

Get Free Vera
Brittain And The
First World War

Vera

Brittain

And The

First

World War

The Story

Of

Testament

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Brittain And The
Of Youth

Young Janet Harding is still grieving when she accepts a proposal from Reverend Rutherford, the kindly vicar who befriended her during her mother's last illness. Her ambitions to further the suffragette cause are hampered, though, by

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*her early pregnancy
with a son, Denis, and
life in the spa town of
Sterndale is*

increasingly stifling...

*Stephen Allendeyne,
heir to Dene Hall,*

*prides himself on his
marriage to Jessie*

*Penryder, an
impoverished*

*governess with little
respect for his smug
family but plenty of*

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social ambition. At odds in all else, the couple are united in their scorn for daughter Ruth's preference for work, ideas and freedom over marriage... In the aftermath of WWI, Ruth and Denis meet each other through work in Eastern Europe. The scars of their pasts and of the

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*war itself are
diminished in a
determination to forge
a new kind of
marriage.*

*100 Best Non Fiction
Books has its origins
in the recent 2 year-
long Observer serial
which every week
featured a work of
non fiction). It is also
a companion volume
to McCrum's very*

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*successful 100 Best
Novels published by
Galileo in 2015. The
list of books starts in
1611 with the King
James Bible and ends
in 2014 with Elizabeth
Kolbert's The Sixth
Extinction. And in
between, on this
extraordinary voyage
through the written
treasures of our
culture we meet*

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*Pepys' Diaries,
Charles Darwin's The
Origin of Species,
Stephen Hawking's A
Brief History of Time
and a whole host of
additional works.*

*Best known for his
provocative take on
cultural issues in The
Intellectuals and the
Masses and What
Good Are the Arts?,
John Carey describes*

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in this warm and funny memoir the events that formed him - an escape from the London blitz to an idyllic rural village, army service in Egypt, an open scholarship to Oxford and an academic career that saw him elected, age 40, to Oxford's oldest English Literature professorship. He

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frankly portrays the snobberies and rituals of 1950s Oxford, but also his inspiring meetings with writers and poets - Auden, Graves, Larkin, Heaney - and his forty-year stint as a lead book-reviewer for the Sunday Times. This is a book about the joys of reading - in effect, an informal

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*introduction to the
great works of English
literature. But it is also
about war and family,
and how an
unexpected
background can give
you the insight and
the courage to say the
unexpected thing.*

*This collection of Vera
Brittain's poetry and
prose, some of it
never published*

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before, commemorates the men she loved - fiancé, brother and two close friends - who served and died in the First World War. It draws on her experiences as a VAD nurse in London, Malta, and France, and illustrates her growing conviction of the wickedness of all

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*war. Illustrated with
The Story Of
Treatment Of
Youth
Britain's own albums,
and edited with a new
introduction by Mark
Bostridge, Because
You Died is an elegy
to men who lost their
lives in a bloody
conflict, and a volume
of remembrance to
mark the ninetieth
anniversary of the*

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First World War
Armistice.

*The 100 Best
Nonfiction Books of
All Time*

*Letters from Vera
Brittain*

*An Autobiographical
Study of the Years
1900-1925*

*Pacifist Writings from
the Second World
War*

England 1914

Family Quartet

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Poems from the First World War is a moving and powerful collection of poems written by soldiers, nurses, mothers, sweethearts and family and friends who experienced WWI from different standpoints. It records the early excitement and patriotism, the bravery, friendship

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and loyalty of the soldiers, and the heartbreak, disillusionment and regret as the war went on to damage a generation. It includes poems from Wilfred Owen, Rupert Brooke, Vera Brittain, Eleanor Farjeon, Edward Thomas, Laurence Binyon, John McCrae, Siegfried Sassoon and

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many more. The Imperial War Museum was founded in 1917 to collect and display material relating to the 'Great War', which was still being fought. Today IWM is unique in its coverage of conflicts, especially those involving Britain and the Commonwealth, from the First World War to

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the present. They seek to provide for, and to encourage, the study and understanding of the history of modern war and wartime experience.

This classic memoir of the First World War is now a major motion picture starring Alicia Vikander and Kit Harington. Includes an afterword by Kate

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Mosse OBE. In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era.

TESTAMENT OF

Page 18/112

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YOUTH, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it

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made Vera Brittain
The Story Of
Treatment Of
Youth
one of the best-loved
writers of her time, and
has lost none of its
power to shock, move
and enthral readers
since its first
publication in 1933.

The Fateful Year is the
story of England in
1914. War with
Germany, so often
imagined and
predicted, finally broke

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out when people were
least prepared for it.

Here, among a
crowded cast of

unforgettable

characters, are

suffragettes, armed

with axes, and

celebrity aviators

thrilling spectators by

looping the loop. With

the coming of war,

England is beset by

spy hysteria and fears

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of invasion. Patriotic women hand out white feathers to men who have failed to rush to their country's defence. And as 1914 fades out, England prepares itself for the prospect of a war of long duration.

Vera Mary Brittain (29 December 1893 – 29 March 1970) was an English Voluntary Aid

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Detachment (VAD)
nurse, writer, feminist,
socialist, and pacifist.
Her best-selling 1933
memoir Testament of
Youth recounted her
experiences during the
First World War and
the beginning of her
journey towards
pacifism.

Letters From A Lost
Generation

The Fateful Year

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The Story of Winifred
Holtby

South Riding - An

English Landscape

War Diary 1913-1917

Daughters of the

Resistance

*In her bestselling
first volume of aut
obiography, Testam
ent of Youth, Vera
Brittain*

*passionately
recorded the*

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*agonising years of
the First World
War, lamenting the
destruction of a
generation which
for her included
those she most
dearly loved - her
lover, her brother,
her closest friends.
In Testament of
Friendship Brittain
tells the story of
the woman who*

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Brittain And The
First World War

*helped her survive
those tragic years -
the writer Winifred
Holtby. They met
at Somerville
College, Oxford,
immediately after
the war and their
friendship
continued through
Vera's marriage
and their separate
but parallel writing
careers until*

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First World War

*Winifred's
untimely death at
the age of thirty-
seven. When she
died her fame as a
writer was about
to reach its peak
with the
publication of her
greatest
novel, South
Riding. -- Back
cover.*

An anthology of

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First World War

Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many

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First World War

*modes in which
short fiction
contributed to the
war's literature.*

*The selection
covers different
periods: the war
years themselves,
the famous boom
years of the late
1920s to the more
recent past in
which the First
World War has*

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Brittain And The
First World War

*received new
cultural interest.*

*Nothing in the
papers, not the
most vivid and
heart-rending
descriptions, have
made me realise
war like your
letters' Vera*

*Brittain to Roland
Leighton, 17 April
1915. This
selection of letters,*

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Brittain And The
First World War

*written between
1913 & 1918,
between Vera
Brittain and four
young men - her
fiance Roland
Leighton, her
brother Edward
and their close
friends Victor
Richardson &
Geoffrey Thurlow
present a
remarkable and*

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Brittain And The
First World War

*profoundly moving
portrait of five
young people
caught up in the
cataclysm of total
war. Roland,
'Monseigneur', is
the 'leader' & his
letters most clearly
trace the path
leading from
idealism to
disillusionment.
Edward, '*

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Brittain And The
First World War
*Immaculate of the
Trenches'*, was
orderly &
controlled, down
even to his attire.
Geoffrey, the 'non-
militarist at heart'
had not rushed to
enlist but put aside
his objections to
the war for
patriotism's sake.
Victor on the other
hand, possessed a

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Brittain And The
First World War

*very sweet
character and was
known as 'Father
Confessor'. An
important
historical
testimony telling a
powerful story of
idealism,
disillusionment
and personal
tragedy.*

*Winner of the
Elizabeth Longford*

Get Free Vera
Brittain And The
First World War
prize for Historical
Biography
'Engrossing' Claire
Tomalin / 'Superb'
Sunday Times / 'A
triumph' Daily Mail
Whether honoured
and admired or
criticized and
ridiculed, Florence
Nightingale has
invariably been
misrepresented
and

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Brittain And The
First World War
*misunderstood. As
The Lady with the
Lamp, ministering
to the wounded
and dying of the
Crimean War, she
offers an enduring
image of
sentimental appeal
and one that is
permanently
lodged in our
national
consciousness. But*

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First World War
The Story Of
The Youth
the awesome scale
of her
achievements over
the course of her
90 years is
infinitely more
troubling - and
inspiring - than
this mythical
simplification.
From her tireless
campaigning and
staggering
intellectual

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Brittain And The
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*abilities to her
tortured
relationship with
her sister and her
distressing medical
condition, this
vivid and
immensely
readable biography
draws on a wealth
of unpublished
material and
previously unseen
family papers,*

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Brittain And The
First World War

*disentangling the
myth from the
reality and
reinvigorating with
new life one of the
most iconic figures
in modern British
history.*

'Enthralling'

Guardian

'Excellent'

Spectator 'Hugely

readable' Lancel

'Gripping and

Get Free Vera
Brittain And The
First World War
*'faultless' Observer,
Books of the Year
'Remarkable. A
subtle, scholarly
and immensely
readable portrait.
Scrupulous,
thoughtful and
clear-eyed. A
masterly
achievement'*
Financial Times *'It
will not be
superseded for*

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*generations to
come'* Sunday
Telegraph
*Chronicle of Youth
Vera Brittain &
Winifred Holtby
Verses of a V.A.D
The Great War and
Modern Memory
The Trailblazing
Women Who Ran
Britain's Most
Extraordinary
Military Hospital*

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First World War
*During World War
I*
The Story Of
Because You Died

Youth This book has
it all:
history,
suspense, love,
loss, and a
wonderful
narrative that
kept me turning
page after
page... A

Get Free Vera
Brittain And The
First World War
stunning novel
The Story Of
that I truly
Testament Of
love and
Youth
recommend'
NetGalley
Reviewer, 5
stars ___ The
USA Today
bestseller!
Winner of both
the National
Book Award and
the National

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*Book Critics
Circle Award
and named by
the Modern*

*Library one of
the twentieth
century's 100
Best Non-
Fiction Books,
Paul Fussell's
The Great War
and Modern*

Memory was

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*universally
acclaimed on
publication in
1970. Today,
Fussell's
landmark study
remains as
original and
gripping as
ever: a
literate,
literary, and
unapologetic*

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*account of the
The Story Of
Testament Of
Youth
Great War, the
war that
changed a
generation,
ushered in the
modern era, and
revolutionized
how we see the
world. This
brilliant work
illuminates the
trauma and*

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First World War

*tragedy of
modern warfare
in fresh,*

revelatory

*ways. Exploring
the work of
Siegfried*

Sassoon, Robert

Graves, Edmund

Blunden, David

Jones, Isaac

Rosenberg, and

Wilfred Owen,

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First World War

Fussell

supplies

contexts, both

actual and

literary, for

those writers

who--with

conspicuous

imaginative and

artistic

meaning--most

effectively

memorialized

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First World War

*World War I as
The Story Of
Testament Of
Youth*
an historical
experience.

*Dispensing with
literary theory
and elevated
rhetoric,*

*Fussell grounds
literary texts
in the mud and
trenches of*

*World War I and
shows how these*

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*poems, diaries,
The Story Of
novels, and
Testament Of
Youth*

*reflected the
massive
changes--in
every area,
including
language
itself--brought
about by the
cataclysm of
the Great War.*

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*For generations
of readers,
this work has
represented and
embodied a
model of
accessible
scholarship,
huge ambition,
hard-minded
research, and
haunting
detail.*

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First World War**

*Restored and
updated, this
new edition
includes an
introduction by
historian Jay
Winter that
takes into
account the
legacy and
literary career
of Paul
Fussell, who*

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*died in May
2012.*

*First published
in 1963, Pethic
k-Lawrence is a
detailed
biography of
the life and
career of
Frederick
William Pethick-
Lawrence.*

Written by Vera

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*Brittain, a
close friend of
Pethick-*

*Lawrence during
the last twenty-
five years of
his life, the
book is a
thorough and
affectionate
record of his
personality and
achievements.*

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*It makes
extensive use
of Pethick-*

*Lawrence's well-
organised
personal papers
to provide a
detailed
account of his
activities,
both public and
private, and
traces his life*

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*from birth,
through his
The Story Of
Testament Of
Youth
schooling, his
meeting with
Emmeline and
involvement
with the
suffrage
movement, his
political
career and role
as Secretary of
State for*

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First World War

*India, his
marriage to
Helen, and his
death in 1961.*

*Pethick-
Lawrence is a
personal view
into the life
of Frederick
William Pethick-
Lawrence, and t
wentieth-
century society*

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First World War

and politics.

*The Story Of
Testament Of
Youth*
A collection of
letters written
from 1913 to
1918 between
Vera Brittain
and her fiancée,
her brother,
and two of
their friends.
Taken together,
the letters
present a

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First World War
*remarkable and
moving portrait
of five
idealistic
youths caught
up in the
cataclysm of
WWI. Of these
five, only
Vera, a nurse,
survived the
war. Their
correspondence*

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*inspired her
classic memoir
of wartime
experiences,
Testament of
Youth. Includes
b & w photos.
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copyrighted by
Book News,
Inc., Portland,
OR.*

Vera Brittain

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Honourable

Estate

The First World

War Letters of

Vera Brittain

and Four

Friends, Roland

Leighton,

Edward

Brittain,

Victor

Richardson,

Geoffrey

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First World War

Thurlow

Handbook of

Testament Of

Youth

Literature and

Culture of the

First World War

A Life

Account

Rendered

"Verses of a

V.A.D" by Vera

Brittain.

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Good Press.*

Good Press

*publishes a
wide range of
titles that
encompasses
every genre.*

*From well-
known classics
& literary
fiction and*

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non-fiction to
The Story Of
forgotten-or
Testament Of
yet
Youth
undiscovered
gems-of world
literature, we
issue the
books that
need to be
read. Each
Good Press
edition has

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been

meticulously

edited and

formatted to

boost

readability

for all e-

readers and

devices. Our

goal is to

produce eBooks

that are user-

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Brittain And The
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*friendly and
accessible to
everyone in a
high-quality
digital
format.*

*Your battle
wounds are
scars upon my
heart' wrote
Vera Brittain
in a poem to*

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First World War
*her beloved
brother, four
days before he
died in June
1918. The
rediscovery of
TESTAMENT OF
YOUTH has
reminded a new
generation of
the bitter
sufferings of*

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women as well
as men in the
terrible
madness of the
First World
War. This, the
first
anthology of
women war
poets for over
sixty years,
will come as a

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*surprise to
many. It
shows, for
example, that
women were
writing
protest poetry
before Wilfred
Owen and
Siegfried
Sassoon, and
that the view*

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First World War
of 'the women
The Story Of
at home',
Testament Of
ignorant and
Youth
idealistic,
was quite
false. Many of
these poems
come out of
direct
experiences of
nursing the
victims of

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trench

warfare, or

the pain of

lovers,

brothers, sons

lost. Poets

include: Nancy

Cunard, Rose

Macaulay,

Charlotte Mew,

Alice Meynell,

Edith Nesbit,

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First World War

*Edith Sitwell,
Marie Stopes,
Katharine
Tynan. Here,
as elsewhere,
'the poetry is
in the pity' -
a moving
record of
women's
experience of
war.*

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The "absorbing
and powerful"
(Wall Street
Journal) story
of two
pioneering
suffragette
doctors who
shattered
social
expectations
and

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First World War
transformed
The Story Of
modern
Testament Of
Youth
during World
War I. A month
after war
broke out in
1914, doctors
Flora Murray
and Louisa
Garrett
Anderson set

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*out for Paris,
where they
opened a
hospital in a
luxury hotel
and treated
hundreds of
casualties
plucked from
France's
battlefields.
Although,*

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*prior to the
war and the
Spanish flu,
female doctors
were
restricted to
treating women
and children,
Flora and
Louisa's work
was so
successful*

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Brittain And The
First World War
*that the
British Army
asked them to
set up a
hospital in
the heart of
London.*

*Nicknamed the
Suffragettes'
Hospital,
Endell Street
soon became*

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First World War
known for its
lifesaving
treatments. In
No Man's Land,
Wendy Moore
illuminates
this turbulent
moment of
global war and
pandemic when
women were,
for the first

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The Story Of
Testament Of
Youth

*time, allowed
to operate on
men. Their
fortitude and
brilliance
serve as
powerful
reminders of
what women can
achieve
against all
odds.*

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*Here is a
reissue of two
books by Vera
Brittain,
which make a
strong plea
for Christian
Pacifism. This
edition
includes a
preface by her
daughter*

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Shirley

Williams.

Pethick-

Lawrence

Woman and

Labour

The Story of

Testament of

Youth

The Dark Tide

The Penguin

Book of First

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*World War
Stories
A Working
Partnership*

The definitive
biography of
this
controversial
writer,
pacifist and
feminist.
Covering every

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genre of
writing about
World War I
from the period
1914 to 1930,
this anthology
collects
letters, diary
entries,
reportage, and
essays, as well
as polemical
texts, novels

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and short
The Story Of
Testament Of
Youth
stories by well-
known women
authors.

The First World
War has given
rise to a
multifaceted
cultural
production like
no other
historical
event. This

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Brittain And The
First World War
handbook
The Story Of
surveys British
Testament Of
literature and
Youth film about the
war from 1914
until today.
The continuing
interest in
World War I
highlights the
interdependence
of war
experience, the

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The Story Of
Testament Of
Youth

imaginative re-
creation of
that experience
in writing, and
individual as
well as
collective
memory. In the
first part of
the handbook,
the major
genres of war
writing and

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First World War
film are
The Story Of
addressed,
Testament Of
including of
Youth
course poetry
and the novel,
but also the
short story;
furthermore, it
is shown how
our conception
of the Great
War is
broadened when

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First World War
The Story Of
Testament Of
Youth
looked at from
the perspective
of gender
studies and
post-colonial
criticism. The
chapters in the
second part
present close
readings of
important
contributions
to the literary

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and filmic
representation
of World War I
in Great
Britain. All in
all, the
contributions
demonstrate how
the opposing
forces of
focusing and
canon-formation
on the one

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First World War
hand, and
The Story Of
broadening and
Testament Of
revision of the
Youth
canon on the
other, have
characterised
British
literature and
culture of the
First World
War.

“South Riding”
is a 1936 novel

Get Free Vera
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by Winifred
Holtby,
published
posthumously.

Set in
fictional South
Riding in
Yorkshire,
England, it
revolves around
the lives of
young
headmistress

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Sarah Burton,
The Story Of
Testament Of
Youth
unhappy husband
Robert Carne of
Maythorpe Hall,
socialist Joe
Astell, and
Alderman Mrs
Beddows .

Winifred Holtby
(1898 - 1935)
was an English
novelist and
journalist,

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best known for
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her novel South
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Riding. She
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was, an
passionate
feminist,
socialist and
pacifist and
was a member of
the feminist
Six Point
Group. Holtby's
fame was

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The Story Of
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derived mainly
from her
journalism,
including
articles for
the feminist
journal 'Time
and Tide', but
she also wrote
14 books. These
include six
novels; two
volumes of

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the first
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Vera Brittain and the
First World War tells

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the remarkable story of
the author behind

Testament of Youth

whilst charting the

book's ascent to become

one of the most loved

memoirs of the First

World War period. Such

interest is set to expand

even more in this

centenary year of the

war's outbreak. In the

midst of her studies at

Oxford when war broke

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out across Europe, Vera
Brittain left university in
1915 to become a
V.A.D (Voluntary Aid
Detachment) nurse,
treating soldiers in
London, Malta and
Etaples in France. The
events of the First
World War were to have
an enormous impact on
her life. Four of
Brittain's closest friends
including her fiancé

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Roland Leighton and her brother Edward Brittain MC were killed in action, sparking a lifelong commitment to pacifism. In 1933 she published Testament of Youth, the first of three books dealing with her experience of war. In equal measures courageous, tragic and deeply fascinating, Testament of Youth is

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one of the most
compelling and
important works of war
literature ever to have
been written by a British
woman. Mark
Bostridge's Vera
Brittain and the First
World War, published
to coincide with the film
of Testament of Youth,
explores the effects of
the First World War on
Vera Brittain, both in

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terms of her personal
life and in terms of its
effect on her

development as a writer

and her eventual

decision to become a

pacifist. Taking

advantage of the interest

generated by the film, it

will bring her story to a

new generation and

incorporate the most up-

to-date research. It will

also include a short

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essay 'From Book to
Film', describing the
process of turning
Testament of Youth into
a major feature film.

This will include
interviews with the
production staff and
actors, as well as with
members of Vera
Brittain's family,
including Shirley
Williams. The film,
which has been scripted

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by Juliette Towhidi and
is being produced by
BBC Films and Heyday
Films, the makers of
Harry Potter, is
currently in production.
Alicia Vikander (Anna
Karenina) stars as
Brittain, with Kit
Harington (Game of
Thrones, Pompeii)
playing her fiancé
Roland Leighton.

An autobiographical

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account of a young
nurse's involvement in
World War I

A Portrait

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1939-1941

Women's Writing on the
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An Oxford Life in
Books

First World War Diaries
of Vera Brittain and
Virginia Woolf

No Man's Land

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The correspondence
that formed the
backbone of Brittain's
Testament of Youth,
much of it published
for the first time.

As Testament of
Youth movingly
showed, the First
World War was to
haunt Vera Brittain
throughout her life.
When Great Britain
again declared war on

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Germany in 1939, she feared the worst. But although during these years much was to be endured by the British, much was also to be gained. This spirit of determination is vividly captured by Vera Brittain as she describes her own personal experiences set against the

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dramatic events of the
early war years,
events like the Battle
of Britain and the
London Blitz which
were to become a
part of history as
'England's Hour'.

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The Story of Testament of
Youth
Bloomsbury
Publishing
First World War

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