

Variations On A Theme Park The New American City And The End Of Public Space

Critical Cultural Policy Studies: A Reader brings together classic statements and contemporary views that illustrate how everyday culture is as much a product of policy and economic determinants as it is of creative and consumer impulses. Placing theme parks from the United States, Europe and Asia in a comparative, multidisciplinary framework, this fascinating book argues that these fantasy environments are an extreme example of the totalization of public space. By illuminating the relationship between theme parks and public space, this book offers critical insights into the ethos of total landscape. Illuminating the relationship between theme parks and public space, the book offers an insight into the ethos, design and expectations of public space in the twenty-first century.

This research-based monograph presents an introduction to the concept of film-induced tourism, building on the work of the seminal first edition. Many new case studies exploring the relationship between film and TV and tourism have been added and existing cases have been updated. The book incorporates studies on film studio theme parks, the impact of film-induced tourism on communities and the effect of film on tourists' behaviour. It introduces new content including film-induced tourism in non-Western cultures, movie tours and contents tourism. The book is an essential resource for postgraduate students and researchers in the fields of tourism, film and media studies.

This major new collection identifies the critical and theoretical concepts which have been most significant in the study of film and presents a historical and intellectual context for the material examined.

Race, Riots, and Roller Coasters

The Interior Landscape of Postwar Suburbia

The Production of Public Space

Total Landscape, Theme Parks, Public Space

Theme Park Landscapes

From Chicago to L.A.

The Great Reimagining

Vast interior spaces have become ubiquitous in the contemporary city. The soaring atriums and concourses of mega-hotels, shopping malls and transport interchanges define an increasingly normal experience of being 'inside' in a city. Yet such spaces are also subject to intense criticism and claims that they can destroy the quality of a city's authentic life 'on the outside'. Interior Urbanism explores the roots of this contemporary tension between inside and outside, identifying and analysing the concept of

interior urbanism and tracing its history back to the works of John Portman and Associates in 1960s and 70s America. Portman - increasingly recognised as an influential yet understudied figure - was responsible for projects such as Peachtree Center in Atlanta and the Los Angeles Bonaventure Hotel, developments that employed vast internal atriums to define a world of possibilities not just for hotels and commercial spaces, but for the future of the American downtown amid the upheavals of the 1960s and 70s. The book analyses Portman's architecture in order to reconsider major contexts of debate in architecture and urbanism in this period, including the massive expansion of a commercial imperative in architecture, shifts in the governance and development of cities amid social and economic instability, the rise of postmodernism and critical urban studies, and the defence of the street and public space amid the continual upheavals of urban development. In this way the book reconsiders the American city at a crucial time in its development, identifying lessons for how we consider the forces at work, and the spaces produced, in cities in the present.

Theme parks are a uniquely interactive and enduring form of entertainment that have influenced architecture, technology, and culture in surprising ways for more than a century, as Scott Lukas now reveals in his compelling historical chronicle. Theme Park takes the primitive amusements of pleasure gardens as its starting point and launches from there into a rich, in-depth investigation of the evolution of the theme park over the twentieth century. Lukas examines theme parks in countries around the world—including in the United States, Mexico, Europe, Japan, China, South Africa, and Australia—and how themed fairs and parks developed through diverse means and in a variety of settings. The book examines world-famous and lesser-known parks, including the early parks of Coney Island; Madrid's Movieworld; a series of World Fairs and their luxurious exhibition halls; Six Flags parks and virtual theme parks today; and, of course, the unparalleled achievements of Disneyland and Disney World. Lukas analyzes the theme park as a living entity that unexpectedly shapes people, their relationships, and the world around them. Theme parks have now become complex representations of the human mind itself, he contends, through its interpretations of books, feature films, video games, and Web

sites. Ultimately, Theme Park reveals, the wider influence of theme parks can be found in the shopping malls, branded stores, and casinos that employ the tricks and techniques of amusement parks to dominate our entertainment world today. Packed with captivating illustrations, Theme Park takes us on historical roller coaster ride that both reanimates the places that shaped our childhoods and anticipates the future of escapism and fantasy fun.

This text brings together articles covering the whole spectrum of cyberspace and related new technologies to explore the ways in which new technologies are reshaping cultural forms and practices at the turn of the century. The reader is divided into thematic sections focusing on key issues such as subcultures in cyberspace, posthumanism and cyberbodies, and pop-cultural depictions of human-machine interaction. Each section features: an introduction locating the essays in their theoretical and technological context; editor's introduction and accompanying user's guide; and an extensive bibliography. Issues include: theoretical approaches to cyberculture; representations in fiction and on film; the development of distinct cyber-subcultures; and feminist and queer approaches within cyberculture.

This book provides an ethnographic contribution to research on children's consumption, family life and happiness. Various and shifting notions of happiness are explored, as well as conditions for and challenges to happiness, through an analysis of video-recorded interviews and mobile ethnography conducted in two of the most popular theme parks in Sweden. Initially, the study outlines how previous research has conceptualized happiness in association with time and place in a rather static way. Based on a treatise of notions of happiness in philosophy and the social sciences, there is a turn in this thesis towards practice. It generates fundamental knowledge about the complexity of happiness. By employing this approach, it is possible to highlight how happiness is enacted as part of and in relation to ideals of family life, time, childhood, money, consumption, experiences and material things. As we explore the practices of children and their families, we discover that shifting meanings of happiness are located in contemporary culture, where emotions and consumption are of central importance. The approach is

interdisciplinary, and draws on theoretical and methodological contributions in sociology, anthropology and Science and Technology Studies (STS). Notions of meshwork and enactment become important for the exploration of happiness as a complex and changing matter, which productively involves social relations and material things. Throughout the thesis there is a dialogue with previous research on happiness, consumption and childhood which highlights the importance of exploring messy practices, in movement. It is argued that explorations of practice contribute to a critical understanding of how happiness and contemporary ideals of childhood can be approached - through consumption and as part of citizenship in a consumer society where happiness is of central importance. Abstract [sv] Denna avhandling utgör ett etnografiskt bidrag till forskning om barns konsumtion, familjeliv och lycka. Genom en analys av videoinspelade intervjuer samt familjebesök till två av Sveriges mest välbesökta temaparker utforskas skiftande betydelser av lycka, liksom dess förutsättningar och utmaningar. Tidigare temaparks-forskning har generellt tagit lyckans existens för given. Utifrån en inledande diskussion om bland annat olika filosofiska och samhällsvetenskapliga lyckoteorier argumenterar avhandlingen för att studier av praktik tillför ny och grundläggande kunskap om lyckans komplexa sammansättningar. Avhandlingen visar därigenom att lycka iscensätts som en del av - och i förhållande till - ideal om familjeliv, tid, barndom, pengar, konsumtion, upplevelser och materiella ting. Genom att fokusera på barn och deras familjers praktiker lokaliserar lyckans skiftande betydelser i en samtidskultur där emotioner och konsumtion är centrala. Avhandlingens ansats är tvärvetenskaplig och hämtar teoretisk och metodologisk inspiration från sociologi, antropologi samt teknik- och vetenskapsstudier (STS). Genom denna ansats synliggörs sammanflätningar av sociala relationer och materiella ting som produktiva i iscensättandet av lycka. Genom en dialog mellan empiriska beskrivningar och forskning om lycka, konsumtion och barndom belyser avhandlingen nödvändigheten av att synliggöra och utforska röriga och rörliga praktiker. Det bidrar till en kritisk förståelse av praktik som kan förändra hur vi närmar oss lycka och samtida barndomsideal - som konsumenter och medborgare i ett lyckosträvande konsumtionssamhälle. Space, Community, and Self in the Contemporary Metropolis

Film Theory

Curitiba and Portland

Contemporary Perspectives on Central and Eastern Europe

Architecture, John Portman and Downtown America

Interdisciplinary Perspectives

The City as Theme Park and the Theme Park as City

Since the 1980s, the theme park industry has developed into a global phenomenon, with everything from large, worldwide theme parks to countless smaller ventures. From the first pleasure gardens to the global theme park companies, this book provides an understanding of the nature and function of theme parks as spaces of entertainment. Illustrated throughout by worldwide case studies, empirical data and practical examples, the book portrays the impacts of theme park as global competitive actors, agents of global development and cultural symbols, particularly in the context of their role in the developing experience economy. In conclusion, this book is a practical guide to the planning and development of theme parks.

Cities in both North and South America are confronting tremendous challenges in urban growth and management as they enter the new century. Curitiba in Brazil and Portland in Oregon, US are cities that have achieved recognition for exemplary urban planning programmes over the past three decades. As such, they provide particularly useful illustrations of the intense development pressures that many urban areas currently face. This book explores the dynamics of their urban governance, arguing that, in general, there has been a unique synergy derived from the combination of visionary leadership, innovative urban plans and effective citizen involvement. The book argues that, while urban design and architecture are key to the success in making cities livable and in augmenting the global reputations, such sensitive, innovative urban planning and design projects first need to be governed effectively and grounded within the specifics of their local cultures and existing built environments.

Discusses the "artificial city" of megamalls, corporate enclaves, gentrified downtowns, and pseudo-historic marketplaces that are rising up around the United States

From Chicago to L.A. begins the task of defining an alternative agenda for urban studies and examines the case for shifting the focus of urban studies from Chicago to Los Angeles. The authors, experienced scholars from a variety of disciplines, examine: The concepts that have blocked our understanding of Southern California cities The imaginative structures that people have been using to understand and explain Los Angeles The utility of the "Los Angeles School" of urbanism

The Urban Condition

Culture and Difference

The Handbook of Interior Architecture and Design

Public Art, Urban Space, and the Symbolic Landscapes of a 'New' Northern Ireland

Regenerating Public Life in Barcelona and Manchester

Making Sense of Urban Theory

The Struggle over Segregated Recreation in America

The Handbook of Interior Architecture and Design offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design, and their importance and meaning within the contemporary world. Interior architecture and interior design are disciplines that span a complexity of ideas, ranging from human behaviour and anthropology to history and the technology of the future. Approaches to designing the interior are in a constant state of flux, reflecting and adapting to the changing systems of history, culture and politics. It is this process that allows interior design to be used as evidence for identifying patterns of consumption, gender, identity and social issues. The Handbook of Interior Architecture and Design provides a pioneering overview of the ideas and arrangements within the two disciplines that make them such important platforms from which to study the way humans interact with the space around them. Covering a wide range of thought and research, the book enables the reader to investigate fully the changing face of interior architecture and interior design, while offering questions about their future trajectory.

The Themed Space: Locating Culture, Nation, and Self is the first edited collection focused on the significance of the theme space. The first section of the text discusses the ways in which theming acts as a form of authenticity. Included are articles on the theme park Dollywood, the historic Coney Island, the uses of theming in Flagstaff, Arizona, and the Las Vegas Strip. Section two considers theming as a reflection of nation, and its authors focus on Chinese theme parks and shopping malls, the Lost City theme park in South Africa, and the Ain Diab resort district in Casablanca. The third section of the book illustrates how theming often targets the person—whether famous or everyday. The authors look at spaces ranging from the Liverpool John Lennon Airport, love hotels in Japan, and the Houston, Texas theme park AstroWorld. The final section emphasizes theming as a projection of the mind and psychology. The authors focus on behind-the-scenes tourism at Universal Studios and the Ford Rouge Factory Tour, the use of theming in unexpected spaces like Florida themed clinics, theming in virtual reality spaces of video games, and the social controversies related to theming in various parts of the world. The book includes a comprehensive bibliography on theming and a list of key terms. The Themed Space

is of great interest to students of all levels and scholars of anthropology, urban studies and sociology.

Being a special kind of landscape, the theme park has become one of major subjects in interdisciplinary studies and received increasing scholarly attention in the past few decades. Perspectives have varied from American approaches which treat the theme park as the production base of the American Dream to various interpretation of the tourist space in semiotic, structural and post-modernistic approaches. Other studies of the theme park have been conducted in a practical way with a focus in economic development and urban designing for the local and peripheral surroundings. The body of research is enormous and has proved to be very beneficial in understanding the theme park as a multiple space in the ever-changing context. Overseas Chinese Town theme park (OCT) is one of the most popular tourist sights in China, a cultural space which epitomizes the country's cultural business and Shenzhen Special Economic Zone, an emerging metropolis. As the ultimate icon of Chinese and global cultural representation, the theme park has attracted visitors the world over. This book presents for the first time an analysis of narratives which surround the park. The research of OCT is to shed a cultural, political and ideological light on the "modern pleasure space" constructed and consumed in contemporary China. In view of the overwhelming quantity of theme park study in the USA and Europe, a shift of orientation in the study of theme parks in China becomes significant as the emerging theme parks in the country are described as "springing up like bamboo shoots after a rain". As an important study of an important contemporary phenomenon, it illustrates in considerable detail the distinctive nature of Chinese theme park development and will be of interest to a range of readers in fields such as cultural studies, tourism, sociology and human geography. "Non-Western theme parks have attracted very little attention from social scientists, even though they can be considered important sites for the examination of the influence and limits of globalization. With this important study of the OCT theme park, Zhang provides us with a detailed examination of the extent to which the Western model of the theme park is replicated in the Chinese context. In this way, he provides crucial insights that will be of great interest to students of globalization." –Professor Alan Bryman, University of Leicester "The work provides a very readable, critical review of the recent development of theme parks in China, in particular the Overseas Chinese Town Theme Park at Shenzhen. The work is well-grounded in a critical understanding of the role of theme parks as cultural "texts"... As an important study of

an important contemporary phenomenon, it illustrates in considerable detail the distinctive nature of OCT park and will be of interest to a range of readers in fields such as cultural studies, tourism, sociology and human geography.” –Professor Stephen Williams, Staffordshire University

Philosophers and geographers have converged on the topic of public space, fascinated and in many ways alarmed by fundamental changes in the way post-industrial societies produce space for public use, and in the way citizens of these same societies perceive and constitute themselves as a public. This volume advances this inquiry, making extensive use of political and social theory, while drawing intimate connections between political principles, social processes, and the commonplaces of our everyday environments.

Movie Towns and Sitcom Suburbs

Building Hollywood's Ideal Communities

Sensing Cities

The New American City and the End of Public Space

Indoor America

Linking Urban and Rural Tourism

Amusement Space, Urban Form, and Cultural Change

Throughout the twentieth century, African Americans challenged segregation at amusement parks, swimming pools, and skating rinks not only in pursuit of pleasure but as part of a wider struggle for racial equality. Well before the Montgomery bus boycott, mothers led their children into segregated amusement parks, teenagers congregated at forbidden swimming pools, and church groups picnicked at white-only parks. But too often white mobs attacked those who dared to transgress racial norms. In *Race, Riots, and Roller Coasters*, Victoria W. Wolcott tells the story of this battle for access to leisure space in cities all over the United States. Contradicting the nostalgic image of urban leisure venues as democratic spaces, Wolcott reveals that racial segregation was crucial to their appeal. Parks, pools, and playgrounds offered city dwellers room to exercise, relax, and escape urban cares. These gathering spots also gave young people the opportunity to mingle, flirt, and dance. As cities grew more diverse, these social forms of fun prompted white insistence on racially exclusive recreation. Wolcott shows how black activists and ordinary people fought such infringements on their right to access public leisure. In the face of violence and intimidation, they swam at white-only beaches, boycotted discriminatory roller rinks, and picketed Jim Crow amusement parks. When

African Americans demanded inclusive public recreational facilities, white consumers abandoned those places. Many parks closed or privatized within a decade of desegregation. Wolcott's book tracks the decline of the urban amusement park and the simultaneous rise of the suburban theme park, reframing these shifts within the civil rights context. Filled with detailed accounts and powerful insights, Race, Riots, and Roller Coasters brings to light overlooked aspects of conflicts over public accommodations. This eloquent history demonstrates the significance of leisure in American race relations.

Public Los Angeles is a collection of unpublished essays by scholar Don Parson focusing on little-known characters and histories located in the first half of twentieth-century Los Angeles. An infamously private city in the eyes of outside observers, structured around single-family homes and an aggressively competitive regional economy, Los Angeles has often been celebrated or caricatured as the epitome of an American society bent on individualism, entrepreneurialism, and market ingenuity. But Don Parson presents a different vision for the vast Southern California metropolis, one that is deftly illustrated by stories of sustained struggles for social and economic justice led by activists, social workers, architects, housing officials, and a courageous judge. Public Los Angeles presents insights into LA's historic collectivism, networks of solidarity, and government policy. A follow-up to Parson's seminal Making a Better World: Public Housing, the Red Scare, and the Direction of Modern Los Angeles (2005), this volume helps shape our understanding of public housing, gender and housework, judicial activism, and race and class in modernday Los Angeles and asks us if history is repeating. Parson's work anchors a collection of nine essays by friends and mentors who deepen the discussion of his themes: Dana Cuff, Mike Davis, Steven Flusty, Greg Goldin, Jacqueline Leavitt, Laura Pulido, Sue Ruddick, Tom Sitton, Edward W. Soja, and Jennifer Wolch. The book is richly illustrated. Biographical and curatorial essays by the book's editors, Roger Keil and Judy Branfman, provide background material and a coherent storyline for a mosaic of fresh Los Angeles research.

In Spaces for Consumption Steven Miles develops a penetrating critique of a key shift characterising the contemporary city. Theoretically informed, the other strength of the volume lies in the wealth of examples that are drawn upon to show how cities are becoming spaces for consumption, which has itself rapidly become a global phenomenon." - Ronan Paddison, University of Glasgow "This is a great book. Powerfully written and lucid, it provides a thorough introduction to concepts of consumption as they relate to the spaces of cities. The spaces themselves - the airports, the shopping malls, the

museums and cultural quarters - are analysed in marvellous detail, and with a keen sense of historical precedent. And, refreshingly, Miles doesn't simply dismiss cultures of consumption out of hand, but shows how as consumers we are complicit in, and help define those cultures. His book makes a major contribution to our understanding of contemporary cities, but is accessible enough to appeal to any reader with an interest in this important area." - Richard Williams, Edinburgh University Spaces for Consumption offers an in-depth and sophisticated analysis of the processes that underpin the commodification of the city and explains the physical manifestation of consumerism as a way of life. Engaging directly with the social, economic and cultural processes that have resulted in our cities being defined through consumption this vibrant book clearly demonstrates the ways in which consumption has come to play a key role in the re-invention of the post-industrial city The book provides a critical understanding of how consumption redefines the consumers' relationship to place using empirical examples and case studies to bring the issues to life. It discusses many of the key spaces and arenas in which this redefinition occurs including: shopping themed space mega-events architecture Developing the notion of 'contrived communality' Steven Miles outlines the ways in which consumption, alongside the emergence of an increasingly individualized society, constructs a new kind of relationship with the public realm. Clear, sophisticated and dynamic this book will be essential reading for students and researchers alike in sociology, human geography, architecture, planning, marketing, leisure and tourism, cultural studies and urban studies.

Authored by the leading voices in critical legal studies, feminist legal theory, critical race theory and queer legal theory, After Identity explores the importance of sexual, national and other identities in people's lived experiences while simultaneously challenging the limits of legal strategies focused on traditional identity groups. These new ways of thinking about cultural identity have implications for strategies for legal reform, as well as for progressive thinking generally about theory, culture and politics.

The CSI Effect

FOURTH PLACES

Critical Concepts in Media and Cultural Studies

The Making and Unmaking of an American City

Variations on a Theme Park

The Global Theme Park Industry

City Making and Urban Governance in the Americas

Game culture and material culture have always been closely linked. Analog forms of rule-based play (ludus) would hardly be conceivable without dice, cards, and game boards. In the act of free play (paidia), children as well as adults transform simple objects into multifaceted toys in an almost magical way. Even digital play is suffused with material culture: Games are not only mediated by technical interfaces, which we access via hardware and tangible peripherals. They are also subject to material hybridization, paratextual framing, and processes of de-, and re-materialization. The contributors examine this playful materiality from various angles. Cars, single-family houses, fallout shelters, air-conditioned malls—these are only some of the many interiors making up the landscape of American suburbia. *Indoor America* explores the history of suburbanization through the emergence of such spaces in the postwar years, examining their design, use, and representation. By drawing on a wealth of examples ranging from the built environment to popular culture and film, Andrea Vesentini shows how suburban interiors were devised as a continuous cultural landscape of interconnected and self-sufficient escape capsules. The relocation of most everyday practices into indoor spaces has often been overlooked by suburban historiography; *Indoor America* uncovers this latent history and contrasts it with the dominant reading of suburbanization as pursuit of open space. Americans did not just flee the city by getting out of it—they did so also by getting inside. Vesentini chronicles this inner-directed flight by describing three separate stages. The encapsulation of the automobile fostered the nuclear segregation of the family from the social fabric and served as a blueprint for all other interiors. Introverted design increasingly turned the focus of the house inward. Finally, through interiorization, the exterior was incorporated into the all-encompassing interior landscape of enclosed malls and projects for indoor cities. In a journey that features tailfin cars and World's Fair model homes, Richard Neutra's glass walls and sitcom picture windows, Victor Gruen's Southdale Center and the Minnesota Experimental City, *Indoor America* takes the reader into the heart and viscera of America's urban sprawl. While sectarian violence has greatly diminished on the streets of Belfast and Derry, proxy battles over the right to define Northern Ireland's identity through its new symbolic landscapes continue. Offering a detailed ethnographic account of Northern Ireland's post-conflict visual transformation, this book examines the official effort to produce new civic images against a backdrop of ongoing political and social struggle. Interviews with

politicians, policymakers, community leaders, cultural workers, and residents shed light on the deeply contested nature of seemingly harmonized urban landscapes in societies undergoing radical structural change. Here, the public art process serves as a vital means to understanding the wider politics of a transforming public sphere in an age of globalization and transnational connectivity.

Architecture and Revolution presents a series of essays which explore the consequences of the 1989 revolutions in Central and Eastern Europe from an architectural perspective.

The Dallas Myth

Television, Crime, and Governance

Playful Materialities

Public Los Angeles

The Stuff that Games Are Made Of

The Themed Space

After Identity

"Simultaneously published in the USA and Canada."

"Theme parks, their history and reception, are the topic of this collection of twelve essays. The notion of Disneyfication recurs, as some of the authors muse on the human need for artifice, both in general and at specific theme parks, including Stourhead and Kew Park in England, Cades Cove in the US, Huis Ten Bosch in The Netherlands, and folk vill" -- Publisher website.

This work that proposes a novel interpretation of a city that has proudly declared its freedom from the past looks at elements that have shaped Dallas and served to limit democratic participation and exacerbate inequality.

What does the Western city at the end of the twentieth century look like? How did the modern metropolis of congestion and density turn into a posturban or even postsuburban cityscape? What are edge cities and technoburbs? How has the social composition of cities changed in the postwar era? What do gated communities tell us about social fragmentation? Is public space in the contemporary city being privatized and militarized? How can the urban self still be defined? What role does consumer aestheticism have to play in this? These and many more questions are addressed by this uniquely conceived multidisciplinary study. The Urban Condition seeks to interfere in current debates over the future and interpretation of our urban landscapes by reuniting studies of the city as a physical and material phenomenon and as a cultural and mental (arte)fact. The Ghent Urban Studies Team responsible for the writing and editing of this volume is directed by Kristiaan Versluys and Dirk De Meyer at the University of Ghent, Belgium. It is an interdisciplinary

research team of young academics that further consists of Kristiaan Borret, Bart Eeckhout, Steven Jacobs, and Bart Keunen. The collective expertise of GUST ranges from architectural theory, urban planning, and art history to philosophy, literary criticism and cultural theory.

A Reader in Law and Culture

"Variations on a Theme Park : the New American City and the End of Public Space" by Michael Sorkin

Antecedents and Variations

Culture and Ideology at an Invented Place

Politics and Culture in Urban Development

The New Urbanism

Critical Perspectives on the Bicultural Experience in the United States

This book offers a major reappraisal of Jean Baudrillard's thoughts on the image, radical illusion and media culture. Here for the first time, through a number of highly accessible interviews and recent essays, Baudrillard introduces what he calls the 'stunning clarity' of the photographic, and fascinatingly outlines his present thoughts on urban reality, aesthetics, virtual reality and new media technologies, in the light of his practice as a photographer. The book is illustrated with eight colour plates of Baudrillard's photographs and includes a number of provocative and illuminating responses to his recent writings from noted Baudrillard scholars. It also includes a definitive bibliography of critical responses to Baudrillard's writings on media culture, art and photography.

This book brings together a vibrant interdisciplinary mix of scholars – from anthropology, architecture, art history, film studies, fine art, history, literature, linguistics and urban studies – to explore the role of emotions in the making and remaking of the city. By asking how urban boundaries are produced through and with emotion; how emotional communities form and define themselves through urban space; and how the emotional imaginings of urban spaces impact on histories, identities and communities, the volume advances our understanding of 'urban emotions' into discussions of materiality, power and embodiment across time and space.

This book brings together a body of new research which looks both backwards and forwards to consider how far the London 2012 Olympic legacy has been delivered and how far it has been a hollow promise. Cohen and Watt consider the lessons that can be learnt from the London experience and aptly apply them to other host cities, specifically Rio 2016 and Tokyo 2020. The Olympics are often described as a 'mega-event' in a way that assumes the host cities have no other existence outside, before or beyond the contexts imposed by the Games themselves. In terms of regeneration, the London 2012 Olympics promised to trigger a mega-regeneration project that was different to what had come before. This time the mistakes of other large-scale projects like London Docklands and Canary Wharf would be put right: top-down planning would be replaced by civic participation, communication and 'the local'. This edited collection questions how

far the 2012 London legacy really is different. In so doing, it brings fresh evidence, original insights and new perspectives to bear on the post-Olympics debate. A detailed and well-researched study, this book will be of great interest to scholars of urban geography, sociology, urban planning, and sports studies.

Media depictions of community are enormously influential on wider popular opinion about how people would like to live. In this study, Rowley examines depictions of ideal communities in Hollywood films and television and explores the implications of attempts to build real-world counterparts to such imagined places.

Spaces for Consumption

Architecture and Revolution

A Reader

Urban Emotions and the Making of the City

the new American city and the end of public space

Theme Park

A Private City's Activist Futures

Reveals significant issues and concerns of subordinate cultural communities that impact the lives of bicultural students and their families.

Destinations rely on regional strategies to support and enhance the tourism product through regional partnerships and integration. Integrated tourism is defined as tourism that is explicitly linked to the economic, social, cultural, natural and human structures of the region in which it occurs. Integrated tourism has evolved to include numerous meanings and definitions, but generally includes a vertical business or industry approach. The first of its kind, this book applies a more inclusive approach to integration by providing insight into inclusive regional development strategies that support both the needs of urban and rural areas whilst enhancing the tourist experience, supporting the positive impacts of tourism and mitigating the negative. Regional studies tend to portray either an urban or rural focus without acknowledging that often these spaces constitute joint governance structures, similar historical and cultural roots, and economic dependencies. Sustainable tourism promotes sourcing locally, such as using rural agricultural products in urban tourism experiences. Furthermore, innovative rural marketing strategies linking tourism heritage, attractions, food and drink trails, and artisans with urban visitors are emerging. Including theoretical and applied research and international case studies, this will be a valuable resource to academics, students and practitioners working in tourism development and regional policy.

When the big ball drops on New Year's Eve, thousands are there to witness that great glittering sight, while millions more watch on national television. Times Square may be the cultural hub of America, the "Crossroads of the World," but its

lights have not always shone as brightly as they do now. Once a glamorous theater district, Times Square and 42nd Street had degenerated into a neighborhood known for the winos and sex shops of "Midnight Cowboy" until New York's business and arts communities stepped in. These advocates of urban revitalization exploited cultural and historic preservation arguments to transform a low-income entertainment district into a Disney-fied tourist mecca. Where Ratso Rizzo once kicked cars and "hookers" plied their trade, Mickey Mouse now greets visitors from atop a Disney superstore surrounded by rising office towers, theaters, and theme restaurants—all thanks to huge tax subsidies and government support. Alexander Reichl tells the fascinating story of how cultural politics and economic greed transformed the city's physical and social environment with an ongoing multibillion-dollar redevelopment program, changing the district from a symbol of urban decline to one of urban renaissance. He explains the political significance of the historic preservation and arts-related approach to urban revitalization, showing how it was used to appeal to the upscale values of middle-class New Yorkers often hostile to urban renewal. He also examines the role of the Walt Disney Company in the project and demonstrates its power to redefine a premier public space. In telling the story of Times Square, Reichl reveals much about politics and power at the city level and their relationship to the development of urban space. He frames his lively narrative with an illuminating account of how historic preservation initiatives at all government levels have displaced large-scale federal urban renewal programs as the dominant approach to urban development, and he shows the importance of political discourse and cultural politics in mobilizing public support for urban redevelopment. Now that it has been reconfigured for the 21st century, Times Square provides a rich and multifaceted case for exploring the latest trends in urban renewal. Yet Reichl suggests much that has happened here is regrettable: the ousting of low-income citizens to serve commercial interests, the loss of a culturally diverse entertainment district, and the failure to address persistent class- and race-based segregation in a central urban area. By getting to the heart of the Great White Way, *Reconstructing Times Square* provides an important look at urban renewal-and politics—in a changing America. *CSI* has been heralded in many spheres of public discourse as a televisual revolution, its effects on the public unprecedented. *The CSI Effect: Television, Crime, and Governance* demonstrates that *CSI*'s appeal cannot be disentangled from either its production as a televisual text or the broader discourses and practices that circulate within our social landscape. This interdisciplinary collection bridges the gap between the study of media, particularly popular culture media, and the study of crime. The contributors consider the points of intersection between these very different realms of scholarship and in so doing foster the development of a new set of theoretical languages in which the mediated spectacle of crime and criminalization can be carefully considered. This timely and groundbreaking volume is bound to intrigue both scholars and *CSI* enthusiasts alike.

The Cybercultures Reader

Film-Induced Tourism

Interior Urbanism

Jean Baudrillard, Art and Artefact

Reconstructing Times Square

Critical Cultural Policy Studies

A Hollow Legacy?