

## **Vienna 1814 How The Conquerors Of Napoleon Made Love War And Peace At The Congress Of Vienna**

Long neglected by European historians, the unspeakable atrocities of Franco's Spain are finally brought to tragic light in this definitive work. Evoking such classics as Anne Applebaum's *Gulag* and Robert Conquest's *The Great Terror*, *The Spanish Holocaust* sheds light on one of the darkest and most unexamined eras of modern European history. As Spain finally reclaims its historical memory, a full picture can now be drawn of the atrocities of Franco's Spain—from torture and judicial murders to the abuse of women and children. Paul Preston provides an unforgettable account of the systematic terror carried out by Spain's fascist government.

A bestseller in hardcover, *"The Cultural Creatives"* explores a new subculture: people whose values embrace a curiosity and concern for the world, its ecosystem, and its peoples. 16 charts.

*The Revolutionary Era, Third Edition*, provides a vivid historical account of the forces that shaped early nineteenth-century Europe.

A distinguished scholar explores innovations in art and attitudes in this classic of cultural history. It chronicles the revival of humanism, church/empire conflicts, and the rise of modern government and individualism.

**The Renaissance**

**The Spanish Holocaust: Inquisition and Extermination in Twentieth-Century Spain**

**The Revolutionary Tide in Europe**

**June 18, 1815: The Battle for Modern Europe**

**Forgotten Fatherland**

### **Six Days in August: The Story of Stockholm Syndrome**

"Dazzling and instructive . . . [a] magisterial new book." —Walter Isaacson, *Time* "An astute analysis that illuminates many of today's critical international issues." —Kirkus Reviews Henry Kissinger offers in *World Order* a deep meditation on the roots of international harmony and global disorder. Drawing on his experience as one of the foremost statesmen of the modern era—advising presidents, traveling the world, observing and shaping the central foreign policy events of recent decades—Kissinger now reveals his analysis of the ultimate challenge for the twenty-first century: how to build a shared international order in a world of divergent historical perspectives, violent conflict, proliferating technology, and ideological extremism. There has never been a true "world order," Kissinger observes. For most of history, civilizations defined their own concepts of order. Each considered itself the center of the world

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and envisioned its distinct principles as universally relevant. China conceived of a global cultural hierarchy with the emperor at its pinnacle. In Europe, Rome imagined itself surrounded by barbarians; when Rome fragmented, European peoples refined a concept of an equilibrium of sovereign states and sought to export it across the world. Islam, in its early centuries, considered itself the world's sole legitimate political unit, destined to expand indefinitely until the world was brought into harmony by religious principles. The United States was born of a conviction about the universal applicability of democracy—a conviction that has guided its policies ever since. Now international affairs take place on a global basis, and these historical concepts of world order are meeting. Every region participates in questions of high policy in every other, often instantaneously. Yet there is no consensus among the major actors about the rules and limits guiding this process or its ultimate destination. The result is mounting tension. Grounded in Kissinger's deep study of history and his experience as national security advisor and secretary of state, *World Order* guides readers through crucial episodes in recent world history. Kissinger offers a unique glimpse into the inner deliberations of the Nixon administration's negotiations with Hanoi over the end of the Vietnam War, as well as Ronald Reagan's tense debates with Soviet Premier Gorbachev in Reykjavík. He offers compelling insights into the future of U.S. – China relations and the evolution of the European Union, and he examines lessons of the conflicts in Iraq and Afghanistan. Taking readers from his analysis of nuclear negotiations with Iran through the West's response to the Arab Spring and tensions with Russia over Ukraine, *World Order* anchors Kissinger's historical analysis in the decisive events of our time. Provocative and articulate, blending historical insight with geopolitical prognostication, *World Order* is a unique work that could come only from a lifelong policy maker and diplomat. Kissinger is also the author of *On China*.

A striking account of the impact of the French Revolution in Paris, across the French countryside, and around the globe *The French Revolution* has fascinated, perplexed, and inspired for more than two centuries. It was a seismic event that radically transformed France and launched shock waves across the world. In this provocative new history, Peter McPhee draws on a lifetime's study of eighteenth-century France and Europe to create an entirely fresh account of the world's first great modern revolution—its origins, drama, complexity, and significance. Was the Revolution a major turning point in French—even world—history, or was it instead a protracted period of violent upheaval and warfare that wrecked millions of lives? McPhee evaluates the Revolution within a genuinely global context: Europe, the Atlantic region, and even farther. He acknowledges the key revolutionary events that unfolded in Paris, yet also uncovers the varying experiences of French citizens outside the gates of the city: the provincial men and women whose daily lives were altered—or not—by developments in the capital. Enhanced with evocative stories of those who struggled to cope in unpredictable times, McPhee's deeply researched book investigates the changing personal, social, and cultural world of the eighteenth century. His startling conclusions redefine and illuminate both the experience and the legacy of France's transformative age of revolution. “McPhee...skillfully and with consummate clarity recounts one of the most complex events in modern history.... [This] extraordinary work is destined to be the standard account of the French Revolution for years to come.” —Publishers Weekly (starred review)

A humiliating military defeat by Bismarck's Germany, a brutal siege, and a bloody uprising—Paris in 1871 was a shambles, and the question loomed, "Could this extraordinary city even survive?" With the addition of an evocative new preface, Mary McAuliffe takes the reader back to these perilous years following the abrupt collapse of the Second Empire and France's uncertain venture into the Third Republic. By 1900, Paris had recovered and the Belle Époque was in full flower, but the decades between were difficult, marked by struggles between republicans and monarchists, the Republic and the Church, and an ongoing economic malaise, darkened by a rising tide of virulent anti-Semitism. Yet these same years also witnessed an extraordinary blossoming in art, literature, poetry, and music, with the Parisian cultural scene dramatically upended by revolutionaries such as Monet, Zola, Rodin, and Debussy, even while Gustave Eiffel was challenging architectural tradition with his iconic tower. Through the eyes of these pioneers and others, including Sarah Bernhardt, Georges Clemenceau, Marie Curie, and César Ritz, we witness their struggles with the forces of tradition during the final years of a

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century hurtling towards its close. Through rich illustrations and vivid narrative, McAuliffe brings this vibrant and seminal era to life.

A New York Times Notable Book, 1997 The lavishly illustrated and often darkly hilarious retelling of Soviet history through the doctored photographs under Stalin. The Commissar Vanishes has been hailed as a brilliant, indispensable record of an era. The Commissar Vanishes offers a unique and chilling look at how one man--Joseph Stalin--manipulated the science of photography to advance his own political career and erase the memory of his victims. Over the past thirty years David King has assembled the world's largest archive of doctored Soviet photographs, the best of which appear here, in a book Tatyana Tolstaya, in The New York Review of Books, called "an extraordinary, incomparable volume."

The Secret History of Pius XII

1848

A Visual History of the Soviet Union from 1917 to the Death of Stalin : Posters, Photographs and Graphics from the David King Collection

Waterloo

That Sweet Enemy

Britain and France: The History of a Love-Hate Relationship

The Napoleonic Empire in Italy, 1796-1814

From the bestselling author of Agent Zigzag and Double Cross the true story of Friedrich Nietzsche's bigoted, imperious sister who founded a 'racially pure' colony in Paraguay together with a band of blond-haired fellow Germans.

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the

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massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

A study of the Allied forces during the Napoleon wars focuses on the various factors which contributed to the abdication of Napoleon and describes subsequent diplomatic endeavors to settle European affairs. Reprint.

A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

*A Little History of the World*

*Hitler's Rise to Power and the Downfall of the Weimar Republic*

*The Theory of the State*

*Russian Revolutionary Posters*

*Hitler's Pope*

*A Nervous Splendor*

*How 50 Million People are Changing the World*

The "explosive" (The New York Times) bestseller—now with a new introduction by the author *When Hitler's Pope*, the shocking story of Pope Pius XII that "redefined the history of

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the twentieth century" (The Washington Post ) was originally published, it sparked a firestorm of controversy both inside and outside the Catholic Church. Now, award-winning journalist John Cornwell has revisited this seminal work of history with a new introduction that both answers his critics and reaffirms his overall thesis that Pius XII, now scheduled to be canonized by the Vatican, weakened the Catholic Church with his endorsement of Hitler—and sealed the fate of the Jews in Europe.

The Battle of Waterloo was just the beginning of a long transition to peace. Christine Haynes offers the first comprehensive history of the post-Napoleonic occupation of France.

Transforming former European enemies into allies, the mission established Paris as a cosmopolitan capital and foreshadowed postwar reconstruction in the twentieth century.

Vienna, 1814 How the Conquerors of Napoleon Made Love, War, and Peace at the Congress of Vienna Broadway Books

Presents a biography of the emperor of Austria as well as a history of Europe during his reign

A Study in Allied Unity, 1812-1822

The Cultural Creatives

Great Commanders [Illustrated Edition]

The Occupation of France after Napoleon

A Peace Congress of Intrigue (Vienna, 1815)

The Falsification of Photographs and Art in Stalin's Russia

Edge of Empire

Describes the thirty-year quest of Olof Rudbeck, a seventeenth-century explorer, adventurer, and Renaissance man to locate a long-lost civilization that he believed once thrived in the far north of his native Sweden. Reprint. 15,000 first printing.

"Red Star Over Russia is a visual history of the Soviet Union, from 1917 to the death of Stalin. Its urgent, cinema-verite style plunges the reader into the centre of the shattering events that brought hope, chaos, heroism and horror to the citizens of the world's first workers' state. Revolutionary upheaval turns into Civil War and famine; Stalin's Great Terror of the 1930s is followed by the brutal onslaught of Nazi invasion. The story ends with the intrigue surrounding the dictator's gruesome death in 1953." "More than 550 posters, photographs and graphics are reproduced to the highest quality, accompanied by insightful and informative texts. Many of these images are being reproduced here for the first time. Zooming in from the epic to the particular, the author rescues many lost heroes and villains from obscurity, through the work of the most brilliant Soviet designers, artists and photographers of the twentieth century." --Book Jacket.

A rollicking account of the bizarre hostage drama that gave rise to the term "Stockholm syndrome." On the morning of August 23, 1973, a man wearing a wig, makeup, and a pair of sunglasses walked into the main branch of Sveriges Kreditbank, a prominent bank in central Stockholm. He ripped out a submachine gun, fired it into the ceiling, and shouted, "The party starts!" This was the beginning of a six-day hostage crisis—and media circus—that would mesmerize the world,

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drawing into its grip everyone from Sweden's most notorious outlaw to the prime minister himself. As policemen and reporters encircled the bank, the crime-in-progress turned into a high-stakes thriller broadcast on live television. Inside the building, meanwhile, complicated emotional relationships developed between captors and captives that would launch a remarkable new concept into the realm of psychology, hostage negotiation, and popular culture. Based on a wealth of previously unpublished sources, including rare film footage and unprecedented access to the main participants, *Six Days in August* captures the surreal events in their entirety, on an almost minute-by-minute basis. It is a rich human drama that blurs the lines between loyalty and betrayal, obedience and defiance, fear and attraction—and a groundbreaking work of nonfiction that forces us to consider "Stockholm syndrome" in an entirely new light.

Broers repositions the context in which the Napoleonic empire can be studied, and reconfigures the political and historical geography of Italy, in the century before its Unification in 1859. *The Napoleonic Empire in Italy* marks a fresh departure in the study of both modern Italy and Napoleonic Europe, based on primary sources.

How Europe Became Secure after 1815

Red Star Over Russia

A True Story of Genius, Madness, And an Extraordinary Quest for a Lost World

Power and Politics After Napoleon

The Western Question in Greece and Turkey

The Congress of Vienna

Mein Kampf

**"Reads like a novel. A fast-paced page-turner, it has everything: sex, wit, humor, and adventures. But it is an impressively researched and important story." –David Fromkin, author of *Europe's Last Summer*** *Vienna, 1814* is an evocative and brilliantly researched account of the most audacious and extravagant peace conference in modern European history. With the feared Napoleon Bonaparte presumably defeated and exiled to the small island of Elba, heads of some 216 states gathered in Vienna to begin piecing together the ruins of his toppled empire. Major questions loomed: What would be done with France? How were the newly liberated territories to be divided? What type of restitution would be offered to families of the deceased? But this unprecedented gathering of kings, dignitaries, and diplomatic leaders unfurled a seemingly endless stream of personal vendettas, long-simmering feuds, and romantic entanglements that threatened to undermine the crucial work at hand, even as their hard-fought policy decisions shaped the

destiny of Europe and led to the longest sustained peace the continent would ever see. Beyond the diplomatic wrangling, however, the Congress of Vienna served as a backdrop for the most spectacular Vanity Fair of its time. Highlighted by such celebrated figures as the elegant but incredibly vain Prince Metternich of Austria, the unflappable and devious Prince Talleyrand of France, and the volatile Tsar Alexander of Russia, as well as appearances by Ludwig van Beethoven and Emilia Bigottini, the sheer star power of the Vienna congress outshone nearly everything else in the public eye. An early incarnation of the cult of celebrity, the congress devolved into a series of debauched parties that continually delayed the progress of peace, until word arrived that Napoleon had escaped, abruptly halting the revelry and shrouding the continent in panic once again. Vienna, 1814 beautifully illuminates the intricate social and political intrigue of this history-defining congress—a glorified party that seemingly valued frivolity over substance but nonetheless managed to drastically reconfigure Europe's balance of power and usher in the modern age.

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

In this imaginative book, Maya Jasanoff uncovers the

extraordinary stories of collectors who lived on the frontiers of the British Empire in India and Egypt, tracing their exploits to tell an intimate history of imperialism. Jasanoff delves beneath the grand narratives of power, exploitation, and resistance to look at the British Empire through the eyes of the people caught up in it. Written and researched on four continents, *Edge of Empire* enters a world where people lived, loved, mingled, and identified with one another in ways richer and more complex than previous accounts have led us to believe were possible. And as this book demonstrates, traces of that world remain tangible—and topical—today. An innovative, persuasive, and provocative work of history.

Europe was forged out of the ashes of the Napoleonic wars by means of a collective fight against revolutionary terror. The Allied Council created a culture of in- and exclusion, of people that were persecuted and those who were protected, using secret police, black lists, border controls and fortifications, and financed by European capital holders.

The Congress of Vienna 1814–1815

The French Revolution

Odessa: Genius and Death in a City of Dreams

Cultural Imperialism in a European Context?

The Search for Elisabeth Nietzsche

The Serial Killer of Nazi-Occupied Paris

Death in the City of Light

*That Sweet Enemy* brings both British wit (Robert Tombs is a British historian) and French panache (Isabelle Tombs is a French historian) to bear on three centuries of the history of Britain and France. From Waterloo to Chirac's slandering of British cooking, the authors chart this cross-channel entanglement and the unparalleled breadth of cultural, economic, and political influence it has wrought on both sides, illuminating the complex and sometimes contradictory aspects of this relationship—rivalry, enmity, and misapprehension mixed with envy, admiration, and genuine affection—and the myriad ways it has shaped the modern world. Written with wit and elegance, and illustrated with delightful images and cartoons from both sides of the Channel, *That Sweet Enemy* is a unique and immensely enjoyable history, destined to become a classic.

Recreates an opulent and ominous period in Vienna's history, showing ways in which public events affected the hearts and minds of the Viennese people and the great artists and thinkers who lived among them

The age of Napoleon transformed Europe, laying the foundations for the modern world. Now Alistair Horne, one of the great chroniclers of French history gives us a fresh account of that remarkable time. Born into poverty on the remote island of Corsica, he rose to prominence in the turbulent years following the French Revolution, when most of Europe was arrayed against France. Through a string of brilliant and improbable victories (gained as much through his remarkable ability to inspire his troops as through his military genius), Napoleon brought about a triumphant peace that made him the idol of France and, later, its absolute ruler. Heir to the Revolution, Napoleon himself was not a revolutionary; rather he was a reformer and a

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modernizer, both liberator and autocrat. Looking to the Napoleonic wars that raged on the one hand, and to the new social order emerging on the other, Horne incisively guides readers through every aspect of Napoleon's two-decade rule: from France's newfound commitment to an aristocracy based on merit rather than inheritance, to its civil code (Napoleon's most important and enduring legacy), to censorship, cuisine, the texture of daily life in Paris, and the influence of Napoleon abroad. At the center of Horne's story is a singular man, one whose ambition, willpower, energy and ability to command changed history, and continues to fascinate us today. The tumultuous events of the Russian Revolution were matched by dramatic shifts in graphic art and design that continue to influence our visual landscape. David King, an internationally acclaimed graphic designer, selected the posters reproduced here from his own unparalleled collection. Constructivist posters, socialist advertising, and biting political satire are all represented, as are artists such as Alexander Rodchenko, El Lissitzky, and Gustav Klutsis. King sets the posters in context and profiles the art directors whose vision played a vital role in creating these striking works.

The Story of Civilization

A Study in the Contact of Civilisations

Twilight of the Habsburgs

Finding Atlantis

How the Conquerors of Napoleon Made Love, War, and Peace at the Congress of Vienna

The Revolutionary Era, 1789-1850

The Death of Democracy

***E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.***

***Details the 1814 Congress of Vienna, offering portraits of the participants and discussing the political intrigues, illicit affairs, tangled alliances, and bitter rivalries that marked the occasion that transformed the face of nineteenth-century Europe. Reprint.***

***June 18, 1815, was one of the most momentous days in world history, marking the end of twenty-two years of French Revolutionary and Napoleonic Wars. On the bloody battlefield of Waterloo, the Emperor Napoleon and his hastily formed legions clashed with the Anglo-Allied armies led by the Duke of Wellington -- the only time the two greatest***

***military strategists of their age faced each other in combat. With precision and elegance, Andrew Roberts sets the political, strategic, and historical scene, providing a breathtaking account of each successive stage of the battle while also examining new evidence that reveals exactly how Napoleon was defeated. Illuminating, authoritative, and engrossing, Waterloo is a masterful work of history.***

***Historians have dismissed the pageantry of the Vienna Congress as window dressing when compared with the serious maneuverings of sovereigns and statesmen. By seeing these two dimensions as interconnected, Brian Vick reveals how one of the most important diplomatic summits in history managed to redraw the map of Europe and the international system.***

***From Civil War to Socialist Realism, From Bolshevism to the End of Stalinism***

***The Commissar Vanishes***

***The Age of Napoleon***

***Rites of Peace: The Fall of Napoleon and the Congress of Vienna***

***Lives, Culture, and Conquest in the East, 1750-1850***

***Dawn of the Belle Epoque***

***The Paris of Monet, Zola, Bernhardt, Eiffel, Debussy, Clemenceau, and Their Friends***

"Rich and riveting, complex and compelling, powerful and poetic."—Peter M. Gianotti, *Newsday* In Odessa, the greatest port on the Black Sea, a dream of cosmopolitan freedom inspired geniuses and innovators, from the writers Alexander Pushkin and Isaac Babel to Zionist activist Vladimir Jabotinsky and immunologist Ilya Mechnikov. Yet here too was death on a staggering scale, as World War II brought the mass murder of Jews carried out by the city's Romanian occupiers. Odessa is an elegy for the vibrant, multicultural tapestry of which a thriving Jewish population formed an essential part, as well as a celebration of the survival of Odessa's dream in a diaspora reaching all the way to Brighton Beach.

*The Story of Civilization, Volume V: A history of civilization in Italy from 1304-1576.* This is the fifth volume of the classic, Pulitzer Prize-winning series.

Includes 3 maps and 7 illustrations The command of military forces in combat is unlike any other field of human endeavor. If war is the ultimate form of human competition, then the commander is the ultimate competitor. The commander operates in an environment of chance, uncertainty, and chaos, in which the stakes are, quite literally, life and death. He or she contends against an adversary who is using every means, fair or foul, to foil his plans and bring about his defeat. The commander is ultimately responsible for every variable that factors into military success or failure—training, logistics, morale, equipment, planning, and execution. The commander reaps the lion's share of plaudits in victory, but also must accept the blame in defeat, warranted or not. Very often the line that separates fame and ignominy is slender indeed. It is not difficult to identify "great" commanders, though the overwhelming majority of generals who win battles are never considered "great." Something more than a favorable

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ratio of wins to losses is needed to establish greatness...The truly great commander is generally considered to be one who attains the unexpected or the unprecedented; one who stands above his contemporaries through his skill on the battlefield, or through the sheer magnitude of his accomplishments. ...The commanders selected were masters of warfare in their particular time and environment. Each capitalized upon the social, political, economic, and technological conditions of his day to forge successful military forces and win significant and noteworthy victories that profoundly altered the world in which he lived.-Dr Christopher R. Gabel. The Great Commanders covered by this volume are Alexander the Great, Genghis Khan, Napoleon, John J. Pershing, Erwin Rommel and Curtis E. LeMay Following on from his epic '1812: Napoleon's Fatal March on Moscow', bestselling author Adam Zamoyski has written the dramatic story of the Congress of Vienna.

Our Friends the Enemies

Vienna, 1814

Vienna, 1888/1889

Fighting Terror after Napoleon

World Order

The Civilization of the Renaissance in Italy

The Life and Times of Emperor Francis Joseph

**In 1814-1815, after the French revolutionary and Napoleonic Wars, the leaders of the most important countries in Europe gathered together to redraw the frontiers of their continent. The Congress of Vienna explores the attempt by Britain, Russia, Austria and Prussia to agree Europe's new frontiers after almost twenty years of continuous fighting against France and analyses how successful the Congress was. The Congress of Vienna offers a readable introduction to this difficult topic, providing a background to the negotiations, a summary of the agreements reached and assessment of the longer term consequences.**

**A Vivid, Intimate Account of the Congress of Vienna Composed of the Personal Memoirs of Its Important Participants**

**Illustrated Edition**

**Liberty or Death**