic and masochistic modes of manhood defined Hollywood masculinity in the period between the presidencies of George H. W. Bush and George W. Bush. David Greven's contention is that a profound shift in representation occurred during the early 1990s when Hollywood was transformed by an explosion of films that foregrounded non-normative gendered identity and sexualities. In the years that have followed, popular cinema has either emulated or evaded the representational strategies of this era, especially in terms of gender and sexuality. One major focus of this study is that, in a great deal of the criticism in both the fields of film theory and queer theory, masochism

has been positively cast as a form of male sexuality that resists the structures of normative power, while narcissism has been negatively cast as either a regressive sexuality or the bastion of white male privilege. Greven argues that narcissism is a potentially radical mode of male sexuality that can defy normative codes and categories of gender, whereas masochism, far from being radical, has emerged as the default mode of a traditional normative masculinity. This study combines approaches from a variety of disciplines—psychoanalysis, queer theory, American studies, men's studies, and film theory—as it offers fresh readings of several important films of the past twenty years, including *Casualties of War*, *The Silence of the Lambs*, *Fight Club*, *The Passion of the Christ*, *Auto Focus*, and *Brokeback Mountain*.

Earl “Dusty” Trimmer relates with both skill and personal experience events surrounding our most forgettable and misunderstood war in America’s history. He brings it all home with his down-to-earth style and considerable knowledge. In *Unbreakable Hearts*, Dusty dives into the Vietnamese history and culture and skillfully brings the reader into understanding our Vietnamese enemy’s amazing resolve. He brilliantly

explains the evolution of our Vietnamese enemy over hundreds of years of invasions and wars. Always defending their country to remain free became an art. In Chapter 7, Dusty describes the Vietnamese women fighters as “Hellcats.” My own experience with the formidable Vietnamese Viet Cong women’s skills and expertise closely mirrors Dusty’s. Hooch girls could plant booby traps in a GI’s hooch with a skill and savvy they were forced to learn during decades of on-the-job training in continuous wars with unwelcomed invaders. My own Military Police experience after leaving the infantry revealed these incidents vividly. In later chapters, Dusty moves into our own veterans’ profound resolve and toughness. North Vietnam’s famed General Giap called us “an honorable enemy.” One could suggest from this writing that our enemy taught us well. We did things in the Vietnam War the average person would have to go to the movies to believe. After reading Trimmer’s descriptions, I must conclude that indeed this book could be one for the movie industry. Dusty Trimmer brings to life our days and nights living and fighting in these foreboding jungle warfare conditions. After reading this fine work and reflecting on my own experiences, I cut away a little more of the pain. Pride swells for having served with

all of these wonderful veterans of the Vietnam War. Pain for our terrible losses. For myself, these experiences culminated in wisdom I would otherwise have failed to achieve. God bless Dusty for telling our story. Forward march, Brothers! Contains timelines that cover the whole period of the Vietnam War as well as individual events that happened during that time.

Women Engaged in War in Literature for Youth

Stories from American, Asian, and Russian Veterans

Vietnamese Women at War

Tragedy of Vietnam

The Vietnam War

Vietnam War Slang

Describes how to improve library services to teen girls.

The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang.

The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups.

Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding.

Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over

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500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers, lexicographers and translators.

Examines the important contributions of various women, Northern, Southern, and slave, to the American Civil War, on the battlefield, in print, on the home front, and in other areas where they challenged traditional female roles.

Describes, through excerpts from diaries, speeches, newspaper articles, and other documents of the time, the Vietnam War and related events that occurred in the United States during the 1960's, including the women's movement, the struggle for civil rights, and the generation gap. Includes review questions.

A Church from Empire to Nation

Timeline of the Vietnam War

Those Courageous Women of the Civil War

The Real American War in Vietnam

A Final Valiant Act

Operation Desert Storm and Operation Iraqi Freedom

Looks at the history of women in the military in the United States.

Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were

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deliberately trained and ordered to conduct hate-based slaughter campaigns.

This book brings together a wide range of case studies to explore the experiences and significance of women warriors in Southeast Asian history from ancient to contemporary times. Using a number of sources, including royal chronicles, diaries, memoirs and interviews, the book discusses why women warriors were active in a domain traditionally preserved for men, and how they arguably transgressed peacetime gender boundaries as agents of violence. From multidisciplinary perspectives, the chapters assess what drove women to take on a variety of roles, namely palace guards, guerrillas and war leaders, and to what extent their experiences were different to those of men. The reader is taken on an almost 1,500-year long journey through a crossroads region well-known for the diversity of its peoples and cultures, but also their ability to creatively graft foreign ideas onto existing ones. The book also explores the re-integration of women into post-conflict Southeast Asian societies, including the impact (or lack thereof) of newly established international norms, and the frequent turn towards pre-conflict gender roles in these societies. Written by an international team of scholars, this book will be of interest to academics working on Southeast Asian Studies, Gender Studies, low-intensity conflicts and revolutions, and War, Conflict, and Peace Studies. Taylor relates how this war for liberation from foreign oppressors also liberated Vietnamese women from centuries of Confucian influence that had made them second-class citizens. She reveals that Communism's promise of freedom from those

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strictures influenced their involvement in the war, and also shares the irony that their sex gave them an advantage in battle or subterfuge over Western opponents blinded by gender stereotypes. As their country continues to modernize, Vietnamese Women at War preserves the stories of the "long-haired warriors" while they remain alive and before the war fades from memory. By showing that they were not victims of war but active participants, it offers a wholly unique perspective on that conflict. This rare study reveals much about gender roles and cultural differences and reminds us of the ever-present human dimension of war.

The Kent State Shootings

The Routledge Dictionary of Modern American Slang
and Unconventional English

Women Warriors in Southeast Asia

Women at War

(as of 30 June 1968)