

Valley Of The Dolls Jacqueline Susann

A collection of more than fifty stories about witches from around the world. There are tales of banshees, crones and beauties in disguise from China, Siberia, the Caribbean, Armenia, Portugal and Australia. The characters featured include Italy's Witch Bea-Witch, Lilith, Kali, and Twitti Glyn Hec. Alluring women, enchantresses, wise old ladies and bewitching women: they are all here and ready to haunt, entice, possess, transform, challenge - and sometimes even to help.

"A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour." --Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it

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revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival

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research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off.

Valley of the Dolls was sexy, shocking, and unrelenting in its revelations of the dangers facing women who dare to chase their most glamorous dreams. It shot to the top of the bestseller lists in 1966 and made Jacqueline Susann a superstar. It remains the quintessential big, blockbuster, must-read, can't-put-down bestseller. Before her death in 1974, Susann spent many months working on a draft for a sequel that continued the stories of Anne Welles, Neely O'Hara, and Lyon Burke. Now, after nearly thirty years, the perfect writer has been found to turn Susann's deliciously ambitious ideas into a novel that matches the original shock for shock and thrill for thrill. In Jacqueline Susann's *Shadow of the Dolls*, Rae Lawrence – herself a bestselling author – picks up the story in the late '80s and brings it right into the new century. Long a devoted “Valley” girl herself, Rae has re-imagined the original characters in a contemporary reality (and

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adjusted their ages just a bit), exactly as Jackie would have wanted her to. And if you've never read Valley of the Dolls, no matter. Sometimes the present is even more surprising and fun when you don't remember the past. And what a story! Neely's golden voice has brought her fame and success, but now she craves acceptance in social circles where her kind of celebrity means nothing at all. Anne, born and bred in those very circles, must choose between returning home or pursuing a fabulous television career – and the kind of passion she once knew with Lyon. And Lyon, who loses everything including Anne, looks for happiness in the most unexpected of places. Taking us behind the closed doors of New York, East Hampton, and Los Angeles, whetting our appetites for more with a new generation of young women and men who grow up far too fast, and spicing the whole story with a generous sprinkling of sex, drugs, and cosmetic surgery, Jacqueline Susann's Shadow of the Dolls is the ultimate beach read for our time. But feel free to devour it any time of the year, wherever you are. It's been a long time since readers had this much fun between the covers. It's time to jump back in. Anne Welles . . . She finds the courage to leave the only man who ever

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made her feel like a woman . . . She fights her way to the top of a television career that is even more cutthroat than she's been warned . . . She finds security and contentment with the kind of man she was destined to marry . . . Now she must choose between destiny and her dreams. Neely O'Hara . . . Her talents take her to the top, while her troubles drag her through rehab after rehab . . . She grasps at the things Anne has turned her back on (her class, her man) . . . She always knows exactly what she wants, and will do whatever it takes to make her dreams come true. Lyon Burke . . . He takes lovers over love . . . He hustles other people's talent while neglecting his own . . . He always knows how to look, which restaurants offer the perfect drink and the most cachet, who to pursue, and where to find the best percentage . . . He waits so long to realize his dreams that in the end it may be too late. Jacqueline Susann's Valley of the Dolls was one of the sexiest, most shocking, and most sensational novels ever to fly off the shelves. Now, thanks to bestselling novelist Rae Lawrence - working from Susann's own draft for a sequel - the fun has just begun. The spectacular bestseller from the author

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of VALLEY OF THE DOLLS. Once upon a time, the entertainment industry was a world that never slept. Magazine editors, models, pop stars and all the rest visited "vitamin doctors" to get the shots that would allow them to stay up all night and then work all day—in offices decorated with beanbag chairs and Calderesque mobiles... In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy just like Mike Wayne, the glamorous movie producer, who also happens to be her father... "SPECTACULARLY SUCCESSFUL. There are plane crashes, drug orgies, motorcycle accidents, mass rapes, attempted abortions, suicide, evil doctors and other assorted activities; and I couldn't put the damned thing down."

—Library Journal "[Susann's] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours."—Detour

The Love Machine; Once Is Not Enough

Jacqueline Susann Omnibus

Slow Days, Fast Company

Solitary Walk on the Moon

The Corpses of the Future

'Evelyn went to the third drawer down in her

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dresser. It was her drawer of things past ... she had an item from each of her previous lives. Evelyn was good at reinventing herself, becoming who she was going to be next, but she still kept one thing from each life. Never two.'For Evelyn, mornings pass as mornings always do. She ticks off the jobs at the laundromat and gives welcoming smiles to those who come in. If they've earned one.Evelyn knows what is going on in her community because she pays attention. She sees the weariness of the frazzled shop owners, the woman with the nasty boyfriend, the nice man with the curly-topped dog, the car parking war and the forgetful man. The community might not notice Evelyn, because it is easy to overlook the seemingly ordinary. But Evelyn is far from ordinary. She isn't afraid to put things right, and is always ready to find lost property or lost people - even if that means breaking the rules.For a boy with a struggling mum, and a lonely man with a smile in his eyes, Evelyn is going to make a difference, whether they like it or not. She will teach them that you don't have to be blood to be family. And they will remind her of what comes from loving someone. It is up to Evelyn if she can pay the price.With a joyous and unique touch, Hilde Hinton's extraordinary

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novel A SOLITARY WALK ON THE MOON gives us an insight into the people we pass on the street. In detailing their rich lives, she breaks then mends our hearts with her wisdom, her insight and her unforgettable characters who remind us what can happen if we stop and say hello. Praise for Hilde Hinton'Hinton has an ear for dialogue and an eye for detail, but her work's greatest asset is its heart. Her moving, well-realised debut [The Loudness of Unsaid Things] introduces a promising Australian writer. - Australian Book Review

Valley of the DollsValley of the DollsValley of the DollsVirago Press

The 50th Anniversary Edition of Jacqueline Susann's All-Time Pop-Culture Classic! At a time when women were destined to become housewives, Jacqueline Susann let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there's no place left to go but down, into the Valley of the Dolls.

Provides a glittering glimpse of the alluring luxury- and temptation-filled lives of the wives of Hollywood's "royalty"--the wheelers and dealers and stars whose lives are patterned

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after the fantasies of their films. Reissue.

A Novel

Valley of the Dolls. Susann

Lovely Me

Valley of the Dolls 50th Anniversary Edition

Songbirds

First published in 1993, The Virgin Suicides announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family’s fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, The Virgin Suicides is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Named a Best Book of the Year by The New York Times, NPR, Slate, Lit Hub, Fresh Air, and more From the critically acclaimed and award-winning author of Golden Hill, an

“extraordinary...symphonic...casually stunning”
(The Wall Street Journal) novel tracing the
infinite possibilities of five lives in the bustling
neighborhoods of 20th-century London.
Lunchtime on a Saturday, 1944: the Woolworths
on Bexford High Street in South London receives
a delivery of aluminum saucepans. A crowd
gathers to see the first new metal in ages—after
all, everything’s been melted down for the war
effort. An instant later, the crowd is gone;
incinerated. Among the shoppers were five
young children. Who were they? What futures
did they lose? This brilliantly constructed novel,
inspired by real events, lets an alternative reel of
time run, imagining the lives of these five souls
as they live through the extraordinary,
unimaginable changes of the bustling immensity
of twentieth-century London. Their intimate
everyday dramas, as sons and daughters,
spouses, parents, grandparents; as the
separated, the remarried, the bereaved. Through
decades of social, sexual, and technological
transformation, as bus conductors and
landlords, as swindlers and teachers, patients
and inmates. Days of personal triumphs and
disasters; of second chances and redemption.
Ingenious and profound, full of warmth and
beauty, Light Perpetual “offers a moving view of
how people confront the gap between their

expectations and their reality” (The New Yorker) and illuminates the shapes of experience, the extraordinariness of the ordinary, the mysteries of memory, and the preciousness of life.

We all know the stereotype of the Jewish mother: Hectoring, guilt-inducing, clingy as a limpet. In Mamaleh Knows Best, Tablet Magazine columnist Marjorie Ingall smashes this tired trope with a hammer. Blending personal anecdotes, humor, historical texts, and scientific research, Ingall shares Jewish secrets for raising self-sufficient, ethical, and accomplished children. She offers abundant examples showing how Jewish mothers have nurtured their children’s independence, fostered discipline, urged a healthy distrust of authority, consciously cultivated geekiness and kindness, stressed education, and maintained a sense of humor. These time-tested strategies have proven successful in a wide variety of settings and fields over the vast span of history. But you don’t have to be Jewish to cultivate the same qualities in your own children. Ingall will make you think, she will make you laugh, and she will make you a better parent. You might not produce a Nobel Prize winner (or hey, you might), but you’ll definitely get a great human being.

A National Bestseller Have you ever wondered what it would be like talk to Parker Posey? On an

airplane, with Parker as your seat companion, perhaps? Parker's irreverent, hilarious, and enchanting memoir gives you the opportunity. Full of personal stories, whimsical how-tos, recipes, and beautiful handmade collages created by the author herself, You're On an Airplane is a delight in every way. In her first book, actress and star of movies such as Dazed and Confused, Party Girl, You've Got Mail, The House of Yes, and so many more, Posey opens up about the art of acting, life on the set, and the realities of its accompanying fame. A funny and colorful southern childhood prepared Posey for a life of creating and entertaining, which not only extends to acting but to the craft of pottery, sewing, collage, yoga, and cooking, all of which readers will find in this whimsical, hilarious, always entertaining book. Parker takes us into her childhood home, behind the scenes of the indie film revolution in the 90s, the delightful absurdity of the big-budget genre thrillers she's turned into art in a whole new way, and the creativity that will always be part of both her acting and her personal life. With Posey's memorable, hilarious, and poignant voice, her book gives the reader a feeling of traveling through not only a memoir, but an exploration, meditation, and celebration of what it means to be an artist. Buckle up and enjoy the journey.

Jacqueline Susann's Shadow of the Dolls

Valley of the Dolls

***What Jewish Mothers Do to Raise Successful,
Creative, Empathetic, Independent Children***

A Trick of Light

The World, The Flesh, and L.A.

A hip, irreverent, witty tour of 203 of the worst movies of all time, describing absurd plotlines, the worst dialogue, most over-the-top performances, and memorably wacky scenes. Photos.

"From the prize-winning author of *The Beekeeper of Aleppo*, a stunning novel about the disappearance of a Sri Lankan nanny and how the most vulnerable people find their voices. "It began with a crunch of leaves and earth. So early, so cold, the branches shone with ice. I'd returned to collect the songbirds. They are worth more than their weight in gold." Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the black market. He dreams of finding a new way of life, and of marrying Nisha, who works on the island as a nanny and maid--having left her native Sri Lanka to try to earn enough to support her daughter, left behind and raised by relatives. But Nisha has vanished; one evening, she steps out on a mysterious errand and doesn't return. The police write off her disappearance as just another runaway domestic worker, so her employer, Petra, undertakes the investigation. Petra's unravelling of Nisha's last days in Cyprus lead her to Nisha's friends--other maids in the

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neighborhood--and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Based on the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices"--

In a snowbound village in the heart of the Swiss Alps, a husband and wife find their lives breaking apart in the days and months following the death of their firstborn. Meanwhile, on the far side of the world in the couple's hometown of Sydney, a man on the margins of Australian society commits an act of shocking violence that galvanises international attention. As the husband recognises signs of his own grief in both the survivors and the perpetrator, his fixation on the details of the case feeds into insomnia, trauma, and an obsession with the terms on which we give value to human lives. *At the Edge of the Solid World* is a compulsive, compelling and lyrical novel, told with extraordinary empathy and emotional intelligence. It is the story of a child's life cut short after just one day. Of a mother and father bereft at the loss of the future they'd imagined. Of an unspeakable crime, public outrage, anguish on the streets and a media frenzy that engineers heroes and villains, martyrs and scapegoats. Most of all, it is a profound meditation on the nature of loss, the resilience and fragility of the family unit and the stories we tell to explain the world. Praise for *Blood and*

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Bone by Daniel Davis Wood '[Blood and Bone] fulfils two objectives: shedding light on a dark past, and exploring intellectual and aesthetic problems that the writing of such a story might create. The story is grounded in factual material and Wood has filled the gaps with imagined scenes and conversations, but the tale is made seamless by a tight structure and a hypnotic style that seems to owe something to the work of Gerald Murnane.' —Kerryn Goldsworthy, *The Sydney Morning Herald*

This smash bestseller about privileged Vassar classmates shocked America in the sixties and remains “juicy . . . witty . . . brilliant” (*Cosmopolitan*). At Vassar, they were known as “the group”—eight young women of privilege, the closest of friends, an eclectic mix of vibrant personalities. A week after graduation in 1933, they all gather for the wedding of Kay Strong, one of their own, before going their separate ways in the world. In the years that follow, they will each know accomplishment and loss in equal measure, pursuing careers and marriage, experiencing the joys and traumas of sexual awakening and motherhood, all while suffering through betrayals, infidelities, and sometimes madness. Some of them will drift apart. Some will play important roles in the personal dramas of others. But it is tragedy that will ultimately unite the group once again. A novel that stunned the world when it was first published in 1963, Mary McCarthy's *The Group* found acclaim, controversy, and a place atop the *New York Times* bestseller list for nearly two years for its frank and controversial exploration of women's issues,

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social concerns, and sexuality. A blistering satire of the mores of an emergent generation of women, *The Group* is McCarthy's enduring masterpiece, still as relevant, powerful, and wonderfully entertaining fifty years on. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

Helen Keller's Journal, 1936-1937

Madness Is Better Than Defeat

A novel

Once Is Not Enough

Black Swans

The Corpses of the Future is a sustained, confessional new collection of poems by Lynn Crosbie. It tells the story of her father's battle with frontotemporal dementia and blindness, following a stroke. The poems chronologically recount the poet's conversations and time with her father, and capture his still-astonishing means of communicating. The book's title is his, sardonic, remark. Crosbie considers, strategically, dementia to be a symbolic language and such, similar to poetry. The author's attempts to understand her father's distress, pain, fear, and brave love are assisted by her understanding of the "negative capability" required of readers of poetry. This is a harrowing book, with moments of joy and even levity. It is a collection of poetry about love, and love's persistence even under the most unspeakable circumstances.

Set in Lee's Alliances Universe, co-created by Lee, Lieberman, and Silbert, and along with Edgar Award-nominated co-writer Rosenfield, this novel is packed with the pulse-pounding, breakneck adventure, and the sheer exuberant invention that have defined his career as the creative mastermind behind Marvel's spectacular universe.

Switch off those TVs, kill your mobiles and settle down with the most controversial book ever written. Once denounced as 'wicked'

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'sordid', 'cheap' 'moral filth', PEYTON PLACE was the top read of its time and sold millions of copies worldwide. Way before TWIN PEAKS, SURVIVOR or BIG BROTHER, the curtains were twitching in the mythical New England town of Peyton Place, and this so-called story exposed the dirty secrets of 1950s small-town America: infidelity, abortion, adultery, repression and lust. Take a peek ...

Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England—that of favorite mistress to the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary—and extraordinary—men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, faithful to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s—despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece.

The Virgin Suicides

You're on an Airplane

Dolores

Bad Movies We Love

With a cover design by founder of Biba, Barbara Hulanicki *Valley of the Dolls* took the world by storm when it was first published in 1966. Never had a book been so frank about sex, drugs and show business. It is often cited as the bestselling novel of all time. Dolls - red or black; capsules or tablets; washed down with vodka or swallowed

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straight. For Anne, Neely and Jennifer, it doesn't matter, as long as the pill bottle is within easy reach. These three beautiful women become best friends when they are young and in New York, struggling to make their names in the entertainment industry. Only when they reach the peak of their careers do they find there's nowhere left to go but down - to the Valley of the Dolls.

In 1938, two rival expeditions descend on an ancient temple recently discovered in the jungles of Honduras, one intending to shoot a huge Hollywood production on location there, the other to disassemble the temple and ship it back to New York. A seemingly endless stalemate ensues.

Twenty years later, a rogue CIA agent sets out to exploit the temple for his own ends, unaware that it is a locus of conspiracies far grander than anyone could ever have guessed. Shot through with intrigue, ingenuity, and adventure, and showcasing Beauman's riotous humor, spectacular imagination, and riveting prose, *Madness Is Better Than Defeat* is a novel without parallel: inventive, anarchic, and delightfully insane.

The 50th Anniversary Edition of Jacqueline Susann's All-Time Pop-Culture Classic At a time when women were destined to become housewives, Jacqueline Susann let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying

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to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there s no place left to go but down, into the "Valley of the Dolls." "

When success takes hold of your life it can be tough keeping a grip on sanity... From London to New York, Hollywood to Rio, meet the lovers who gambled with the highest stakes imaginable. Al King - a soul superstar and legendary stud. Dallas, a smouldering beauty with big ambitions and a secret past. A beauty queen and a major rock star - riots, bomb scares, orgies and drug trips. "Lovers and Gamblers "- it's so hot it sizzles...

Deep Inside Valley of the Dolls, the Most Beloved Bad Book and Movie of All Time

Stories

Yargo

The Love Machine

Dolls! Dolls! Dolls!

A beautiful earth woman is kidnapped by Yargo, the incredibly attractive ruler of a distant world and begins a romantic adventure to exotic planets

After twenty years of marriage Blanche Vernon is alone; abandoned by her husband Bertie for a childishly demanding computer expert named Mousie. While Blanche finds this turn of events baffling, she feels that Bertie must have left her because of her overly sensible demeanor. Yet many of their mutual friends disagree. In fact, Blanche has come to be regarded as undeniably eccentric--making elliptical remarks that no one knows how to read, and chatting at great length about characters in fiction. She resolutely fills her unwanted hours

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with activities, maintaining her excellent appearance, drinking increasingly more wine, and, in an attempt to turn her energy to good works, becoming severely enmeshed in the life of a disordered young family.

A girl who went missing. A family who never gave up. A lonely young woman who only wanted to help . . .

*No one burned hotter than Eve Babitz. Possessing skin that radiated “its own kind of moral laws,” spectacular teeth, and a figure that was the stuff of legend, she seduced seemingly everyone who was anyone in Los Angeles for a long stretch of the 1960s and ’70s. One man proved elusive, however, and so Babitz did what she did best, she wrote him a book. *Slow Days, Fast Company* is a full-fledged and full-bodied evocation of a bygone Southern California that far exceeds its mash-note premise. In ten sun-baked, Santa Ana wind-swept sketches, Babitz re-creates a Los Angeles of movie stars distraught over their success, socialites on three-day drug binges holed up in the Chateau Marmont, soap-opera actors worried that tomorrow’s script will kill them off, Italian femmes fatales even more fatal than Babitz. And she even leaves LA now and then, spending an afternoon at the house of flawless Orange County suburbanites, a day among the grape pickers of the Central Valley, a weekend in Palm Springs where her dreams of romance fizzle and her only solace is Virginia Woolf. In the end it doesn’t matter if Babitz ever gets the guy—she seduces us.*

Valley of the Dolls: 50th Anniversary Edition

Mamaleh Knows Best

The Imposter

Hollywood Wives

The Virago Book Of Witches

Barbara Seaman's pioneering biography of the author of *Valley of the Dolls*, *The Love Machine*, and other mega-sellers examines the life of a woman who exhibited amazing

strength in every aspect of her life—from getting her writing published and promoted to fighting her ultimate adversary, breast cancer.

"Babitz's talent for the brilliant line, honed to a point, never interferes with her feel for languid pleasures." —The New York Times Book Review A new reissue of Babitz's collection of nine stories that look back on the 1980s and early 1990s—decades of dreams, drink, and glimpses of a changing world. Black Swans further celebrates the phenomenon of Eve Babitz, cementing her reputation as the voice of a generation. With an introduction by Stephanie Danler, bestselling author of Sweetbitter. "On the page, Babitz is pure pleasure—a perpetual-motion machine of no-stakes elation and champagne fizz." —The New Yorker

THE LOVE MACHINE In a time when steak, vodka and sleeping pills were the staples of a healthy diet and when movie stars wore wigs to bed, the TV set was known as 'the love machine', creating dreams, promising fame, bringing success. But for supermodel Amanda, socialite Judith and journalist Maggie, 'the love machine' meant something else - Robin Stone, brilliant, dynamic, magnetic... ONCE IS NOT ENOUGH Once upon a time, the entertainment industry was

a place that never slept, as magazine editors, models and pop stars visited 'vitamin doctors' for the shots that would allow them to work all day and play all night. In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy like Mike Wayne, the glamorous movie producer who also happens to be her father...

Sequel to "Valley of the Dolls."

Peyton Place

A Misalliance

A Self-Mythologizing Memoir

The Group

Enter Helen

The spectacular bestseller from the author of VALLEY OF THE DOLLS. In a time when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other "baby" and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it "the love machine." But to supermodel Amanda, socialite Judith and journalist Maggie, "the love machine" meant something else: Robin Stone, "a TV-network titan around whom women flutter like so many moths...The novel deals with his rise and fall as he makes the international sex scene (orgying in London, transvestiting in Hamburg), drinks unlimited quantities and checks out the latest Niensens."—Newsweek "I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE."—Liz Smith "[Susann's] pulp poetry

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resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours."—Detour

"Engaging.... Nimble-footed.... Amusing....Throughout, Hauser weaves in passages connecting Brown to her contemporaries and the cultural landscape of the 1960s...[to] situate her life in the context of its times."—York Times Book Review This female Mad Men-like story chronicles the legendary Cosmopolitan magazine editor's rise to power as both a cultural icon and trailblazer who redefined what it means to be an American woman. In the mid-Sixties, Helen Gurley Brown, author of the groundbreaking *Sex and the Single Girl*, took over the ailing Cosmopolitan magazine and revamped it into one of the most successful brands in the world. At a time when magazines taught housewives how to make the perfect casserole, Helen reimagined Cosmo and womanhood itself, championing the independent, ambitious, man-loving single woman. Though she was married, to Hollywood producer David Brown, no one embodied the idea of the Cosmo Girl more than the Ozarks-born Helen, who willed, worked, and—yes—occasionally slept her way to the top, eventually becoming one of the most influential media players in the world. Drawing on new interviews with Helen's friends and former colleagues as well as her personal letters, *Enter Helen* brings New York City vibrantly to life during the Sexual Revolution and the Women's Movement and features a cast of characters including Hugh Hefner, Nora Ephron, and Gloria Steinem. It is the cinematic story of an icon who bucked convention

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defined her own destiny, and became a controversial model for modern feminism, laying the groundwork for television shows like *Sex and the City* and *Girls*. “Bad Feminist” or not, Helen Gurley Brown got people talking—about sex, work, reproductive choices, and having it all—forever changing the conversation.

At the Edge of the Solid World

The Invention of Helen Gurley Brown and the Rise of the Modern Single Woman

Light Perpetual

Forever Amber

The Life of Jacqueline Susann