

Veinte Cuentos Hispanoamericanos Del Siglo Xx

The enormous body of short story anthologies from the 19 countries of Spanish America and Brazil testifies to their importance for writers, editors, readers, and, especially, for schools and universities, teachers and students. This volume for the first time gathers this mass of material and organizes it for systematic study. The main section comprises annotated listings of 1302 short story anthologies from Latin America in general, from regions, and from each nation. For most entries a full listing of contents is provided along with brief commentary. A second section, organized in parallel fashion, consists of annotated bibliography of criticism of the short story. Indexes provide access to authors of stories, critics, titles of the critical works, and themes.

Includes bibliographical material and "Review."

Twentieth century

Veinte Cuentos Hispanoamericanos Del Siglo 20

National Union Catalog

An Outline History of Spanish American Literature

An Annotated Guide to Anthologies and Criticism

A Bibliography of Latin America and the Caribbean, the Hilton Library

Una de las antologías más amplias de cuantas se hayan publicado hasta ahora, sobre la trayectoria en este siglo del género del cuento en la América Hispana. La obra comprende relatos de ciento veinte autores representativos de las letras hispanoamericanas, desde

compuestos a comienzos de siglo, hasta los de autores jóvenes publicados recientemente. Esta antología dispone de presentaciones biográficas y de bibliografías para cada uno de los escritores incluidos, así como de una detallada introducción que documenta al lector sobre el curso del cuento hispanoamericano en nuestro siglo.

A cumulative list of works represented by Library of Congress printed cards.

Los españoles en las letras cubanas durante el siglo XX

The Latin American Short Story

antología crítico-histórica

A Critical Anthology

Cosmopolitan Desires

Advanced Placement Program Syllabus

Band 3.

No descriptive material is available for this title.

Spanish-American Literature

Hispania

Arreola, Borges, Cortázar

Modelos y prácticas en el cuento hispanoamericano

Books: subjects

Yzur / Leopoldo Lugones -- El hombre muerto / Horacio Quiroga -- El peso falso / Pedro Henríquez Ureña -- El payé / Fernán Silva Valdés -- El dueño del incendio / Guillermo Estrella -- Una moneda de oro / Francisco Monterde -- Father's Day / Héctor Velarde -- La estrellema / Salarrué -- La muerte y la brújula / Jorge Luis Borges -- La doradilla / Enrique Amorim -- Por qué las nariguetas de los negros esta hechas de fayanca / Lydia Cabrera -- El testigo inesperado / Adel López Gómez -- Hombres en tempestad / Jorge Ferretis -- Santos Tarqui / Fernando Romero -- A ese lugar donde me llaman / Lino Novás Calvo -- El cholo que se vengó / Demetrio Aguilera Malta -- La lluvia / Arturo Uslar Pietri -- Espuma y nada más / Hernando Teñeal -- El árbol / María Luisa Bombal -- El Guardagujas / Juan José Arreola.

Durante el siglo XX, la creación, circulación y recepción de cuentos tuvo un espacio singular en la literatura hispanoamericana. A lo largo de ese siglo se cimentó una tradición de practicantes-teóricos del cuento, esto es, escritores que produjeron no solo cuentos, sino también reflexiones sobre su quehacer. Este libro abre una mirada amplia sobre las cuestiones esenciales de esta especie literaria para luego analizar la construcción de una teoría del cuento por parte de Jorge Luis Borges, Julio Cortázar y Juan José Arreola entre 1935 y 1969. Modelos y prácticas en el cuento hispanoamericano: Arreola, Borges, Cortázar

estudia la obra de estos escritores en conjunto por primera vez a partir de una serie de coincidencias y afinidades que fundamentan un modelo, un ABC, surgido de las variaciones del sistema de doble historia o doble orden con el que se pueden leer y analizar sus cuentos.

Veinte cuentos hispanoamericanos del siglo XX.

Subject catalog

The Palgrave Handbook of Magical Realism in the Twenty-First Century

Veinte Cuentos Hispanoamericanos del Siglo XX

sátira en la narrativa de Augusto Monterroso

estudios sobre el cuento hispanoamericano contemporáneo

With a focus both historical and literary, Enrique Anderson-Imbert surveys the literature of Hispanic America. His study is not merely an historical synthesis of names, titles, and dates; it is, rather, a critical analytical appraisal of the verse, prose, and drama written in Spanish in the Americas in the contemporary period.

En este libro antológico, de excepcional importancia en el horizonte cultural de nuestro continente, John Skirius ha reunido algunos de los mejores ensayos

hispanoamericanos. Son textos fundamentalmente literarios, testimonio del abundante y generoso talento de los escritores de Hispanoamérica: en estas páginas nos es dado el brillante panorama de un patrimonio intelectual, artístico y expresivo a través de sus más notables representantes.

El cuento hispanoamericano

A History

University of Michigan Official Publication

Paperbound Books in Print

Hispanic Review

El Tiempo en el cuento hispanoamericano

Includes entries for maps and atlases

Veinte cuentos hispanoamericanos del siglo xx Prentice Hall

verbo funcional y lexical

Recommended Books in Spanish for Children and Young Adults

Global Modernity and World Literature in Latin America

Hacer

Latin America, Spain and Portugal

A Critical History

The Palgrave Handbook of Magical Realism in the Twenty-First Century examines magical realism in literatures from around the globe. Featuring twenty-seven essays written by leading scholars, this anthology argues that literary expressions of magical realism proliferate globally in the twenty-first century due to travel and migrations, the shrinking of time and space, and the growing encroachment of human life on nature. In this global context, magical realism addresses twenty-first-century politics, aesthetics, identity, and social/national formations where contact between and within cultures has exponentially increased, altering how communities and nations

imagine themselves. This text assembles a group of critics throughout the world—the Americas, Europe, Africa, Asia, the Middle East, and Australia—who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice; thus, signaling a new stage in the history and development of the genre. Mariano Siskind's groundbreaking debut book redefines the scope of world literature, particularly regarding the place of Latin America in its imaginaries and mappings. In Siskind's formulation, world literature is a modernizing discursive strategy, a way in which cultures negotiate their aspirations to participate in global networks of cultural exchange, and an original tool to reorganize literary history. Working with novels, poems, essays, travel narratives, and historical documents, Siskind reads the way Latin American literary modernity was produced as a global relation, from the rise of planetary novels in the 1870s and the cosmopolitan imaginaries of modernism at the turn of the twentieth century, to the global spread of magical realism. With its unusual breadth of reference and firm but unobtrusive grounding in philosophy, literary theory, and psychoanalysis, *Cosmopolitan Desires* will have a major impact in the fields of Latin American studies and comparative literature.

Cuentos de Hispanoamérica en el siglo XX

Veinte cuentos hispanoamericanos del siglo xx

2004-2008

The Cambridge History of Latin American Literature: Brazilian literature. Bibliographies

La Colección Centeno

Library of Congress Catalogs

Following the same format as the highly praised 2000-2004 edition, *Recommended Books in Spanish for Children and Young Adults, 2004-2008* is an outstanding reference tool that includes annotated entries for more than 1,200 books in Spanish published between 2004 and 2008 in the U.S., Spain, Mexico, Venezuela, and Argentina. Each entry includes an extensive critical annotation, title in Spanish as well as English, tentative grade level, and approximate price. The books have been selected because of their quality of art and writing, presentation of material and appeal to the intended audience, and support the informational, educational, recreational and personal needs of Spanish speakers from preschool through the twelfth grade. Whether used for the development and support of an existing library collection or for the creation of a new library serving Spanish-speaking young readers, the books in this volume are of value to Spanish-speaking children and young adults (or those who wish to learn Spanish). This volume is arranged in four sections: Reference, Nonfiction (Philosophy, Psychology, Religion, Social Science, Folklore, Language, Science, Technology, Health and Medicine, The Arts, Recreation and Sports, Literature, Poetry, Geography, History, and Biography), Publishers' Series, and Fiction (Easy Books, General Fiction and Graphic Novels). This volume also includes an

appendix of merchants who sell books in Spanish, as well as author, title, and subject indexes.

En breve

La trampa en la sonrisa

A Selected and Annotated Bibliographical Guide to Books Published in the United States, 1954-1974

Subject Catalog

Library of Congress Catalog

Books in Print