

Version Originale A1

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize – winner Nadia Murad “ The single most compelling personal account of the Holocaust ... remains astonishing and excruciating. ” —The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “ Secret Annex ” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

The good news you sent us from St. Petersburg caused us the greatest joy. Your poor mother had been ailing since winter, but I had not spoken to you about it from fear of making you uneasy while so far from home. As for myself, I had not been very well; and there was yet a third person (guess the name if you can!) who was languishing from not seeing you. But content yourself, my dear Leon: we have been recuperating more and more since the time of your return is almost fixed. We begin to believe that the mines of the Ural will not swallow up that which is dearer to us than all the world.

This new edition of the Modern French Grammar is an innovative reference guide to French, combining traditional and function-based grammar in a single volume. Divided into two parts, Part A covers traditional grammatical categories such as word order, nouns, verbs and adjectives and Part B is organized around language functions and notions such as: giving and seeking information describing processes and results expressing likes, dislikes and preferences. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition of the Grammar, this second edition includes clearer explanations and greater emphasis on areas of particular difficulty for learners of French. This is the ideal reference grammar for learners of French at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is assumed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern French Grammar Workbook Second Edition which features related exercises and activities.

The Green Beauty Guide

Version originale 1

Version Originale 1

Treasure Island

Racism Explained to My Daughter

Macbeth

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

All children, except one, grow up. They soon know that they will grow up, and the way Wendy knew was this. One day when she was two years old she was playing in a garden, and she plucked another flower and ran with it to her mother. I suppose she must have looked rather delightful, for Mrs. Darling put her hand to her heart and cried, "Oh, why can't you remain like this for ever!" This was all that passed between them on the subject, but henceforth Wendy knew that she must grow up. You always know after you are two. Two is the beginning of the end.

Examines the differences between natural, organic, and biodynamic products, discusses how to shop for the best products for the best prices, offers instructions for making homemade cleansers and toner, and includes other practical suggestions for natural skin, teeth, and hair care. Original. 25,000 first printing.

Mein Kampf

The Design of Rijndael

Modern French Grammar

The Diary of a Young Girl

Jane Eyre

Peter Pan (Annotated)

Learn beginner Italian grammar painlessly with step-by-step lessons that focus on the essentials and help you build a learning habit. Inside "Italian Grammar For Beginners" you'll find: 30 beginner-level Italian grammar lessons: This reference and practice book covers everything you need to know about beginner Italian grammar. Straight-to-the point explanations: No extra fluff and frills, the lessons are straightforward and focus more on the rules rather than the exceptions. Short daily lessons designed to help you create a learning habit: Spend just 30 minutes every day for 30 days to form an effective learning habit. Clear and concise grammar discussions written in a conversational tone: Difficult grammar concepts are broken down and simplified with brief yet engaging explanation. An embedded workbook with 250+ grammar exercises: Challenge yourself and reinforce your comprehension by doing the exercises after each lesson. Audio for pronunciation and listening practice: Improve your listening and pronunciation skills in Italian by listening to the audio narrated by a native Italian speaker. If you're tired of your usual boring Italian textbook, grab your copy of this book and start learning Italian grammar the un-boring way today!

'Junk is not, like alcohol or weed, a means to increased enjoyment in life. Junk is not a kick. It is a way of life.' Burrough's cult classic is a raw, semi-autobiographical account of drug addiction, which outraged America and influenced generations of writers to come. He relates with unflinching realism the highs and lows of dependency- euphoria, hallucinations, ghostly nocturnal wanderings and strange sexual encounters. Junky is a dark, powerful and mesmerizing account of one man's challenge to turn self-destruction into art.

I consider philosophy rather than arts and write not concerning manual but natural powers, and consider chiefly those things which relate to gravity, levity, elastic force, the resistance of fluids, and the like forces, whether attractive or impulsive; and therefore I offer this work as the mathematical principles of philosophy. In the third book I give an example of this in the explication of the System of the World. I derive from celestial phenomena the forces of gravity with which bodies tend to the sun and other planets.

Your Essential Resource to Organic and Natural Skin Care, Hair Care, Makeup, and Fragrances

méthode de français A1 [-A2 et B1-B2]

Matériel multimédia pour TBI et vidéoprojecteur

Italian Grammar For Beginners

Sir Isaac Newton's Mathematical Principles of Natural Philosophy and His System of the World

Pinocchio, the Tale of a Puppet

Scientific knowledge grows at a phenomenal pace--but few books have had as lasting an impact or played as important a role in our modern world as The Mathematical Theory of Communication, published originally as a paper on communication theory more than fifty years ago. Republished in book form shortly thereafter, it has since gone through four hardcover and sixteen paperback printings. It is a revolutionary work, astounding in its foresight and contemporaneity. The University of Illinois Press is pleased and honored to issue this commemorative reprinting of a classic.

"We cannot change the cards we are dealt, just how we play the hand." ---Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

The Little Prince

Versión originale 2. Material para pizarra digital

méthode de français : livre de l'élève

The Man with the Broken Ear

Original Text

Version originale 3

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway.

DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been

carefully reproduced for republishing in a new modern format. The books are available in print, as well as

ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Includes: Print Student Edition

DUNCAN. What bloody man is that? He can report, As seemeth by his plight, of the revolt

state. MALCOLM. This is the sergeant Who, like a good and hardy soldier, fought 'Gainst my captivity. -Hail, brave

friend! Say to the King the knowledge of the broil As thou didst leave it. SOLDIER. Doubtful it stood; As two spent

swimmers that do cling together And choke their art. The merciless Macdonwald (Worthy to be a rebel, for to

that The multiplying villainies of nature Do swarm upon him) from the Western Isles Of kerns and gallowglasses is

supplied; And Fortune, on his damned quarrel smiling, Show'd like a rebel's whore. But all's too weak; For brave

Macbeth (well he deserves that name), Disdaining Fortune, with his brandish'd steel, Which smok'd with bloody

execution, Like Valour's minion, carv'd out his passage, Till he fac'd the slave; Which ne'er shook hands, nor bade

farewell to him, Till he unseam'd him from the nave to the chops, And fix'd his head upon our batt

The Jungle Book

Cahier d'exercices

Version Originale 1 niveau A1

Through the Looking-Glass

Alice in Wonderland

Comprising Both Alice's Adventures in Wonderland and Through the Looking-glass

In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-

seven minutes.

Discover the method of FLE that brings learning to everyone. The action-oriented approach to French learning built around guiding students to the completion of a final project. Inductive approach to vocabulary and grammar. Includes a large number of authentic documents for a contextual approach to the language. Regards sur... section includes a look into the francophone world. DVD includes all the videos from the On Tourne! sections. Connects to the A1 Level of the DELF exam. .

An authoritative and comprehensive guide to the Rijndael algorithm and Advanced Encryption Standard (AES). AES is expected to gradually replace the present Data Encryption Standard (DES) as the most widely applied data encryption technology. This book, written by the designers of the block cipher, presents Rijndael from scratch. The underlying mathematics and the wide trail strategy as the basic design idea are explained in detail and the basics of differential and linear cryptanalysis are reworked. Subsequent chapters review all known attacks against the Rijndael structure and deal with implementation and optimization issues. Finally, other ciphers related to Rijndael are presented.

Adventures of Sherlock Holmes

Integrated Math, Course 1, Student Edition

Version originale 1 [-4]

The Old Man and the Sea

Version originale. Les évaluations (A1). Livre + CD-ROM audio

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

Version originale : Méthode de français. Ernst Klett Sprachen Version originale 1 Guide pédagogique Version originale A1. Arbeitsbuch mit Audio-CD Ernst Klett Sprachen Integrated Math, Course 1, Student Edition McGraw-Hill Education

When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

Around the World in 80 Days

The Most Complete Textbook and Workbook for Italian Learners

A Century of Artists Books

Biosafety in Microbiological and Biomedical Laboratories

Workbook

Version originale A1. Arbeitsbuch mit Audio-CD

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Wuthering Heights is the name of Mr. Heathcliff's dwelling. Wuthering being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date 1500, and the name Hareton Earnshaw. I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here the house pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues,

and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses.

While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

Guide pédagogique

The Last Lecture

The Mathematical Theory of Communication

AES - The Advanced Encryption Standard

Version Originale A1 - Libro del alumno + CD + DVD

Junky