

Very Great Profession Womans Novel 1914 39 Virago Classic Non Fiction

A Very Great Profession: the Woman's Novel 1914--39A Very Great
ProfessionThe Woman's Novel 1914-1939

This book makes the claim that Victorian novels do not simply reflect professional ideology; they also scrutinize its dilemmas, contradictions, and limitations. In this volume, innovative readings of canonical texts like *Sybil*, *Barchester Towers*, *Romola*, and *Daniel Deronda* accompany groundbreaking work on less familiar texts like *Tancred* and *My Lady Ludlow* to illuminate the Victorians' own struggles with the emerging professional ideology. The Victorians' engagement with fundamental ideas of professional identity such as autonomy, meritocracy, and the service ethic reveal professionalism's dual basis in materialist and idealist rationalities.

Routledge Library Editions: Utopias (6 volume set) contains titles, originally published between 1923 and 1982. It includes volumes focusing on Utopian fiction, both as a genre in its own right and also from a feminist perspective. In addition, there are sociological texts that examine the history of Utopian thought, from the writings of Plato and beyond, as well as specific examples of people who have tried to create Utopian communities.

Women, Work, and the Will to Lead

Writing, a Woman's Business

The Congress of Women Held in the Woman's Building, World Columbian Exposition, Chicago, U.S.A., 1893 with Portraits, Biographies, and Addresses ; Published by Authority of the Board of Lady Managers ...

The Literary Digest International Book Review

A Novel

Creating the Fictional Female Detective

Modernist texts and writings of protest have until now received most of the critical attention of literary scholars of the First World War. Popular literature with its penchant for predictable storylines, melodramatic prose, and patriotic rhetoric has been much-maligned or at the very least ignored. *Boys in Khaki, Girls in Print: Women's Literary Responses to the Great War* redresses the balance. It turns the spotlight on the novels and memoirs of women writers - many of whom are now virtually forgotten - that appealed to a British reading public hungry for amusement, news, and above all, encouragement in the face of uncertainty and grief. The writers of 1914-18 had powerful models for interpreting their war, as a consideration of texts from the Anglo-Boer War of 1899-1902 shows. They were also bolstered by wartime publishing practices that reinforced the sense that their books, whether fiction or non-fiction, were not simply 'light' entertainment but a powerful agents of propaganda. Generously illustrated, *Boys in Khaki, Girls in Print* is a scholarly yet accessible illumination of a hitherto untapped resource of women's writing and is an important new contribution to the study of the literature of the Great War.

The #1 international best seller *Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can’t do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

e-artnow presents to you the collection of the great love stories of the past, the best historical novels in one edition: Uarda: A Romance of Ancient Egypt (Georg Ebers) The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) Hildebrand: The Days of Queen Elizabeth (Anonymous) Love-at-Arms (Rafael Sabatini) The Making Of A Saint (W. Somerset Maugham) The Cloister and the Hearth (Charles Reade) The Princess of Cleves (Madame de La Fayette) The Forest Lovers (Maurice Hewlett) Malcolm (George MacDonald) Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) The Wild Irish Girl (Lady Sydney Morgan) Sophia (Stanley John Weyman) Paul and Virginia (Bernardin de Saint-Pierre) Memoirs of Emma Courtney (Mary Hays) Powder and Patch (Georgette Heyer) The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer) The History of Miss Betsy Thoughtless (Eliza Haywood) Fantomina (Eliza Haywood) Olinda's Adventures (Catharine Trotter Cockburn) Belinda (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Pamela Trilogy Mary (Mary Wollstonecraft) Jane Austen: Pride & Prejudice Sense & Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) Vanity Fair (Thackeray) Mr. Rowland (D. K. Broster) The Battle of the Strong (Gilbert Parker) Kitty Alone (Sabine Baring-Gould) Sentimental Education (Gustave Flaubert) Lady Anna (Anthony Trollope) The Manoeuvring Mother (Lady Charlotte Bury) Ramona (Helen Hunt Jackson) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Lady of the Camellias

(Alexandre Dumas)_x000D_ The Portrait of a Lady & The Wings of the Dove
(Henry James)_x000D_ Anna Karenina (Leo Tolstoy)_x000D_ The Age of
Innocence (Edith Wharton)_x000D_ Tess of the d'Urbervilles (Thomas
Hardy)_x000D_ Bel Ami (Guy de Maupassant) _x000D_ The Squatter and the
Don (Mar í a Ruiz de Burton) _x000D_ Maria Chapdelaine (Louis H é mon)_x000D_
The Four Feathers (A. E. W. Mason) _x000D_ The Miranda Trilogy (Grace
Livingston Hill)_x000D_ The Great Gatsby (F. Scott Fitzgerald)

Writing and Gender

Professional Engineer

War, Nation and Europe in the Novels of Storm Jameson

Supplement

Routledge Library Editions: Utopias

Crime Fiction from a Professional Eye

Looks at the experiences of British women from all classes, debutantes to domestic servants, during the period between the wars, and discusses the impact of the "Back to the Home" movement

Exploring the nature of both the romance genre and the discourse of romantic love from the 17th century to the present day, this book shows how, in the history of literature, lovers have utilised its spark to change not only themselves but also their worlds, through acts of creativity and heroism.

This study examines a number of previously overlooked or undervalued women detective fiction writers of the late 19th and early 20th centuries and traces their relationship to later women writers who shaped the future of the genre: Dorothy Sayers, Agatha Christie, and Gladys Mitchell. This work argues that their use of the female detective character served as a means through which they were able to establish their professional authority in the detective fiction genre. Women writers employed a variety of narrative strategies to explore the tensions between society's underlying domestic ideology and women's entrance into the work force during this time period. Creating female detectives and employing these narrative strategies helped women writers establish professional authority by providing them with ways of expressing their ability to write in this genre and adapting it as a vehicle for women's writing. The study examines the critical importance of early female detectives. Many critics and editors have dismissed these early detectives as conventional and trite, ignoring the genre's rich variety. Yet female fictional detectives appear as both paid professionals and gifted amateurs; single, married, widowed; older spinsters and young adventurers; detecting for pleasure and to clear their own or a loved one's name. In choosing to create female detectives who were both varied and unusual, women writers confronted some of their own literary anxieties and ultimately were able to explore the ways they would create new routes to women's authority within a male-dominated culture and specifically in the genre of detective fiction.

New Society

Convenience Store Woman

The Westminster Review

Women, Privacy and Modernity in Early Twentieth-Century British Writing

Lean In

English Novel Explication

A Companion to British Literature, Victorian and Twentieth-Century

Literature, 1837 - 2000

Wendy Gan uses privacy as a means to explore what modernity meant to British women of the early twentieth century.

The Sheik—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled "sheik fever" across the Western world in the 1920s. A craze for all things romantically "Oriental" swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today's mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on "high" literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women's Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

6 Volume Set

A Bibliography

Career and Family

New Statesman

Women Between the Wars, 1918-1939

Women's Century-Long Journey Toward Equity

There is a new category of authors blurring the line between fiction and nonfiction: women who have worked in criminal justice--lawyers, police officers and forensic investigators--who publish fiction with characters that resemble real-life counterparts. Drawing on their professional expertise, these writers present compelling portrayals of inequality and dysfunction in criminal justice systems from a feminist viewpoint. This book presents the first examination of the true-crime-infused works of authors like Dorothy Uhnak, Kathy Reichs and Linda Fairstein.

In a dozen feminist essays, contributors deconstruct women, fiction, and the reading public (e.g., "A brilliant career: the marketing of Angela Carter"); theorizing the marketplace ("Marketing Black women's texts: the case of Alice Walker"); and women in the business ("Women writers as an unprotected species"). Marilyn Monroe is an unexpected index entry; name index only. Includes black and white photos. Distributed in the US by St. Martin's Press. Annotation copyrighted by Book News

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Portland, OR

Revisionary study of how domestic work gained social credibility through the language of professionalism.

A Very Great Profession: the Woman's Novel 1914--39

Booklist Books, a Selection

Women, Writing and the Marketplace

Back to Home and Duty

Professional Domesticity in the Victorian Novel

Translation, Authorship and the Victorian Professional Woman

The English-language debut of one of Japan's most talented contemporary writers, selling over 650,000 copies there, *Convenience Store Woman* is the heartwarming and surprising story of thirty-six-year-old Tokyo resident Keiko Furukura. Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiromachi branch of "Smile Mart," she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction—many are laid out line by line in the store's manual—and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a "normal" person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action... A brilliant depiction of an unusual psyche and a world hidden from view, *Convenience Store Woman* is an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.

The last three decades of the 20th century have marked the triumph of many black professional women against great odds in the workplace. Despite their success, few novels celebrate their accomplishments. Black middle-class professional women want to see themselves realistically portrayed by protagonists who work to achieve significant productivity and visibility in their careers, desire stability in their personal lives, aspire to accrue wealth, and live elegantly though not consumptively. The author contends that most recent American realistic fiction fails to represent black professional women protagonists performing their work effectively in the workplace. Identifying the extent to which contemporary novels satisfy the "readerly desires" of black middle-class women readers, this book investigates why the readership wants the texts, as well as what they prefer in the books they buy. It also examines the technical and cultural factors that contribute to the lack of

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books with self-empowered black professional female protagonists, and considers *The Salt Eaters* by Toni Cade Bambara and *Waiting to Exhale* by Terry McMillan, two novels that function as significant markers in the development of contemporary black women writers' texts.

A very great profession, first published in 1983, looks at women like Katherine in Virginia Woolf's *Night and Day* ('Katharine, thus, was a member of a very great profession which has, as yet, no title and very little recognition... She lived at home') and Laura, the heroine of *Brief Encounter*, women whose lives and habits were wonderfully recorded in the fiction of the time. Drawing on the novels to illuminate themes such as domestic life, romantic love, sex, psychoanalysis, the Great War and 'surplus' women, *A Very Great Profession* uses the work of numerous women writers to present a portrait, through their fiction, of middle-class Englishwomen in the period between the wars.

Women's Literary Responses to the Great War 1914-1918

The Bookman

Black Professional Women in Recent American Fiction

Boys in Khaki, Girls in Print

70+ Books in One Edition

*Mary Wollstonecraft wrote these two novellas at the beginning and end of her years of writing and political activism. Though written at different times, they explore some of the same issues: ideals of femininity as celebrated by the cult of sensibility, the unequal education of women, and domestic subjugation. Mary counters the contemporary trend of weak, emotional heroines with the story of an intelligent and creative young woman who educates herself through her close friendships with men and women. Darker and more overtly feminist, *The Wrongs of Woman* is set in an insane asylum, where a young woman has been wrongly imprisoned by her husband. By presenting the novellas in light of such texts as Wollstonecraft's letters, her polemical and educational prose, similar works by other feminists and political reformists, the literature of sentiment, and contemporary medical texts, this edition encourages an appreciation of the complexity and sophistication of Wollstonecraft's writing goals as a radical feminist in the 1790s.*

In her study of Charlotte Brontë, Harriet Martineau and George Eliot, Lesa Scholl shows how three Victorian women writers broadened their capacity for literary professionalism by participating in translation and other conventionally derivative activities such as editing and reviewing early in their careers. In the nineteenth

century, a move away from translating Greek and Latin Classical texts in favour of radical French and German philosophical works took place. As England colonised the globe, Continental philosophies penetrated English shores, causing fissures of faith, understanding and cultural stability. The influence of these new texts in England was unprecedented, and Eliot, Brontë and Martineau were instrumental in both literally and figuratively translating these ideas for their English audience. Each was transformed by access to foreign languages and cultures, first through the written word and then by travel to foreign locales, and the effects of this exposure manifest in their journalism, travel writing and fiction. Ultimately, Scholl argues, their study of foreign languages and their translation of foreign-language texts, nations and cultures enabled them to transgress the physical and ideological boundaries imposed by English middle-class conventions. The novels of Storm Jameson and their depictions of Britain's relationship to Europe around the Second World War represent a crucial departure from the work of her contemporaries. As the first female President of English PEN, Jameson led her country's wartime literary community through turbulent times in history by focusing on European – rather than pointedly British – experiences of war. *War, Nation and Europe in the Novels of Storm Jameson* is a timely critique situated within the historical and theoretical contexts so fundamental to understanding her work. Presenting previously unpublished archival material that documents her work as an ambassador for British writers during a time of national upheaval, Katherine Cooper reveals how the novelist's pacifism and evolving attitudes to war and peace were underpinned by her overarching vision for the post-war world. Drawing comparisons to the works of Virginia Woolf, Arthur Koestler, Graham Greene and others, this study shows how Jameson's novels gesture towards prevalent internationalist perspectives and reshapes how we view the literary history of the period.

A Very Great Profession

Victorian and Twentieth-Century Literature, 1837 - 2000

The Athenaeum

Women, Work and Home

The Greatest Historical Romance Novels of All Time

The Nineteenth Century and After

"In Career and Family, Claudia Goldin builds on decades of complex research to examine the gender pay gap and the unequal distribution of labor between couples in the home. Goldin argues that although recent public and private discourse has brought these concerns to light, the actions taken—such as a single company slapped on the wrist or a few progressive leaders going on paternity leave—are the economic equivalent of tossing a band-aid to someone with cancer. These solutions, Goldin writes, treat the symptoms and not the disease of gender inequality in the workplace and economy. Goldin points to data that reveals how the pay gap widens further down the line in women's careers, about 10 to 15

years out, as opposed to those beginning careers after college. She examines five distinct groups of women over the course of the twentieth century: cohorts of women who differ in terms of career, job, marriage, and children, in approximated years of graduation-1900s, 1920s, 1950s, 1970s, and 1990s-based on various demographic, labor force, and occupational outcomes. The book argues that our entire economy is trapped in an old way of doing business; work structures have not adapted as more women enter the workforce. Gender equality in pay and equity in home and childcare labor are flip sides of the same issue, and Goldin frames both in the context of a serious empirical exploration that has not yet been put in a long-run historical context. Career and Family offers a deep look into census data, rich information about individual college graduates over their lifetimes, and various records and new sources of material to offer a new model to restructure the home and school systems that contribute to the gender pay gap and the quest for both family and career"--

Bradbury argues that almost a century since the emergence of Modernism, it is now possible to see the entire period in perspective. It is clear that the first 50 years - from Henry James, Wilde and Stevenson, through James Joyce, Lawrence, Forster, to Huxley, Isherwood and Orwell - have been extensively discussed in print. The years since World War II, though, have not been examined in depth, yet have produced talents such as Graham Greene, Angus Wilson, Beckett, Doris Lessing, Margaret Drabble, Angela Carter, Ian McEwan, Kingsley and Martin Amis, Julian Barnes, Fay Weldon, Salman Rushdie and Timothy Mo.

A Companion to British Literature, Volume 4

Mary, A Fiction and The Wrongs of Woman, or Maria

Virginia Woolf's Writing Practice

Women Writers with Law Enforcement and Justice Experience

The Woman's Novel 1914-1939

Orientalism and Romance Novels